

Greek Reporter

James H. Barron

The Greek Connection James H. Barron, 2020-07-13 Spanning from WWII to the Cold War and beyond, this is the “magnificent . . . triumphant” biography of the investigative journalist, resistance fighter, and whistle blower who helped expose the Watergate scandal (Doris Kearns Goodwin, author of *Leadership*) He was one of the most fascinating figures in 20th-century political history. Yet today, Elias Demetracopoulos is strangely overlooked—even though his life reads like an epic adventure story . . . As a precocious twelve-year-old in occupied Athens, he engaged in heroic resistance efforts against the Nazis, for which he was imprisoned and tortured. After his life was miraculously spared, he became an investigative journalist, covering Greece’s tumultuous politics and America’s increasing influence in the region. A clever and scoop-hungry reporter, Elias soon gained access to powerful figures in both governments—and attracted many enemies. When the Greek military dictatorship took power in 1967, he narrowly escaped to Washington DC, where he would lead the fight to restore democracy in his homeland—while running afoul of the American government, too. Now, after a decade of research and original reporting, James H. Barron uncovers the story of a man whose tireless pursuit of uncomfortable truths would put him at odds with not only his own government, but that of the Truman, Eisenhower, Kennedy, Johnson, Nixon, Ford, Carter and Reagan administrations, making him a target of CIA, FBI, and State Department surveillance and harassment—and Greek kidnapping and assassination plots American authorities may have purposefully overlooked. A stunning feat of biographic storytelling, sweeping from World War II to the Cold War, Watergate and beyond, *The Greek Connection* is about a lifetime of standing up for democracy and a free press against powerful special interests. It has much to teach us about our own era’s abuses of power, dark money, journalist intimidation, and foreign interference in elections.

The Scapegoat Sophia Nikolaidou, 2015-02-03 An engrossing and richly panoramic novel from a major new writer, based on a true story... In 1948, the body of an American journalist is found floating in the bay off Thessaloniki. A small-time Greek journalist is tried and convicted for the murder...but when he's released twelve years later, he claims his confession was the result of torture. Flash forward to contemporary Greece, where a rebellious young high school student is given an assignment for a school project: find the truth. And as he begrudgingly takes it on, he begins to make a startling series of gripping discoveries--about history, love, and even his own family's involvement. Based on the real story of famed CBS reporter George Polk—journalism’s prestigious Polk Awards were named after him—*The Scapegoat* is a sweeping saga that brings together the Greece of the post-World War II era with the Greece of today, a country facing dangerous times once again. As told by key players in the story—the dashing journalist’s Greek widow; the mother and sisters of the convicted man; the brutal Thessaloniki Chief of Police; a U.S. Foreign Office investigator, and, finally, the modern-day student, in the novel's most stirring narration of all--*The Scapegoat* confronts questions of truth, justice, and sacrifice...and how the past is always with us.

Pharaoh Alexander the Great Traugott Huber, 2019-02-19 The most famous Pharaoh of Ancient Egypt was arguably one of the last kings of km.t Egypt. He bears a name known to every child. Under Pharaoh Alexander, Egypt reached its widest extension and was afforded more protection than ever before. His Golden Horus name characterises Alexander as the ruler of all the sun encircles and the strong bull who protects Egypt. Alexander the Great gave birth to a new Dynasty, the 32nd of Ancient Egypt. Alexandria, the leading city of the known world in the 3rd and 2nd century BC, was founded. But what remains of Pharaoh Alexander? Where is his tomb? Where is his sarcophagus? Where is his mummy? The key to the answers is reusing. We recycle paper. We reuse iron. In the 17th century Spaniards recycled Inca-gold. In the late 4th century, Christians repurposed Pagan temples. Why should Phoenicians, Macedonians, and Egyptians not have reused the outstanding artefacts of Alexander the Great? Historical, archaeological, and artistic evidence is presented for two of the most intriguing artefacts of Alexander the Great. Both are still readily accessible and can be admired by any traveller. Both artefacts were reused in the late 4th respectively in the mid-3rd century BC. This reuse fogged their identification and led to misinterpretations. One artefact of the greatest conqueror of the Ancient World was discovered more than 130 years ago, the other has been known of for more than 50 years. In both cases, layers of accretions obscured the identity of their owner. Even worse, renowned scholars attribute these artefacts to the person who reused them. These artefacts are: Alexander's monumental Tomb and his unparalleled Sarcophagus. It will be further revealed that Alexander was subsequently entombed at three Egyptian localities and that his body rested in two further sarcophagi. Some scholars suggest that also the third, and most personal artefact of Alexander the Great, was reused in the 4th century AD, namely his mummified Body. Does archaeological or historical evidence support the veneration of Alexander's mummy as Saint Mark in Venice or near Alexander's Temple in the Bahariya Oasis in Egypt? Or, is Alexander's body still in existence under the Alabaster Tomb or in the Soma of Alexandria? A testimony to this last question is available in written form for more than 1600 years but was overlooked. Thereby, the identity of the builder of Alexander's Temple at Bahariya Oasis and the identity of Saint Mark at Venice will be revealed.

The Polk Conspiracy Kati Marton, 2014-09-16 In war-torn Greece, the murder of a young American reporter sent a shock through the West and set the stage for the four-decade Cold War; now with a new introduction by the author Greece in 1948 was a country reeling from two major conflicts. The Nazi occupation and World War II had left it weakened, and the Greek Civil War—already raging for two years—had torn it apart. One of the earliest clashes of the Cold War, Greece’s civil dispute pitted the American-backed royalist government against the Soviet-funded Greek Communist Party. Reporting at the front lines for CBS News, George Polk drew the ire of both sides with his uncompromising and incisive coverage. In mid-May, days after going missing, Polk was found dead, shot execution style with his hands and feet bound. What transpired next was a mad scramble of finger pointing and international outrage. To appease its American backers, the Greek government quickly secured the dubious confession of a Communist journalist—though the bulk of the evidence pointed to the royalists. An influential moment in the early days of the Cold War and a powerful force in the formation of the Truman Doctrine, the Polk conspiracy was emblematic of the ideological conflict that would embroil the globe for the next forty years.

Print Media and Civil-Military Relations in Greece and Turkey Duygu Ozturk , 2023-07-17 The media in Greece and Turkey have played a crucial role in the political communication in their countries. Along with their main functions of monitoring the policies of the government on behalf of the public and providing news, the media in these two countries also served as key actors producing meanings through interpretative journalism. This study analyzes how Greek and Turkish newspapers’ columnists interpreted and framed military takeovers in their countries after the takeovers had happened. Refuting arguments in the literature asserting that Greek columnists kept their silence during the military regimedue to censorship, while there was strong and open support in Turkey among

newspaper columnists for the 12 September coup and the subsequent rule, this study argues that the situations in both countries were much more complex than these studies have claimed. It shows that important similarities existed between Greek and Turkish officers' approach to the media in their countries during their respective periods of rule. In addition, Greek and Turkish columnists shared both similarities and differences in their framings and interpretations of the military's takeover in their countries and the subsequent interregna.

Field Reporter, 1953

Field Reporter United States Department of State. Office of Public Services, 1952

The "Greek Crisis" in Europe Yiannis Mylonas, 2019-07-22 The "Greek Crisis" in Europe: Race, Class and Politics, analyses the publicity of the so-called "Greek crisis" by deploying critical theory and cultural studies perspectives. The study discloses racial and class media biases, and their associations with austerity.

Modern Greece Elaine Thomopoulos, 2021-11-05 This volume provides an overview of the history of Greece, while also focusing on contemporary Greece. Coverage includes such 21st-century challenges as the economic crisis and the influx of immigrants and refugees that is changing the country's character. This latest volume in the Understanding Modern Nations series explores Greece, the birthplace of democracy and Western philosophical ideas. This thematic encyclopedia is one-of-its kind in its down-to-earth approach and comprehensive analysis of complex issues now facing Greece. It analyzes such topics as government and economics without jargon and brings a lighthearted approach to chapters on such topics as etiquette (e.g., what gestures to avoid so as not to offend), leisure (how Greeks celebrate holidays), and language (the meaning of opa). No other book on Greece is organized like this thematic encyclopedia, which has more than 200 entries on topics ranging from Archimedes to refugees. Unique to this encyclopedia is a Day in the Life section that explores the actions and thoughts of a high school student, a bank employee, a farmer in a small village, and a retired couple, giving readers a vivid snapshot of life in Greece.

Austerity & Democracy in Athens Monia Cappuccini, 2017-10-25 This book, based on an empirical form of narration, outlines a short-medium term analysis of the social impact of austerity politics on urban life.. Set in Exarchia, a radical and anti-authoritarian neighbourhood located within the city centre of Athens, Greece, this is an ethnography examining the social struggles and grassroots mobilizations that emerged locally during the crisis. Based on over two years of fieldwork between November 2012 and early 2014, the author brings together participant observation and a period of research-action in one of Exarchia's stekia. One particular pedestrian street is used as a case study – 'Odos Tsamadou' is located near Exarchia Square and here multiple social centres and political activity converge to allow the neighbourhood's climate of solidarity and reciprocity to fully emerge. This book is specifically targeted at academics specialized in the social sciences, ethnography, cultural anthropology and urban studies and more generally at anyone interested in contemporary urban and social development. To read reviews about this book please visit: ·

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Church in the Land of Desire Edward Rommen, 2021-03-18 According to William Leach, religious communities that have come to North America have not been able to withstand the damaging influence of its consumer-oriented society which has subverted ecclesial customs, values, and practices. Rather than resisting, most of these groups have sought to integrate Christianity into the new culture. By doing so, they run the risk of marginalizing the church and fundamentally altering its teachings and practice. Of course, the real danger does not reside in the occasional use of isolated elements of our culture, the unreflected application of any technology available, the replacement of traditional ecclesial practices with the techniques of the business world, or even the substitution of ecclesial foundations of authority. Rather, danger lies in a set of fundamental principles that together define a basic orientation which is naturally and almost mindlessly attracted to these secular devices, sees no harm in them, justifies and amplifies their effects, and effectively supplants the mind of Christ which is supposed to govern the church. This study analyzes and documents the effects of that mindset and calls us back to the biblical and traditional alternatives that alone can bring healing and recovery to the church.

King Arthur Caleb Howells, 2019-05-15 This book explores a part of the King Arthur story often ignored - his exploits on the continent. By reexamining the evidence, Howell challenges convention and offers a compelling argument that connects the legend with a real historical event involving the invasion and conquest of much of Western Europe.

The Mediterranean Love Plan Stephen Arterburn, Misty Arterburn, 2017-04-04 The Mediterranean Love Plan unveils the "7 Secrets of Passion" from some of the most romantic countries in the world: Italy, France, Spain, Greece and Israel. Most couples marry in a flurry of passion, but soon find themselves wondering "How do we keep love interesting, fun and romantic? How do we keep the spark growing for decades?" Steve and Misty Arterburn offer unique, ground-breaking answers to these age-old questions. Romance is much more than a date night out or a week away. A passionate, long-lasting love requires two people who are sensually in love with life and each other. In this fascinating book, the authors explore research on seven activities that prompt passion, then describe how Mediterranean cultures practice these secrets in everyday life. Steve and Misty also share how these fun-to-apply secrets have taken their own marriage from confused to confident, from discouraged to delighted- and how you can do it too. The Mediterranean Love Plan will help couples become more playful, creative, connected and romantic -- burning with passion that stands the test of time.

God and the EU Jonathan Chaplin, Gary Wilton, 2015-12-14 The current political, economic and financial crises facing the EU reveal a deeper cultural, indeed spiritual, malaise – a crisis in 'the soul of Europe'. Many observers are concluding that the 'soul of Europe' cannot be restored to health without a new appreciation of the contribution of religion to its past and future, and especially that of its hugely important but widely neglected Christian heritage, which is alive today even amidst advancing European secularization. This book offers a fresh, constructive and critical understanding of Christian contributions to the origin and development of the EU from a variety of theological and national perspectives. It explains the Christian origins of the EU, documents the various ways in which it has been both affirmed and critiqued from diverse theological perspectives, offers expert, theologically-informed assessments of four illustrative policy areas of the EU (trade, finance,

environment, science), and also reports on the place of religion in the EU, including how religious freedom is framed and how contemporary religious (including Muslim) actors relate to EU institutions and vice versa. The book fills a major gap in the current debate about the future of the European project and will be of interest to students and scholars of religion, politics and European studies.

Michael Collins and the Financing of Violent Political Struggle Nicholas Ridley, 2017-11-22 Michael Collins was a pivotal figure in the Irish struggle for independence and his legacy has resonated ever since. Whilst Collins' role as a guerrilla leader and intelligence operative is well documented, his actions as the clandestine Irish government Minister of Finance have been less studied. The book analyses how funds were raised and transferred in order that the IRA could initiate and sustain the military struggle, and lay the financial foundations of an Irish state. Nicholas Ridley examines the legacy of these actions by comparing Collins' modus operandi for raising and transferring clandestine funds to those of more modern groups engaged in political violence, as well as the laying of foundations for Irish financial and fiscal regulation.

Encounters in Greek and Irish Literature Paschalis Nikolaou, 2020-03-20 Encounters in Greek and Irish Literature brings together literary experts in two traditions and some contemporary novelists writing in them: this distinctive group includes Katy Hayes, Mia Gallagher, Deirdre Madden, Paraic O'Donnell, Christos Chrissopoulos, Panos Karnezis, Sophia Nikolaidou, and Ersi Sotiropoulos. Their work is presented in context, not only through excerpts from published and unpublished fiction, but also through eight self-reflective essays that enhance our understanding of these authors' themes and modes. All these critical texts originate from a unique gathering of scholars and creative talent held at the Ionian University, Corfu, in October 2017, predominantly exploring Greek and Irish prose writing and the relationships between them. This volume paints a more complete picture through added scenes from drama, poetry and translation, and through considerations of the history and associations of two literatures at the edges of Europe. Translation is integral to the dialogues fostered; the selected works by the Irish and Greek writers can be read in both Greek and English, a manifestation of, and a further point in, the reception of these authors beyond Greece and Ireland. The book opens with a comprehensive introductory essay by Joanna Kruczkowska, and further insights into the creative mind and aspects of publishing are provided through a roundtable with the authors recorded at the time of the festival. This material further contributes to a remarkably structured look at the business of writing and the workings of two literary systems.

The Emergence of Israeli-Greek Cooperation Aristotle Tziampiris, 2014-12-18 This book offers a detailed account of the recent Israeli-Greek rapprochement. For more than six decades, relations between Greece and Israel were characterized by suspicion, mutual recriminations and hostility. However, in 2009, Greek policy was unexpectedly overturned. This volume examines this new relationship in detail and explores its theoretical and regional consequences. The Introduction provides a general framework of Greek foreign policy within which the rapprochement with Israel was pursued. Chapter I presents the book's theoretical framework, focusing on balance of power theory and emphasizing the arguments of Morgenthau, Waltz, and Mearsheimer. Chapter II delineates the fraught relations between the Greeks and the Jews, despite their cultural and historical commonalities, and analyzes the reasoning behind decades of antagonistic foreign policy. Chapter III describes how the rise of Turkey during Greece's economic crisis and the gradual deterioration of the strategic partnership between Israel and Turkey combined to create a climate open to Israeli-Greek cooperation. Chapter IV examines the beginning of the rapprochement between Israel and Greece, highlighting Netanyahu's historic 2010 visit to Greece. Chapter V explores the intensification of Israeli-Greek cooperation. Chapter VI discusses energy cooperation in the Eastern Mediterranean, another key factor in the deterioration of Israeli-Turkish relations and the strengthening of ties between Greece and Israel. The book concludes with a return to theory, reiterating the Realist approach and using that framework to hypothesize about the future of the relationship between the two nations. This book is appropriate for graduate students and academics studying international relations and foreign policy in the Eastern Mediterranean, as well as policymakers, activists and journalists who want to have a clearer understanding of the Israeli-Greek rapprochement and other developments in the region.

Alexander the Great in Bible Prophecy Leonides V. Landicho, 2023-06-05 This book aims to offer a biblical perspective on Alexander's story. As John Calvin wrote, "That He presides over all wars, and gives victory to whomsoever he pleases, that none may think that it happens by chance". His conquest of the Achaemenid Persian Empire in just over a decade is impressive, but what were the chances of winning all the battles in this massive campaign? Military schools have analyzed Alexander's biography and military strategies, trying to decipher his winning formula". Is there really a winning formula in war? Historians and writers attribute Alexander's successes to his boldness, adaptability, charisma, and strategic vision. Then, AW Pink wrote, "To say that God is sovereign is to declare that He is "The Governor among nations" (Psalm 22:28), setting up a kingdom, overthrowing empires, and determining the course of dynasties as pleaseth Him best". This book is about ancient history pre-written before the beginning of time.

Bouboulina and the Greek Revolution April Kalogeropoulos Householder, 2023 Bouboulina and the Greek Revolution: Interdisciplinary Perspectives on the Heroine of 1821 offers a critical look at the life and times of one of the most important figures in modern Greek history, expanding readers' understanding of Bouboulina's continued presence in popular culture and her impact on feminism and diasporic Greek identity.

The Greek Crisis and Its Cultural Origins Manussos Marangudakis, 2019-05-16 This original analysis of modern Greece's political culture attempts to present a "total social fact"—a coherent and complex representation of Greek socio-political culture—to identify the cultural causes of Greece's recent disastrous economic crisis. Using a culturalist frame inspired by the Yale Strong Program, Marangudakis argues that the core cultural orientations of Greece have determined its politics—Greek secular culture flows out of the religion of Eastern Orthodoxy with its mysticism, icons, and general "otherworldly-nesses." This theoretical discussion, bringing together Eisenstadt, Michael Mann, Banfield, and Taylor, is complemented by an innovative use of survey data, processed by political scientist and statistician Theodore Chadjiadelis. The carefully deployed quantitative data demonstrate that the culture previously described is actually shared by people living in Greece today. In his sweeping conclusion to this thorough cultural analysis, Marangudakis reflects on the prospects of Greek cultural recovery through the construction of a non-populist civil religion.

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