

Faces

Margaret Miller

Faces David Goodman,Zoe Miller,2012-03-01 On every page of this inspiring and imaginative book the reader will encounter unusual and creative ways of making faces, using printing, collage, geometric shapes and sculpture. Age 7+

Faces Francois Robert,Jean Robert,2000-07 It was 20 years ago that Swiss graphic designer Jean Robert discovered a face in a padlock. Since then, he and his brother Francois have been photographing the smirks, smiles, and pouts in everyday objects. The result, this collection of more than 150 whimsical photographs that communicate a world of expressions. 117 color, 42 b&w images.

Stranger Faces Namwali Serpell,2020-09-29 Speculative essays that probe the mythology of the face by the author of *The Old Drift*

The Book of Faces Joseph Campana,2005-11 In Joseph Campana's debut collection, starring Audrey Hepburn, icons of public consumption speak in the language of private devotion. Encourage emulation. Inspire idolatry. Be a muse, be a nymph, be a sprite, bewitch me. Rise from obscurity. Set trends. Break habits. Make statements. Count blessings. Distribute kindnesses. Arouse devotion. Devote yourself to nobility. Ascend, ascend, ascend. - from *How to Be a Star*

Making Faces Abrams Appleseed,2017-05-30 This baby is happy. Can you make a happy face? Find the happy baby! This bold, beautiful board book features six essential facial expressions: happy, sad, angry, surprised, silly, and sleepy. The idea is simple: Show a large, establishing image of a baby's face, then children making the same face, then ask the reader to find that baby among several other faces. The very last spread includes all of the baby faces and a mirror so babies can watch themselves make every face imaginable.

Drawing and Painting Beautiful Faces Jane Davenport,2015-11-15 Perfect for aspiring designers, *Drawing and Painting Beautiful Faces* is an inspiring, mixed-media workbook on how to draw and paint beautiful, fashion illustration-style faces. Author Jane Davenport is a beloved artist and international workshop instructor known by her thousands of students and fans for her over-the-top, enthusiastic, happy, and encouraging style. In *Drawing and Painting Beautiful Faces*, Davenport guides you, step by step, through the foundations of drawing a face, developing successful features, creating skin tones, playing with bright colors, shading, highlighting, and much more as you learn to create amazing mixed-media portraits. With this elegantly designed guidebook, you will quickly master a variety of techniques in a variety of mediums, including: Pencil Marker Pen Watercolor Acrylic paint Ink Pastel Ephemera *Drawing and Painting Beautiful Faces* will have you dancing your way through the exercises. In no time at all, you will have a selection of beautifully faced portraits ready to view, display, or even sell to a fashion designer.

Monster Faces (Sesame Street) ,1996-08-13 Illustrated in full color. Whose face is that on the cover? That's right--it's red-hot Elmo! Toddlers will learn to link facial expressions to emotions as they take a close-up look at some of the funniest, fuzziest monster faces on Sesame Street! Zoe has yummy lollipop--look how happy she is! Elmo has a sad face--he's just dropped his ice cream cone. Poor Elmo! Can you make a sorry Elmo face?

Black Faces, White Spaces Carolyn Finney,2014 *Black Faces, White Spaces: Reimagining the Relationship of African Americans to the Great Outdoors*

Halloween Faces Nancy Davis,2010 Boys and girls dress in different masks to see what they would like to be for Halloween. On board pages.

Fish Faces Norbert Wu,1997-03-15 The author-photographer, a marine biologist, uses his own photographs to introduce readers to some of the more amusing characteristics of the creatures he's encountered on his dives.

Baby Faces Margaret Miller,2009-05-05 This book catches some of the classic expressions that moms and dads are always trying to elicit when Grandma and Grandpa are visiting: smiles, pouts, wrinkly noses, and more. This new mini edition of the original best-selling board book is perfect for little hands!

Faces Anne Geddes,1995 Photographs of imaginatively costumed youngsters demonstrate such emotions as happiness and sadness, or the difference between conditions like sleepy and asleep

Faces Milton E. Brener,2000 Scientists have emphasized the innate, genetically based nature of our fascination with the human face and its almost limitless expressive capacity, all of which is represented in the art of the last six centuries. But little attention has been paid to the anomaly of the vacuous expressions of earlier facial representations. Brener attributes this change to a change in the functioning of the human brain, as well as the role of cultural factors. It is the evolution of both genes and culture that has resulted in a marked increase in the human ability to create and interpret facial expressions. The result of this has impacted human behavior.

The Book of Mac Donna-Claire Chesman,2021-10-26 An album-by-album celebration of the life and music of Mac Miller through oral histories, intimate reflections, and critical examinations of his enduring work. “One of my most vivid memories of him is the way he would look at you while he was playing you a song. He tried to look you right in the eyes to see how you were feeling about it.” —Will Kalson, friend and first manager Following Mac Miller’s tragic passing in 2018, Donna-Claire Chesman dedicated a year to chronicling his work through the unique lens of her relationship to the music and Mac’s singular relationship to his fans. Like many who’d been following him since he’d started releasing mixtapes at eighteen years old, she felt as if she’d come of age alongside the rapidly evolving artist, with his music being crucial to her personal development. “I want people to remember his humanity as they’re listening to the music, to realize how much bravery and courage it takes to be that honest, be that self-aware, and be that real about things going on internally. He let us witness that entire journey. He never hid that.” —Kehlani, friend and musician. The project evolved to include intimate interviews with many of Mac’s closest friends and collaborators, from his Most Dope Family in Pittsburgh to the producers and musicians who assisted him in making his everlasting music, including Big Jerm, Rex Arrow, Wiz Khalifa, Benjy Grinberg, Just Blaze, Josh Berg, Syd, Thundercat, and more. These voices, along with the author’s commentary, provide a vivid and poignant portrait of this astonishing artist—one who had just released a series of increasingly complex albums, demonstrating what a musical force he was and how heartbreaking it was to lose him. “As I’m reading the lyrics, it’s crazy. It’s him telling us that he hopes we can always respect him. I feel like this is a message from him, spiritually. A lot of the time, his music was like little letters and messages to his friends, family, and people he loved, to remind them of who he really was.” —Quentin Cuff, best friend and tour manager

Making Faces Kevyn Aucoin,1999-09-01 America's preeminent makeup artist shares his secrets, explaining not only the basics of makeup application and technique but also how to use the fundamentals to create a wide range of different looks. 200 color photos & sketches.

How Many Faces Do You Have? Mike Schneider,2020-02-24 *How Many Faces Do You Have?* is a poem sequence that interrogates intimacy, each poem a face the poet discovers, a reflection revealed in response to inner questioning. In a voice of quiet sonority, these lyrics journey from a high-school gym dance to a moonlit beach polka. They linger over sushi in Montreal and an airline meal at 40,000 feet on a flight. They touch joy and pain and celebrate the vicissitudes of love that goes “into the tangled heartland / where there is no trail,” as a gift of being. A face is such a strange thing. Obsessed with distortion, Modigliani loved elongated faces like Tamara’s at a distance, a flattened oval, two black jewels. He painted with a dagger in his teeth, they say, to see the face within the face — grave, cold-eyed as Nefertiti, Queen of Egypt, whom I’ve always loved for her name alone.

All the Rage Ian McLagan,2000 Ian McLagan was the keyboard player with the Small Faces and Faces, then went on as a backing player with the Rolling Stones. This book looks at his 30 years in the rock’n’roll business, telling of his times with rock icons such as Rod Stewart, Mick Jagger and Keith Richard.

Baby's Very First Book: Faces Jo Lodge,2016-02-09 Babies love to look at faces and high-contrast images from birth. *Baby's Very First Book: Faces*

also has a mirror and crinkly pages to stimulate their senses. illustrated by Jo Lodge, this best-selling cloth book is perfect for babies from 0 months plus!

Foodie Faces Bill Wurtzel,Claire Wurtzel,2022-06-07 Food, funny faces, and feelings combine in this cute and clever board book about emotions and healthy eating. No matter how you're feeling--silly, grumpy, happy, or shy--now you can see your face mirrored back on your dinner plate! Find twenty-two different emotions inside the pages of this book, made out of everything from strawberries to pita bread to carrots (and more). You'll be amazed by how real these foodie faces look, and might even be inspired to try a new food or two!

Make Faces Tupera Tupera,2015-03-24 Make faces—make art! Fifty-two images of everyday and unexpected objects provide the perfect canvases for creating funny, quirky, and completely original faces. Just add eyes, noses, mouths, ears, hair, and more from 6 vinyl sticker sheets packed with expressive features and other amusing accessories. Give a sunny-side up egg zipped lips, add a moustache, and mix and match eyes and brows. Make the moon (and a dumpling and a baseball) happy, or sad, or mad. And don't stop there—doodle and add speech bubbles to complete the characters. It's the ultimate face book!

The Enigmatic Realm of **Faces**: Unleashing the Language is Inner Magic

In a fast-paced digital era where connections and knowledge intertwine, the enigmatic realm of language reveals its inherent magic. Its capacity to stir emotions, ignite contemplation, and catalyze profound transformations is nothing in short supply of extraordinary. Within the captivating pages of **Faces** a literary masterpiece penned with a renowned author, readers embark on a transformative journey, unlocking the secrets and untapped potential embedded within each word. In this evaluation, we shall explore the book is core themes, assess its distinct writing style, and delve into its lasting affect the hearts and minds of those who partake in its reading experience.

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