

# Face Effect

David L. Roberts,David L. Penn

**The Village Effect** Susan Pinker, 2014-08-26 In her surprising, entertaining, and persuasive new book, award-winning author and psychologist Susan Pinker shows how face-to-face contact is crucial for learning, happiness, resilience, and longevity. From birth to death, human beings are hardwired to connect to other human beings. Face-to-face contact matters: tight bonds of friendship and love heal us, help children learn, extend our lives, and make us happy. Looser in-person bonds matter, too, combining with our close relationships to form a personal "village" around us, one that exerts unique effects. Not just any social networks will do: we need the real, in-the-flesh encounters that tie human families, groups of friends, and communities together. Marrying the findings of the new field of social neuroscience with gripping human stories, Susan Pinker explores the impact of face-to-face contact from cradle to grave, from city to Sardinian mountain village, from classroom to workplace, from love to marriage to divorce. Her results are enlightening and enlivening, and they challenge many of our assumptions. Most of us have left the literal village behind and don't want to give up our new technologies to go back there. But, as Pinker writes so compellingly, we need close social bonds and uninterrupted face-time with our friends and families in order to thrive—even to survive. Creating our own "village effect" makes us happier. It can also save our lives. Praise for *The Village Effect* "The benefits of the digital age have been oversold. Or to put it another way: there is plenty of life left in face-to-face, human interaction. That is the message emerging from this entertaining book by Susan Pinker, a Canadian psychologist. Citing a wealth of research and reinforced with her own arguments, Pinker suggests we should make an effort—at work and in our private lives—to promote greater levels of personal intimacy."—Financial Times "Drawing on scores of psychological and sociological studies, [Pinker] suggests that living as our ancestors did, steeped in face-to-face contact and physical proximity, is the key to health, while loneliness is 'less an exalted existential state than a public health risk.' That her point is fairly obvious doesn't diminish its importance; smart readers will take the book out to a park to enjoy in the company of others."—The Boston Globe "A hopeful, warm guide to living more intimately in an disconnected era."—Publishers Weekly "A terrific book . . . Pinker makes a hardheaded case for a softhearted virtue. Read this book. Then talk about it—in person!—with a friend."—Daniel H. Pink, New York Times bestselling author of *Drive* and *To Sell Is Human* "What do Sardinian men, Trader Joe's employees, and nuns have in common? Real social networks—though not the kind you'll find on Facebook or Twitter. Susan Pinker's delightful book shows why face-to-face interaction at home, school, and work makes us healthier, smarter, and more successful."—Charles Duhigg, New York Times bestselling author of *The Power of Habit: Why We Do What We Do in Life and Business* "Provocative and engaging . . . Pinker is a great storyteller and a thoughtful scholar. This is an important book, one that will shape how we think about the increasingly virtual world we all live in."—Paul Bloom, author of *Just Babies: The Origins of Good and Evil* From the Hardcover edition.

*Effect of Face-sheet Stiffness on Buckling of Curved Plates and Cylindrical Shells of Sandwich Construction on Axial Compression* Robert E. Fulton, 1965 A study is made of the effect of the flexural stiffness of the face sheets on the buckling of elastic curved plates and cylindrical shells of sandwich construction subject, to axial compression. The study shows that when the core is very weak in shear, the flexural stiffness of the face sheets can have an important effect on the buckling load. Simple formulas are developed which give good approximations to the buckling load for most practical ranges of the parameters where the effect of face-sheet stiffness is important. Results of these formulas are compared with exact results for an infinitely long curved plate over a large range of sandwich-shell parameters. The results are based on a linear buckling theory for sandwich shells of the Donnell type.

**Reading Faces** Leslie Zebrowitz, 2018-02-12 Do we read character in faces? What information do faces actually provide? What are the social and psychological consequences of reading character in faces? Zebrowitz unmask the face and provides the first systematic, scientific account of our tendency to judge people by their appearance. Offering an in-depth discussion of two appearance qualities that influence our impressions of others—"baby-faceness" and "attractiveness"—and an analysis of these impressions, Zebrowitz has written an accessible and valuable book for professionals and general readers alike.

**Face Recognition** James Tanaka, 2017-10-02 Although most people are good at face recognition, we are particularly good at recognizing the faces of individuals who share our race, gender, age and species. What factors might account for this type of bias in face recognition? This collection considers the issue of how our identity influences the type of perceptual experience that we have to faces, which, in turn, influences the processes of face recognition. Leading experts from cognitive psychology, neuroscience and computer science address a wide range of topics related to the neural and computational basis of the own versus other effect in face recognition, the impact of early experience in infant face recognition, the effect of laboratory training to reverse the other-race effect, cultural differences in expression recognition and the forensic and social consequences of own versus other face recognition. The combined work gives the reader a comprehensive overview of the field and an insider's perspective on the role that identity and experience play in the everyday process of face recognition. This book was originally published as a special issue of *Visual Cognition*.

**Cognitive and Computational Aspects of Face Recognition** Tim Valentine, 2017-04-07 How can computers recognize faces? Why are caricatures of famous faces so easily recognized? Originally published in 1995, much of the previous research on face recognition had been phenomena driven. Recent empirical work together with the application of computational, mathematical and statistical techniques have provided new ways of conceptualizing the information available in faces. These advances have led researchers to suggest that many phenomena can be explained by the structure of the information available in the population(s) of faces. This broad approach has drawn together a number of apparently disparate phenomena with a common theoretical basis, including cross-race recognition; the distinctiveness of faces; the production and recognition of caricatures; and the determinants of facial attractiveness. This title provides a state of the art review of the field at the time in which the authors use a wide variety of approaches. What is common to all is that the authors base the accounts of the phenomena they study on their model of face recognition on the statistics of the information available in the population of faces. On publication this title was a comprehensive, up-to-date review of an important area of research in face recognition written by active researchers. It includes contributions from mathematics, computer science and neural network theory as well as psychology. It is aimed at research workers and postgraduate students and will be of interest to cognitive psychologists and computer scientists interested in face recognition. It will also be of interest to those working on neural network models of visual recognition, perceptual development, expertise in visual cognition as well as facial attractiveness and caricature.

Stability from Variety Janelle E. Renfrew, 2008 The central goal of the current thesis was to increase our understanding of how representations of individual faces are built from instances that vary. The prototype effect was used as a tool to probe the nature of our internal face representations. In face recognition, the prototype effect refers to the tendency to recognize, or find familiar, the average image of a face after having studied a series of similar face images. The experiments presented in this thesis investigated the modulating role of different variables on the prototype effect in face recognition. In the study phase, two or more different exemplars based on the same identity were presented. In the test phase, one of the seen exemplars, the unseen prototype, and an unseen exemplar of each studied identity were presented one at a time, and participants were asked to make a recognition judgement about the prior occurrence of either the exact image or the person's face. Variants of each face identity were either unaltered images of real people's faces, or they were created artificially by manipulating images of faces using several different techniques. All experiments using artificial variants produced strong prototype effects. The unseen prototype image was recognized more confidently than the actually studied images. This was true even when the variants were so similar that they were barely perceptually discriminable. Importantly, even when participants were given additional exposure to the studied exemplars, no weakening of the prototype effect was observed. Surprisingly, in the experiments using natural images of real people's faces, no clear recognition advantage for the prototype image was observed. Results suggest that the prototype effect in face recognition might not be tapping an averaging mechanism that operates solely on variations within the same identity.

*Face Perception* Vicki Bruce, Andy Young, 2013-01-11 Human faces are unique biological structures that convey a complex variety of important social messages. Even strangers can tell things from our faces – our feelings, our locus of attention, something of what we are saying, our age, sex and ethnic group, whether they find us attractive. In recent years there has been genuine progress in understanding how our brains derive all these different messages from faces and what can happen when one or other of the structures involved is damaged. *Face Perception* provides an up-to-date, integrative summary by two authors who have helped develop and shape the field over the past 30 years. It encompasses topics as diverse as the visual information our brains can exploit when we look at faces, whether prejudicial attitudes can affect how we see faces, and how people with neurodevelopmental disorders see faces. The material is digested and summarised in a way that is accessible to students, within a structure that focuses on the different things we can do with faces. It offers a compelling synthesis of behavioural, neuropsychological and cognitive neuroscience approaches to develop a distinctive point of view of the area. The book concludes by reviewing what is known about the development of face processing and re-examines the question of what makes faces 'special'. Written in a clear and accessible style, this is invaluable reading for all students and researchers interested in studying face perception and social cognition.

**Change Detection of Facial Emotional Expressions** Vegar Domagoj, 2014-02 When an observer looks at a crowd of faces, which face will capture his attention and other cognitive resources? According to the threat hypothesis, he will first locate an angry face in the crowd, because anger signals potential threat, and early detection of threatening stimuli is evolutionary adaptive. On the other hand, the negativity hypothesis proposes that distressing emotional experience of other people effectively attracts attention, even if they do not represent danger (e.g., sad or disgusted expressions), while the emotionality hypothesis presumes that all emotional expressions should attract more attention than neutral ones. In the present study, none of these hypotheses received empirical support. Instead, it was discovered that happy facial expressions are prioritized by human cognitive system. The happy face superiority effect is theoretically explained within the framework of cognitive and evolutionary psychology. The book is intended to inspire psychology students to conduct creative experiments, and will be especially useful for professionals engaged in the field of emotion and facial expressions.

**Face Recognition** Sam S. Rakover, Baruch Cahlon, 2001 Annotation In 1997, Rakover (U. of Haifa) and Cahlon (Oakland U, Michigan) won an award from the Minister of Internal Security of the State of Israel for developing the Catch model for face recognition. Since then they have proposed the law of Face Recognition by Similarity. Here they describe the computer and mathematical research they have conducted and some of their results. Annotation c. Book News, Inc., Portland, OR (booknews.com).

In the Eye of the Beholder Vicki Bruce, Andrew W. Young, 2000 This text, written to accompany an exhibition of the same title at the Scottish National Portrait Gallery in Spring 1998, provides a non-technical introduction to the science of the human face and the psychology of face perception. Illustrated throughout, the book includes reproductions of portraits from the gallery's collections, as well as state-of-the-art computer graphics. Incorporating discussion of vision, communication, memory and recognition, sociobiology, and neuroscience, this is a broad-ranging introduction to the topic.

**Face Processing** Graham Hole, Victoria Bourne, 2010-06-17 'Face Processing' seeks to answer questions such as how we recognise familiar faces, and which factors determine facial attractiveness. Drawing on a wealth of studies and research, it is an essential companion for undergraduates studying face processing as part of a psychology degree.

**Social Cognition in Schizophrenia** David L. Roberts, David L. Penn, 2012-11-21 Individuals with schizophrenia and related disorders experience significant functioning deficits in the community. The study of social cognition in schizophrenia has grown rapidly over the past decade, and a consensus has developed among researchers that dysfunction in social cognition may contribute to the severe interpersonal problems that are a hallmark of schizophrenia. This has generated hope that treatments which improve social cognition in this illness may enhance an individual's ability to live a socially engaged and rewarding life. *Social Cognition in Schizophrenia: From Evidence to Treatment* provides a firm grounding in the theory and research of normal social cognition, builds on this base to describe how social cognition appears to be dysfunctional in schizophrenia, and explains how this dysfunction might be ameliorated. Composed of contributed chapters written by the top experts in the field, the volume is divided into three parts to address each of these areas. Part I, Foundations of Human Social Cognition, explores normal social cognition in childhood development, adulthood, and across cultures, as well the brain-bases of social cognition and clinical social cognition research. Part II, Social Cognition in Schizophrenia: Descriptive and Experimental Research, discusses social cognition and functional outcome, emotion processing, Theory of Mind, paranoid ideation, social cognition in early psychosis, and the social cognitive neuroscience of schizophrenia. Part III, Social Cognition in Schizophrenia: Treatment Approaches, focuses on findings from current treatment outcome research as well as several leading social cognitive intervention approaches-Integrated Neurocognitive Therapy (INT), Cognitive Enhancement Therapy (CET), Metacognitive Training (MCT), and Social Cognition and Interaction Training (SCIT). This comprehensive, accessible volume will be invaluable to researchers

studying social cognition and psychosocial treatment development in schizophrenia, clinicians working with this patient population, students in social and clinical psychology, nursing, social work and occupational therapy, and medical students.

*The 5-minute Facial Workout* Catherine Pez, 2014 How to combat the effects of aging in just 5 minutes a day. More than 50 muscles make up the structure of the human face, and to a large degree these muscles determine facial appearance. The muscles of the face can be exercised and toned just like skeletal muscles. With this new program a marked difference in appearance will be developed and will potentially eliminate the common desire and need for invasive plastic surgery. Too much sun, cigarette smoking, the degradation of collagen layers and poor skin create sagging facial muscles. Performing the facial gymnastics in this program on a regular basis will reverse a variety of concerns such as empty looking cheekbones, floppy jowls, relaxed eyelids, uncomely wrinkles and too much unwelcome elasticity. Catherine Pez prescribes a facial gym at home to exercise the muscles in the face with no special equipment -- just some diligence and discipline. The smile works more than twenty five muscles on the face -- so smiling is an important first step. The small and important Risorius muscle is in the corner of the mouth and if well stimulated, will correct a drooping mouth. This muscle also stimulates the other mid-face muscles thereby inflating the cheeks and nothing is as fresh and young-looking as well-accentuated cheekbones. Each exercise has clear instructions, with photographs that demonstrate the movements, so performing each exercise is easy and straightforward.

Danielle Collins' Face Yoga Danielle Collins, 2019-07-09 Have you ever thought why every workout you have ever done stopped at the neck? Or wondered why traditional yoga calms the mind, tones the body but forgets the face? Are you looking for a natural way to look and feel younger and healthier? Danielle Collins, TV's Face Yoga Expert, believes we should all have the opportunity to look and feel the very best we can for our age and to care for our face, body and mind using natural and holistic techniques. Her method requires just 5 minutes a day and could not be easier to get started. Integrating practical facial exercises with inspirational lifestyle tips, including diet and skincare, Danielle Collins' Face Yoga is a revolutionary new programme to help you achieve healthier, firmer, glowing skin..

*The Social Psychology of Facial Appearance* Ray Bull, Nichola Rumsey, 2012-12-06 Several years ago Coleman (1981) reported that in 1979 one of the many international cosmetics companies had an annual sales figure of \$2.38 billion, nearly 1.25 million sales representatives, and over 700 products, the majority of these being for the face. Cash and Cash (1982) noted that in 1979 U. S. consumers spent over \$4 million on cosmetic products. They stated that, Although this practice would seem to be a fascinating aspect of human behavior on the basis of its generality and resilience, social-behavioral scientists have largely ignored the phenomenon so plainly (or pleasingly) in front of their eyes. Why should people be so concerned with their facial appearance? Many psychologists have argued (e. g. , Kleck & Rubenstein, 1975) not only that facial information is usually the first that is available to the perceiver, but also that it is continuously available during social interaction. Maruyama and Miller (1981) stated that appearance is often the first dimension upon which a stranger can be evaluated. Since people tend to see others as integrated and consistent units, rather than as collections of situation-specific behaviors, a potent and immediately evident basis for an evaluation, such as physical appearance, should intrude into and affect any overall and subsequent evaluation.

*What is Special about Faces?* Benjamin Robert Dering, 2012

Facing the Other: Novel Theories and Methods in Face Perception Research Davide Rivolta, Aina Puce, Mark A Williams, 2016-04-08 We rely heavily on faces during social interactions. Humans possess the ability to recognise thousands of people very quickly and accurately without effort. The serious social difficulties that follow abnormalities of the face recognition system (i.e., prosopagnosia) strongly underline the importance of typical face skills in our everyday life. Over the last fifty years, research on prosopagnosia, along with research in the healthy population, has provided insights into the cognitive and neural features behind typical face recognition. This has also been achieved thanks to non-invasive neuroimaging techniques such as functional Magnetic Resonance Imaging (fMRI), Electroencephalography (EEG), Magnetoencephalography (MEG), Diffusion Tensor Imaging (DTI) and Transcranial Magnetic Stimulation (TMS). However, there is still much debate about the cognitive and neural mechanisms of face perception. In the current "Research Topic" we plan to gather experimental works, opinions, commentaries, mini-reviews and reviews that focus on new or novel theories and methods in face perception research. Where is the field at the moment? Do we need to re-think the experimental procedures we have adopted so far? Again, what kind of techniques (or combination of them) and analysis methods will be important in the future? From the experimental point of view we encourage both behavioural and neuroimaging contributions (e.g., fMRI, EEG, MEG, DTI and TMS). Despite the main emphasis on face perception, memory and identification, we will also consider original works that focus on other aspects of face processing, such as expression recognition, attractiveness judgments and face imagery. In addition, animal investigations and experimental manipulations that alter face recognition abilities in typical human subjects (e.g., hypnosis) are also welcome. Overall, we are proposing a Research Topic that looks at face processing using different perspectives and welcome contributions from different domains such as psychology, neurology, neuroscience, cognitive science and philosophy. The current "Research Topic" evolved over the desire to acknowledge the relatively recent loss of three giants in the field: Drs. Shlomo Bentin, Truett Allison and Andy Calder. We dedicate this "Research Topic" to them and their pioneering studies.

The Village Effect Susan Pinker, 2014 In her surprising, entertaining, and persuasive new book, award-winning author and psychologist Susan Pinker shows how face-to-face contact is crucial for learning, happiness, resilience, and longevity. From birth to death, human beings are hardwired to connect to other human beings. Face-to-face contact matters: tight bonds of friendship and love heal us, help children learn, extend our lives, and make us happy. Looser in-person bonds matter, too, combining with our close relationships to form a personal village around us, one that exerts unique effects. Not just any social networks will do: we need the real, in-the-flesh encounters that tie human families, groups of friends, and communities together. Marrying the findings of the new field of social neuroscience with gripping human stories, Susan Pinker explores the impact of face-to-face contact from cradle to grave, from city to Sardinian mountain village, from classroom to workplace, from love to marriage to divorce. Her results are enlightening and enlivening, and they challenge many of our assumptions. Most of us have left the literal village behind and don't want to give up our new technologies to go back there. But, as Pinker writes so compellingly, we need close social bonds and uninterrupted face-time with our friends and families in order to thrive--even to survive. Creating our own village effect makes us happier. It can also save our lives. Praise for *The Village Effect* The benefits of the digital age have been oversold. Or to put it another

way: there is plenty of life left in face-to-face, human interaction. That is the message emerging from this entertaining book by Susan Pinker, a Canadian psychologist. Citing a wealth of research and reinforced with her own arguments, Pinker suggests we should make an effort--at work and in our private lives--to promote greater levels of personal intimacy.--Financial Times Drawing on scores of psychological and sociological studies, [Pinker] suggests that living as our ancestors did, steeped in face-to-face contact and physical proximity, is the key to health, while loneliness is 'less an exalted existential state than a public health risk.' That her point is fairly obvious doesn't diminish its importance; smart readers will take the book out to a park to enjoy in the company of others.--The Boston Globe A hopeful, warm guide to living more intimately in an disconnected era.--Publishers Weekly A terrific book . . . Pinker makes a hardheaded case for a softhearted virtue. Read this book. Then talk about it--in person!--with a friend.--Daniel H. Pink, New York Times bestselling author of Drive and To Sell Is Human What do Sardinian men, Trader Joe's employees, and nuns have in common? Real social networks--though not the kind you'll find on Facebook or Twitter. Susan Pinker's delightful book shows why face-to-face interaction at home, school, and work makes us healthier, smarter, and more successful.--Charles Duhigg, New York Times bestselling author of The Power of Habit: Why We Do What We Do in Life and Business Provocative and engaging . . . Pinker is a great storyteller and a thoughtful scholar. This is an important book, one that will shape how we think about the increasingly virtual world we all live in.--Paul Bloom, author of Just Babies: The Origins of Good and Evil

The Literary Digest Edward Jewitt Wheeler,Isaac Kaufman Funk,William Seaver Woods,Arthur Stimson Draper,Wilfred John Funk,1921  
Circular of the Philadelphia Textile School Philadelphia Textile School,1900

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