

Hawaiian Folk Tales Book

Thomas George Thrum

Hawaiian Folk Tales ,1907 First edition of a collection of Hawaiian folk tales by various authors and compiled by Thomas G. Thrum. In a note included about this book, Thrum writes, In response to repeated requests, the compiler now presents in book form the series of legends that have been made a feature of 'The Hawaiian Annual' for a number of years past.

More Hawaiian Folk Tales Thomas George Thrum,1923 1923 edition of a collection of Hawaiian folk tales compiled by Thomas G. Thrum. The forward in this book is a new addition from earlier versions. Thrum explains that this volume is the fourth edition and has a number of studies and special translations that are not available in other editions (1907, 1912, 1917, 1921, 1978, and 1998).

HAWAIIAN FOLK TALES Anon E. Mouse,2017-07-27 Herein you will find 34 folk and fairy tales from the Hawaiian Islands. Of special note is the section on the MENEHUNES, or fairy folk, of Hawaii. Unsurprisingly the islands are often referred to as the Home of the Brownies. You will also find the tales of AI KANAKA; A LEGEND OF MOLOKAI, MAUI SNARING THE SUN, THE LOCATION OF THE LUA O MILU, KALELEALUAKA, LAKA'S ADVENTURE, KEKUPUA'S CANOE, THE BATTLE OF THE OWLS and many, many more. If you have interest in the native Hawaiian people, and indeed the Polynesian race as a whole, then you will do well to include this book in your library. However, if you are seeking märchen, different to the usual European diet of princes on white stallions dashing in to save a beautiful princess, then this volume is bound to keep you captivated for hours as well. This book was created in response to repeated requests from the public. The compiler, Thomas. G. Thrum, therefore

presented in book form the series of legends that have were made a feature of The Hawaiian Annual, originally published as early as 1875 and through to the 1970's. The series has been enriched by the addition of several tales, the famous shark legend having been furnished for this purpose from the papers of the Hawaiian Historical Society. In similar vein Abela Publishing has also published "The Legends of Maui" a book containing the 15 legends of Maui's exploits and adventures, under ISBN: 9781907256950. A second volume of Polynesian folklore is Polynesian Mythology Ancient Traditional History Of The New Zealanders (phew!) has been published under ISBN: 9781907256318 and has a shorter sub-title of Maori Folklore. The book contains 23 Maori myths and legends collected by Sir George Grey and published in 1945. Sir George Grey was twice appointed Governor General of New Zealand firstly from 1845 to 1853, and again from 1861 to 1868. He was later elected Prime Minister. So accurate was Sir George's translations of Maori folklore that he was able to use the precedents in the folklore of this volume to settle disputes amongst the Maori. 33% of the net profit from the sale of this book will be donated to charities. Tags: Hawaiian Folk Tales, Thomas Thrum, Polynesian Folklore, Folklore, Fairy Tales, Myths, Legends, Children's Stories, Traditional Stories, Bedtime Stories, Hawaii, Ai Kanaka; A Legend Of Molokai, Maui Snaring The Sun, The Location Of The Lua O Milu, Kalelealuaka, Laka's Adventure, Kekupua's Canoe, The Battle Of The Owls, Hawaiian Annual, Shark Legend, Maui, Legends Of Maui, Polynesian Mythology, Snaring The Sun, Origin Of Fire, Pele And The Deluge, Pele And Kahawali, Hiku And Kawelu, Kona, Menehunes, Fairy Folk, Home Of The Brownies, Moke Manu, Kahalaopuna, Princess Of Manoa, Kanikaniaula, First Feather Cloak, Tomb Of Puupehe, Legend Of Molokai, Fish God Of Hawaii, Legend Of

Ku-Ula, Story Of The Anae-Holo, Myth Of The Hilu, Hou, Snoring Fish

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Hawaiian Folk Tales Thomas G. Thrum,1907

Hawaiian Folk Tales Various,2024-01-30 The volume is unique in that it relates to a period about which American readers have known little. —Boston Transcript. With numerous illustrations from photographs —A. C. McClurg & Co., Publishers. In response to repeated requests, the compiler now presents in book form the series of legends that have been made a feature of The Hawaiian Annual for a number of years past. The series has been enriched by the addition of several tales, the famous shark legend having been furnished for this purpose from the papers of the Hawaiian Historical Society. The collection embraces contributions by the Rev. A. O. Forbes, Dr. N. B. Emerson, J. S. Emerson, Mrs. E. M. Nakuina, W. M. Gibson, Dr. C. M. Hyde, and others, all of whom are recognized authorities. The early attempts of Dibble and Pogue to gather history from Hawaiians themselves have preserved to native and foreign readers much that would probably otherwise have been lost. To the late Judge Andrews we are indebted for a very full grammar and dictionary of the language, as also for a valuable manuscript collection of mele and antiquarian literature that passed to the custody of the Board of Education. In the first volume of Judge

Fornander's elaborate work on The Polynesian Race he has given some old Hawaiian legends which closely resemble the Old Testament history. How shall we account for such coincidences? *** There were native historians in those days; the newspaper articles of S. M. Kamakau, the earlier writings of David Malo, and the later contributions of G. W. Pilipo and others are but samples of a wealth of material, most of which has been lost forever to the world. From time to time Prof. W. D. Alexander, as also C. J. Lyons, has furnished interesting extracts from these and other hakis. The Rev. A. O. Forbes devoted some time and thought to the collecting of island folk-lore: and King Kalakaua took some pains in this line also, as evidenced by his volume of Legends and Myths of Hawaii, edited by R. M. Daggett, though there is much therein that is wholly foreign to ancient Hawaiian customs and thought. No one of late years had a better opportunity than Kalakaua toward collecting the mele, kaaos, and traditions of his race; and for purposes looking to this end there was established by law a Board of Genealogy, which had an existence of some four years, but nothing of permanent value resulted therefrom. Fornander's manuscript collection of mele, legends, and genealogies in the vernacular has fortunately become, by purchase, the property of the Hon. C. R. Bishop, which insures for posterity the result of one devoted scholar's efforts to rescue the ancient traditions that are gradually slipping away; for the haku mele (bards) of Hawaii are gone. This fact, as also the Hawaiian Historical Society's desire to aid and stimulate research into the history and traditions of this people, strengthens the hope that some one may yet arise to give us further insight into the legendary folk-lore of this interesting race. T. G. T. Honolulu, January 1

Hawaiian Folk Tales Thomas G Thrum, 2020-09-23 This scarce antiquarian book is included in our

special Legacy Reprint Series.

Hawaiian Folk Tales Thos. G. Thrum, 2014-03-10 This collection of Hawaiian folk tales is fascinating reading for anyone interested in folklore.

Folktales of Hawai'i Mary Kawena Pukui, Laura Spring Green, 1995 Based on Pukui's and Green's work, edited by Martha Beckwith, published in Hawaiian stories and wise sayings (1923), Folk-tales from Hawaii (1928), and The legend of Kawelo and other Hawaiian folk tales (1936). In English and Hawaiian, with explanatory notes.

Hawaiian Folk Tales Thomas George Thrum, 1907 This is an anthology of Hawaiian folklore, including pieces by Thomas Thrum and other writers. This includes many articles which were originally published in difficult to obtain journals and now-rare books. All were written in the late 19th or early 20th century, and are mostly based on first-hand oral traditions. Chapters cover topics such as resemblances to Biblical stories, myths of the gods and goddesses such as Maui and Pele, historical legends, topographical folklore, and the folklore of fishing. Of interest to the general reader will be the tales of the Menehune, the 'little people' of Hawaii, who resemble in some aspects the fairies of Europe. The Menehune are credited with numerous earth-works such as fish ponds and stone platforms. This is reminiscent of European folklore which attributes the construction of megalithic monuments to the fairies. Could the Menehune be based on a short-statured pre-Polynesian indigenous Hawaiian culture? Or, could this be a post-contact European folklore import, as some recent researchers have suggested? *Hawaiian Folk Tales* is one of a number of excellent period books available on this subject, and with a few exceptions, does not attempt to overly

romanticize or impose western narrative structure. It makes entertaining reading both for visitors and residents of the Hawaiian islands.

More Hawaiian Folk Tales ,1978 These mid-Pacific isles have many legends attached to various localities, and mountains, rivers, lakes and other places have their goblin and other stories of by-gone ages.

Hawaiian Folk Tales Thrum,2015

Hawaiian Folk Tales Thomas G. Thrum,2017-11-21 Excerpt from Hawaiian Folk Tales: A Collection of Native Legends The early attempts of Dibble and Pogue to gather history from Hawaiians themselves have preserved to native and foreign readers much that would probably otherwise have been lost. To the late Judge Andrews we are indebted for a very full grammar and dictionary of the language, as also for a valuable manuscript collection of tales and antiquarian literature that passed to the custody of the Board of Education. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at www.forgottenbooks.com This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works.

Hawaiian Tales Kalakauna,2019-10-31 The tales in this collection are captivating, full of Hawaiian wisdom and tradition, and easy to read.

Hawaiian Folk Tales Thomas G Thrum, 2020-02-15 It is becoming more and more a matter of regret that a larger amount of systematic effort was not established in early years for the gathering and preservation of the folklore of the Hawaiians. The world is under lasting obligations to the late Judge Fornander, and to Dr. Rae before him, for their painstaking efforts to gather the history of this people and trace their origin and migrations; but Fornander's work only has seen the light, Dr. Rae's manuscript having been accidentally destroyed by fire. The early attempts of Dibble and Pogue to gather history from Hawaiians themselves have preserved to native and foreign readers much that would probably otherwise have been lost. To the late Judge Andrews we are indebted for a very full grammar and dictionary of the language, as also for a valuable manuscript collection of mele and antiquarian literature that passed to the custody of the Board of Education. There were native historians in those days; the newspaper articles of S. M. Kamakau, the earlier writings of David Malo, and the later contributions of G. W. Pilipo and others are but samples of a wealth of material, most of which has been lost forever to the world. From time to time Prof. W. D. Alexander, as also C. J. Lyons, has furnished interesting extracts from these and other hakus. The Rev. A. O. Forbes devoted some time and thought to the collecting of island folklore: and King Kalakaua took some pains in this line also, as evidenced by his volume of *Legends and Myths of Hawaii*, edited by R. M. Daggett, though there is much therein that is wholly foreign to ancient Hawaiian customs and thought. No one of late years had a better opportunity than Kalakaua toward collecting the mele, kaaos, and traditions of his race; and for purposes looking to this end there was established by law a Board of Genealogy, which had an existence of some four years, but nothing of permanent value resulted therefrom.

Fornander's manuscript collection of mele, legends, and genealogies in the vernacular has fortunately become, by purchase, the property of the Hon. C. R. Bishop, which insures for posterity the result of one devoted scholar's efforts to rescue the ancient traditions that are gradually slipping away; for the haku mele (bards) of Hawaii are gone. This fact, as also the Hawaiian Historical Society's desire to aid and stimulate research into the history and traditions of this people, strengthens the hope that some one may yet arise to give us further insight into the legendary folklore of this interesting race.

Hawaiian Folk Tales Thomas George Thrum,2013-11-12 This is a reproduction of a book published before 1923. This book may have occasional imperfections such as missing or blurred pages, poor pictures, errant marks, etc. that were either part of the original artifact, or were introduced by the scanning process. We believe this work is culturally important, and despite the imperfections, have elected to bring it back into print as part of our continuing commitment to the preservation of printed works worldwide. We appreciate your understanding of the imperfections in the preservation process, and hope you enjoy this valuable book.

Hawaiian Folk Tales Thos. Thrum,2018-07-22 This collection of Hawaiian folk tales is fascinating reading for anyone interested in folklore.

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Hawaiian Folk Tales Thomas G Thrum,2020-07-06 It is becoming more and more a matter of regret that a larger amount of systematic effort was not established in early years for the gathering and

preservation of the folk-lore of the Hawaiians. The world is under lasting obligations to the late Judge Fornander, and to Dr. Rae before him, for their painstaking efforts to gather the history of this people and trace their origin and migrations; but Fornander's work only has seen the light, Dr. Rae's manuscript having been accidentally destroyed by fire. The early attempts of Dibble and Pogue to gather history from Hawaiians themselves have preserved to native and foreign readers much that would probably otherwise have been lost. To the late Judge Andrews we are indebted for a very full grammar and dictionary of the language, as also for a valuable manuscript collection of meles and antiquarian literature that passed to the custody of the Board of Education. There were native historians in those days; the newspaper articles of S. M. Kamakau, the earlier writings of David Malo, and the later contributions of G. W. Pilipo and others are but samples of a wealth of material, most of which has been lost forever to the world. From time to time Prof. W. D. Alexander, as also C. J. Lyons, has furnished interesting extracts from these and other hakus. The Rev. A. O. Forbes devoted some time and thought to the collecting of island folk-lore: and King Kalakaua took some pains in this line also, as evidenced by his volume of Legends and Myths of Hawaii, edited by R. M. Daggett, though there is much therein that is wholly foreign to ancient Hawaiian customs and thought. No one of late years had a better opportunity than Kalakaua toward collecting the meles, kaaos, and traditions of his race; and for purposes looking to this end there was established by law a Board of Genealogy, which had an existence of some four years, but nothing of permanent value resulted therefrom. Fornander's manuscript collection of meles, legends, and genealogies in the vernacular has fortunately become, by purchase, the property of the Hon. C. R. Bishop, which insures for posterity the

result of one devoted scholar's efforts to rescue the ancient traditions that are gradually slipping away; for the haku mele (bards) of Hawaii are gone. This fact, as also the Hawaiian Historical Society's desire to aid and stimulate research into the history and traditions of this people, strengthens the hope that some one may yet arise to give us further insight into the legendary folk-lore of this interesting race.

Unveiling the Power of Verbal Beauty: An Emotional Sojourn through **Hawaiian Folk Tales Book**

In a world inundated with monitors and the cacophony of fast interaction, the profound power and mental resonance of verbal beauty frequently fade in to obscurity, eclipsed by the constant onslaught of noise and distractions. Yet, located within the lyrical pages of **Hawaiian Folk Tales Book**, a interesting function of fictional brilliance that impulses with natural feelings, lies an wonderful journey waiting to be embarked upon. Composed by a virtuoso wordsmith, this enchanting opus courses readers on a psychological odyssey, lightly exposing the latent possible and profound influence embedded within the complex internet of language. Within the heart-wrenching expanse of the evocative analysis, we shall embark upon an introspective exploration of the book is main themes, dissect its charming writing design, and immerse ourselves in the indelible effect it leaves upon the depths of readers souls.

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