

Glass

E. M. Stern, Birgit Schlick-Nolte

Glass Judy Tuwaletstiwa, 2016 This book explores the creative process that has brought American multimedia artist Judy Tuwaletstiwa (born 1941) to explore glass as a medium bridging craft and fine art, since her introduction to this art form while working as artist-in-residence at Pilchuck Glass School, New Mexico, in 2009.

American Glass Review ,1926

Glass Alan Macfarlane, Gerry Martin, 2002-10 Picture, if you can, a world without glass. There would be no microscopes or telescopes, no sciences of microbiology or astronomy. People with poor vision would grope in the shadows, and planes, cars, and even electricity probably wouldn't exist. Artists would draw without the benefit of three-dimensional perspective, and ships would still be steered by what stars navigators could see through the naked eye. In *Glass: A World History*, Alan Macfarlane and Gerry Martin tell the fascinating story of how glass has revolutionized the way we see ourselves and the world around us. Starting ten thousand years ago with its invention in the Near East, Macfarlane and Martin trace the history of glass and its uses from the ancient civilizations of India, China, and Rome through western Europe during the Renaissance, Enlightenment, and Industrial Revolution, and finally up to the present day. The authors argue that glass played a key role not just in transforming humanity's relationship with the natural world, but also in the divergent courses of Eastern and Western civilizations. While all the societies that used glass first focused on its beauty in jewelry and other ornaments, and some later made it into bottles and other containers, only western Europeans further developed the use of glass for precise optics, mirrors, and windows. These technological innovations in glass, in turn, provided the foundations for European domination of the world in the several centuries following the Scientific Revolution. Clear, compelling, and quite

provocative, Glass is an amazing biography of an equally amazing subject, a subject that has been central to every aspect of human history, from art and science to technology and medicine.

Early Glass of the Ancient World E. M. Stern, Birgit Schlick-Nolte, 1994 Precious Egyptian glass of the Pharaonic period, luxury wares of Hellenistic times, and brilliant mosaic glass inlays from the Ptolemaic period and the early years of the Roman Empire - products of almost all the significant glass centers of the ancient world - are here presented for the first time. This splendid array was gathered in a few decennia by Ernesto Wolf who, recognizing the importance of preserving as much as possible of the archaeological context of ancient glass, acquired groups of finds in their entirety, among them an important hoard of Hellenistic luxury glass. The product of a discerning collector with a keen eye for beauty, these 155 vessels and objects range from the beginnings of glassworking in the sixteenth century B.C. to the first century A.D. when the novel technique of glassblowing spread through the Roman Empire. Of particular value is a systematic analysis - the first to date - of the history of ancient glass technology. Presented in easy-to-understand language and accompanied by numerous comparative photographs and drawings, step-by-step descriptions of studio experiments reconstruct the techniques of the ancient artisans. The descriptive catalogue of this comprehensive collection is illustrated with full-color photographs by Peter Frankenstein and Hendrik Zwietasch who have captured the magic of ancient glass, enabling the reader to behold many small objects as through a magnifying glass. E. Marianne Stern and Birgit Schlick-Nolte meticulously researched and documented Ernesto Wolf's collection to create an essential handbook of early ancient glass.--BOOK JACKET. Title Summary field provided by Blackwell North America, Inc. All Rights Reserved

The Glass Container, 1926

The Complete Cut and Engraved Glass of Corning Estelle F. Sinclair, Jane Shadel

Spillman,1997-06-01 Invaluable for the collector, curator, and dealer, this classic edition presents original catalog material from the Corning archives, including long-lost pattern identification. It is an in-depth account of Corning's history, including craftsmen and techniques, and its prestige as the country's largest producer of cut glass at the turn of the century. The reprint is updated to reflect the present-day locations where the pieces are displayed, with an afterword describing the Corning Glass works and its activities over the last 20 years. Paper edition (unseen), \$29.95. Annotation copyrighted by Book News, Inc., Portland, OR

National Glass Budget ,1915

Michael Owens and the Glass Industry Quentin Skrabec,2007-01-31 The ubiquitous glass container is an afterthought in modern life. Today's marketing focus is on the beverage inside the bottle and the snappy jingle or ad that clamors for consumer attention. But before the bottle was filled, it had to be made. Prior to the automated machines invented by Michael Owens, child labor was the backbone in producing inconsistent and unsanitary containers for foods, beverages, and medicines. In this biography of the unassuming visionary, artist, and craftsman, Skrabec's historical account of glass making sets the stage for the revolutionary inventions of Michael Owens, a big-picture, true-to-life Horatio Alger character. His automated inventions were vital to electric lighting, food and beverage packaging, advanced optics, and automotive safety. The reduction of child labor was a direct and significant outcome of his inventions. With nine companies and forty-nine patents bearing his name, Michael J. Owens ultimately became known as the father of project management. This is an engaging account of this unpretentious, resourceful, colorful, and dynamic industrialist and inventor.

Child of Glass Beatrice Alemagna,2019 A story about difference, exclusion, experience, and

ultimately the embrace of one's core self, Child of Glass explores the interplay between inner and outer and the journey we have to go on to be at home within ourselves.

Glass Jörn W. P. Schmelzer, 2014-05-21 "This book contains overviews on technologically important classes of glasses, their treatment to achieve desired properties, theoretical approaches for the description of structure-property relationships, and new concepts in the theoretical treatment of crystallization in glass-forming systems. It contains overviews about the state of the art and about specific features for the analysis and application of important classes of glass-forming systems, and describes new developments in theoretical interpretation by well-known glass scientists. Thus, the book offers comprehensive and abundant information that is difficult to come by or has not yet been made public." Edgar Dutra Zanotto (Center for Research, Technology and Education in Vitreous Materials, Brazil) Glass, written by a team of renowned researchers and experienced book authors in the field, presents general features of glasses and glass transitions. Different classes of glassforming systems, such as silicate glasses, metallic glasses, and polymers, are exemplified. In addition, the wide field of phase formation processes and their effect on glasses and their properties is studied both from a theoretical and experimental point of view.

Stained Glass Alfred Werck, 1922

Glass & Pottery World , 1902

Nucleation and Crystallization of Glasses and Glass-Ceramics Wolfram Höland, Joachim Deubener, 2017-07-21 The E-book Nucleation and Crystallization of Glasses and Glass-Ceramics highlights historic perspectives and current research in the field of glass-ceramic technology. Glass-ceramic technology is promising to provide us with materials of high strength, high toughness, unique electrical/electronic or magnetic properties, exceptional optical or unusual thermal or chemical

properties. The greater diversity of microstructure-property arrangements and processing routes over glasses and ceramics are responsible that glass-ceramics are the preferred choice of materials in many technical, consumer, optical, medical/dental, electrical/electronic, and architectural fields. This includes increasing uses of glass-ceramic materials for environment and energy applications in the last decades. The positive development of glass-ceramic technology has become true in particular due to the pioneering spirit, resourcefulness, and courage of researchers of the first generation. Extraordinary and, therefore, to be distinguished is the work of the glass-ceramic inventor S. Donald Stookey to whom this Research Topic is dedicated. The authors, all experts in the field of glass-ceramics and based in industry, academia and governmental institutions, contributed to this E-book under the guidance of the Technical Committee 07 Crystallization and Glass-Ceramics of the International Commission on Glass (ICG).

The Glass of Wine James F. Shackelford, Penelope L. Shackelford, 2017-12-08 The first book to focus on the role of glass as a material of critical importance to the wine industry For centuries glass has been the material of choice for storing, shipping, and sipping wine. How did that come to pass, and why? To what extent have glassmaking and wine making co-evolved over the centuries? The first book to focus on the role of glass as a material of critical importance to the wine industry, *The Glass of Wine* answers these and other fascinating questions. The authors deftly interweave compelling historical, technical, and esthetic narratives in their exploration of glass as the vessel of choice for holding, storing, and consuming wine. They discuss the traditions informing the shapes and sizes of wine bottles and wine glasses, and they demystify the selection of the right glass for red versus white varietals, as well as sparkling and dessert wines. In addition, they review the technology of modern glassmaking and consider the various roles glass plays in wineries—especially in the enologist's

laboratory. And they consider the increasing use of aluminum and polymer containers and its potential impact on the central role of glass as the essential material for wine appreciation. The first book focusing on the role of glass and its central importance to the wine industry Written by a glass scientist at UC Davis, home of the premier viticulture and enology program in North America Interlards discussions of the multi-billion-dollar glass and wine industries with valuable technical insights for scientists, engineers, and wine enthusiasts alike Illustrates the wide spectrum of bottles, carafes, decanters, and drinking glasses with an abundance of exquisite full-color photos Both an authoritative guide and a compelling read, *The Glass of Wine* tells the story of the centuries-old marriage between an endlessly fascinating material and a celebrated beverage. It is sure to have enormous appeal among ceramic and glass professionals, wine makers, and oenophiles of all backgrounds.

The Story of Steuben Glass Steuben Glass, inc,1942

Elasticity and Strength in Glasses D Uhlmann,2012-12-02 *Glass: Science and Technology, Volume 5: Elasticity and Strength in Glasses* covers the scientific and engineering aspects of glass elasticity and strength. This volume is organized into six chapters and begins with the examination of the elastic properties of vitreous silica and silicate glasses, including those that contain moderate amounts of other network formers. The following chapters describe the fracture mechanics and inelastic deformation of oxide, metallic, and polymeric glasses. The discussion then shifts to the concept of glass strengthening approaches and some technologies of significant practical application to glasses. A chapter explores the process of thermal tempering of glass, including the physics, theories, and standards of the process. The last chapter focuses on the practical aspects of chemical strengthening and the mechanical and physical properties of the obtained glass. This book is of great

benefit to glass scientists and researchers.

Sea Glass Crafts C. S. Lambert, 2012-05-01 Sea glass connects civilization and nature, often in surprising ways. And collecting sea glass and pottery shards is more popular than ever. However, beyond simply admiring their beauty, many collectors are at a loss as to just what to do with their collections. Sea Glass Crafts is filled with ideas to turn your seaside treasures into home decor--inside and out, practical and decorative, whimsical and serious. From a sea glass chandelier to a shower curtain, or a sea glass wreath to a shadowbox, sea glass expert Carole Lambert covers thirty fun and beautiful projects. Step by step directions, explanations of everything you'll need, and color photographs accompany each project. Sea Glass Crafts is the perfect book for anyone fascinated by these jewels from the sea.

A Short History of Glass Chloe Zerwick, 1990 Includes a pictorial survey of more than 100 color images illustrative of the wide variety of objects and styles of glassmaking as an art.

Falling Glass Adrian McKinty, 2021-04-27 Richard Coulter is a man who has everything. His beautiful new wife is pregnant, his upstart airline is undercutting the competition and moving from strength to strength, his diversification into the casino business in Macau has been successful, and his fabulous Art Deco house on an Irish cliff top has just been featured in Architectural Digest. But then, for some reason, his ex-wife Rachel doesn't keep her side of the custody agreement and vanishes off the face of the earth with Richard's two daughters. Richard hires Killian, a formidable ex-enforcer for the IRA, to track her down before Rachel, a recovering drug addict, harms herself or the girls. As Killian follows Rachel's trail, he begins to see that there is a lot more to this case than first meets the eye and that a thirty-year-old secret is going to put all of them in terrible danger. McKinty is at his continent-hopping, well-paced, evocative best in this thriller, moving between his native Ireland and

distant cities within a skin-of-his-teeth timeframe.

The Promises of Glass Michael Palmer, 2000 *The Promises of Glass*, Michael Palmer's first new collection since *At Passages* (New Directions, 1995), contains seven sections: *The White Notebook*, *The Promises of Glass*, *Q*, *Four Kitaj Studies*, *Five Easy Poems In an X*, and *Tower*. These gorgeous new poems explore language and the salt sea of autobiographies. His work also examines what Marjorie Perloff has described as the absurdist 'displacement by degrees' one experiences in the post-urban world of late twentieth-century America.

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Glass Introduction

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