Floating Gallery Pro Live Wall

xtine burrough

The Last Lecture Randy Pausch,2008-04-08 After being diagnosed with terminal cancer, a professor shares the lessons he's learned—about living in the present, building a legacy, and taking full advantage of the time you have—in this life-changing classic. We cannot change the cards we are dealt, just how we play the hand. —Randy Pausch A lot of professors give talks titled The Last Lecture. Professors are asked to consider their demise and to ruminate on what matters most to them. And while they speak, audiences can't help but mull over the same question: What wisdom would we impart to the world if we knew it was our last chance? If we had to vanish tomorrow, what would we want as our legacy? When Randy Pausch, a computer science professor at Carnegie Mellon, was asked to give such a lecture, he didn't have to imagine it as his last, since he had recently been diagnosed with terminal cancer. But the lecture he gave—Really Achieving Your Childhood Dreams—wasn't about dying. It was about the importance of overcoming obstacles, of enabling the dreams of others, of seizing every moment (because time is all you have . . . and you may find one day that you have less than you think). It was a summation of everything Randy had come to believe. It was about living. In this book, Randy Pausch has combined the humor, inspiration and intelligence that made his lecture such a phenomenon and given it an indelible form. It is a book that will be shared for generations to come.

Mass Effect Lauren Cornell,Ed Halter,2015-10-23 Essays, discussions, and image portfolios map the evolution of art forms engaged with the Internet. Since the turn of the millennium, the Internet has evolved from what was merely a new medium to a true mass

medium—with a deeper and wider cultural reach, greater opportunities for distribution and collaboration, and more complex corporate and political realities. Mapping a loosely chronological series of formative arguments, developments, and happenings, Mass Effect provides an essential guide to understanding the dynamic and ongoing relationship between art and new technologies. Mass Effect brings together nearly forty contributions, including newly commissioned essays and reprints, image portfolios, and transcribed discussion panels and lectures that offer insights and reflections from a wide range of artists, curators, art historians, and bloggers. Among the topics examined are the use of commercial platforms for art practice, what art means in an age of increasing surveillance, and questions surrounding such recent concepts as “postinternet.” Other contributions analyze and document particular works by the artists of And/Or Gallery, Cory Arcangel, DIS, Cao Fei, the Radical Software Group, and others. Mass Effect relaunches a publication series initiated by the MIT Press and the New Museum in 1984, which produced six defining volumes for the field of contemporary art. These new volumes will build on this historic partnership and reinvigorate the conversation around contemporary culture once again. Copublished with the New Museum of Contemporary Art, New York Important Notice: The digital edition of this book is missing some of the images found in the physical edition. Contributors Cory Arcangel, Karen Archey, Michael Bell-Smith, Claire Bishop, Dora Budor, Johanna Burton, Paul Chan, Ian Cheng, Michael Connor, Lauren Cornell, Petra Cortright, Jesse Darling, Anne de Vries, DIS, Aleksandra Domanović, Harm van den Dorpel, Dragan Espenschied, Rózsa Zita Farkas, Azin Feizabadi, Alexander R. Galloway, Boris Groys, Ed Halter, Alice Ming Wai Jim, Jogging, Caitlin Jones, David Joselit,

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Gallery of Geography Thomas Milner,1864

Net Works xtine burrough,2012-05-23 Net Works offers an inside look into the process of successfully developing thoughtful, innovative digital media. In many practice-based art texts and classrooms, technology is divorced from the socio-political concerns of those using it. Although there are many resources for media theorists, practice-based students sometimes find it difficult to engage with a text that fails to relate theoretical concerns to the act of creating. Net Works strives to fill that gap. Using websites as case studies, each chapter introduces a different style of web project--from formalist play to social activism to data visualization--and then includes the artists' or entrepreneurs' reflections on the particular challenges and outcomes of developing that web project. Scholarly introductions to each section apply a theoretical frame for the projects. A companion website offers further resources for hands-on learning. Combining practical skills for web authoring with critical perspectives on the web, Net Works is ideal for courses in new media design, art, communication, critical studies, media and technology, or popular digital/internet culture.

Art in America Frank Jewett Mather,Frederic Fairchild Sherman,2002

The Blackwell Companion to Christian Ethics Stanley Hauerwas,Samuel Wells,2011-06-07 Featuring updates, revisions, and new essays from various scholars within the Christian tradition, The Blackwell Companion to Christian Ethics, Second Edition reveals how Christian worship is the force that shapes the moral life of Christians. Features new essays on class, race, disability, gender, peace, and the virtues Includes a number of revised essays and a range of new authors The innovative and influential approach organizes ethical themes around the shape of Christian worship The original edition is the most successful to-date in the Companions to Religion series

They Live Jonathan Lethem,2010-10-10 “One of the cleverest, most accessibly in-depth film books released this year . . . a smart-ass novelist exploring a cheesy-cheeky ‘80s sci-fi flick.”—Hartford Advocate Deep Focus is a series of film books with a fresh approach. Take the smartest, liveliest writers in contemporary letters and let them loose on the most vital and popular corners of cinema history: midnight movies, the New Hollywood of the sixties and seventies, film noir, screwball comedies, international cult classics, and more . . . Kicking off the series is Jonathan Lethem’s take on They Live, John Carpenter’s 1988 classic amalgam of deliberate B-movie, sci-fi, horror, anti-Yuppie agitprop. Lethem exfoliates Carpenter’s paranoid satire in a series of penetrating, free-associational forays into the context of a story that peels the human masks off the ghoulish overlords of capitalism. Taking into consideration classic Hollywood cinema and science fiction—as well as popular music and contemporary art and theory—They Live provides a wholly original perspective on Carpenter’s subversive classic.

Using Mental Imagery in Counselling and Psychotherapy Valerie Thomas,2015-12-14 The therapeutic potential of working with clients' mental images is widely acknowledged, yet there is still little in the counselling and psychotherapy literature on more inclusive approaches to the clinical applications of mental imagery. Using Mental Imagery in Counselling and Psychotherapy is a unique, accessible guide for counsellors and psychotherapists who wish to develop their expertise in this important therapeutic practice. Contemporary practitioners have at their disposal a large repertoire of imagery methods and procedures comprising the contributions from different therapeutic schools and clinical innovators. Valerie Thomas identifies some of the common features in these approaches and offers a transtheoretical framework that supports integrative practitioners in understanding and using mental imagery to enhance therapeutic processes. The book: Examines the development of the theory and practice of mental imagery within a wider context of the history of imagination as a healing modality; Describes the different ways that mental imagery has been incorporated into therapeutic practice and evaluates recent developments; Reviews explanations of the therapeutic efficacy of mental imagery and considers how recent theoretical concepts provide a means of understanding the role that mental images play in processing experience; Includes reflections on ways to develop more inclusive theory and proposes a model that can inform integrative practice. Using a wide range of clinical vignettes to illustrate theory and cutting-edge research, Valerie Thomas proposes a new integrated model of practice. Providing clear and detailed guidance on applying the model to clinical practice, the book will be essential reading for psychotherapists and counsellors, both in practice and

training, who wish to harness the therapeutic efficacy of mental imagery.

Minimalista Shira Gill,2021-11-02 Elevate your personal style, trim your belongings, and transform your life, one room at a time, with this visionary lifestyle and home organization book from professional organizing expert, Shira Gill. “Warm, funny, and direct, Shira builds you up while helping you edit down to the best version of yourself.”—Stacy London, New York Times bestselling author of The Truth About Style As a professional home organizer with clients ranging from students to multi-millionaires, Shira Gill observed that clutter is a universal stress trigger. Over the years she created a signature decluttering and organization process that promotes sustainability, achieves lasting results, and can be applied to anyone, regardless of their space or lifestyle. Rather than imposing strict rules and limitations, Shira redefines minimalism as having the perfect amount of everything—for you—based on your personal values and the limitations of your space. Now, in Minimalista, Shira shares her complete toolkit for the first time, built around five key steps: Clarify, Edit, Organize, Elevate, and Maintain. Once you learn the methodology you'll dive into the hands-on work, choose-your-own-adventure style: knock out a room, or even a single drawer; style a bookshelf; donate a sweater. Shira teaches that the most important thing you can do is start, and that small victories, achieved one at a time, will snowball into massive transformation. Broken into small, bite-sized chunks, Minimalista makes it clear that if the process is fun and easy to follow, anyone can learn the principles of editing and organization.

The National Live-stock Journal ,1877

A/V A to Z Richard W. Kroon,2010-03-30 Defining more than 10,000 words and

phrases from everyday slang to technical terms and concepts, this dictionary of the audiovisual language embraces more than 50 subject areas within film, television, and home entertainment. It includes terms from the complete lifecycle of an audiovisual work from initial concept through commercial presentation in all the major distribution channels including theatrical exhibition, television broadcast, home entertainment, and mobile media. The dictionary definitions are augmented by more than 700 illustrations, 1,600 etymologies, and nearly 2,000 encyclopedic entries that provide illuminating anecdotes, historical perspective, and clarifying details.

Illustration Alan Male,2017-01-12 Illustration practice is not judged purely by visual literacy and technical qualities, but also requires intellectual engagement with its subject matter. Illustration: A Theoretical & Contextual Perspective, 2nd Edition examines the breadth and many uses of this diverse discipline, through nearly 300 colour examples. From developing a brief, conducting research and analysing visual language, the book goes on to explore the role of illustration in documentation, commentary, storytelling, persuasion and identity. It concludes with an overview of current professional practice, demonstrating that the ability to communicate meaningfully and effectively for a global audience is key to navigating today's creative industries. Examples of work from award-winning illustrators showcase a huge range of applications, from the author's own collaboration with the British Museum of Natural History and Olivier Kugler's Portraits of Syrian Refugees in Iraqi Kurdistan, to Levi Pinfold's fictional picture book Black Dog and Malika Favre's promotional images for the BAFTA (British Academy of Film and Television Arts) Film Awards.

Archinesia 09 Imelda Akmal,2015-01-01 FUTURE OF THE PAST The historical events in the early centuries of the Srivijaya kingdom that ruled over Malay Archipelago and the arrival of colonising nations afterwards are examples of the region's interlinked past. It forged a historic root for cooperation within the countries in the region now under ASEAN. Consideration about the region's past record is what strongly tugged our editorial team's thoughts. History—or we could say the "past"—inevitably constructs the present and, consequently, our future. As we asked some of the people in the architectural practice regarding the role of the past , many hold that the past is an important aspect that we could learn from to live our present life. ARCHINESIA Bookgazine features built projects curated by our team. Among the projects, we look at the use of traditional building materials in Katamama Hotel by andramatin and the House in Cornwall Garden by CHANG Architects which belongs to a family of many generations. Can we take the past as something that bounds us, or builds us? We leave it for the reader to decide. BUILT PROJECTS Andrew Bloomberg of Aedas : Sandcrawler, Singapore Studio Tonton : Stacking House, Indonesia Andramatin : Katamama Suites K2LD Architects : Rebecca Residence, Singapore Imelda Akmal : Songket House, Padang K2LD Architects : Christ Methodist Church Atelier Riri : Container Dwelling Chang Architects : House in Cornwall Gardens, Singapore Arte Architects & Associates : Bisma Eight, Bali Andramatin : MW House, Semarang Pencil Office : Hut House, Singapore IndraTata Adilaras : Plaza harmoni

A German-English dictionary Hermann Carl George Brandt,1925

Art Papers Magazine ,2006

Patrick Tighe Architecture Patrick Tighe,2016-08-20 This beautifully designed and

illustrated monograph sets out Patrick Tighe's innovative, diverse and wide-ranging collection of contemporary work towards the post-digital, showing the reader a hyper-detailed analytical investigation of digital forms and their practices. It sets out how his architecture has brought a return to the real in an attempt to rethink the language and practice of architecture. The book's many inspiring and intricate drawings render clear the ideas that show the palpable energy and momentum that exists in this practice. In every instance, this firm embraces dichotomy, mining its potential to produce a more vital and consequential architecture. The book's stunning imagery and nuanced narratives tell the story of Tighe's architecture across 35 projects spanning across the globe, to help establish how his work draws from and builds upon existing polarities to find resolution, and how tensions yield a more dynamic architecture. The work is multiple and varied: from the small-scale residential to the urban scale, from the United States to Europe to China to North Africa, from high-end villas for royalty to art installations to social housing projects. This compelling collection of work follows the following five key themes: CRAFT (from the manufactured to the technological); MATERIAL (from the natural to the synthetic); EXPERIENCE (from the actual to the perceptual); GEOMETRY (from the simple to the complex); and METHOD (from the analog to the digital). This distinguished monograph also includes an incisive introduction by Patrick Tighe and is augmented by two essays by Thom Mayne and Stephen Phillips, who also provide clarity and insightful discourse on how Tighe's work is continuously in transition and evolving, and how he's rethinking and engaging in a discourse to defamiliarize the familiar.

National Live Stock Journal ,1877

Aernout Mik Aernout Mik,Laurence Kardish,Michael T. Taussig,2009 Edited by Laurence Kardish. Text by Laurence Kardish, Kelly Sidley, Michael T. Taussig.

Grain World ,1923

How It Feels to Float Helena Fox,2019-05-07 A Kirkus Reviews Best Book of the Year A Chicago Public Library Best of the Best of the Year Profoundly moving . . . Will take your breath away. —Kathleen Glasgow, author of Girl in Pieces A stunningly gorgeous and deeply hopeful portrayal of living with mental illness and grief, from an exceptional new voice. Biz knows how to float. She has her people, her posse, her mom and the twins. She has Grace. And she has her dad, who tells her about the little kid she was, and who shouldn't be here but is. So Biz doesn't tell anyone anything. Not about her dark, runaway thoughts, not about kissing Grace or noticing Jasper, the new boy. And she doesn't tell anyone about her dad. Because her dad died when she was seven. And Biz knows how to float, right there on the surface—normal okay regular fine. But after what happens on the beach—first in the ocean, and then in the sand—the tethers that hold Biz steady come undone. Dad disappears and, with him, all comfort. It might be easier, better, sweeter to float all the way away? Or maybe stay a little longer, find her father, bring him back to her. Or maybe—maybe maybe maybe—there's a third way Biz just can't see yet. Debut author Helena Fox tells a story about love and grief, about inter-generational mental illness, and how living with it is both a bridge to someone loved and lost and, also, a chasm. She explores the hard and beautiful places loss can take us, and honors those who hold us tightly when the current wants to tug us out to sea. Give this to all [your] friends immediately. —Cosmopolitan.com I haven't been so dazzled by a YA in ages. —Jandy

Nelson, author of I'll Give You the Sun (via SLJ) Mesmerizing and timely. —Bustle Nothing short of exquisite. —PopSugar Immensely satisfying —Girls' Life * Lyrical and profoundly affecting. —Kirkus (starred review) * Masterful...Just beautiful. —Booklist (starred review) * Intimate...Unexpected. —PW (starred review) * Fox writes with superb understanding and tenderness. —BCCB (starred review) * Frank [and] beautifully crafted. —BookPage (starred review) Deeply moving...A story of hope. —Common Sense Media This book will explode you into atoms. —Margo Lanagan, author of Tender Morsels Helena Fox's novel delivers. Read it. —Cath Crowley, author of Words in Deep Blue This is not a book; it is a work of art. —Kerry Kletter, author of The First Time She Drowned Perfect...Readers will be deeply moved. —Books+Publishing

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