

Exotic Wallpapers

Florence De Dampierre

A Wallpaper and Textile Playbook for Interior Design Tina Skinner, 2004 240 double-sided full color flip panels allow you to create unique combinations for interior décor and provide useful information. Wallpaper and textile swatches illustrate tropical and exotic designs from palm trees to elephants to exotic birds. There are map motifs, animal prints, cork, and bamboo aplenty, acres of foliage, and exotic fauna too. This playbook doubles as a seriously useful tool for dedicated professional designers and do-it-yourself home decorators. The historic and contemporary designs are all currently available from companies under the umbrella of the F. Schumacher & Company, making it possible to actually create your combinations in full-room scale. This book is guaranteed to inspire and offers hours of fun!

Wallpapers in Historic Preservation Catherine Lynn, 1977 The papered and bordered wall was an important feature of American interiors during the 18th, 19th, and early 20th centuries. Paper hangings, both imported and of domestic manufacture, were more widely used than many of our restored buildings might lead us to believe. This book attempts to catalog and describe the variety, as well as accounting for restoration and preservation of pieces as part of the historical record. --Amazon.

Prints Charming John Loecke, Jason Oliver Nixon, 2017-10-17 Unlock the secrets to creating gorgeous, pattern-filled rooms with the joyful spirit that every home deserves. Layers of pattern bring serious style to any interior—and the pages of every shelter magazine have featured this well-loved look. This bright, lively interior design book is like no other: it shows readers how to choose and use pattern (whether on upholstered furniture, walls, and floors, or in curtains, rugs, and accessories) to create gorgeous room designs. It also teaches readers how to layer pattern for fresh,

exciting, personalized spaces. The book is delightfully illustrated with inspiring images of design elements and finished rooms—and each chapter is packed with lively DIY projects, plus Dos and Don'ts, Try This, and more. Praise for *Prints Charming* “For a home that’s warm, personal, and above all HAPPY, follow the lead of the Madcap gents: “Expressive not expensive” decor ideas come to life through their joyful designs—it’s hard to put this book down without crafting a plan and cracking a smile.” —Sophie Donelson, Editor in Chief, *House Beautiful* “A good reminder that one should have fun with decorating . . . *Prints Charming* is a must for every design library.” —Susan Feldman, Cofounder, One Kings Lane “With a reverent eye firmly upon the works of legendary traditional designers, the Madcap Cottage gents’ vision for mixing pattern, color, far-flung treasures, and classic furniture forms is remarkably approachable and written with their inimitable wit.” —Jill Waage, Editor in Chief, *Traditional Home* “John and Jason have crafted a must-have bible of prints, patterns, and personality to help everyone learn how to customize their own unique environment.” —Mindy Grossman, CEO and Director, HSN, Inc. “A wonderful book celebrating print, texture, and beauty.” —Christian Siriano, CFDA Designer

Wallpaper in America Catherine Lynn, Cooper-Hewitt Museum, 1980 Drawing on the extensive collections of the Cooper-Hewitt Museum, the Smithsonian Institution's National Museum of Design, as well as from sources across America and Europe, the author documents the changing tastes in pattern and color preferences. Richly illustrated with 102 color plates and over 245 black and white photographs, this book is a stunning achievement.

The City of Collective Memory M. Christine Boyer, 1994 Describes the visual and mental models by which urban environment has been recognized, depicted and planned. This analysis draws from geography, critical theory, architecture, literature and painting to identify these maps of the

city - as a work of art, as panorama and as spectacle.

"Visions of the Industrial Age, 1830-1914 " Amy Woodson-Boulton, 2017-07-05 Providing a comprehensive interdisciplinary assessment, and with a particular focus on expressions of tension and anxiety about modernity, this collection examines visual culture in nineteenth-century Europe as it attempted to redefine itself in the face of social change and new technologies. Contributing scholars from the fields of history, art, literature and the history of science investigate the role of visual representation and the dominance of the image by looking at changing ideas expressed in representations of science, technology, politics, and culture in advertising, art, periodicals, and novels. They investigate how, during the period, new emphasis was placed on the visual with emerging forms of mass communication?photography, lithography, newspapers, advertising, and cinema?while older forms as varied as poetry, the novel, painting, interior decoration, and architecture became transformed. The volume includes investigations into new innovations and scientific development such as the steam engine, transportation and engineering, the microscope, spirit photography, and the orrery, as well as how this new technology is reproduced in illustrated periodicals. The essays also look at more traditional forms of creative expression to show that the same concerns and anxieties about science, technology and the changing perceptions of the natural world can be seen in the art of Armand Guillaumin, Auguste Rodin, Gustave Caillebotte, and Camille Pissarro, in colonial nineteenth-century novels, in design manuals, in museums, and in the decorations of domestic interior spaces. *Visions of the Industrial Age, 1830-1914* offers a thorough exploration of both the nature of modernity, and the nature of the visual.

"*Women and Things, 1750-1950* " Maureen Daly Goggin, 2017-07-05 In contrast to much current scholarship on women and material culture which focuses primarily on women as consumers, this

essay collection provides case studies of women who produced material objects. The essays collected here make an original contribution to material culture studies by focusing on women's social practices in relation to material culture. The essays as a whole are concerned with women's complex and active engagement with material culture in the various stages of the material object's life cycle, from design and production to consumption, use, and redeployment. Also, theorized and described are the ways in which women engaged in meaning making, identity formation, and commemoration through their manipulation of materials and techniques, ranging from taxidermy and shell work to collecting autographs and making scrapbooks. This volume takes as its object of investigation the overlooked and often despised categories of women's decorative and craft activities as sites of important cultural and social work. This volume is interdisciplinary with essays by art historians, social historians, literary critics, rhetoricians, and museum curators. The scope of the volume is international with essays on eighteenth-century German silhouettes, Australian aboriginal ritual practices, Brittany mourning rites, and Soviet-era recipes that provide a comparative framework for the majority of essays which focus on British and North American women who lived and worked in the long nineteenth century. This volume will appeal to a broad range of students and scholars in women's history, art history, cultural studies, museum studies, anthropology, cultural and social history, literature, rhetoric, and material culture studies.

Physical Theatres Simon Murray, John Keefe, 2016-03-17 This new edition of *Physical Theatres: A Critical Introduction* continues to provide an unparalleled overview of non-text-based theatre, from experimental dance to traditional mime. It synthesizes the history, theory and practice of physical theatres for students and performers in what is both a core area of study and a dynamic and innovative aspect of theatrical practice. This comprehensive book: traces the roots of physical

performance in classical and popular theatrical traditions looks at the Dance Theatre of DV8, Pina Bausch, Liz Aggiss and Jérôme Bel examines the contemporary practice of companies such as Théâtre du Soleil, Complicite and Goat Island focuses on principles and practices in actor training, with reference to figures such as Jacques Lecoq, Lev Dodin, Philippe Gaulier, Monika Pagneux, Etienne Decroux, Anne Bogart and Joan Littlewood. Extensive cross references ensure that *Physical Theatres: A Critical Introduction* can be used as a standalone text or together with its companion volume, *Physical Theatres: A Critical Reader*, to provide an invaluable introduction to the physical in theatre and performance. New to this edition: a chapter on The Body and Technology, exploring the impact of digital technologies on the portrayal, perception and reading of the theatre body, spanning from onstage technology to virtual realities and motion capture; additional profiles of Jerzy Grotowski, Wrights and Sites, Punchdrunk and Mike Pearson; focus on circus and aerial performance, new training practices, immersive and site-specific theatres, and the latest developments in neuroscience, especially as these impact on the place and role of the spectator.

Sequins and Skeletons Miriam Wosk, 2006 This full-colour art book enters into the studio, process and inner world of California artist Miriam Wosk. The featured collages are highly patterned, ornamental and colourful. Her recurring theme is the marvellous abundance of life in all its forms, whether human or animal, biological or botanical. The dazzling large scale, thickly encrusted paintings depict a unique world reflecting Wosk's visions, dreams and metaphysical imagination. Introduction by Milton Glaser.

LIFE, 1955-05-30 *LIFE* Magazine is the treasured photographic magazine that chronicled the 20th Century. It now lives on at LIFE.com, the largest, most amazing collection of professional photography on the internet. Users can browse, search and view photos of today's people and

events. They have free access to share, print and post images for personal use.

The Design, Production and Reception of Eighteenth-Century Wallpaper in Britain Clare Taylor, 2018-06-12 Wallpaper's spread across trades, class and gender is charted in this first full-length study of the material's use in Britain during the long eighteenth century. It examines the types of wallpaper that were designed and produced and the interior spaces it occupied, from the country house to the homes of prosperous townsfolk and gentry, showing that wallpaper was hung by Earls and merchants as well as by aristocratic women. Drawing on a wide range of little known examples of interior schemes and surviving wallpapers, together with unpublished evidence from archives including letters and bills, it charts wallpaper's evolution across the century from cheap textile imitation to innovative new decorative material. Wallpaper's growth is considered not in terms of chronology, but rather alongside the categories used by eighteenth-century tradesmen and consumers, from plains to flocks, from China papers to papier mâché and from stucco papers to materials for creating print rooms. It ends by assessing the ways in which eighteenth-century wallpaper was used to create historicist interiors in the twentieth century. Including a wide range of illustrations, many in colour, the book will be of interest to historians of material culture and design, scholars of art and architectural history as well as practicing designers and those interested in the historic interior.

Wallpaper Zoë Hendon, 2018-09-20 We agonise and argue when choosing it; we admire, compliment and criticise it (or keep politely quiet about it); and the rest of the time we don't even notice it. Wallpaper has been the backdrop to our homes for hundreds of years. It can make a house feel cosy or trendy, modern or traditional, and it is one of the key elements of home décor through which to express personal taste. Despite the threat from plain-painted minimalism, wallpaper

maintains a strong presence in modern domestic decoration. Zoë Hendon traces the history of wallpaper in Britain and its foremost designers, examining how social mobility and new technologies have influenced design trends. From early Chinoiserie, through William Morris and on to the 'feature wall', this book looks at wallpaper's surprisingly controversial place in shaping our sense of home.

Cecil Hayes 9 Steps to Beautiful Living Cecil Hayes, 2006 Utilizing her simple, nine-step process, the visionary interior designer demonstrates how to create home designs that exemplify style, luxury, and grace that will stand the test of time, combining common-sense instructions with innovative design ideas, practical advice, and 250 full-color illustrative photographs.

Wilde in America: Oscar Wilde and the Invention of Modern Celebrity David M. Friedman, 2014-10-06 The story of Oscar Wilde's landmark 1882 American tour explains how this quotable literary eminence became famous for being famous. On January 3, 1882, Oscar Wilde, a twenty-seven-year-old "genius"—at least by his own reckoning—arrived in New York. The Dublin-born Oxford man had made such a spectacle of himself in London with his eccentric fashion sense, acerbic wit, and extravagant passion for art and home design that Gilbert & Sullivan wrote an operetta lampooning him. He was hired to go to America to promote that work by presenting lectures on interior decorating. But Wilde had his own business plan. He would go to promote himself. And he did, traveling some 15,000 miles and visiting 150 American cities as he created a template for fame creation that still works today. Though Wilde was only the author of a self-published book of poems and an unproduced play, he presented himself as a "star," taking the stage in satin breeches and a velvet coat with lace trim as he sang the praises of sconces and embroidered pillows—and himself. What Wilde so presciently understood is that fame could launch a career as well as cap one. David M. Friedman's lively and often hilarious narrative whisks us across

nineteenth-century America, from the mansions of Gilded Age Manhattan to roller-skating rinks in Indiana, from an opium den in San Francisco to the bottom of the Matchless silver mine in Colorado—then the richest on earth—where Wilde dined with twelve gobsmacked miners, later describing their feast to his friends in London as “First course: whiskey. Second course: whiskey. Third course: whiskey.” But, as Friedman shows, Wilde was no mere clown; he was a strategist. From his antics in London to his manipulation of the media—Wilde gave 100 interviews in America, more than anyone else in the world in 1882—he designed every move to increase his renown. There had been famous people before him, but Wilde was the first to become famous for being famous. Wilde in America is an enchanting tale of travel and transformation, comedy and capitalism—an unforgettable story that teaches us about our present as well as our past.

French Primitivism and the Ends of Empire, 1945-1975 Daniel J. Sherman, 2011-11-15 For over a century, the idea of primitivism has motivated artistic modernism. Focusing on the three decades after World War II, known in France as “les trentes glorieuses” despite the loss of most of the country’s colonial empire, this probing and expansive book argues that primitivism played a key role in a French society marked by both economic growth and political turmoil. In a series of chapters that consider significant aspects of French culture—including the creation of new museums of French folklore and of African and Oceanic arts and the development of tourism against the backdrop of nuclear testing in French Polynesia—Daniel J. Sherman shows how primitivism, a collective fantasy born of the colonial encounter, proved adaptable to a postcolonial, inward-looking age of mass consumption. Following the likes of Claude Lévi-Strauss, Andrée Putman, and Jean Dubuffet through decorating magazines, museum galleries, and Tahiti’s pristine lagoons, this interdisciplinary study provides a new perspective on primitivism as a cultural phenomenon and

offers fresh insights into the eccentric edges of contemporary French history.

The East India Company at Home, 1757-1857 Margot Finn, Kate Smith, 2018-02-15 The East India Company at Home, 1757-1857 explores how empire in Asia shaped British country houses, their interiors and the lives of their residents. It includes chapters from researchers based in a wide range of settings such as archives and libraries, museums, heritage organisations, the community of family historians and universities. It moves beyond conventional academic narratives and makes an important contribution to ongoing debates around how empire impacted Britain. The volume focuses on the propertied families of the East India Company at the height of Company rule. From the Battle of Plassey in 1757 to the outbreak of the Indian Uprising in 1857, objects, people and wealth flowed to Britain from Asia. As men in Company service increasingly shifted their activities from trade to military expansion and political administration, a new population of civil servants, army officers, surveyors and surgeons journeyed to India to make their fortunes. These Company men and their families acquired wealth, tastes and identities in India, which travelled home with them to Britain. Their stories, the biographies of their Indian possessions and the narratives of the stately homes in Britain that came to house them, frame our explorations of imperial culture and its British legacies.

Creativity in Later Life David Amigoni, Gordon McMullan, 2018-12-07 This collection begins with two premises: that our understanding of the nature and forms of creativity in later life remains limited and that dialogue between specialists in gerontology, the arts and humanities can produce the crucial new insights that are so obviously needed. Representing the outcome of ongoing dialogue across the disciplinary divide, the contributions of this volume reflect anew on what we share and how we differ; creating new narratives so as to build an understanding of late-life creativity that goes far beyond the narrow confines of the pervasively received idea of 'late style'. Creativity in

Later Life encompasses a range of personal reflections and discussions of the boundaries of creativity, including: Canonical artistic achievements to community art projects Narratives of carers for those living with dementia Analyses of creative theory Through these insightful chapters, the authors consequently offer an understanding of creativity in later life as varied, socialised and - above all - located in the cultural and economic circumstances of the here and now. This title will appeal to academics, practitioners and students in the various gerontological, arts and humanities fields; and to anyone with an interest in the nature of creativity in later life and the forms it takes.

Walls Florence De Dampierre,2011 Uses color photographs and text to showcase some of the best decorative wall designs from around the world.

Women and Material Culture, 1660-1830 J. Batchelor,C. Kaplan,2007-06-15 This book comprises twelve illustrated, interdisciplinary essays on gender and material culture across the eighteenth century. These essays point to the many ways in which gender mediated and was shaped by the consumption and production of goods and elucidate the complex relationships between material and social practice in the period.

LIFE ,1955-05-30 LIFE Magazine is the treasured photographic magazine that chronicled the 20th Century. It now lives on at LIFE.com, the largest, most amazing collection of professional photography on the internet. Users can browse, search and view photos of today's people and events. They have free access to share, print and post images for personal use.

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