## Facetones Free

Boye Lafayette De Mente

Digital Video Camerawork Peter Ward,2012-08-21 This manual introduces digital camerawork techniques used in television and video production. Written as a practical guide, the author's step-by-step instructions take you through everything you need to know, from camera controls, to editing, lighting and sound. This text provides a solid foundation to build upon in the area of digital video production. In a period of transition between analogue and digital acquisition/recording formats Digital Video Camerawork provides up-to-date information familiarizing you with the different production styles and requirements. Diagrams are used to illustrate the technology and techniques explained. Digital Video Camerawork combines clear, technical explanations with practical advice. It is ideal for the less experienced broadcast camera operator and for students on media and television production courses.

Basic Betacam Camerawork Peter Ward,2013-04-26 Basic Betacam Camerawork offers a complete introduction to both the analogue and digital beta camera formats: Betacam, Digital Beta, Betacam SX and DV \& DVCAM. Step-by-step instructions are given covering everything from pre-recording checklists, to technical camera specifications, instruction on exposure and lighting, composition, editing and sound and techniques for different programme styles. Aimed at TV camera operators just starting out and film cameramen and women converting to video this book will also appeal to students on film and television production courses. Peter Ward is a freelance cameraman and trainer working with the International Television Training Consultancy and ex-Chairman of the Guild of Television Cameramen. He spent many years working on a variety of programmes at the BBC before becoming Head of Cameras at Television South West. Peter is author of the following books for Focal Press: Digital Video Camerawork, Picture Composition for Film and Video, Studio \& Outside Broadcast Camerawork, TV Technical Operations and co-author of Multiskilling for TV Production. Basic Betacam Camerawork offers a complete introduction to both the analogue and digital beta camera formats.

Multiskilling for Television Production Peter Ward,Alan Bermingham,Chris Wherry,2000-05-22 Written by television trainers who run their own courses on Multiskilling, this book offers a comprehensive introduction to the broad range of skills and technical knowledge required in this industry. It details all the essential information you need to know, acting as an on-the-job reference source for everyday use. For many broadcasting technicians, one of the biggest challenges in recent years has been the transition from a career working in a solo core skill such as camerawork or audio, to acquiring the experience and expertise of a range of production jobs. Many people are expected to work in a number of crafts and to equip themselves with a much wider range of television techniques than had been customary in the past. Multiskilling has become an integral part of television culture, requiring that new entrants are competent in several specialist production skills. Multiskilling for Television Production concentrates on the techniques associated with news and magazine programme production, where most tecnhical operators are usually employed, but most techniques are shared across the whole spectrum of television and film making. Anyone baffled by the range and scope of skills to be mastered will find this book invaluable.

About Face Jonathan Cole, 1999-02-18 What is special about the face, and what happens when neurological conditions make expression or comprehension of the face unavailable? Through a mix of science, autobiography, case studies, and speculation, Jonathan Cole shows the importance not only of facial expressions for communication among individuals but also of facial embodiment for our sense of self. He presents, in his words, a natural history of the face and an unnatural history of those who live without it. The heart of the book lies in the experiences of people with facial losses of various kinds. The case studies are of blind, autistic, and neurologically impaired persons; the most extreme case involves Mobius syndrome, in which individuals are born with a total inability to move their facial muscles and hence to make facial expressions. Cole suggests that it is only by studying such personal narratives of loss that we can understand facial function and something of what all our faces reflect.

Asian Face Reading Boye Lafayette De Mente,2011-12-20 Imagine how much you could learn if you knew how to evaluate a person's character, health, fortune, social status, sexual charisma, and life expectancy from a careful reading of his or her face. Face reading, a practice as old as man, is a universal art that we all use every day-with varying degrees of skill. We all know and respond to facial expressions that indicate fear, anger, merriment, and other moods, and we know from experience that facial characteristics, such as unusually large eyes or big noses, have an important influence on our lives. In China and Japan, face reading is a respectable analytical tool used to make business decisions, arrange marriages, and evaluate partnerships and friendships. Asian Face Reading offers a quick, practical, easy-to-understand and easy-to-apply introduction to the basic principles of face reading. The book is fully illustrated with dozens of examples readers can use to learn this increasingly popular practice-and to analyze their friends, colleagues, and loved ones.

The Human Face Mary Katsikitis,2012-12-06 This volume marks the first time that a collection of contemporary facial scoring techniques and their utility, whether clinical, experimental, theoretical, or otherwise, follows an historical introduction of the area, thereby recording the developmental history of this science.

Face Processing Graham Hole,Victoria Bourne,2010-06-17 'Face Processing' seeks to answer questions such as how we recognise familiar faces, and which factors determine facial attractiveness. Drawing on a wealth of studies and research, it is an essential companion for undergraduates studying face processing as part of a psychology degree.

Integrating Face and Voice in Person Perception Pascal Belin,Salvatore Campanella,Thomas Ethofer,2012-08-21 This book follows a successful symposium organized in June 2009 at the Human Brain Mapping conference. The topic is at the crossroads of two domains of increasing importance and appeal in the neuroimaging/neuroscience community: multi-modal integration, and social neuroscience. Most of our social interactions involve combining information from both the face and voice of other persons: speech information, but also crucial nonverbal information on the person's identity and affective state. The cerebral bases of the multimodal integration of speech have been intensively investigated; by contrast only few studies have focused on nonverbal aspects of face-voice integration. This work highlights recent advances in investigations of the behavioral and cerebral bases of face-voice multimodal integration in the context of person perception, focusing on the integration of affective and identity information. Several research domains are brought together. Behavioral and neuroimaging work in normal adult humans included are presented alongside evidence from other domains to provide complementary perspectives: studies in human children for a developmental perspective, studies in non-human primates for an evolutionary perspective, and studies in human clinical populations for a clinical perspective. Several research domains are brought together. Behavioral and neuroimaging work in normal adult humans included are presented alongside evidence from other domains to provide complementary perspectives: studies in human children for a developmental perspective, studies in nonhuman primates for an evolutionary perspective, and studies in human clinical populations for a clinical perspective. Several research domains are brought together. Behavioral and neuroimaging work in normal adult humans included are presented alongside evidence from other domains to provide complementary perspectives: studies in human children for a developmental perspective, studies in non-human primates for an evolutionary perspective, and studies in human clinical populations for a clinical perspective. Several research domains are brought together. Behavioral and neuroimaging work in normal adult humans included are presented alongside evidence from other domains to provide complementary perspectives: studies in human children for a developmental perspective, studies in non-human primates for an evolutionary perspective, and studies in human clinical populations for a clinical perspective.

What the Face Reveals Paul Ekman,Erika L. Rosenberg, 1997 Facial expressions convey a vast amount of information, but only recently have investigators begun to explore the precise details of what expressions are telling us about internal states, social behavior, and psychopathology. The Facial Action Coding

System (FACS), which is a tool for comprehensively measuring facial expressions, plays a central role in this rapidly growing and exciting field. This volume represents the state of the art in research on facial expressions. Drawing from psychology, medicine, and psychiatry, the chapters address such key issues as the dynamic and morphological differences between voluntary and involuntary expressions; the relationship between what people show on their faces and what they say they feel; and whether it is possible to use facial behavior to distinguish among different psychiatric populations. The volume includes groundbreaking work on how the face reveals emotions, deception, psychopathology, and aspects of physical health. An essential reference for anyone pursuing research in facial expressions, this work combines classic papers with up-to-date commentary by the authors.

Emotion in the Human Face Paul Ekman, Wallace V. Friesen, Phoebe Ellsworth,2013-10-22 Emotion in the Human Face: Guidelines for Research and an Integration of Findings reviews research findings about the link between the face and emotion and provides some guidelines for study of this complicated but intriguing phenomenon. Some of the conceptual ambiguities that have hindered research and the methodological decisions that must be made in planning research on the face and emotion are discussed. How past investigators handled these matters is presented critically, and a set of standards is offered. This book is comprised of 21 chapters and begins with an overview of questions about how the face provides information about emotion, with emphasis on evidence based on scientific research (largely in psychology). The reader is then introduced to conceptual ambiguities and methodological decisions related to research on the face-emotion connection (including sampling), along with some important research findings. In particular, emotion categories and dimensions that observers can judge on the basis of facial behavior are analyzed, and whether such judgments can be accurate. The similarities and differences in facial behavior across cultures are also considered, along with the relative contribution of facial behavior and contextual information to the judgment of emotion. This monograph is intended primarily for students of psychology, anthropology, ethology, sociology, and biology, as well as those planning or already conducting research on the face.

Face Perception Vicki Bruce,Andy Young,2013-01-11 Human faces are unique biological structures that convey a complex variety of important social messages. Even strangers can tell things from our faces - our feelings, our locus of attention, something of what we are saying, our age, sex and ethnic group, whether they find us attractive. In recent years there has been genuine progress in understanding how our brains derive all these different messages from faces and what can happen when one or other of the structures involved is damaged. Face Perception provides an up-to-date, integrative summary by two authors who have helped develop and shape the field over the past 30 years. It encompasses topics as diverse as the visual information our brains can exploit when we look at faces, whether prejudicial attitudes can affect how we see faces, and how people with neurodevelopmental disorders see faces. The material is digested and summarised in a way that is accessible to students, within a structure that focuses on the different things we can do with faces. It offers a compelling synthesis of behavioural, neuropsychological and cognitive neuroscience approaches to develop a distinctive point of view of the area. The book concludes by reviewing what is known about the development of face processing and re-examines the question of what makes faces 'special'. Written in a clear and accessible style, this is invaluable reading for all students and researchers interested in studying face perception and social cognition.

Face Value Alexander Todorov,2017-05-30 The scientific story of first impressions-and why the snap character judgments we make from faces are irresistible but usually incorrect We make up our minds about others after seeing their faces for a fraction of a second-and these snap judgments predict all kinds of important decisions. For example, politicians who simply look more competent are more likely to win elections. Yet the character judgments we make from faces are as inaccurate as they are irresistible; in most situations, we would guess more accurately if we ignored faces. So why do we put so much stock in these widely shared impressions? What is their purpose if they are completely unreliable? In this book, Alexander Todorov, one of the world's leading researchers on the subject, answers these questions as he tells the story of the modern science of first impressions. Drawing on psychology, cognitive science, neuroscience, computer science, and other fields, this accessible and richly illustrated book describes cutting-edge research and puts it in the context of the history of efforts to read personality from faces. Todorov describes how we have evolved the ability to read basic social signals and momentary emotional states from faces, using a network of brain regions dedicated to the processing of faces. Yet contrary to the nineteenth-century pseudoscience of physiognomy and even some of today's psychologists, faces don't provide us a map to the personalities of others. Rather, the impressions we draw from faces reveal a map of our own biases and stereotypes. A fascinating scientific account of first impressions, Face Value explains why we pay so much attention to faces, why they lead us astray, and what our judgments actually tell us.

Perceiving Talking Faces Dominic W. Massaro, 1998 This book discusses the author's experiments on the use of multiple cues in speech perception and other areas and unifies the results through a logical model of perception.

The Face Whisperer Adrianne Carter,
Oxford Handbook of Face Perception Andy Calder,Gillian Rhodes,Mark Johnson,Jim Haxby,2011-07-28 The human face is unique among social stimuli in conveying such a variety of different characteristics. A person's identity, sex, race, age, emotional state, focus of attention, facial speech patterns, and attractiveness are all detected and interpreted with relative ease from the face. Humans also display a surprising degree of consistency in the extent to which personality traits, such as trustworthiness and likeability, are attributed to faces. In the past thirty years, face perception has become an area of major interest within psychology, with a rapidly expanding research base. Yet until now, there has been no comprehensive reference work bringing together this ever growing body of research. The Oxford Handbook of Face Perception is the most comprehensive and commanding review of the field ever published. It looks at the functional and neural mechanisms underlying the perception, representation, and interpretation of facial characteristics, such as identity, expression, eye gaze, attractiveness, personality, and race. It examines the development of these processes, their neural correlates in both human and non-human primates, congenital and acquired disorders resulting from their breakdown, and the theoretical and computational frameworks for their underlying mechanisms. With chapters by an international team of leading authorities from the brain sciences, the book is a landmark publication on face perception. For anyone looking for the definitive text on this burgeoning field, this is the essential book.

## Pandex Current Index to Scientific and Technical Literature, 1971

Unmasking the Face Paul Ekman, Wallace V. Friesen, 2003 Filled with breakthrough research, the book explains how to identify the facial expression of basic emotions and how to tell when people try to mask, simulate or neutralize their expression. Features practical exercises to help build skills.

The Importance of Face in Politeness Theory Regina Seiwald, 2011 Essay from the year 2011 in the subject English Language and Literature Studies Linguistics, grade: 1,0, University of Birmingham (School of English), course: Language and Communication, language: English, abstract: The notion of face as the public self-image plays a major role in every culture. It shapes the character of a speaker as well as how he or she is perceived by others. Therefore, the cross-cultural analysis of face is a crucial field of study in every social science. In this essay, the importance of face in Politeness Theory will be discussed. It aims to show the development of the concept first defined by Goffman in 1967 to the further analysis by Brown and Levinson in 1978, which is influenced by Grice's Cooperative Principle and Austin's Speech Act Theory, as well as recent criticism and re-evaluation in post-modernism. Furthermore, the two concepts of positive and negative face will be discussed, which then leads to the devision of negative and positive politeness strategies. These negative and positive facethreatening acts (FTAs) are further subdivided into acts which damage the hearer's and acts which damage the speaker's face. In the next chapter, five strategies for doing face-threatening acts are closely analysed: positive politeness, negative politeness, off-record, bald-on-record and redressive on-record acts. A
fifth category - do not do a FTA - is also included in this section as not communicating may also minimise or increase the danger for doing a face-threatening act. In the last chapter of this paper, the development of Politeness Theory and face over the last twenty-five years will be critically discussed and compared to Brown and Levinson's 'traditional' theory.

Basic Betacam and DVCPro Camerawork Peter Ward, 1998 Basic Betacam and DVCPRO Camerawork explains the operational controls of the latest popular camera formats, illustrating their significance to routine news gathering and basic location recording. Written as a practical guide, the step-by-step instructions take you through everything you need to know from adjusting the camera prior to recording, to information on typical operational controls and the basic production technique required for broadcasting. The book is a combination of technical explanation and practical advice aimed at the less experienced broadcast camera operator or film cameraman converting to video. It is also an ideal text for students on media and television production courses.

The Face Dan McNeill,1999-02-01 From the Sphinx to Mona Lisa, from strangers in a crowd to the people we love, the face beguiles us. It is our social signature and provides a constant flow of richly complex information. We rely on its signals, yet they form a language we may not even consciously note. In 'The Face', Daniel McNeill unravels these mysteries. He examines the face from many perspectives - physiological, social, psychological, evolutionary and artistic - and creates a portrait that is as fascinating as it is illuminating. Drawing on these disciplines, he explores the four great realms of the face - its anatomy, its singularity, its ability to communicate and its beauty.

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