

France Radio

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Programming National Identity Joelle Neulander, 2009-12-01 Radio provided a new and powerful medium in 1930s France. Devoted audiences responded avidly to their stations' programming and relied on radio as a source of daily entertainment, news, and other information. Within the comfortable, secure space of the home, audio culture reigned supreme. In *Programming National Identity*, Joelle Neulander examines the rise of radio as a principal form of mass culture in interwar France, exploring the intricate relationship between radio, gender, and consumer culture. She shows that, while entertaining in nature and narrative in structure, French radio programming was grounded in a politically and socially conservative ideal. In the early years of radio, France was the only Western nation -- apart from Australia -- to have both private and public radio stations. Commercial station owners created audiences and markets from a scattered group of radio enthusiasts, relying on traditional ideas about French identity, family, and community ties. Meanwhile, the government-run stations tried to hew an impossible compromise, balancing the nonpolitical entertainment that listeners desired with educational programs that supported state over private interests. As a public medium operating in a private space, radio could potentially cross normal gender and social boundaries. Programmers responded, Neulander shows, by restricting broadcast content, airing only programs deemed appropriate for a proper French home. Accordingly, radio culture espoused normative gender roles and traditional notions of the family. Neulander analyzes radio program schedules and content, including plays and songs, and explains how programmers, governments, station owners, and average citizens fought over what was aired. On French radio, she shows, the best families had working fathers, homemaking mothers, and money in the bank. Indeed, for radio characters, bourgeois stability proved a prerequisite for happiness, and characters who did not fit the ideal often served as bad examples. Although the left-wing Popular Front controlled the French government during the late 1930s, both public and private radio portrayed the working class negatively -- usually as buffoons or criminal characters. Indeed, Maurice Chevalier, better known today for his film career, first cultivated his working-class playboy image on 1930s radio, and legendary radio artist Edith Piaf rose to fame singing tragic tales of prostitutes. Neulander also examines French radio's ambivalent stance toward the colonial world featured in so many plays and songs. The colonies represented a perceived threat to the traditional French patriarchal family and home, so broadcasters stereotyped them as alien, often perilous spaces. Yet love songs by French-perceived exotic types like Tino Rossi proved wildly popular. The first work in English about interwar French radio, *Programming National Identity* reveals the persistence of conservative notions of family and nation that challenged the failing liberal democracy of the Popular Front at the end of the Third Republic.

Radio and the Politics of Sound in Interwar France, 1921–1939 Rebecca P. Scales, 2016-02-24 In December 1921, France broadcast its first public radio program from a transmitter on the Eiffel Tower. In the decade that followed, radio evolved into a mass media capable of reaching millions. Crowds flocked to loudspeakers on city streets to listen to propaganda, children clustered around classroom radios, and families tuned in from their living rooms. *Radio and the Politics of Sound in Interwar France, 1921–1939* examines the impact of this auditory culture on French society and politics, revealing how broadcasting became a new platform for political engagement, transforming the act of listening into an important, if highly contested, practice of citizenship. Rejecting models of broadcasting as the weapon of totalitarian regimes or a tool for forging democracy from above, the book offers a more nuanced picture of the politics of radio by uncovering competing interpretations of listening and diverse uses of broadcast sound that flourished between the world wars.

Winning French Minds Denis Courtois, 2023-02-23 Explores how the propaganda of the Allied and Axis powers and the Vichy regime was disseminated to the French population via the radio in the first half of World War II. World War II was very much a war of the radios. A relatively new technology, radio as a tool was exploited by all of the participants of the war to win the hearts and minds of the people and to steer public opinion. The period 1940 to 1942 was the most volatile of the war, with the Nazis capturing large parts of western Europe and dominating on the Eastern front. At this time France was separated into two nominally independent zones, and public opinion could easily have been swayed in favor of the New German Order. This could have had potentially disastrous consequences for any future Allied attempt to liberate Europe, and so the battle for French minds was launched using the new technology of radio. This narrative of that campaign develops chronologically through a series of topics including major military incidents, youth, food, family, psychological warfare, sports and work, as presented by different radio stations – in particular Radiodiffusion, controlled by Vichy France; Radio Paris, controlled by the Nazis; and the BBC – offering a systematic comparative analysis of radio propaganda messages and building a vivid picture of the evolution of broadcasts in the context of the complex political and social impact of the war on the French population. Using original primary sources from archives in Britain and France, broadcast recordings, radio magazines, and interviews conducted by British Intelligence with those arriving from France during the war, this is a fascinating and unique insight into wartime radio propaganda from 1940 to 1942.

The Media in France Raymond Kuhn, 2006-04-07 This up-to-date, accessible textbook presents a comprehensive overview of the history, present and future prospects of French media, and considers the successes and failures of the French media policy from 1945 to the present day. Raymond Kuhn investigates the politics and economics of the press, radio and television, from the days of state intervention and monopoly provision to current trends towards deregulation and pluralism, and discusses the importance of the 'new media' of cable and satellite broadcasting. Kuhn explores in particular the changing inter-relationship between media and state, as ownership and indirect interference decline while the state remains a key part of the media landscape in its policy making and regulatory roles. *The Media in France* is essential reading for all students of French, European and Media Studies.

Radio Service Bulletin United States. Dept. of Commerce. Radio Division, 1926

Across the Waves Derek W Vaillant, 2017-10-18 In 1931, the United States and France embarked on a broadcasting partnership built around radio. Over time, the transatlantic sonic alliance came to personify and to shape American-French relations in an era of increased global media production and distribution. Drawing on a broad range of American and French archives, Derek Vaillant joins textual and aural materials with original data analytics and maps to illuminate U.S.-French broadcasting's political and cultural development. Vaillant focuses on the period from 1931 until France dismantled its state media system in 1974. His analysis examines mobile actors, circulating programs, and shifting governmental and other institutions shaping international radio's use in times of war and peace. He

explores the extraordinary achievements, the miscommunications and failures, and the limits of cooperation between America and France as they shaped a new media environment. Throughout, Vaillant explains how radio's power as an instantaneous mass communications tool produced, legitimized, and circulated various notions of states, cultures, ideologies, and peoples as superior or inferior.

The Wireless World and Radio Review ,1928
Radio News ,1921 Some issues, 1943-July 1948, include separately paged and numbered section called Radio-electronic engineering edition (called Radionics edition in 1943)
THE INDIAN LISTENER All India Radio (AIR),New Delhi,1937-09-07 The Indian Listener (fortnightly programme journal of AIR in English) published by The Indian State Broadcasting Service,Bombay ,started on 22 december, 1935 and was the successor to the Indian Radio Times in english, which was published beginning in July 16 of 1927. From 22 August ,1937 onwards, it was published by All India Radio,New Delhi.In 1950,it was turned into a weekly journal. Later,The Indian listener became Akashvani in January 5, 1958. It was made a fortnightly again on July 1,1983. It used to serve the listener as a bradshaw of broadcasting ,and give listener the useful information in an interesting manner about programmes,who writes them,take part in them and produce them along with photographs of performing artistS. It also contains the information of major changes in the policy and service of the organisation. NAME OF THE JOURNAL: The Indian Listener LANGUAGE OF THE JOURNAL: English DATE,MONTH & YEAR OF PUBLICATION: 07-09-1937 PERIODICITY OF THE JOURNAL: Fortnightly NUMBER OF PAGES: 52 VOLUME NUMBER: Vol. II, No.18. BROADCAST PROGRAMME SCHEDULE PUBLISHED(PAGE NOS): 806-835 ARTICLE: 1. Master Khayal Khan, All India Radio, Rural India, History of Broadcasting, Thumri Bai, Rural Broadcasting 2. The Coils, Wiring The Converter, Operating The Converter, S.W Converter, Radio Frequency AUTHOR: 1. Unknown 2. Trouble Shooter KEYWORDS: 1. Broadcasting Problems In Rural India (An Experimental Laboratory In Delhi?) 2. Short-Wave Simplicity (No-2 The Construction And Operation Of A Short wave Battery Operator Converter) Document ID: INL -1936-37 (D-D) Vol -I (18)
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The French Resistance Olivier Wieviorka,2016-04-26 Olivier Wieviorka's history of the French Resistance debunks lingering myths and offers fresh insight into social, political, and military aspects of its operation. He reveals not one but many interlocking homegrown groups often at odds over goals, methods, and leadership. Yet, despite a lack of unity, these fighters braved Nazism without blinking.

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