

G News

Herbert J. Gans

The American Journalist David Hugh Weaver, G. Cleveland Wilhoit, 1991

Bad News at Black Rock Peter McCabe, 1987

Mister Pulitzer and the Spider Kevin G Barnhurst, 2016-06-15 A spidery network of mobile online media has supposedly changed people, places, time, and their meanings. A prime case is the news. Digital webs seem to have trapped legacy media, killing off newspapers and journalists' jobs. Did news businesses and careers fall prey to the digital Spider? To solve the mystery, Kevin Barnhurst spent thirty years studying news going back to the realism of the 1800s. The usual suspects--technology, business competition, and the pursuit of scoops--are only partly to blame for the fate of news. The main culprit is modernism from the Mister Pulitzer era, which transformed news into an ideology called journalism. News is no longer what audiences or experts imagine. Stories have grown much longer over the past century and now include fewer events, locations, and human beings. Background and context rule instead. News producers adopted modernism to explain the world without recognizing how modernist ideas influence the knowledge they produce. When webs of networked connectivity sparked a resurgence in realist stories, legacy news stuck to big-picture analysis that can alienate audience members accustomed to digital briefs.

Deciding What's News Herbert J. Gans, 2004 Herbert J. Gans is the Robert S. Lynd Professor of Sociology at Columbia University. --Book Jacket.

The Future of News Philip S. Cook, Douglas Gomery, Lawrence W. Lichty, 1992-04 Analyzing these and other trends, *The Future of News* offers a thoughtful and provocative preview of the media's role in the coming century.

Broadcast News Writing G. Paul Smeyak, 1977

Governing with the News Timothy E. Cook, 1998-02-17 From the opening decades of the republic when political parties sponsored newspapers to current governmental practices that actively subsidize the collection and dissemination of the news, the press and the government have been far from independent. Unlike those earlier days, however, the news is no longer produced by a diverse range of individual outlets but is instead the result of a collective institution that exercises collective power. In explaining how the news media of today operate as an intermediary political institution, akin to the party system and interest group system, Cook demonstrates how the differing media strategies used by governmental agencies and branches respond to the constitutional and structural weaknesses inherent in a separation-of-powers system. Cook examines the news media's capacity to perform the political tasks that they have inherited and points the way to a debate on policy solutions in order to hold the news media accountable without treading upon the freedom of the press.

From Cronkite to Colbert Geoffrey Baym, 2010 In a time when increasing numbers of people are tuning out the nightly news and media consumption is falling, the late-night comedians have become some of the most important newscasters in the country. *From Cronkite to Colbert* explains why. It examines an historical path that begins at the height of the network age with Walter Cronkite and Edward R. Murrow, when the evening news was considered the authoritative record of the day 's events and forged our assumptions about what the news is, or should be. The book then winds its way through the breakdown of that paradigm of real news and into its reinvention in the unlikely form of such popularized shows as *The Daily Show* and *The Colbert Report*. *From Cronkite to Colbert* makes the case that rather than fake news, those shows should be understood as a new kind of journalism, one that has the potential to save the news and reinvigorate the conversation of democracy in today 's society.

The American Journalist in the 21st Century David H. Weaver, Randal A. Beam, Bonnie J. Brownlee, Paul S. Voakes, G. Cleveland Wilhoit, 2009-03-04 An authoritative and detailed illustration of the state of journalistic practice in the United States today, *The American Journalist in the 21st Century* sheds

light on the demographic and educational backgrounds, working conditions, and professional and ethical values of print, broadcast, and Internet journalists at the beginning of the 21st century. Providing results from telephone surveys of nearly 1,500 U.S. journalists working in a variety of media outlets, this volume updates the findings published in the earlier report, *The American Journalist in the 1990s*, and reflects the continued evolution of journalistic practice and professionalism. The scope of material included here is extensive and inclusive, representing numerous facets of journalistic practice and professionalism, and featuring separate analyses for women, minority, and online journalists. Many findings are set in context and compared with previous major studies of U.S. journalists conducted in the 1970s, 80s, and 90s. Serving as a detailed snapshot of current journalistic practice, *The American Journalist in the 21st Century* offers an intriguing and enlightening profile of professional journalists today, and it will be of great interest and value to working journalists, journalism educators, media managers, journalism students, and others seeking insights into the current state of the journalism profession.

Bias Bernard Goldberg, 2014-07-21 In his nearly thirty years at CBS News, Emmy Award-winner Bernard Goldberg earned a reputation as one of the preeminent reporters in the television news business. When he looked at his own industry, however, he saw that the media far too often ignored their primary mission: objective, disinterested reporting. Again and again he saw that they slanted the news to the left. For years Goldberg appealed to reporters, producers, and network executives for more balanced reporting, but no one listened. The liberal bias continued. In this classic number one New York Times bestseller, Goldberg blew the whistle on the news business, showing exactly how the media slant their coverage while insisting they're just reporting the facts.

No Time To Think Howard Rosenberg, Charles S. Feldman, 2008-10-01 An eviscerating look at the state of journalism in the age of the 24 hour news cycle by a Pulitzer Prize-winning television critic and a veteran news correspondent. *No Time To Think* focuses on the insidious and increasing portion of the news media that, due to the dangerously extreme speed at which it is produced, is only half thought out, half true, and lazily repeated from anonymous sources interested in selling opinion and wild speculation as news. These news items can easily gain exposure today, assuming a life of their own while making a mockery of journalism and creating casualties of cool deliberation and thoughtful discourse. Much of it is picked up gratuitously and given resonance online or through CNN, Fox News, MSNBC and other networks, which must, in this age of the 24-hour news cycle, feed the beast. In dissecting this frantic news blur, *No Time to Think* breaks down a number of speed-driven blunders from the insider perspective of Charles Feldman, who spent 20 years as a CNN correspondent, as well as the outsider perspective of Howard Rosenberg, who covered the coverage for 25 years as TV critic for *The Los Angeles Times*. *No Time to Think* demonstrates how today's media blitz scrambles the public's perspective in ways that potentially shape how we think, act and react as a global society. The end result affects not only the media and the public, but also the government leaders we trust to make carefully considered decisions on our behalf. Featuring interviews ranging from former NBC News anchor Tom Brokaw to internet doyenne Arianna Huffington to PBS stalwart Jim Lehrer to CNN chief Jonathan Klein to a host of former presidential press secretaries and other keen-eyed media watchers, this incisive work measures lasting fallout from the 24-hour news cycle beginning in 1980 with the arrival of CNN, right up to the present.

Television News, Radio News Irving E. Fang, 1980

Deciding What's News Herbert J. Gans, 1980

Changing Minds or Changing Channels? Kevin Arceneaux, Martin

Johnson, 2013-08-27 We live in an age of media saturation, where with a few clicks of the remote-or mouse-we can tune in to programming where the facts

fit our ideological predispositions. But what are the political consequences of this vast landscape of media choice? Partisan news has been roundly castigated for reinforcing prior beliefs and contributing to the highly polarized political environment we have today, but there is little evidence to support this claim, and much of what we know about the impact of news media come from studies that were conducted at a time when viewers chose from among six channels rather than scores. Through a series of innovative experiments, Kevin Arceneaux and Martin Johnson show that such criticism is unfounded. Americans who watch cable news are already polarized, and their exposure to partisan programming of their choice has little influence on their political positions. In fact, the opposite is true: viewers become more polarized when forced to watch programming that opposes their beliefs. A much more troubling consequence of the ever-expanding media environment, the authors show, is that it has allowed people to tune out the news: the four top-rated partisan news programs draw a mere three percent of the total number of people watching television. Overturning much of the conventional wisdom, *Changing Minds or Changing Channels?* demonstrate that the strong effects of media exposure found in past research are simply not applicable in today's more saturated media landscape.

Television News Irving E. Fang, 1972

News Reporting and Writing Melvin Mencher, 1994

Anchors Robert Goldberg, Gerald Jay Goldberg, 1990 In-depth profiles of three newsmen and the story of how the evening news is created.

Making Sense of the News, 1983

Broadcast News Writing, Reporting, and Producing Ted White, 2005-02-25 First Published in 2005. Routledge is an imprint of Taylor & Francis, an informa company.

Poor Reception Barrie Gunter, 1987 The whole volume is very well organized and indexed. No comparable work exists that accomplishes so much in one volume. An extremely valuable review and analysis of literature, this book is recommended not only for students and researchers, but also for television news presenters inclined to gloat in their self-perceived importance. - CHOICE

Unveiling the Energy of Verbal Artistry: An Emotional Sojourn through **G News**

In a world inundated with screens and the cacophony of quick transmission, the profound energy and psychological resonance of verbal artistry usually disappear into obscurity, eclipsed by the continuous onslaught of noise and distractions. Yet, situated within the musical pages of **G News**, a captivating function of literary beauty that pulses with raw emotions, lies an unique journey waiting to be embarked upon. Penned by a virtuoso wordsmith, this interesting opus courses viewers on a mental odyssey, delicately revealing the latent possible and profound affect embedded within the elaborate web of language. Within the heart-wrenching expanse of this evocative analysis, we can embark upon an introspective exploration of the book's key themes, dissect its fascinating publishing fashion, and immerse ourselves in the indelible effect it leaves upon the depths of readers' souls.

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