



FINAL CUT PRO X 101

LARRY JORDAN

 **FINAL CUT PRO X** LISA BRENNIS, MICHAEL WOHL, 2011-11-22 WITH THIS NEW RELEASE OF FINAL CUT PRO, APPLE HAS COMPLETELY RE-ENGINEERED ITS POPULAR FILM AND VIDEO EDITING SOFTWARE TO INCLUDE AN INCREDIBLE LINEUP OF FEATURES INTENDED TO CLOSE THE GAP BETWEEN THE PROSUMERS AND THE PROS. FOLLOWING RIGHT IN STEP, THIS VISUAL QUICKSTART GUIDE HAS BEEN COMPLETELY REVISED TO ADDRESS ALL THE NEW FEATURES AS WELL AS THE NEW PARADIGM OF EDITING THAT APPLE HAS PUT FORWARD. AN UNDISPUTED MASTER OF THE DIGITAL VIDEO MEDIUM, LISA BRENNIS ONCE AGAIN DEMYSTIFIES THE COMPLEXITIES OF THE PROGRAM AND SHE IS JOINED THIS TIME BY THE FINAL CUT PRO GURU MICHAEL WOHL TO PROVIDE A CLEAR, STRAIGHTFORWARD GUIDE TO FINAL CUT PRO X. TASKED-BASED, STEP-BY-STEP INSTRUCTIONS AND LOADS OF VISUALS AND TIME-SAVING TIPS MAKE IT SO PROFESSIONALS AND NEWCOMERS ALIKE CAN QUICKLY FIND AND LEARN TASKS SPECIFIC TO THEIR NEEDS, BENEFITING FROM THE AWARD-WINNING VISUAL QUICKSTART STYLE. TOPICS COVERED INCLUDE ESSENTIAL EDITING TASKS AND MEDIA-MANAGEMENT STRATEGIES, TRANSITIONS, EFFECTS AND FILTERS, RENDERING OPTIONS, AND MUCH MORE. IT INCLUDES COVERAGE OF ALL THE NEW FEATURES SUCH AS THE NEW DYNAMIC INTERFACE, MAGNETIC TIMELINE, CLIP CONNECTIONS, AUDITIONS, CONTENT AUTO-ANALYSIS, RANGE-BASED KEYWORDS, AND MUCH MORE. NOW IN FOUR-COLOR, THIS MUST-HAVE REFERENCE ALSO INCLUDES SEVERAL FREE DOWNLOADABLE VIDEOS FROM THE PUBLISHER'S SITE.

 **APPLE PRO TRAINING SERIES** MICHAEL WOHL, ALEXIS VAN HURKMAN, MARK SPENCER, 2012-04-10 THIS TITLE WAS WRITTEN AND PUBLISHED TO FINAL CUT PRO VERSION 10.0.3 ON OS X LION VERSION 10.7 IN APRIL 2012. IMPORTANT NOTE: LESSON FILES AND SOME CONTENT IN THIS TITLE DO NOT WORK WITH THE LATER SOFTWARE VERSIONS. PLEASE REFER TO THE LATEST TITLE COVERING THIS SOFTWARE: APPLE PRO TRAINING SERIES: FINAL CUT PRO X 10.2: PROFESSIONAL POST-PRODUCTION BY BRENDAN BOYKIN. IN THIS APPLE-AUTHORIZED GUIDE, DIRECTOR AND FILMMAKER MICHAEL WOHL TEACHES THE ADVANCED SKILLS THAT EDITING PROFESSIONALS NEED TO KNOW MOST. USING COMPELLING PROFESSIONAL FOOTAGE, WOHL DELIVERS A COMPREHENSIVE COURSE ON FINAL CUT PRO X v 10.0.3. INCLUDES DOWNLOADABLE LESSON AND MEDIA FILES FOCUSED LESSONS TAKE YOU STEP-BY-STEP THROUGH PROFESSIONAL, REAL-WORLD PROJECTS ACCESSIBLE WRITING STYLE PUTS AN EXPERT INSTRUCTOR AT YOUR SIDE AMPLE ILLUSTRATIONS AND KEYBOARD SHORTCUTS HELP YOU MASTER TECHNIQUES FAST LESSON GOALS AND TIME ESTIMATES HELP YOU PLAN YOUR TIME ALL OF PEACHPIT'S eBooks CONTAIN THE SAME CONTENT AS THE PRINT EDITION. YOU WILL FIND A LINK IN THE LAST FEW PAGES OF YOUR eBook THAT DIRECTS YOU TO THE MEDIA FILES. HELPFUL TIPS: IF YOU ARE ABLE TO SEARCH THE BOOK, SEARCH FOR WHERE ARE THE LESSON FILES? GO TO THE

VERY LAST PAGE OF THE BOOK AND SCROLL BACKWARDS. YOU WILL NEED A WEB-ENABLED DEVICE OR COMPUTER IN ORDER TO ACCESS THE MEDIA FILES THAT ACCOMPANY THIS EBOOK. ENTERING THE URL SUPPLIED INTO A COMPUTER WITH WEB ACCESS WILL ALLOW YOU TO GET TO THE FILES. DEPENDING ON YOUR DEVICE, IT IS POSSIBLE THAT YOUR DISPLAY SETTINGS WILL CUT OFF PART OF THE URL. TO MAKE SURE THIS IS NOT THE CASE, TRY REDUCING YOUR FONT SIZE AND TURNING YOUR DEVICE TO A LANDSCAPE VIEW. THIS SHOULD CAUSE THE FULL URL TO APPEAR.


THE FOCAL EASY GUIDE TO FINAL CUT PRO X Rick Young, 2013-07-24 Rick Young's 'EASY GUIDE TO FINAL CUT PRO X' IS THE ULTIMATE GUIDE TO GETTING UP AND RUNNING WITH APPLE'S PROFESSIONAL EDITING SOFTWARE. FULL OF INFORMATION RELEVANT TO BOTH NEW USERS AND PROFESSIONALS, THE BOOK WASTES NO TIME IN TEACHING ALL THE VITAL KNOWLEDGE NEEDED TO EDIT YOUR PROJECT FROM START TO FINISH. THE AUTHOR HAS PROVIDED A PDF/VIDEO UPDATE FOR THE 10.0.6 AND 10.0.7 SOFTWARE CHANGES. THOSE FILES CAN BE ACCESSSED VIA THE BOOK'S COMPANION WEBSITE, ACCESS TO WHICH IS INCLUDED WHEN YOU PURCHASE THE BOOK. STEP INTO THE 21ST CENTURY WITH RICK YOUNG'S EASY GUIDE TO FINAL CUT PRO X AND LEARN THE ESSENTIAL EDITING TECHNIQUES YOU NEED TO KNOW TO MASTER THIS SOFTWARE. IN THIS STEP-BY-STEP GUIDE, RICK YOUNG CLEARLY EXPLAINS KEY CONCEPTS AND WAYS TO ACHIEVE RESULTS QUICKLY, REGARDLESS OF THE LEVEL YOU WORK AT. ESSENTIALS SUCH AS SYSTEM SETUP, EDITING, AUDIO, EFFECTS, AND IMPORTING MEDIA ARE THOROUGHLY COVERED TO GET YOU UP AND RUNNING IN A MATTER OF HOURS. PACKED WITH TUTORIALS AND REAL-WORLD EXAMPLES, THE FOCAL EASY GUIDE TO FINAL CUT PRO X WILL TAKE YOU THROUGH THE INS-AND-OUTS OF THE SOFTWARE AND HAVE YOU EDITING AND OUTPUTTING YOUR DIGITAL MOVIES IN NO TIME. THIS BOOK FEATURES: A THOROUGH INTRODUCTION TO FINAL CUT PRO X AND THE PHILOSOPHY BY WHICH THE SOFTWARE WORKS CONCISE, STEP-BY-STEP COVERAGE OF TOOLS AND FEATURES TO ENABLE YOU ACHIEVE HIGH-LEVEL RESULTS A COMPANION WEBSITE WHICH INCLUDES DOWNLOADABLE VIDEO FOOTAGE FOR YOU TO EDIT WITH, AND VIDEO TUTORIALS TO CLEARLY DEMONSTRATE THE KEY KNOWLEDGE YOU NEED TO KNOW TO EDIT EFFECTIVELY WITH FINAL CUT PRO X THE AUTHOR HAS PROVIDED A PDF/VIDEO UPDATE FOR THE 10.0.6 AND 10.0.7 SOFTWARE CHANGES. THOSE FILES CAN BE ACCESSSED VIA THE BOOK'S COMPANION WEBSITE, ACCESS TO WHICH IS INCLUDED WHEN YOU PURCHASE THE BOOK. STEP INTO THE 21ST CENTURY WITH RICK YOUNG'S EASY GUIDE TO FINAL CUT PRO X AND LEARN THE ESSENTIAL EDITING TECHNIQUES YOU NEED TO KNOW TO MASTER THIS SOFTWARE. IN THIS STEP-BY-STEP GUIDE, RICK YOUNG CLEARLY EXPLAINS KEY CONCEPTS AND WAYS TO ACHIEVE RESULTS QUICKLY, REGARDLESS OF THE LEVEL YOU WORK AT. ESSENTIALS SUCH AS SYSTEM SETUP, EDITING, AUDIO, EFFECTS, AND

IMPORTING MEDIA ARE THOROUGHLY COVERED TO GET YOU UP AND RUNNING IN A MATTER OF HOURS. PACKED WITH TUTORIALS AND REAL-WORLD EXAMPLES, THE FOCAL EASY GUIDE TO FINAL CUT PRO X WILL TAKE YOU THROUGH THE INS-AND-OUTS OF THE SOFTWARE AND HAVE YOU EDITING AND OUTPUTTING YOUR DIGITAL MOVIES IN NO TIME. THIS BOOK FEATURES: A THOROUGH INTRODUCTION TO FINAL CUT PRO X AND THE PHILOSOPHY BY WHICH THE SOFTWARE WORKS CONCISE, STEP-BY-STEP COVERAGE OF TOOLS AND FEATURES TO ENABLE YOU ACHIEVE HIGH-LEVEL RESULTS A COMPANION WEBSITE WHICH INCLUDES DOWNLOADABLE VIDEO FOOTAGE FOR YOU TO EDIT WITH, AND VIDEO TUTORIALS TO CLEARLY DEMONSTRATE THE KEY KNOWLEDGE YOU NEED TO KNOW TO EDIT EFFECTIVELY WITH FINAL CUT PRO X.

📖 **FINAL CUT PRO X BEYOND THE BASICS** TOM WOLSKY, 2017-09-18 GOING BEYOND WHERE INTRODUCTORY BOOKS LEAVE OFF AND WRITTEN FOR EXPERIENCED EDITORS, ESPECIALLY THOSE NEW TO FINAL CUT PRO X, THIS NEW AND REVISED EDITION OF FINAL CUT PRO X BEYOND THE BASICS IS BRIMMING WITH CUTTING-EDGE METHODS TO BRING YOUR EDITING SKILLS TO THE NEXT LEVEL. EXPLAINED IN JARGON-FREE LANGUAGE BY A SEASONED TEACHER AND DIGITAL EDITOR, TOM WOLSKY'S TEXT HAS BEEN FULLY UPDATED TO ADDRESS THE NEW FINAL CUT PRO X 10.3 INTERFACE AND CHANGES TO THE SOFTWARE. THIS FULL-COLOR WORKSHOP FEATURES TUTORIALS THAT PROVIDE FIRSTHAND EXPERIENCE ON THE ART AND TECHNIQUE OF EDITING AT AN ADVANCED LEVEL WITH FINAL CUT PRO X, AS WELL AS IN-DEPTH INFORMATION AND TIME-SAVING TIPS THAT WILL ALLOW YOU TO MASTER THE APPLICATION'S INTERFACE ELEMENTS, TOOLS, AND NUANCES. WOLSKY COVERS ALL THE BASES, INCLUDING: LIBRARY WORKFLOWS AND COLLABORATION; MEDIA ORGANIZATION AND METADATA CUSTOMIZATION FOR DIFFERENT GENRES; EDITING TECHNIQUES FOR PROJECTS OF VARIOUS LENGTHS AND TYPES; USING MARKERS AND THE TIMELINE INDEX; AUDIO TOOLS; MULTICAM EDITING; AUDIO AND VIDEO EFFECTS; COLOR CORRECTION, INCLUDING SECONDARY CORRECTIONS AND ISOLATED COLOR ADJUSTMENTS; COMPOSITING AND COMPLEX ANIMATION. AN ACCOMPANYING ERESOURCE FEATURES DOWNLOADABLE FINAL CUT PRO X PROJECT LIBRARIES FOR THE TUTORIALS DISCUSSED IN THE BOOK, OFFERING READERS HANDS-ON EXAMPLES OF THE TECHNIQUES AND PRACTICES COVERED.

📖 **APPLE PRO TRAINING SERIES** BRENDAN BOYKIN, 2014-11-17 IDEAL FOR STUDENTS AND EDITORS ON THE GO, THIS IS THE QUICK LOOK-UP GUIDE COMBINES CLEAR, CONCISE EXPLANATIONS AND AN EASY-TO-USE FORMAT TO WALK READERS THROUGH THE NEW FINAL CUT PRO X 10.1 INTERFACE AND PUT THE ESSENTIAL TECHNIQUES, MOST-USED TOOLS, AND MOST-EFFICIENT WORKFLOWS AT READER'S FINGERTIPS. THIS IS A COMPENDIUM OF FINAL CUT PRO BEST PRACTICES, TIPS, AND QUICK-GLANCE REMINDERS, PLUS A GREAT SUMMARY OF WHAT'S NEW IN FINAL CUT PRO X 10.1 ALL ORGANIZED IN A LOGICAL ORDER FOR

POST-PRODUCTION EDITING. A COMPANION TO THE APPLE PRO TRAINING SERIES: FINAL CUT PRO X 10.1 CERTIFICATION EXAM PREPARATION GUIDE RECOMMENDED FOR NEW AND EXPERIENCED FINAL CUT PRO X EDITORS GUIDE IS PRESENTED IN THE ORDER OF POST-PRODUCTION WORKFLOW

 **FINAL CUT PRO EFFICIENT EDITING** IAIN ANDERSON, 2020-10-30 A COMPREHENSIVE, BEST PRACTICE GUIDE FROM APPLE CERTIFIED TRAINER IAIN ANDERSON, WITH ILLUSTRATED STEP-BY-STEP INSTRUCTIONS TO EXPLORE A FINAL CUT PRO EDITING WORKFLOW FROM SHOOT TO DELIVERY KEY FEATURES EXPLORE THE BEST WAYS TO USE FCP, FROM IMPORTING AND EDITING TO FINISHING AND EXPORTING THE FINAL CUT UNLOCK THE POWER OF EDITING IN THE MAGNETIC TIMELINE TO MAKE HUGE CHANGES OR SUBTLE ADJUSTMENTS FINISH WITH PRO-LEVEL COLOR CORRECTION, TRACKING, EFFECTS, TRANSITIONS, AUDIO, TITLES, AND CAPTIONS BOOK DESCRIPTION FINAL CUT PRO (ALSO KNOWN AS FCP, PREVIOUSLY FINAL CUT PRO X) IS APPLE'S EFFICIENT AND ACCESSIBLE VIDEO EDITING SOFTWARE FOR EVERYONE, OFFERING POWERFUL FEATURES THAT EXPERIENCED EDITORS AND NOVICES WILL FIND USEFUL. FCP IS THE QUICKEST WAY TO TRANSFORM YOUR RAW CLIPS INTO A FINISHED PIECE, SO IF SPEED IS IMPORTANT, MAKE THIS A KEY TOOL IN YOUR EDITING ARSENAL. FINAL CUT PRO EFFICIENT EDITING IS A COMPREHENSIVE BEST PRACTICE GUIDE FOR ALL EDITORS. YOU'LL NOT ONLY LEARN HOW TO USE THE FEATURES BUT ALSO FIND OUT WHICH ONES ARE THE MOST IMPORTANT AND WHEN YOU SHOULD USE THEM. WITH THE HELP OF PRACTICAL EXAMPLES, THE BOOK WILL SHOW YOU HOW TYPICAL FOOTAGE CAN BE ASSEMBLED, TRIMMED, COLORED, AND FINESSED TO PRODUCE A FINISHED EDIT, EXPLORING A VARIETY OF TECHNIQUES. AS YOU PROGRESS THROUGH THE BOOK, YOU'LL FOLLOW A STANDARD EDITING WORKFLOW TO GET THE FEEL OF WORKING ON REAL-WORLD PROJECTS AND ANSWER SELF-ASSESSMENT QUESTIONS TO MAKE SURE THAT YOU'RE ON TRACK. BY THE END OF THIS FINAL CUT PRO BOOK, YOU'LL BE WELL VERSED WITH THE KEY FEATURES OF THIS APP AND HAVE ALL THE TOOLS YOU NEED TO CREATE IMPRESSIVE EDITS. WHAT YOU WILL LEARN UNDERSTAND THE MEDIA IMPORT PROCESS AND DELVE INTO MEDIA MANAGEMENT EFFECTIVELY ORGANIZE YOUR FOOTAGE SO YOU CAN FIND THE RIGHT SHOT QUICKLY DISCOVER HOW TO ASSEMBLE A ROUGH CUT EDIT EXPLORE TRIMMING AND ADVANCED EDITING TECHNIQUES TO FINESSE AND FINALIZE THE EDIT ENHANCE AN EDIT WITH COLOR CORRECTION, EFFECTS, TRANSITIONS, TITLES, CAPTIONS, AND MUCH MORE SWEETEN THE AUDIO BY CONTROLLING VOLUME, USING COMPRESSION, AND ADDING EFFECTS SHARE YOUR FINAL EDITED VIDEO AND ARCHIVE THE JOB WHO THIS BOOK IS FOR THE BOOK IS FOR CREATIVE PROFESSIONALS, ANYONE STARTING OUT IN VIDEO EDITING, AND EDITORS SWITCHING TO FINAL CUT PRO FROM ANOTHER VIDEO EDITING SYSTEM. WHETHER YOU ARE A BEGINNER OR A PROFESSIONAL, YOU'LL FIND THIS FCP BOOK USEFUL. ALL YOU NEED TO GET STARTED IS FAMILIARITY WITH MACOS.

¶ APPLE PRO VIDEO SERIES FINAL CUT PRO X STEVE MARTIN, 2011 INTRODUCING THE APPLE PRO VIDEO SERIES: FINAL CUT PRO X, THE FIRST APPLE-CERTIFIED VIDEO ON FINAL CUT PRO X. IN THIS TUTORIAL, APPLE-CERTIFIED MASTER TRAINER STEVE MARTIN, GUIDES YOU THROUGH THE NEW WORKFLOWS, TOOLSETS AND FEATURES OF FINAL CUT PRO X. WHETHER YOU ARE NEW TO DIGITAL VIDEO EDITING OR TRANSITIONING FROM ANOTHER EDITING APPLICATION, YOU WILL GET A SOLID FOUNDATION FOR UNDERSTANDING THE SOFTWARE. APPLE PRO VIDEO SERIES: FINAL CUT PRO X STARTS FROM THE BEGINNING AND ASSUMES NO PRIOR KNOWLEDGE OF FINAL CUT PRO OR MAC-BASED VIDEO EDITING. THE VIDEO TUTORIALS WALK YOU THROUGH THE COMPLETE POST PRODUCTION WORKFLOW, FROM INITIAL MEDIA IMPORT TO FINAL OUTPUT. ALONG THE WAY YOU'LL LEARN TECHNIQUES TO MAKE YOU MORE PRODUCTIVE USING FINAL CUT PRO X'S EDITING TOOLS, EFFECTS, TITLES, TRANSITIONS AND THEMES. PREVIOUS EXPERIENCE WITH IMOVIE OR LEGACY VERSIONS OF FINAL CUT PRO IS NOT REQUIRED, HOWEVER A SOLID FOUNDATION IN THOSE APPS WOULD PROVE TO BE A USEFUL BRIDGE TO UNDERSTANDING FINAL CUT PRO X'S NEW WORKFLOW PARADIGMS. EACH STEP IN THE EDITING WORKFLOW IS PRESENTED IN EASY-TO-FOLLOW LEARNING MODULES. THE TRAINING IS PRESENTED IN 37 INDIVIDUAL LESSONS WITH A RUNNING TIME OF 5 HOURS. MEDIA FILES FOR FOLLOWING ALONG IN FINAL CUT PRO X ARE ALSO INCLUDED. REVISED FOR RECENT 10.0.1 UPDATE!...

¶ THE RIDICULOUSLY SIMPLE GUIDE TO FINAL CUT PRO X DOUGLAS RYAN, 2019-03-13 THIS GUIDE WILL WALK YOU THROUGH ALL THE BASICS AND HAVE YOU EDITING VIDEO LIKE A PRO IN NO TIME AT ALL!

¶ VIDEO PRODUCTION 101 ANTONIO MANRIQUEZ, THOMAS MCCLUSKEY, 2014 ANNOTATION NOT ONLY IN THE FILMMAKING, BROADCASTING, AND JOURNALISM WORLDS BUT IN ALL TYPES OF BUSINESSES, VISUAL MEDIA AND VIDEO ARE FAST BECOMING ONE OF THE MOST IMPORTANT TOOLS FOR DISSEMINATING INFORMATION. THIS BOOK WALKS TEACHERS AND STUDENTS THROUGH THE ENTIRE PROCESS OF DIGITAL CONTENT CREATION IN A FUN, PROJECT-ORIENTED WAY THAT RESONATES WITH A YOUNGER AUDIENCE - FROM DEVELOPMENT OF THE STORY TO DECIDING WHICH EQUIPMENT TO USE, TO PRODUCING A VIDEO AND EDITING THE CONTENT, TO FINAL OUTPUT AND DISTRIBUTION.

¶ FINAL CUT PRO HD FOR DUMMIES HELMUT KOBLE, 2004-09-07 EDIT VIDEO LIKE A PRO! "SAVE IT IN THE EDIT" IS A COMMON SAYING AMONG FILM PROFESSIONALS. EDITING MAKES THE DIFFERENCE BETWEEN BORING VACATION MOVIES AND EXCITING TRAVELOGUES...BETWEEN THE WHOLE DULL NEWS CONFERENCE AND THE HIGHLIGHTS ON THE EVENING NEWS. WHETHER YOU'RE A BUDDING SPIELBERG, A PROUD PARENT WHO WANTS TWO-YEAR-OLD JUNIOR'S EVERY FEAT DOCUMENTED FOR POSTERITY, OR A BAND THAT WANTS YOUR MUSIC VIDEO TO ROCK, FINAL CUT PRO HD FOR DUMMIES TELLS YOU WHAT YOU NEED TO KNOW TO

EDIT REGULAR DIGITAL OR HIGH DEFINITION VIDEO LIKE A PRO. IT COVERS THE BASICS OF CAPTURING, IMPORTING, AND EDITING DIGITAL VIDEOS, WITH DETAILED HOW-TO FOR: ORGANIZING YOUR MEDIA NAVIGATING THE AUDIO AND VIDEO TIMELINE TRACKS AND SELECTING CLIPS AND FRAMES ON THE TIMELINES GETTING FANCIER WITH SPLIT, ROLL, RIPPLE, SLIP, AND SLIDE EDITS WORKING WITH AUDIO, INCLUDING MIXING, EDITING OUT SCRATCHES AND POPS, AND USING FILTERS TO CREATE EFFECTS USING SOUNDTRACK TO COMPOSE A MUSICAL SCORE, EVEN IF YOU DON'T KNOW THE DIFFERENCE BETWEEN HORNS AND STRINGS APPLY TRANSITIONS SUCH AS 3D SIMULATION, DISSOLVE, IRIS, STRETCH AND SQUEEZE, AND MORE ADDING TEXT FOR CAPTIONS, OPENING TITLES, AND CLOSING CREDITS COLOR-CORRECTING VIDEO COMPOSITING, RENDERING, AND OUTPUTTING YOUR FINAL PRODUCT TO TAPE, CD, DVD, OR THE WEB THREE BONUS CHAPTERS ONLINE GO INTO MORE DEPTH ABOUT RENDERING, CUSTOMIZING THE INTERFACE, AND MANAGING MEDIA SO YOU CAN REFINE YOUR SKILLS EVEN FURTHER. FINAL CUT PRO HD FOR DUMMIES WAS WRITTEN BY HELMUT KOBLER, A LOS ANGELES-BASED FILMMAKER, OWNER OF K2FILMS, AND A FREQUENT CONTRIBUTOR TO MACADDICT MAGAZINE. HAVING THIS BOOK NEXT TO YOUR EDITING EQUIPMENT IS THE NEXT BEST THING TO HAVING HIM SIT NEXT TO YOU AND GUIDE YOU THROUGH THE EDITING PROCESS.

📖 **APPLE PRO TRAINING SERIES** DIANA WEYNAND, 2007-06-29 USING AVID IMAGES AND TERMINOLOGY, MASTER TEACHER DIANA WEYNAND SHOWS YOU HOW TO PERFORM THE TASKS YOU'VE BEEN DOING IN MEDIA COMPOSER BY USING FINAL CUT PRO INSTEAD. YOU'LL FIND DETAILED FEATURE COMPARISONS, PRACTICAL CONVERSION TIPS, AND INSTRUCTIONS ON HOW TO USE FINAL CUT PRO FEATURES THAT AREN'T AVAILABLE IN MEDIA COMPOSER. THE BOOK MAKES THE TRANSITION EASY. EACH CHAPTER PRESENTS A COMPLETE LESSON IN SOME ASPECT OF FINAL CUT PRO WITH A PROJECT TO COMPLETE, A REVIEW SECTION, AND EXERCISES TO REINFORCE THE LESSONS.

📖 **FINAL CUT PRO X** LARRY JORDAN, 2011-11-29 FINAL CUT PRO X HAS LITERALLY ROCKED THE FILM AND VIDEO-EDITING WORLD BY COMPLETELY RE-IMAGINING THE INHERENT CONCEPTS OF NONLINEAR EDITING. FOR MANY EDITORS AND USERS OF THE PREVIOUS VERSIONS OF FINAL CUT PRO, IT IS LIKE STARTING ANEW AND LEARNING A BRAND-NEW PROGRAM. THOSE EXPERIENCED WITH PREVIOUS VERSIONS OF FINAL CUT AND OTHER NON-LINEAR EDITORS SUCH AS iMOVIE, ADOBE PREMIERE PRO, AND AVID MEDIA COMPOSER ALREADY UNDERSTAND THE BASIC CONCEPTS OF EDITING AND ARE NOW LOOKING FOR A QUICK GUIDE TO GETTING STARTED. IN THIS USEFUL, CUT-TO-THE-CHASE GUIDE TO THE PROGRAM, POPULAR TRAINER AND FINAL CUT GURU LARRY JORDAN TAKES THESE EXPERIENCED USERS THROUGH ALL THE COMPONENTS OF THE SOFTWARE, FROM IMPORTING FOOTAGE AND ORGANIZING MEDIA TO EXPORT AND SHARING. ALONG THE WAY, THEY'LL LEARN THE BEST WAYS TO EDIT

FOOTAGE AND ADD TRANSITIONS, EFFECTS, AND FILTERS, DO BASIC COLOR CORRECTING, WORK WITH AUDIO, AND UTILIZE A VARIETY OF HD WORKFLOW TECHNIQUES, TO NAME A FEW. WITHIN A WEEKEND, USERS WILL LEARN THE BEST WAYS TO START EDITING IN THIS GROUNDBREAKING PROGRAM IN THIS MUST-HAVE GUIDE.

📖 **APPLE PRO TRAINING SERIES** BRENDAN BOYKIN, 2014-01-14 THE APPLE-CERTIFIED WAY TO LEARN THIS ALL-NEW GUIDE PRESENTS A REAL-WORLD WORKFLOW FROM RAW MEDIA TO FINISHED PROJECT TO DEMONSTRATE THE FEATURES OF FINAL CUT PRO X AND THE PRACTICAL TECHNIQUES YOU WILL USE IN EDITING PROJECTS. USING PROFESSIONALLY ACQUIRED MEDIA, YOU'LL UTILIZE THE SAME TOOLS AND EDITING TECHNIQUES USED BY EDITORS WORLDWIDE IN THIS REVOLUTIONARY EDITING SOFTWARE. RENOWNED EDITOR AND MASTER TRAINER BRENDAN BOYKIN STARTS WITH BASIC VIDEO EDITING TECHNIQUES AND TAKES YOU ALL THE WAY THROUGH FINAL CUT PRO'S POWERFUL FEATURES. THE LESSONS START AS REAL WORLD AS IT GETS—WITH AN EMPTY TIMELINE. AFTER DOWNLOADING THE MEDIA FILES, YOU WILL BE GUIDED THROUGH CREATING A PROJECT FROM ROUGH CUT TO FINAL EDIT. THE BASIC WORKFLOW AND TOOLS ARE COVERED IN LESSONS 1 THROUGH 4 WHERE YOU WILL CREATE A ROUGH CUT. THE REAL-WORLD WORKFLOW CONTINUES THROUGH THE REMAINING LESSONS AS YOU TAKE THE BASIC PROJECT AND ENHANCE IT WITH A DEEPER DIVE INTO THE MORE ADVANCED FINAL CUT PRO X FEATURES INCLUDING HOW TO EFFICIENTLY ORGANIZE AND SHARE MEDIA WITH THE NEW LIBRARIES, ENHANCED AUDIO TOOLS, STREAMLINED MEDIA MANAGEMENT, RETIMING, AND MORE. • DOWNLOADABLE LESSON MEDIA FILES TO WORK SEQUENTIALLY THROUGH EXERCISES FOR HOURS OF HANDS-ON TRAINING. • FOCUSED LESSONS TEACH CONCEPTS AND TAKE STUDENTS STEP BY STEP THROUGH PROFESSIONAL, REAL-WORLD EDITING SCENARIOS TO CREATE A FINAL PROJECT. • CHAPTER REVIEW QUESTIONS SUMMARIZE WHAT STUDENTS LEARN TO PREPARE THEM FOR THE APPLE CERTIFICATION EXAM. THE APPLE PRO TRAINING SERIES IS BOTH A SELF-PACED LEARNING TOOL AND THE OFFICIAL CURRICULUM OF THE APPLE TRAINING AND CERTIFICATION PROGRAM. UPON COMPLETING THE COURSE MATERIAL IN THIS GUIDE, YOU CAN BECOME APPLE CERTIFIED BY PASSING THE CERTIFICATION EXAM AT AN APPLE AUTHORIZED TRAINING CENTER. TO FIND AN APPLE AUTHORIZED TRAINING CENTER NEAR YOU, PLEASE VISIT TRAINING.APPLE.COM.

📖 **FINAL CUT PRO X 10.3 - APPLE PRO TRAINING SERIES** BRENDAN BOYKIN, 2017-03-31 THE APPLE-CERTIFIED WAY TO LEARN THIS FULLY UPDATED APPLE-CERTIFIED GUIDE PRESENTS A REAL-WORLD WORKFLOW FROM RAW MEDIA TO FINISHED PROJECT TO DEMONSTRATE THE FEATURES OF FINAL CUT PRO X 10.3 AND THE PRACTICAL TECHNIQUES YOU WILL USE IN EDITING PROJECTS. USING PROFESSIONALLY ACQUIRED MEDIA, YOU'LL UTILIZE THE SAME TOOLS AND EDITING TECHNIQUES USED BY EDITORS WORLDWIDE IN THIS REVOLUTIONARY EDITING SOFTWARE. RENOWNED EDITOR AND MASTER TRAINER BRENDAN


BOYKIN STARTS WITH BASIC VIDEO EDITING TECHNIQUES AND TAKES YOU ALL THE WAY THROUGH FINAL CUT PRO'S POWERFUL FEATURES. THE LESSONS START AS REAL WORLD AS IT GETS-WITH AN EMPTY APPLICATION. AFTER DOWNLOADING THE MEDIA FILES, YOU WILL BE GUIDED THROUGH CREATING A PROJECT FROM SCRATCH TO FINISHED DRAFT. THE BASIC WORKFLOW AND TOOLS ARE COVERED IN LESSONS 1 THROUGH 4 WHERE YOU CREATE A ROUGH CUT. THE REAL-WORLD WORKFLOW CONTINUES THROUGH THE REMAINING LESSONS AS YOU TAKE THE BASIC PROJECT AND ENHANCE IT WITH A DEEPER DIVE INTO THE MORE ADVANCED FINAL CUT PRO X 10.3 FEATURES, INCLUDING HOW TO EASILY IMPORT AND ORGANIZE MEDIA USING METADATA, ADVANCED AUDIO DESIGN WITH ROLES, STUNNING EFFECTS INCLUDING 3D TITLES, AND MUCH MORE. • DOWNLOADABLE LESSON AND MEDIA FILES TO WORK SEQUENTIALLY THROUGH EXERCISES FOR HOURS OF HANDS-ON TRAINING. • FOCUSED LESSONS TEACH CONCEPTS AND TAKE STUDENTS STEP BY STEP THROUGH PROFESSIONAL, REAL-WORLD EDITING SCENARIOS TO CREATE A FINAL PROJECT. • CHAPTER REVIEW QUESTIONS SUMMARIZE WHAT STUDENTS LEARN TO PREPARE THEM FOR THE APPLE CERTIFICATION EXAM. • WEB EDITION PROVIDES FULL TEXT OF THE BOOK AVAILABLE ONLINE WITH REVISED CONTENT FOR SIGNIFICANT SOFTWARE UPDATES. THE APPLE PRO TRAINING SERIES IS BOTH A SELF-PACED LEARNING TOOL AND THE OFFICIAL CURRICULUM OF THE APPLE TRAINING AND CERTIFICATION PROGRAM. UPON COMPLETING THE COURSE MATERIAL IN THIS GUIDE, YOU CAN BECOME APPLE CERTIFIED BY PASSING THE CERTIFICATION EXAM AT AN APPLE AUTHORIZED TRAINING CENTER. TO FIND AN APPLE AUTHORIZED TRAINING CENTER NEAR YOU, PLEASE VISIT [TRAINING.APPLE.COM](http://training.apple.com).

📖 [THE BLINK OF AN EYE](#) WALTER MURCH, 2001

📖 [COLOR CORRECTION HANDBOOK](#) ALEXIS VAN HURKMAN, 2014 THE 'COLOR CORRECTION HANDBOOK' COVERS A WIDE VARIETY OF TECHNIQUES THAT CAN BE USED BY COLOURISTS, NO MATTER WHAT SYSTEM THEY'RE USING. FROM THE MOST BASIC METHODS FOR EVALUATING AND CORRECTING AN OVERALL IMAGE, TO THE MOST ADVANCED TARGETED CORRECTIONS AND CREATIVE STYLIZATIONS TYPICALLY EMPLOYED, THIS BOOK COVERS IT ALL.

📖 [ART OF THE CUT](#) STEVE HULLFISH, 2017-02-24 ART OF THE CUT PROVIDES AN UNPRECEDENTED LOOK AT THE ART AND TECHNIQUE OF CONTEMPORARY FILM AND TELEVISION EDITING. IT IS A FASCINATING VIRTUAL ROUNDTABLE DISCUSSION WITH MORE THAN 50 OF THE TOP EDITORS FROM AROUND THE GLOBE. INCLUDED IN THE DISCUSSION ARE THE WINNERS OF MORE THAN A DOZEN OSCARS FOR BEST EDITING AND THE NOMINEES OF MORE THAN FORTY, PLUS NUMEROUS EMMY WINNERS AND NOMINEES. TOGETHER THEY HAVE OVER A THOUSAND YEARS OF EDITING EXPERIENCE AND HAVE EDITED MORE THAN A THOUSAND MOVIES AND TV SHOWS. HULLFISH CAREFULLY CURATED OVER A HUNDRED HOURS OF INTERVIEWS, ORGANIZING THEM INTO TOPICS

CRITICAL TO EDITORS EVERYWHERE, GENERATING AN EXTENDED CONVERSATION AMONG COLLEAGUES. THE DISCUSSIONS PROVIDE A BROAD SPECTRUM OF OPINIONS THAT ILLUSTRATE BOTH SIMILARITIES AND DIFFERENCES IN TECHNIQUES AND ARTISTIC APPROACHES. TOPICS INCLUDE RHYTHM, PACING, STRUCTURE, STORYTELLING AND COLLABORATION. INTERVIEWEES INCLUDE MARGARET SIXEL (MAD MAX: FURY ROAD), TOM CROSS (WHIPLASH, LA LA LAND), PIETRO SCALIA (THE MARTIAN, JFK), STEPHEN MIRRIONE (THE REVENANT), ANN COATES (LAWRENCE OF ARABIA, MURDER ON THE ORIENT EXPRESS), JOE WALKER (12 YEARS A SLAVE, SICARIO), KELLEY DIXON (BREAKING BAD, THE WALKING DEAD), AND MANY MORE. ART OF THE CUT ALSO INCLUDES IN-LINE DEFINITIONS OF EDITING TERMINOLOGY, WITH A FULL GLOSSARY AND FIVE SUPPLEMENTAL WEB CHAPTERS HOSTED ONLINE AT WWW.ROUTLEDGE.COM/CW/HULLFISH. THIS BOOK IS A TREASURE TROVE OF VALUABLE TRADECRAFT FOR ASPIRING EDITORS AND A PRIZED RESOURCE FOR HIGH-LEVEL WORKING PROFESSIONALS. THE BOOK'S ACCESSIBLE LANGUAGE AND GREAT BEHIND-THE-SCENES INSIGHT MAKES IT A FASCINATING GLIMPSE INTO THE ART OF FILMMAKING FOR ALL FANS OF CINEMA. PLEASE ACCESS THE LINK BELOW FOR THE BOOK'S ILLUSTRATION FILES. PLEASE NOTE THAT AN ACCOUNT WITH BOX IS NOT REQUIRED TO ACCESS THESE FILES: [HTTPS://INFORMAUSA.APP.BOX.COM/S/PLWBTWNDQ4WAB55A1P7XLCR7LYPVZ64C](https://informausa.app.box.com/s/plwbtwndq4wab55a1p7xlc7lvpvz64c)

 **FINAL CUT PRO X 10.4 - APPLE PRO TRAINING SERIES** BRENDAN BOYKIN, 2018-07-10 THE APPLE-CERTIFIED WAY TO LEARN THIS FULLY UPDATED APPLE-CERTIFIED GUIDE PRESENTS A REAL-WORLD WORKFLOW FROM RAW MEDIA TO FINISHED PROJECT TO DEMONSTRATE THE FEATURES OF FINAL CUT PRO X 10.4 AND THE PRACTICAL TECHNIQUES YOU WILL USE IN EDITING PROJECTS. USING PROFESSIONALLY ACQUIRED MEDIA, YOU'LL UTILIZE THE SAME TOOLS AND EDITING TECHNIQUES USED BY EDITORS WORLDWIDE IN THIS REVOLUTIONARY EDITING SOFTWARE. RENOWNED EDITOR AND MASTER TRAINER BRENDAN BOYKIN STARTS WITH BASIC VIDEO EDITING TECHNIQUES AND TAKES YOU ALL THE WAY THROUGH FINAL CUT PRO'S POWERFUL FEATURES. THE LESSONS START AS REAL WORLD AS IT GETS—WITH AN EMPTY APPLICATION. AFTER DOWNLOADING THE MEDIA FILES, YOU WILL BE GUIDED THROUGH CREATING A PROJECT FROM SCRATCH TO FINISHED DRAFT. THE BASIC WORKFLOW AND TOOLS ARE COVERED IN LESSONS 1 THROUGH 4 WHERE YOU CREATE A ROUGH CUT. THE REAL-WORLD WORKFLOW CONTINUES THROUGH THE REMAINING LESSONS AS YOU TAKE THE BASIC PROJECT AND ENHANCE IT WITH A DIVE INTO MORE ROBUST FEATURES INCLUDING THE NEWEST FINAL CUT PRO X 10.4 TOOLS FOR 360° EDITING, PRECISION COLOR GRADING, AND MORE. • DOWNLOADABLE LESSON AND MEDIA FILES TO WORK SEQUENTIALLY THROUGH EXERCISES FOR HOURS OF HANDS-ON TRAINING. • FOCUSED LESSONS TEACH CONCEPTS AND TAKE STUDENTS STEP BY STEP THROUGH PROFESSIONAL, REAL-WORLD EDITING SCENARIOS TO CREATE A FINAL PROJECT. • CHAPTER REVIEW QUESTIONS SUMMARIZE WHAT STUDENTS LEARN TO PREPARE THEM

FOR THE APPLE CERTIFICATION EXAM. • WEB EDITION PROVIDES FULL TEXT OF THE BOOK AVAILABLE ONLINE WITH REVISED CONTENT FOR SIGNIFICANT SOFTWARE UPDATES. THE APPLE PRO TRAINING SERIES IS BOTH A SELF-PACED LEARNING TOOL AND THE OFFICIAL CURRICULUM OF THE APPLE TRAINING AND CERTIFICATION PROGRAM. UPON COMPLETING THE COURSE MATERIAL IN THIS GUIDE, YOU CAN BECOME APPLE CERTIFIED BY PASSING THE CERTIFICATION EXAM AT AN APPLE AUTHORIZED TRAINING CENTER. TO FIND AN APPLE AUTHORIZED TRAINING CENTER NEAR YOU, PLEASE VISIT [TRAINING.APPLE.COM](http://training.apple.com).

📖 **FINAL CUT PRO X QUICK-REFERENCE GUIDE** BRENDAN BOYKIN, 2011

📖 *FINAL CUT PRO X 10.1* BRENDAN BOYKIN, 2014 A GUIDE TO FINAL CUT PRO X 10.1 DISCUSSES THE BASICS OF VIDEO EDITING, FROM ROUGH CUT TO FINAL EDIT, WITH INSTRUCTIONS ON ADVANCED TECHNIQUES, INCLUDING HOW TO ORGANIZE AND SHARE MEDIA WITH NEW LIBRARIES, STREAMLINED MEDIA MANAGEMENT, AND RETIMING.

UNCOVER THE MYSTERIES WITHIN CRAFTED BY IS ENIGMATIC CREATION, DISCOVER THE INTRIGUE IN **FINAL CUT PRO X 101**. THIS DOWNLOADABLE EBOOK, SHROUDED IN SUSPENSE, IS AVAILABLE IN A PDF FORMAT (*). DIVE INTO A WORLD OF UNCERTAINTY AND ANTICIPATION. DOWNLOAD NOW TO UNRAVEL THE SECRETS HIDDEN WITHIN THE PAGES.

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FINAL CUT PRO X 101 INTRODUCTION

IN TODAY'S DIGITAL AGE, THE AVAILABILITY OF FINAL CUT PRO X 101 BOOKS AND MANUALS FOR DOWNLOAD HAS REVOLUTIONIZED THE WAY WE ACCESS INFORMATION. GONE ARE THE DAYS OF PHYSICALLY FLIPPING THROUGH PAGES AND CARRYING HEAVY TEXTBOOKS OR MANUALS. WITH JUST A FEW CLICKS, WE CAN NOW ACCESS A WEALTH OF KNOWLEDGE FROM THE COMFORT OF OUR OWN HOMES OR ON THE GO. THIS ARTICLE WILL EXPLORE THE ADVANTAGES OF FINAL CUT PRO X 101 BOOKS AND MANUALS FOR DOWNLOAD, ALONG WITH SOME POPULAR PLATFORMS THAT OFFER THESE RESOURCES. ONE OF THE SIGNIFICANT ADVANTAGES OF FINAL CUT PRO X 101 BOOKS AND MANUALS FOR DOWNLOAD IS THE COST-SAVING ASPECT. TRADITIONAL BOOKS AND MANUALS CAN BE COSTLY, ESPECIALLY IF YOU NEED TO PURCHASE SEVERAL OF THEM FOR EDUCATIONAL OR PROFESSIONAL PURPOSES. BY ACCESSING FINAL CUT PRO X 101 VERSIONS, YOU ELIMINATE THE NEED TO SPEND MONEY ON PHYSICAL COPIES. THIS NOT ONLY SAVES YOU MONEY BUT ALSO REDUCES THE

ENVIRONMENTAL IMPACT ASSOCIATED WITH BOOK PRODUCTION AND TRANSPORTATION. FURTHERMORE, FINAL CUT PRO X 101 BOOKS AND MANUALS FOR DOWNLOAD ARE INCREDIBLY CONVENIENT. WITH JUST A COMPUTER OR SMARTPHONE AND AN INTERNET CONNECTION, YOU CAN ACCESS A VAST LIBRARY OF RESOURCES ON ANY SUBJECT IMAGINABLE. WHETHER YOU'RE A STUDENT LOOKING FOR TEXTBOOKS, A PROFESSIONAL SEEKING INDUSTRY-SPECIFIC MANUALS, OR SOMEONE INTERESTED IN SELF-IMPROVEMENT, THESE DIGITAL RESOURCES PROVIDE AN EFFICIENT AND ACCESSIBLE MEANS OF ACQUIRING KNOWLEDGE. MOREOVER, PDF BOOKS AND MANUALS OFFER A RANGE OF BENEFITS COMPARED TO OTHER DIGITAL FORMATS. PDF FILES ARE DESIGNED TO RETAIN THEIR FORMATTING REGARDLESS OF THE DEVICE USED TO OPEN THEM. THIS ENSURES THAT THE CONTENT APPEARS EXACTLY AS INTENDED BY THE AUTHOR, WITH NO LOSS OF FORMATTING OR MISSING GRAPHICS. ADDITIONALLY, PDF FILES CAN BE EASILY ANNOTATED, BOOKMARKED, AND SEARCHED FOR SPECIFIC TERMS, MAKING THEM HIGHLY PRACTICAL FOR STUDYING OR REFERENCING. WHEN IT COMES TO ACCESSING FINAL CUT PRO X 101 BOOKS AND MANUALS, SEVERAL PLATFORMS OFFER AN EXTENSIVE COLLECTION OF RESOURCES. ONE SUCH PLATFORM IS PROJECT GUTENBERG, A NONPROFIT ORGANIZATION THAT PROVIDES OVER 60,000 FREE eBooks. THESE BOOKS ARE PRIMARILY IN THE PUBLIC DOMAIN, MEANING THEY CAN BE

FREELY DISTRIBUTED AND DOWNLOADED. PROJECT GUTENBERG OFFERS A WIDE RANGE OF CLASSIC LITERATURE, MAKING IT AN EXCELLENT RESOURCE FOR LITERATURE ENTHUSIASTS. ANOTHER POPULAR PLATFORM FOR FINAL CUT PRO X 101 BOOKS AND MANUALS IS OPEN LIBRARY. OPEN LIBRARY IS AN INITIATIVE OF THE INTERNET ARCHIVE, A NON-PROFIT ORGANIZATION DEDICATED TO DIGITIZING CULTURAL ARTIFACTS AND MAKING THEM ACCESSIBLE TO THE PUBLIC. OPEN LIBRARY HOSTS MILLIONS OF BOOKS, INCLUDING BOTH PUBLIC DOMAIN WORKS AND CONTEMPORARY TITLES. IT ALSO ALLOWS USERS TO BORROW DIGITAL COPIES OF CERTAIN BOOKS FOR A LIMITED PERIOD, SIMILAR TO A LIBRARY LENDING SYSTEM. ADDITIONALLY, MANY UNIVERSITIES AND EDUCATIONAL INSTITUTIONS HAVE THEIR OWN DIGITAL LIBRARIES THAT PROVIDE FREE ACCESS TO PDF BOOKS AND MANUALS. THESE LIBRARIES OFTEN OFFER ACADEMIC TEXTS, RESEARCH PAPERS, AND TECHNICAL MANUALS, MAKING THEM INVALUABLE RESOURCES FOR STUDENTS AND RESEARCHERS. SOME NOTABLE EXAMPLES INCLUDE MIT OPENCOURSEWARE, WHICH OFFERS FREE ACCESS TO COURSE MATERIALS FROM THE MASSACHUSETTS INSTITUTE OF TECHNOLOGY, AND THE DIGITAL PUBLIC LIBRARY OF AMERICA, WHICH PROVIDES A VAST COLLECTION OF DIGITIZED BOOKS AND HISTORICAL DOCUMENTS. IN CONCLUSION, FINAL CUT PRO X 101 BOOKS AND MANUALS FOR DOWNLOAD HAVE TRANSFORMED THE WAY WE ACCESS INFORMATION. THEY PROVIDE A COST-EFFECTIVE

AND CONVENIENT MEANS OF ACQUIRING KNOWLEDGE, OFFERING THE ABILITY TO ACCESS A VAST LIBRARY OF RESOURCES AT OUR FINGERTIPS. WITH PLATFORMS LIKE PROJECT GUTENBERG, OPEN LIBRARY, AND VARIOUS DIGITAL LIBRARIES OFFERED BY EDUCATIONAL INSTITUTIONS, WE HAVE ACCESS TO AN EVER-EXPANDING COLLECTION OF BOOKS AND MANUALS. WHETHER FOR EDUCATIONAL, PROFESSIONAL, OR PERSONAL PURPOSES, THESE DIGITAL RESOURCES SERVE AS VALUABLE TOOLS FOR CONTINUOUS LEARNING AND SELF-IMPROVEMENT. SO WHY NOT TAKE ADVANTAGE OF THE VAST WORLD OF FINAL CUT PRO X 101 BOOKS AND MANUALS FOR DOWNLOAD AND EMBARK ON YOUR JOURNEY OF KNOWLEDGE?

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