

Genius

John J. O'Neil

Genius 101 Dean Keith Simonton, PhD, 2009-02-05 Genius 101 makes for a great read on a centuries-old scientific puzzle - as well as a lively text on the wellsprings and manifestations of genius. Teresa M. Amabile, PhD The Edsel Bryant Ford Professor of Business Administration Harvard Business School [A] clear and engaging summary of this mysterious and utterly important phenomenon written by arguably the world's expert on the topic. Nearly 30 years of Simonton's fascination and focused intellect on the topic of exemplary genius come together in this brief, accessible and insightful volume. If only all introductory courses were this much fun! --Gregory J. Feist, PhD San Jose State University The latest, and possibly most comprehensive, entry into this genre [on the study of genius] is Dean Keith Simonton's new book Genius 101... Simonton, a psychology professor at the University of California, Davis, is one of the world's leading authorities on the intellectually eminent... --Time Magazine, February 13, 2009 Genius 101 is an extremely readable and entertaining book: I read it in one sitting.... Each chapter is informative, well organized, provocative, and entertaining. This book presents the best short introduction to genius to be found. --Robert Sternberg PsycCritiques Are geniuses born or made? How do psychologists measure genius? Is it genius, or is it madness? Genius, contrary to common belief, is not strictly a matter of intelligence. Intellect, personality, creativity, even serendipity play a significant role in molding a genius. So, what does it mean to be a genius? Genius 101 examines the many definitions of genius, and the multiple domains in which it appears, including art, science, music, business, literature, and the media. Dr. Simonton introduces the study of genius theory and the research supporting it, using non-scientific, accessible language-fit for a non-genius. The Psych 101 Series Short, reader-friendly introductions to cutting-edge topics in psychology. With key concepts, controversial topics, and fascinating accounts of up-to-the-minute research, The Psych 101 Series is a valuable resource for all students of psychology and anyone interested in the field.

An Essay on Genius Alexander Gerard, 1774 This book covers the following topics related to genius: the nature of genius; the province and criterion of genius; to what faculty of mind genius belongs; how genius arrives from the imagination; the influence of judgment upon genius; the dependence of genius on other intellectual powers; the general sources of the varieties of genius; qualities of ideas which produce association; the influence of the passions on association; reflections of the principles of association; ideas suggested, either by sensations, or by other ideas; the combination of associating principles; the predominance of the associating principles; flexibility of imagination; the varieties of memory, and their influence on genius; the varieties of judgment, and their influence on genius; the kinds of genius; genius twofold, for science, or the the arts; the structure of imagination which distinguishes the two kinds of genius; how the two kinds of genius differ in respect of the assistance which they derive from memory; how the two kinds of genius differ in respect of the assistance which they derive from judgment; the two kinds of genius farther compared and distinguished; taste essential to genius for the arts; the power of execution necessary to genius for the arts; and the union of different kinds of genius--Book. (PsycINFO Database Record (c) 2008 APA, all rights reserved).

Genius Explained Michael J. A. Howe, 2001-05-31 This study controversially suggests genius is made not born by tracing the lives of famous figures.

The Genius Checklist Dean Keith Simonton, 2018-10-02 What it takes to be a genius: nine essential and contradictory ingredients. What does it take to be a genius? A high score on an IQ test? Brilliant physicist Richard Feynman's IQ was too low for membership in Mensa. Suffering from varying degrees of mental illness? Creativity is often considered a marker of mental health. Be a child prodigy like Mozart, or a later bloomer like Beethoven? Die tragically young, like Keats, or live to a ripe old age like Goethe? In The Genius Checklist, Dean Keith Simonton examines the key factors in creative genius and finds that they are more than a little contradictory. Simonton, who has studied creativity and genius for more than four decades, draws on both scientific research and stories from the lives of famous creative geniuses that range from Isaac Newton to Vincent van Gogh

to Virginia Woolf. He explains the origin of IQ tests and the art of estimating the IQ of long-dead historical figures (John Stuart Mill: 200; Charles Darwin: 160). He compares IQ scores with achieved eminence as measures of genius, and he draws a distinction between artistic and scientific genius. He rules out birth order as a determining factor (in the James family alone, three geniuses at three different birth-order positions: William James, first-born; Henry James, second born; Alice James, born fifth and last); considers Malcolm Gladwell's 10,000 hour rule; and describes how the "lone" genius gets enmeshed in social networks. Genius, Simonton explains, operates in ways so subtle that they seem contradictory. Genius is born and made, the domain of child prodigies and their elders. Simonton's checklist gives us a new, integrative way to understand geniuses—and perhaps even to nurture your own genius!

Genius: The Game Leopoldo Gout, 2016-03-30 Read the first three chapters of GENIUS for free! The Game: Get ready for Zero Hour as two hundred geniuses from around the world go head to head in a competition hand-devised by India's youngest CEO and visionary. The Players: Rex: One of the best programmers/hackers in the world, this 16-year-old Mexican American is determined to find his missing brother. Tunde: This 14-year-old self-taught engineering genius has drawn the attention of a ruthless military warlord by single-handedly bringing electricity and internet to his small Nigerian village. Painted Wolf: One of China's most respected activist bloggers, this mysterious 16-year-old is being pulled into the spotlight by her father's new deal with a corrupt Chinese official. The Stakes: Higher than you can imagine. Like life-and-death. Welcome to the revolution. And get ready to run.

The Genius of Democracy Victoria Olwell, 2011-05-05 In the late nineteenth- and early twentieth-century United States, ideas of genius did more than define artistic and intellectual originality. They also provided a means for conceptualizing women's participation in a democracy that marginalized them. Widely distributed across print media but reaching their fullest development in literary fiction, tropes of female genius figured types of subjectivity and forms of collective experience that were capable of overcoming the existing constraints on political life. The connections between genius, gender, and citizenship were important not only to contests over such practical goals as women's suffrage but also to those over national membership, cultural identity, and means of political transformation more generally. In *The Genius of Democracy* Victoria Olwell uncovers the political uses of genius, challenging our dominant narratives of gendered citizenship. She shows how American fiction catalyzed political models of female genius, especially in the work of Louisa May Alcott, Henry James, Mary Hunter Austin, Jessie Fauset, and Gertrude Stein. From an American Romanticism that saw genius as the ability to mediate individual desire and collective purpose to later scientific paradigms that understood it as a pathological individual deviation that nevertheless produced cultural progress, ideas of genius provided a rich language for contests over women's citizenship. Feminist narratives of female genius projected desires for a modern public life open to new participants and new kinds of collaboration, even as philosophical and scientific ideas of intelligence and creativity could often disclose troubling and more regressive dimensions. Elucidating how ideas of genius facilitated debates about political agency, gendered identity, the nature of consciousness, intellectual property, race, and national culture, Olwell reveals oppositional ways of imagining women's citizenship, ways that were critical of the conceptual limits of American democracy as usual.

Fettered Genius Keith D. Leonard, 2006 In *Fettered Genius*, Keith D. Leonard identifies how African American poets' use and revision of traditional poetics constituted an antiracist political agency. Comparing this practice to the use of poetic mastery by the ancient Celtic bards to resist British imperialism, Leonard shows how traditional poetics enable African American poets to insert racial experience, racial protest, and African American culture into public discourse by making them features of validated artistic expression. As with the Celtic bards, these poets' artistry testified to their marginalized people's capacity for imagination and reason within and against the terms of the dominant culture. In an ambitious

survey that moves from slavery to the cultural nationalism of the 1960s, Leonard examines numerous poets, placing each in the context of his or her time to demonstrate the antiracist meaning of their accomplishments. The book offers new insight on the conservatism of Phillis Wheatley, Paul Laurence Dunbar, and the genteel members of the Harlem Renaissance, how their rage for assimilation functioned to refute racist notions of difference and, paradoxically, to affirm a distinctive racial experience as valid material for poetry. Leonard also demonstrates how the more progressive and ethnically distinctive poetics of Langston Hughes, Sterling Brown, Gwendolyn Brooks, Robert Hayden, and Melvin B. Tolson share some of the same ambivalence about cultural achievement as those of the earlier poets. They also have in common the self-conscious pursuit of an affirmation of the African American self through the substitution of African American vernacular language and cultural forms for traditional poetic themes and forms. The evolution of these poetics parallels the emergence of notions of ethnic identity over racial identity and, indeed, in some ways even motivated this shift. Leonard recognizes poetic mastery as the African American bardic poet's most powerful claim of ethnic tradition and of social belonging and clarifies the full hybrid complexity of African American identity that makes possible this political self-assertion. The development that is traced in *Fettered Genius* illustrates nothing less than the defining artistic coherence and political significance of the African American poetic tradition.

Kant's Concept of Genius Paul W. Bruno, 2010-03-04 While many studies have chronicled the Romantic legacy of artistic genius, this book uncovers the roots of the concept of genius in Kant's third Critique, alongside the development of his understanding of nature. Paul Bruno addresses a genuine gap in the existing scholarship by exploring the origins of Kant's thought on aesthetic judgment and particularly the artist. The development of the word 'genius' and its intimate association with the artist played itself out in a rich cultural context, a context that is inescapably significant in Western thought. Bruno shows how in many ways we are still interrogating the ways in which a nature governed by physical laws can be reconciled with a spirit of human creativity and freedom. This book leads us to a better understanding of the centrality of understanding the modern artistic enterprise, characterized as it is by creativity, for modern conceptions of the self.

Think Like a Genius Todd Siler, 1999-01-01 Explains how to ignite innate creativity and free thought processes through the discovery of hidden connections among familiar things

Genealogies of Genius Joyce E. Chaplin, Darrin M. McMahon, 2015-12-08 The essays in this volume seek to examine the uses to which concepts of genius have been put in different cultures and times. Collectively, they are designed to make two new statements. First, seen in historical and comparative perspective, genius is not a natural fact and universal human constant that has been only recently identified by modern science, but instead a categorical mode of assessing human ability and merit. Second, as a concept with specific definitions and resonances, genius has performed specific cultural work within each of the societies in which it had a historical presence.

iPhone Portable Genius Paul McFedries, 2020-11-26 Your step-by-step guide to iPhone mastery iPhone Portable Genius delivers a practical and simple guide to quickly learning everything you need to know about the iPhone. Whether you're a novice user with Apple products or a seasoned pro, you'll find a wealth of info designed to show you how to configure your iPhone, set up accounts, manage your contacts and appointments, take stunning pictures, and surf the web. All while keeping your identity and accounts private and secure. Before you know it, you'll be: Mastering the touchscreen Setting up your iPhone to suit the way you work and play Connecting your iPhone to Wi-Fi and setting up your phone as an internet hub Solving the most common iPhone problems Getting the most out of email With straightforward and step-by-step instructions in a portable and convenient package and engaging illustrations, iPhone Portable Genius is the ideal resource for owners and users of one of the world's most popular phones.

Accidental Genius Mark Levy, Professor and Associate Dean Mark Levy, 2010-10 When it comes to creating ideas, we hold ourselves back. That's because inside each of us is an internal editor whose job is to forever polish our thoughts, so we sound smart and in control, and so that we fit into society. But what happens when we encounter problems where such conventional thinking fails us? How to get unstuck? For Mark Levy, th...

Prodigal Genius John J. O'Neil, 2006-01-01 Even the gods of old, in the wildest imaginings of their worshipers, never undertook such gigantic tasks of world-wide dimension as those which Tesla attempted and accomplished. -from Chapter One First published in 1944 and long a favorite of Tesla fans, this is a definitive biography of the man without whom modern civilization would not exist. Nikola Tesla, pioneer of electrical engineering, was a close friend of Pulitzer Prize-winning author O'Neill, and here, O'Neill captures the man as a scientist and as a public figure, exploring: . how Tesla's father inspired his life in engineering . why Tesla clung to his theories of electricity in the face of opposition . how the shy but newly popular Tesla navigated the social life of New York in the gay 1890s . Tesla's friendship with Mark Twain . the story of Tesla's lost Nobel Prize . Tesla's dabblings in the paranormal . and much more. JOHN JOSEPH O'NEILL (b. 1889) also wrote *Engineering the New Age* and *You and the Universe: What Science Reveals*.

Everyman's Genius Mary Austin, 1925

Campus Beauty's Genius Master Fei XiangDeQingWa, 2020-09-05 A genius abandoning the young, being treated as a servant by a beautiful female student, being stepped on by a tyrant, being bullied by his friends and relatives, being beaten up by his friends for the sake of his friends and being thrown to the ground to die.

The 46 Rules of Genius Marty Neumeier, 2014 Shares forty-six tips for achieving creative brilliance in any professional field, discussing how to innovate, work, learn, and matter.

Jack Randall's Diary of Proceedings at the House of Call for Genius Thomas Moore, 1820

The Life and Genius of Anton Chekhov: Diary, Letters, Reminiscences and Biography (Unabridged) Anton Chekhov, 2015-06-01 Anton Chekhov (1860 -1904) was a Russian physician, dramatist and author who is considered to be among the greatest writers of short stories in history. Chekhov practised as a medical doctor throughout most of his literary career. Along with Henrik Ibsen and August Strindberg, Chekhov is often referred to as one of the three seminal figures in the birth of early modernism in the theatre. He made no apologies for the difficulties this posed to readers, insisting that the role of an artist was to ask questions, not to answer them.

The Genius of Jesus Erwin Raphael McManus, 2021-09-14 A groundbreaking manifesto decoding the phenomenon of genius through the life of Jesus of Nazareth, revealing the untapped potential within every human being—from the bestselling author of *The Artisan Soul*, *The Last Arrow*, and *The Way of the Warrior*. “IF ALL GENIUS IS TOUCHED BY MADNESS, THEN IT IS ALSO TOUCHED BY THE DIVINE.” In every realm of our existence—art, science, technology, mathematics—we are captivated by stories of genius. Geniuses violate the status quo, destabilize conventional ways of thinking, and ultimately disrupt history by making us see the world differently. Genius is that rare expression of human capacity that seems to touch the divine. Jesus of Nazareth is undeniably one of the most influential figures ever to have walked the face of the earth. Yet his life as a work of genius has yet to be excavated and explored. In *The Genius of Jesus*, Erwin Raphael McManus examines the person of Jesus not simply through the lens of his divinity, but as a man who radically changed the possibility of what it means to be human. Drawing on the phenomenon of genius and the phenomenon of Jesus, McManus leads us to see this momentous figure in a new and life-altering way. Genius always leaves clues, and *The Genius of Jesus* follows those clues so that you can discover your own personal genius. McManus dives into the nuances of Jesus's words and actions, showing how they can not only inspire us but revolutionize how we think about power, empathy, meaning, beauty, and truth. This work is for anyone who

seeks to transform their life from the mundane to the transcendent—for anyone who longs to awaken the genius within. The Genius of Jesus is a thought-provoking exploration of the most controversial and influential figure who ever lived, and a guide for you to discover how his genius can live in you.

Life After Genius M. Ann Jacoby, 2009-10-28 Theodore Mead Fegley has always been the smartest person he knows. By age 12, he was in high school, and by 15 he was attending a top-ranking university. And now, at the tender age of 18, he's on the verge of proving the Riemann Hypothesis, a mathematical equation that has mystified academics for almost 150 years. But only days before graduation, Mead suddenly packs his bags and flees home to rural Illinois. What has caused him to flee remains a mystery to all but Mead and a classmate whose quest for success has turned into a dangerous obsession. At home, Mead finds little solace. His past ghosts haunt him; his parents don't understand the agony his genius has caused him, nor his desire to be a normal kid, and his dreams seem crushed forever. He embarks on a new life's journey -- learning the family business of selling furniture and embalming the dead--that disappoints and surprises all who knew him as the young Fegley genius. Equal parts academic thriller and poignant coming-of-age story, LIFE AFTER GENIUS follows the remarkable journey of a young man who must discover that the heart may know what the head hasn't yet learned.

Unveiling the Magic of Words: A Review of "**Genius**"

In some sort of defined by information and interconnectivity, the enchanting power of words has acquired unparalleled significance. Their power to kindle emotions, provoke contemplation, and ignite transformative change is truly awe-inspiring. Enter the realm of "**Genius**," a mesmerizing literary masterpiece penned with a distinguished author, guiding readers on a profound journey to unravel the secrets and potential hidden within every word. In this critique, we shall delve to the book is central themes, examine its distinctive writing style, and assess its profound effect on the souls of its readers.

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