

Gospel Music Ii 122

W. K. McNeil

God Rock, Inc. Andrew Mall, 2020-12-01 Popular music in the twenty-first century is increasingly divided into niche markets. How do fans, musicians, and music industry executives define their markets' boundaries? What happens when musicians cross those boundaries? What can Christian music teach us about commercial popular music? In *God Rock, Inc.*, Andrew Mall considers the aesthetic, commercial, ethical, and social boundaries of Christian popular music, from the late 1960s, when it emerged, through the 2010s. Drawing on ethnographic research, historical archives, interviews with music industry executives, and critical analyses of recordings, concerts, and music festival performances, Mall explores the tensions that have shaped this evolving market and frames broader questions about commerce, ethics, resistance, and crossover in music that defines itself as outside the mainstream.

The Story of Christian Music Andrew Wilson-Dickson, 2003 Music has been at the heart of Christian worship since the beginning, and this lavishly illustrated and wonderfully written volume fully surveys the many centuries of creative Christian musical experimentation. From its roots in Jewish and Hellenistic music, through the rich tapestry of medieval chant to the full flowering of Christian music in the centuries after the Reformation and the many musical expressions of a now-global Christianity, Wilson-Dickson conveys 'a glimpse of the fecundity of imagination with which humanity has responded to

the creator God.' Book jacket.

Performing Faith Marzanna Poplawska, 2020-02-10

This book is a study of music inculturation in Indonesia. It shows how religious expression can be made relevant in an indigenous context and how grassroots Christianity is being realized by means of music. Through the discussion of indigenous expressions of Christianity, the book presents multiple ways in which Indonesians reiterate their identity through music by creatively forging Christian and indigenous elements. This study moves beyond the discussion (and charge) of syncretism, showing that the inclusion of local cultural manifestations is an answer to creating a truly indigenous Christian expression. Marzanna Poplawska, while telling the story of Indonesian Christians and the multiple ways in which they live Christianity through music, emphasizes the creative energy and agency of local people. In their practices she finds optimism for the continuing existence of many traditional genres and styles. Indonesian Christians perform their Christian faith through music, dance, and theater, generating innovative cultural products that enrich the global Christian heritage. The book is addressed to a broad spectrum of readers: scholars from a variety of disciplines – music, religion, anthropology, especially those interested in interactions between Christianity and indigenous cultures; general music lovers and World Music enthusiasts eager to discover musics outside of European realm; as well as Christian believers, church musicians, and choir directors curious to learn about Christian music beyond Euro-American

context. Students of religion, sacred music, (ethno)musicology, theater, and dance will also benefit from learning about a variety of indigenous arts employed in Christian churches in Indonesia.

African Youth and the Persistence of Marginalization Danielle Resnick, James

Thurlow, 2015-04-10 The much heralded growth and transformation of many economies in sub-Saharan Africa over the last decade continues to receive prominent attention in academic scholarship and among policy practitioners. An apparent feature about this transformation, however, is that Africa's youth appear to have been left out. This book critically examines the extent and consequences of the marginalization of African youth. It questions conventional wisdoms about data trends, aspirational goals, and common policy interventions surrounding Africa's youth that have been variously propagated in both the development studies literature and in mainstream donor policy reports. The book explores macro trends from both a temporal and cross-regional perspective in order to highlight what is distinct about contemporary African youth and whether their prospects and behaviours do actually vary from their counterparts in other regions of the world or from previous generations of African youth. Such studies include cross-country analyses of youth employment patterns and modes of political participation, in-depth examination of the behaviours and aspirations of the urban youth, and critical reflections on the impact of rural employment initiatives, vocational education, and

learnership programmes. The incorporation of multiple methods and disciplines, as well as its attention to policy issues, ensures that the book will be of great interest to graduate students, researchers, and professional researchers whose work lies at the intersection of African area studies and development studies as well as those focused on development economics, political science, and public policy and administration.

World Music CONCISE Terry E. Miller, Andrew Shahriari, 2018-08-30 World Music CONCISE: A Global Journey, Second Edition, introduces students to the diversity of musical expression around the world, taking them across the globe to experience cultural traditions that challenge the ear, the mind, and the spirit. Based on the Fourth Edition, this Second CONCISE Edition serves as an introduction to the many and varied world music traditions. It stays rooted in a solid pedagogical framework and maintains the text's familiar travel theme while condensing the number of sites from 70 to 44. These sites are carefully selected from the existing compilation so as to remain representative of all continents and regions. Features: An easy-to-follow and proven chapter structure, organized by geographic region Many Listening Guides, detailed maps, and hundreds of colorful photos Coverage of an eclectic blend of world musics, including popular music as well as traditional music A two-CD set featuring hours of diverse music examples NEW updates from the Fourth Edition carried over to the CONCISE, such as certain dance traditions, and kora and jali NEW sites: Bali and Korea NEW, dynamic companion

website—unique to the Second CONCISE Edition—hosts interactive listening guides and assorted student and instructor resources pulled from the Fourth Edition website, making it a valuable tool for distance learning courses World Music CONCISE: A Global Journey, Second Edition, provides students and instructors with a fundamental resource as they begin their exploration of world music and culture. PURCHASING OPTIONS Print Paperback Pack - Book and CD set: 9780815386094 Print Paperback - Book only: 9780815386087 eBook Pack - eBook and mp3 file: 9781351176033* *For eBook users, please email ebooksupplementaryrequests@tandf.co.uk to obtain access to the mp3 audio compilation. (The mp3 audio compilation is not available for separate sale.)

Race Music Guthrie P. Ramsey, 2004-11-22 Covering the vast and various terrain of African American music, this text begins with an account of the author's own musical experiences with family and friends on the South Side of Chicago. It goes on to explore the global influence and social relevance of African American music.

The Spirit of Praise Monique M. Ingalls, Amos Yong, 2015-06-18 In *The Spirit of Praise*, Monique Ingalls and Amos Yong bring together a multidisciplinary, scholarly exploration of music and worship in global pentecostal-charismatic Christianity at the beginning of the twenty-first century. *The Spirit of Praise* contends that gaining a full understanding of this influential religious movement requires close listening to its songs and careful attention to its patterns of worship. The essays in this volume place

ethnomusicological, theological, historical, and sociological perspectives into dialogue. By engaging with these disciplines and exploring themes of interconnection, interface, and identity within musical and ritual practices, the essays illuminate larger social processes such as globalization, sacralization, and secularization, as well as the role of religion in social and cultural change. Aside from the editors, the contributors are Peter Althouse, Will Boone, Mark Evans, Ryan R. Gladwin, Birgitta J. Johnson, Jean Ngoya Kidula, Miranda Klaver, Andrew Mall, Kimberly Jenkins Marshall, Andrew M. McCoy, Martijn Oosterbaan, Dave Perkins, Wen Reagan, Tanya Riches, Michael Webb, and Michael Wilkinson.

Worship and Culture Glaucia Vasconcelos

Wilkey, 2014-12-29 How are we to proclaim Christ in different cultures? This question was central to a landmark study on worship and culture conducted by the Lutheran World Federation between 1992 and 1999. Much has changed in the years since then: the world today more than ever is a multicultural global village. *Worship and Culture* revisits that LWF study and publication, shedding new light on the question from recent theological and sociological scholarship to expand and enrich the texts in the original three-volume work. This book includes texts from the main statements that came out of the original project as well as updated essays from some of the original contributors. It also adds new essays, prayers, and hymns to the conversation, inviting readers to consider what the life of the church should look like in today's hybrid, multicultural world. Contributors Julio

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Glaucia Vasconcelos Wilkey Joyce Ann Zimmerman,
CPPS

The Devil's Music Randall J. Stephens, 2018-03-19
When rock 'n' roll emerged in the 1950s, ministers denounced it from their pulpits and Sunday school teachers warned of the music's demonic origins. The big beat, said Billy Graham, was "ever working in the world for evil." Yet by the early 2000s Christian rock had become a billion-dollar industry. The Devil's Music tells the story of this transformation. Rock's origins lie in part with the energetic Southern Pentecostal churches where Elvis, Little Richard, James Brown, and other pioneers of the genre worshipped as children. Randall J. Stephens shows that the music, styles, and ideas of tongue-speaking churches powerfully influenced these early performers. As rock 'n' roll's popularity grew, white preachers tried to distance their flock from this "blasphemous jungle music," with little success. By the 1960s, Christian leaders feared the Beatles really were more popular than Jesus, as John Lennon claimed. Stephens argues that in the early days of rock 'n' roll, faith served as a vehicle for whites' racial fears. A decade later, evangelical Christians were at odds with the counterculture and the antiwar movement. By associating the music of blacks and hippies with

godlessness, believers used their faith to justify racism and conservative politics. But in a reversal of strategy in the early 1970s, the same evangelicals embraced Christian rock as a way to express Jesus's message within their own religious community and project it into a secular world. In Stephens's compelling narrative, the result was a powerful fusion of conservatism and popular culture whose effects are still felt today.

Soul Music Joel Rudinow, 2010-08-27 Exceptionally illuminating and philosophically sophisticated. --Ted Cohen, Professor of Philosophy, University of Chicago In this audacious and long-awaited book, Joel Rudinow takes seriously a range of interrelated issues that most music theorizing is embarrassed to tackle. People often ask me about music and spirituality. With *Soul Music*, I can finally recommend a book that offers genuine philosophical insight into the topic. ---Theodore Gracyk, Professor of Philosophy, Minnesota State University Moorhead The idea is as strange as it is commonplace---that the soul in soul music is more than just a name, that somehow the music truly taps into something essential rooted in the spiritual notion of the soul itself. Or is it strange? From the civil rights movement and beyond, soul music has played a key, indisputable role in moments of national healing. Of course, American popular music has long been embroiled in controversies over its spiritual purity (or lack thereof). But why? However easy it might seem to dismiss these ideas and debates as quaint and merely symbolic, they persist. In *Soul Music: Tracking the Spiritual Roots of Pop from Plato to*

Motown, Joel Rudinow, a philosopher of music, takes these peculiar notions and exposes them to serious scrutiny. How, Rudinow asks, does music truly work upon the soul, individually and collectively? And what does it mean to say that music can be spiritually therapeutic or toxic? This illuminating, meditative exploration leads from the metaphysical idea of the soul to the legend of Robert Johnson to the philosophies of Plato and Leo Strauss to the history of race and racism in American popular culture to current clinical practices of music therapy. Joel Rudinow teaches in the Philosophy and Humanities Departments at Santa Rosa Junior College and is the coauthor of *Invitation to Critical Thinking* and the coeditor of *Ethics and Values in the Information Age*.

The SAGE International Encyclopedia of Music and Culture Janet Sturman, 2019-02-26 The SAGE Encyclopedia of Music and Culture presents key concepts in the study of music in its cultural context and provides an introduction to the discipline of ethnomusicology, its methods, concerns, and its contributions to knowledge and understanding of the world's musical cultures, styles, and practices. The diverse voices of contributors to this encyclopedia confirm ethnomusicology's fundamental ethos of inclusion and respect for diversity. Combined, the multiplicity of topics and approaches are presented in an easy-to-search A-Z format and offer a fresh perspective on the field and the subject of music in culture. Key features include: Approximately 730 signed articles, authored by

prominent scholars, are arranged A-to-Z and published in a choice of print or electronic editions. Pedagogical elements include Further Readings and Cross References to conclude each article and a Reader's Guide in the front matter organizing entries by broad topical or thematic areas. Back matter includes an annotated Resource Guide to further research (journals, books, and associations), an appendix listing notable archives, libraries, and museums, and a detailed Index. The Index, Reader's Guide themes, and Cross References combine for thorough search-and-browse capabilities in the electronic edition.

Church and Worship Music in the United States

James Michael Floyd, Avery T. Sharp, 2016-08-12. This fully updated second edition is a selective annotated bibliography of all relevant published resources relating to church and worship music in the United States. Over the past decade, there has been a growth of literature covering everything from traditional subject matter such as the organ works of J.S. Bach to newer areas of inquiry including folk hymnology, women and African-American composers, music as a spiritual healer, to the music of Mormon, Shaker, Moravian, and other smaller sects. With multiple indices, this book will serve as an excellent tool for librarians, researchers, and scholars sorting through the massive amount of material in the field.

Gospel Music Encyclopedia Robert Anderson, Gail North, 1979. Provides alphabetically-arranged biographical sketches of gospel musicians, a discography, a list of gospel music stations, and

the music and lyrics of several songs.

American Religious History [3 volumes] Gary Scott Smith, 2020-12-07 A mix of thematic essays, reference entries, and primary source documents covering the role of religion in American history and life from the colonial era to the present. Often controversial, religion has been an important force in shaping American culture. Religious convictions strongly influenced colonial and state governments as well as the United States as a new republic. Religious teachings, values, and practices deeply affected political structures and policies, economic ideology and practice, educational institutions and instruction, social norms and customs, marriage, and family life. By analyzing religion's interaction with American culture and prominent religious leaders and ideologies, this reference helps readers to better understand many fascinating, often controversial, religious leaders, ideas, events, and topics. The work is organized in three volumes devoted to particular periods. Volume one includes a chronology highlighting key events related to religion in American history and an introduction that overviews religion in America during the period covered by the volume, and roughly 10 essays that explore significant themes. These essays are followed by approximately 120 alphabetically arranged reference entries providing objective, fundamental information about topics related to religion in America. Each volume presents nearly 50 primary source documents, each introduced by a contextualizing headnote. A selected, general bibliography closes volume

three.

Catalogue of Title Entries of Books and Other Articles Entered in the Office of the Register of Copyrights, Library of Congress, at Washington, D.C. Library of Congress. Copyright Office, 1901

Social and Religious History of the Jews Salo Wittmayer Baron, 1960 Why do smokers claim that the first cigarette of the day is the best? What is the biological basis behind some heavy drinkers' belief that the hair-of-the-dog method alleviates the effects of a hangover? Why does marijuana seem to affect one's problem-solving capacity?

Intoxicating Minds is, in the author's words, a grand excavation of drug myth. Neither extolling nor condemning drug use, it is a story of scientific and artistic achievement, war and greed, empires and religions, and lessons for the future. Ciaran Regan looks at each class of drugs, describing the historical evolution of their use, explaining how they work within the brain's neurophysiology, and outlining the basic pharmacology of those substances. From a consideration of the effect of stimulants, such as caffeine and nicotine, and the reasons and consequences of their sudden popularity in the seventeenth century, the book moves to a discussion of more modern stimulants, such as cocaine and ecstasy. In addition, Regan explains how we process memory, the nature of thought disorders, and therapies for treating depression and schizophrenia. Regan then considers psychedelic drugs and their perceived mystical properties and traces the history of placebos to ancient civilizations. Finally, *Intoxicating Minds*

considers the physical consequences of our co-evolution with drugs -- how they have altered our very being -- and offers a glimpse of the brave new world of drug therapies.

Encyclopedia of American Gospel Music W. K. McNeil, 2013-10-18 The Encyclopedia of American Gospel Music is the first comprehensive reference to cover this important American musical form. Coverage includes all aspects of both African-American and white gospel from history and performers to recording techniques and styles as well as the influence of gospel on different musical genres and cultural trends.

Czech Bluegrass Lee Bidgood, 2017-09-11 Bluegrass has found an unlikely home, and avid following, in the Czech Republic. The music's emergence in Central Europe places it within an increasingly global network of communities built around bluegrass activities. Lee Bidgood offers a fascinating study of the Czech bluegrass phenomenon that merges intimate immersion in the music with on-the-ground fieldwork informed by his life as a working musician. Drawing on his own close personal and professional interactions, Bidgood charts how Czech bluegrass put down roots and looks at its performance as a uniquely Czech musical practice. He also reflects on "Americanist" musical projects and the ways Czech musicians use them to construct personal and social identities. Bidgood sees these acts of construction as a response to the Czech Republic's postsocialist environment but also to US cultural prominence within our global mediascape.

The Makers of the Sacred Harp David Warren

Steel, Richard H. Hulan, 2010 This authoritative reference work investigates the roots of the Sacred Harp, the central collection of the deeply influential and long-lived southern tradition of shape-note singing. David Warren Steel and Richard H. Hulan concentrate on the regional culture that produced the Sacred Harp in the nineteenth century and delve deeply into history of its authors and composers. They trace the sources of every tune and text in the Sacred Harp, from the work of B. F. White, E. J. King, and their west Georgia contemporaries who helped compile the original collection in 1844 to the contributions by various composers to the 1936 to 1991 editions. Drawing on census reports, local histories, family Bibles and other records, rich oral interviews with descendants, and Sacred Harp Publishing Company records, this volume reveals new details and insights about the history of this enduring American musical tradition. David Warren Steel is an associate professor of music and southern culture at the University of Mississippi. Richard H. Hulan is an independent scholar of American folk hymnody.

Demons on the Couch Michael J. Sersch, 2019-01-03 Belief in possession, including from demonic forces, has ancient roots and continues into the modern world, especially among certain communities. This has been shown in books, movies, places of worship, and in the therapy office. This book traces the global history of possession and looks at ways contemporary mental health professionals can help a person who believes themselves to be possessed. Written especially for

clinicians, but interesting to a wide variety of readers, this book uses a variety of disciplines, including cultural studies, psychology, and personal experiences, to try and understand the phenomenon from as wide a perspective as possible, including interviews with exorcists from various backgrounds. Both believers and sceptics will find this to be a fascinating study of a controversial topic.

Reviewing **Gospel Music Ii 122**: Unlocking the Spellbinding Force of Linguistics

In a fast-paced world fueled by information and interconnectivity, the spellbinding force of linguistics has acquired newfound prominence. Its capacity to evoke emotions, stimulate contemplation, and stimulate metamorphosis is actually astonishing. Within the pages of "**Gospel Music Ii 122**," an enthralling opus penned by a highly acclaimed wordsmith, readers set about an immersive expedition to unravel the intricate significance of language and its indelible imprint on our lives. Throughout this assessment, we shall delve into the book's central motifs, appraise its distinctive narrative style, and gauge its overarching influence on the minds of its readers.

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