EXIF EDITOR AND VIEWER

JOAN VAN TASSEL, MARY MURPHY, JOSEPH SCHMITZ

- ENATA HIDING TECHNIQUES IN WINDOWS OS NIHAD AHMAD HASSAN, RAMI HIJAZI, 2016-09-08 THIS UNIQUE BOOK DELVES DOWN INTO THE CAPABILITIES OF HIDING AND OBSCURING DATA OBJECT WITHIN THE WINDOWS OPERATING SYSTEM. HOWEVER, ONE OF THE MOST NOTICEABLE AND CREDIBLE FEATURES OF THIS PUBLICATION IS, IT TAKES THE READER FROM THE VERY BASICS AND BACKGROUND OF DATA HIDING TECHNIQUES, AND RUN'S ON THE READING-ROAD TO ARRIVE AT SOME OF THE MORE COMPLEX METHODOLOGIES EMPLOYED FOR CONCEALING DATA OBJECT FROM THE HUMAN EYE AND/OR THE INVESTIGATION. AS A PRACTITIONER IN THE DIGITAL FORENISC FOR CONCEALING DATA OBJECT FROM THE HUMAN EYE AND/OR THE WORLD OF DIGITAL FORENISCS MAGAZINE, FIRE MORE ABOUT THAT WHICH IS NOT IN IMMEDIATE VIEW OF THE ONLOGER, AND OPEN UP THE MIND TO EXPAND ITS IMAGINATION BEYOND ITS ACCEPTED LIMITATIONS OF KNOWN KNOWNS. "JOHN WALKER, CSIRT/SOC/Cyber Threat Intelligence Specialist Featured in Digital Forensics Magazine, February 2017 in the digital world, the NEED TO PROTECT ONLINE COMMUNICATIONS INCREASE AS THE TECHNOLOGY BEHIND IT EVOLVES. THE AREA MAY TECHNIQUES CURRENTLY AVAILABLE TO ENCRYPT AND SECURE OUR COMMUNICATION INCREASE AS THE TECHNOLOGY BEHIND IT EVOLVES. THE AREA MAY TECHNIQUES CURRENTLY AVAILABLE TO ENCRYPT AND SECURE OUR COMMUNICATION CHANNELS. DATA HIDING TECHNIQUES CAN TAKE DATA CONFIDENTIALLY TO A NEW LEVEL AS WE CAN HODE OUR SECRET MESSAGES IN ORDINARY, HORSET-LOOKING DATA FILES. STEGANOGRAPHY IS THE SCIENCE OF HIDING DATA. IT HAS SEVERAL CATEGORIZATIONS, AND EACH TYPE HAS ITS OWN TECHNIQUES IN HIDING. STEGANOGRAPHY HAS PLAYED A VITAL ROLE IN SECRET COMMUNICATION DURING WARS SINCE THE DAWN OF HISTORY. IN RECENT DAYS, FEW COMPUTER VESTS SUCCESSFULLY MANAGE TO EXPLOIT THEIR WINDOWS MACHINE TO CONCEAL THEIR PRIVATE DATA. BUSINESSES ALSO HAVE DEEP CONCERNS ABOUT MISUSING DATA HIDING TECHNIQUES IN HIDING. STEGANOGRAPHY HAS PLAYED A VITAL ROLE OF THE COMPONING AND A PROPR
- PROVIDES HANDS-ON TRAINING IN A FORENSICS DR. AKASHDEEP BHARDWAJ, KESHAV KAUSHIK, 2023-01-10 A GUIDE TO ENTER THE JOURNEY OF A DIGITAL FORENSIC INVESTIGATIONS AND ANALYSIS. OCOVERS A WIDE RANGE OF FORENSICS TOPICS SUCH AS WEB, EMAIL, RAM, AND MOBILE DEVICES. ESTABLISHES A SOLID GROUNDWORK IN DIGITAL FORENSICS BASICS INCLUDING EVIDENCE-GATHERING TOOLS AND METHODS.

 DESCRIPTION Forensics offers every IT and computer professional a wide opportunity of exciting and lucrative career. This book is a treasure trove of practicition, terms, and convoir interested in forensics, including where to seek evidence and how to extract it from burited digital spaces. The book begins with the exploration of Digital Forensics with a brite overview of the field's most basic definitions, terms, and concepts about scientific investigations. The book lavy down the groundwork for how digital forensics works and explains its primary objectives, including collecting, acquiring, and analyzing digital evidence. This book focuses on starting from the essentials of forensics and then practicing the primary tasks and activities that forensic analysts and investigators execute for every security incident. This book will provide you with the technical abilities necessary for Digital Forensics, from the ground up, in the form of stories, hints, notes, and links to further reading. Towards the end, you'll also have the opportunity to build up your lab, complete with detailed instructions and a wide range of forensics tools, in which you may put your newly acquired knowledge for the test.

 WHAT YOU WILL LEARN GET familiar with the processes and procedures involved in establishing your own in-house digital forensics lab. Become confident in acquiring and analyzing deleted prediction. By Develop proficiency with anti-forensic methods, including methods forensics and analyzing deleted prediction. Book IS FOR Anyone working as a forensic analyst, forensic investigator, forensic specialist, network administrator, security engineer, cybersecurity analy
- DIGITAL FORENSICS BASICS NIHAD A. HASSAN, 2019-02-25 USE THIS HANDS-ON, INTRODUCTORY GUIDE TO UNDERSTAND AND IMPLEMENT DIGITAL FORENSICS TO INVESTIGATE COMPUTER CRIME USING WINDOWS, THE MOST WIDELY USED OPERATING SYSTEM. THIS BOOK PROVIDES YOU WITH THE NECESSARY SKILLS TO IDENTIFY AN INTRUDER'S FOOTPRINTS AND TO GATHER THE NECESSARY DIGITAL EVIDENCE IN A FORENSICALLY SOUND MANNER TO PROSECUTE IN A COURT OF LAW. DIRECTED TOWARD USERS WITH NO EXPERIENCE IN THE DIGITAL FORENSICS FIELD, THIS BOOK PROVIDES GUIDELINES AND BEST PRACTICES WHEN CONDUCTING INVESTIGATIONS AS WELL AS TEACHING YOU HOW TO USE A VARIETY OF TOOLS TO INVESTIGATE COMPUTER CRIME. YOU WILL BE PREPARED TO HANDLE PROBLEMS SUCH AS LAW VIOLATIONS, INDUSTRIAL ESPIONAGE, AND USE OF COMPANY RESOURCES FOR PRIVATE USE. DIGITAL FORENSICS BASICS IS WRITTEN AS A SERIES OF TUTORIALS WITH EACH TASK DEMONSTRATING HOW TO USE A SPECIFIC COMPUTER FORENSICS TOOL OR TECHNIQUE. PRACTICAL INFORMATION IS PREVIDED AND USERS CAN READ A TASK AND THEN IMPLEMENT IT DIRECTLY ON THEIR DEVICES. SOME THEORETICAL INFORMATION IS PRESENTED TO DEFINE TERMS USED IN EACH TECHNIQUE AND FOR USERS WITH VARYING IT SKILLS. WHAT YOU'LL LEARN ASSEMBLE COMPUTER FORENSICS LAB REQUIREMENTS, INCLUDING WORKSTATIONS, TOOLS, AND MORE DOCUMENT THE DIGITAL CRIME SCENE, INCLUDING PREPARING A SAMPLE CHAIN OF CUSTODY FORM DIFFERENTIATE BETWEEN LAW ENFORCEMENT AGENCY AND CORPORATE INVESTIGATIONS GATHER INTELLIGENCE USING OSSINT SOURCES ACQUIRE AND ANALYZE DIGITAL EVIDENCE CONDUCT IN-DEPTH FORENSIC ANALYSIS OF WINDOWS OPERATING SYSTEMS COVERING WINDOWS TO—SPECIAL BECKEROUND, CORPORATE AND ANALYZE DIGITAL EVIDENCE CONDUCT IN-DEPTH FORENSIC ANALYSIS OF WINDOWS OPERATING SYSTEMS COVERING WINDOWS TO—SPECIAL BECKEROUND, CORPORATE AND ANALYZE DIGITAL PROTOSHOP LIGHTROOM AND ANALYZE DIGITAL PROTOSHOP LIGHTROOM AS DESIGNED. SOURCES ACCOUNT PROFESSIONALS, INCIDENT RESPONSE TEAM MEMBERS, IT MILITARY AND INTELLIGENCE SERVICES OFFICERS, SYSTEMS DOMINISTRATORS, E-BUSINESS SECURITY PROFESSIONALS, AND BRANKING AND INSUR
- PHOTOGRAPHERS IMPORT, SORT, AND ORGANIZE IMAGES. IN THIS COMPLETELY UPDATED BESTSELLER, AUTHOR MARTIN EVENING DESCRIBES FEATURES IN LIGHTROOM 5 IN DETAIL FROM A PHOTOGRAPHER'S PERSPECTIVE. AS AN ESTABLISHED COMMERCIAL AND FASHION PHOTOGRAPHER, MARTIN KNOWS FIRSTHAND WHAT PHOTOGRAPHERS NEED FOR AN EFFICIENT WORKFLOW. HE HAS BEEN WORKING WITH LIGHTROOM FROM THE BEGINNING, MONITORING THE PRODUCT'S DEVELOPMENT AND PROVIDING VALUED FEEDBACK TO ADOBE. AS A RESULT, MARTIN KNOWS THE SOFTWARE INSIDE AND OUT, FROM IMAGE SELECTION TO IMAGE EDITING AND IMAGE MANAGEMENT. IN THIS BOOK HE'LL TEACH YOU HOW TO: WORK EFFICIENTLY WITH IMAGES SHOT IN RAW OR JPEG FORMATS IMPORT PHOTOGRAPHS WITH EASE AND SORT THEM ACCORDING TO YOUR WORKFLOW CREATE AND MANAGE A PERSONAL IMAGE AND VIDEO LIBRARY QUICKLY APPLY TONAL ADJUSTMENTS TO MULTIPLE IMAGES INTEGRATE LIGHTROOM WITH ADOBE PHOTOSHOP EXPORT IMAGES FOR PRINT OR WEB AS DIGITAL CONTACT SHEETS OR PERSONAL PORTFOLIOS MAKE THE MOST OF NEW FEATURES IN LIGHTROOM 5, SUCH AS EXTENDED SPOT REMOVAL, UPRIGHT TM CORRECTIONS, AND SMART PREVIEWS PHOTOGRAPHERS WILL FIND LIGHTROOM 5—AND THE ADOBE PHOTOSHOP LIGHTROOM 5

 BOOK—INDISPENSABLE TOOLS IN THEIR DIGITAL DARKROOMS. "WITH MARTIN'S EXPERT GUIDANCE, YOU'LL SOON FIND THAT YOU HAVE PRECISELY THE TOOLS YOU NEED TO TURN YOUR CONCENTRATION BACK WHERE IT BELONGS—ON MAKING BETTER PICTURES!" —GEORGE

 JARDINE, DIGITAL PHOTOGRAPHY CONSULTANT "AS A PHOTOGRAPHER HIMSELF, MARTIN EVENING KNOWS WHAT TOOLS PHOTOGRAPHERS NEED TO REALIZE THEIR CREATIVE VISION. IN THIS BOOK, HE SHOWS NOT ONLY HOW ADOBE PHOTOSHOP LIGHTROOM WORKS BUT ALSO WHY IT WILL BECOME AN ESSENTIAL PART OF ANY PHOTOGRAPHER'S WORKFLOW." —GREG GORMAN, PHOTOGRAPHER
- EDUS ON ADOBE PHOTOSHOP COREY HILZ, 2012-09-10 ARE YOU INTO PHOTOGRAPHY NOT PHOTOMANIPULATION? FRUSTRATED THAT YOU ARE SPENDING TOO MUCH TIME IN FRONT OF THE SCREEN AND NOT ENOUGH BEHIND THE LENS? BEWILDERED BY THE MULTITUDE OF ADVANCED EDITING OPTIONS AVAILABLE TO YOU IN ADOBE PHOTOSHOP? IF ANY OF THE ABOVE IS TRUE THEN, WHATEVER YOUR PHOTOSHOP/PHOTOGRAPHY LEVEL, YOU WILL BENEFIT HUGELY FROM THIS TERRIFIC LITTLE BOOK. UNLIKE MOST OF THE PHOTOSHOP GUIDES AVAILABLE TODAY, THIS NO-NONSENSE, INSPIRING GUIDE IS AIMED SOLELY AT PHOTOGRAPHERS: THOSE WHOSE AIM IS TO USE THE SOFTWARE TO BRING OUT THE NATURAL BEST IN THEIR PHOTOGRAPHS, RATHER THAN THOSE WHO WANT TO CHANGE THEM COMPLETELY. BREATH-TAKING PHOTOGRAPHER COREY HILZ WASTES NO TIME ON THE PLETHORA OF FEATURE IN PHOTOSHOP WHICH, THOUGH IMPRESSIVE, ARE OF NO USE TO THE 'NATURAL' PHOTOGRAPHER. COREY INSTEAD TAKES YOU THROUGH A HIGHLY EFFECTIVE, PROFESSIONAL WORKFLOW FOR BRINGING OUT THE BEST IN YOUR PHOTOGRAPHS IN PHOTOSHOP, FROM POST-CAPTURE THROUGH TO OUTPUT, WITHOUT SPENDING HOURS IN FRONT OF THE SCREEN. IGNORING HIGH-END PHOTOMANIPULATION, HE INSTEAD FOCUSSES ON THE VITAL ASPECTS FOR PHOTOGRAPHERS SUCH AS: CORRECTING EXPOSURE, TONE ADJUSTMENTS (INCLUDING CORRECT USE OF THE TONE CURVE), SHARPENING, MONOCHROME CONVERSION AND LENS CORRECTION. ADDITIONALLY, COREY COVERS THE WORKFLOW ON EITHER SIDE: EFFECTIVE IMPORTING AND TAGGING, AND PERFECT OUTPUT WITH MINIMAL EFFORT. EVERYTHING ABOUT THIS BEAUTIFUL LITTLE BOOK IS AIMED AT A VISUAL AUDIENCE. PAKCED WITH STUNNING PHOTOGRAPHS TO ILLUSTRATE EVERY TWEAK THE AUTHOR MAKES, THIS HIGHLY AFFORDABLE AND SUCCINCT REFERENCE GUIDE FOCUSSES ON THE SPECIFIC NEEDS OF THE PHOTOGRAPHER AND NOTHING ELSE. THERE ARE HUNDREDS OF EXCELLENT COMPREHENSIVE REFERENCE GUIDES TO PHOTOSHOP OUT THERE, THIS IS NOT ONE OF THOSE. IT IS, INSTEAD, A BOOK THAT WON'T WASTE A SECOND OF YOUR VALUABLE SHOOTING TIME. BUY INTO THE BEHIND THE LENS SERIES AND GET RIGHT BACK WHERE YOU BELONG AND DESERVE TO BE: BEHIND A LENS.
- [] WISUAL INFORMATICS: BRIDGING RESEARCH AND PRACTICE HALIMAH BADIOZE ZAMAN, PETER ROBINSON, MARIA PETROU, PATRICK OLIVIER, HEIKO SCHR. DER, 2009-11-14 VISUAL INFORMATICS IS A FIELD OF INTEREST NOT JUST AMONG THE INFORMATION TECHNOLOGY AND COMPUTER SCIENCE COMMUNITY, BUT ALSO OTHER RELATED FIELDS SUCH AS ENGINEERING, ME- CAL AND HEALTH INFORMATICS AND EDUCATION STARTING IN THE EARLY 1990s. RECENTLY, THE FIELD IS GAINING MORE ATTENTION FROM RESEARCHERS AND INDUSTRY. IT HAS BECOME A MUL- DISCIPLINARY AND TRANS-DISCIPLINARY FIELD RELATED TO RESEARCH AREAS SUCH AS COMPUTER VISION, VISUALIZATION, INFORMATION VISUALIZATION, REAL-TIME IMAGE PROCESSING, MEDICAL IMAGE PROCESSING, IMAGE INFORMATION RETRIEVAL, VIRTUAL REALITY,

AUGMENTED REALITY, - PRESSIVE VISUAL MATHEMATICS, 3D GRAPHICS, MULTIMEDIA-FUSION, VISUAL DATA MINING, VISUAL ONTOLOGY, AS WELL AS SERVICES AND VISUAL CULTURE. VARIOUS EFFORTS HAS BEEN - VESTED IN DIFFERENT RESEARCH, BUT OPERATIONALLY, MANY OF THESE SYSTEMS ARE NOT PRO- NENT IN THE MASS MARKET AND THUS KNOWLEDGE AND RESEARCH ON THESE PHENOMENA WITHIN THE MENTIONED AREAS NEED TO BE SHARED AND DISSEMINATED. IT IS FOR THIS REASON THAT THE VISUAL INFORMATICS RESEARCH GROUP FROM UNIVERSITI - BANGSAAN MALAYSIA (UKM) DECIDED TO SPEARHEAD THIS INITIATIVE TO BRING TOGETHER EXPERTS IN THIS VERY DIVERSIFIED BUT IMPORTANT RESEARCH AREA SO THAT MORE CONCERTED EFFORTS CAN BE UNDERTAKEN NOT JUST WITHIN THE VISUAL INFORMATICS COMMUNITY IN MALAYSIA BUT FROM OTHER PARTS OF THE WORLD, NAMELY, ASIA, EUROPE, OCEANIA, AND USA. THIS FIRST INTERNATIONAL VISUAL INFORMATICS CONFERENCE (IVIC 2009) WAS CONDUCTED COLLABORATIVELY, BY THE VISUAL INFORMATICS RESEARCH COMMUNITY FROM THE VARIOUS PUBLIC AND PRIVATE INSTITUTIONS OF HIGHER LEARNING IN MALAYSIA, AND HOSTED BY UKM.

- PCS ANDY RATHBONE, 2005-12-23 PROVIDES INFORMATION ON USING A PC, COVERING SUCH TOPICS AS HARDWARE, NETWORKING, BURNING CDS AND DVDS, USING THE INTERNET, AND UPGRADING AND REPLACING PARTS.
- EMECANON EOS DIGITAL REBEL XS/1000D COMPANION BEN LONG, 2008-11-04 THROUGH SEVERAL EASY-TO-FOLLOW LESSONS, THIS HANDY BOOK OFFERS A COMPLETE CLASS ON DIGITAL PHOTOGRAPHY, TAILORED SPECIFICALLY FOR PEOPLE WHO USE THE CANON EOS DIGITAL REBEL XS/1000D. THIS IS NOT YOUR TYPICAL CAMERA GUIDE: RATHER THAN JUST SHOW YOU WHAT ALL THE BUTTONS DO, THIS BOOK TEACHES YOU HOW TO USE VARIOUS DIGITAL REBEL XS/1000D FEATURES TO MAKE GREAT PHOTOGRAPHS -- INCLUDING PROFESSIONAL-LOOKING IMAGES OF PEOPLE, LANDSCAPES, ACTION SHOTS, CLOSE-UPS, NIGHT SHOTS, AND MORE. THE CANON EOS DIGITAL REBEL XS/1000D COMPANION IS THE PERFECT REFERENCE FOR YOUR CAMERA BAG. WRITTEN BY PROFESSIONAL PHOTOGRAPHER BEN LONG, IT'S PACKED WITH CREATIVE TIPS AND TECHNICAL ADVICE TO HELP YOU CAPTURE STUNNING PICTURES ANYWHERE, ANYTIME. WITH THIS BOOK, YOU'LL LEARN HOW TO: TAKE CREATIVE CONTROL AND GO BEYOND AUTOMATIC SETTINGS LEARN THE BASIC RULES OF COMPOSITION CAPTURE DECISIVE MOMENTS, INCLUDING FAST-MOVING OBJECTS DISCOVER WAYS TO USE A FLASH INDOORS AND OUTDOORS LEARN ABOUT DIFFERENT LENSES, AND THE BEST TIME TO USE THEM UNDERSTAND THE OPTIONS FOR SHOOTING RAW, AND WHETHER IT'S RIGHT FOR YOU THERE ARE PLENTY OF PHOTOGRAPHY BOOKS, BUT ONLY THIS ONE TEACHES YOU HOW TO TAKE HIGH-QUALITY DIGITAL PHOTOS USING THE EXACT CAMERA MODEL YOU OWN. PLENTY OF FULL-COLOR EXAMPLES SHOW YOU WHAT'S POSSIBLE ONCE YOU GRADUATE FROM SNAPSHOTS AND FOCUS ON THE PICTURES YOU REALLY WANT TO TAKE.
- Pake IT Pernille Tranberg, Steffan Heuer, 2012-08-28 Do you ever think about who knows what about you? That whenever you are online, on the web or using apps, your behaviour can affect your chances of landing a great job or losing it, being accepted at the school of your dreams, or receiving the best price for your insurance policy or a simple airline ticket? At home, at work, at school. Where you're jogging or dating, shopping or searching, streaming music or simply reading something. You are constantly tracked most often without you noticing or knowing about it. When Google, Facebook, Twitter and Co. Let you find information, stay in touch and entertain yourself it is by no means free. You pay with your personal data today's oil. Companies feast on your digital identity. They mine, store and sell information about your interests, tastes, religion, age, political belief, health, sexual orientation, even your friends. And they make billions scraping together the pieces of your identity. Fake It guides you through the maze and madness of oversharing. How to take care of your identity and reputation online. Who keeps an eye on you and why. What happens to your data, and which tools can you use, such as blocking cookies and trackers, disconnecting social buttons and most importantly using more identities, hiding behind pseudonyms and aliases. Your privacy is more important than the terms of service dictated by for-profit entities.
- DIGITAL PHOTOGRAPHY ROB SHEPPARD, 2007-09-04 YOU ALREADY KNOW DIGITAL PHOTOGRAPHY BASICS. NOW YOU'D LIKE TO GO BEYOND WITH SHORTCUTS, TRICKS, AND TIPS THAT LET YOU WORK SMARTER AND FASTER. AND BECAUSE YOU LEARN MORE EASILY WHEN SOMEONE SHOWS YOU HOW, THIS IS THE BOOK FOR YOU. INSIDE, YOU'LL FIND CLEAR, ILLUSTRATED INSTRUCTIONS FOR 100 TASKS THAT REVEAL COOL SECRETS, TEACH TIMESAVING TRICKS, AND EXPLAIN GREAT TIPS GUARANTEED TO MAKE YOU A MORE PRODUCTIVE DIGITAL PHOTOGRAPHER. MINIMAL TEXT AND MAXIMUM ILLUSTRATIONS TASK-ORIENTED, STEP-BY-STEP APPROACH NAVIGATIONAL AIDS CONNECT INSTRUCTIONS TO ILLUSTRATIONS SELF-CONTAINED, TWO-PAGE LESSONS UNIFORM LAYOUT MAKES IT EASY TO READ LESS, LEARN MORE HOW EASY IS IT? LOOK FOR THESE SYMBOLS MARKING THE DIFFICULTY OF EACH TASK. DEMONSTRATES A NEW SPIN ON A COMMON TASK INTRODUCES A NEW SKILL OR A NEW TASK COMBINES MULTIPLE SKILLS REQUIRING IN-DEPTH KNOWLEDGE REQUIRES EXTENSIVE SKILL AND MAY INVOLVE OTHER TECHNOLOGIES
- EDITING FOR THE DIGITAL AGE THOM LIEB, 2015-01-14 A PRACTICAL, HANDS-ON GUIDE PROVIDING EDITORS AND JOURNALISTS WITH THE TOOLS NECESSARY TO ENSURE THAT PUBLISHED MATERIAL IS ACCURATE, READABLE, AND COMPLETE.
- EMENSEL, MARY MURPHY, JOSEPH SCHMITZ, 2020-07-30 THE NEW NEWS OFFERS AN APPROACHABLE, PRACTICAL GUIDE TO THE 21ST-CENTURY NEWSROOM, EQUIPPING JOURNALISTS WITH THE SKILLS NEEDED TO WORK EXPERTLY, ACCURATELY, AND EFFICIENTLY ACROSS MULTIPLE MEDIA PLATFORMS. EMPHASIZING THE IMPORTANCE OF VERIFICATION AND AUTHENTICATION, THE BOOK SHOWS HOW JOURNALISTS ADAPT TRADITIONAL PRACTICES OF INFORMATION-GATHERING, OBSERVATION, INTERVIEWING, AND NEWSWRITING FOR ONLINE PUBLICATIONS. THE TEXT INCLUDES COMPREHENSIVE COVERAGE OF KEY DIGITAL AND MULTIMEDIA COMPETENCIES CAPTURING MULTIMEDIA CONTENT, DOING DATA JOURNALISM, MOBILE REPORTING, WORKING IN TEAMS, PARTICIPATING WITH GLOBAL AUDIENCES, AND BUILDING A PERSONAL BRAND. FEATURES DEVELOPED EXCLUSIVELY FOR THIS BOOK INCLUDE INNOVATIVE VISUALS SHOWING THE MULTIMEDIA NEWS STRUCTURES AND WORKFLOWS USED IN MODERN NEWSROOMS; INTERVIEWS WITH PROMINENT JOURNALISTS ABOUT THEIR EXPERIENCES IN CONTEMPORARY JOURNALISM; A GLOSSARY OF UP-TO-DATE TERMS RELEVANT TO ONLINE JOURNALISM; AND PRACTICAL EXERCISES AND ACTIVITIES FOR CLASSROOM USE, AS WELL AS ADDITIONAL DOWNLOADABLE ONLINE INSTRUCTOR MATERIALS. THE NEW NEWS PROVIDES EXCELLENT RESOURCES TO HELP JOURNALISM STUDENTS AND EARLY-CAREER PROFESSIONALS SUCCEED IN TODAY'S DIGITAL NETWORKED NEWS INDUSTRY. THE AUTHORS ARE DONATING ALL ROYALTIES TO NONPROFIT LION'S PROGRAMS TO SUPPORT LOCAL ONLINE NEWS PUBLICATIONS.
- ANDBOOK OF RESEARCH ON MULTIMEDIA CYBER SECURITY GUPTA, BRIJ B., GUPTA, DEEPAK, 2020-04-03 BECAUSE IT MAKES THE DISTRIBUTION AND TRANSMISSION OF DIGITAL INFORMATION MUCH EASIER AND MORE COST EFFECTIVE, MULTIMEDIA HAS EMERGED AS A TOP RESOURCE IN THE MODERN ERA. IN SPITE OF THE OPPORTUNITIES THAT MULTIMEDIA CREATES FOR BUSINESSES AND COMPANIES, INFORMATION SHARING REMAINS VULNERABLE TO CYBER ATTACKS AND HACKING DUE TO THE OPPORTUNITIES THAT MULTIMEDIA IS BEING TRANSMITTED. PROTECTING THE AUTHENTICITY AND CONFIDENTIALITY OF INFORMATION IS A TOP PRIORITY FOR ALL PROFESSIONAL FIELDS THAT CURRENTLY USE MULTIMEDIA PRACTICES FOR DISTRIBUTING DIGITAL DATA. THE HANDBOOK OF RESEARCH ON MULTIMEDIA CYBER SECURITY PROVIDES EMERGING RESEARCH EXPLORING THE THEORETICAL AND PRACTICAL ASPECTS OF CURRENT SECURITY PRACTICES AND TECHNIQUES WITHIN MULTIMEDIA INFORMATION AND ASSESSING MODERN CHALLENGES. FEATURING COVERAGE ON A BROAD RANGE OF TOPICS SUCH AS CRYPTOGRAPHIC PROTOCOLS, FEATURE EXTRACTION, AND CHAOTIC SYSTEMS, THIS BOOK IS IDEALLY DESIGNED FOR SCIENTISTS, RESEARCHERS, DEVELOPERS, SECURITY ANALYSTS, NETWORK ADMINISTRATORS, SCHOLARS, IT PROFESSIONALS, EDUCATORS, AND STUDENTS SEEKING CURRENT RESEARCH ON DEVELOPING STRATEGIES IN MULTIMEDIA SECURITY.
- MASTERING APPLE APERTURE THOMAS FITZGERALD, 2013-01-01 WRITTEN IN A CONVERSATIONAL STYLE, THE AUTHOR WILL SHARE HIS KNOWLEDGE ON ADVANCED APERTURE TOPICS WITH DETAILED DISCUSSIONS OF ADVANCED TOPICS, THE THEORY BEHIND SOME OF THOSE TOPICS AND LOTS OF HINTS AND TIPS FOR WAYS TO IMPROVE YOUR WORKFLOW. PHOTOGRAPHER'S WHO HAVE A BASIC UNDERSTANDING OF APERTURE
- DIGITAL PHOTOGRAPHY FOR NEXT TO NOTHING JOHN LEWELL, 2011-08-26 Take PHOTOS LIKE A PRO WITHOUT BREAKING THE BANK BY USING FREE AND NEARLY FREE SOFTWARE AND HARDWARE EXPLAINED IN THIS BOOK. GET PROFESSIONAL LOOKING SHOTS FROM A LOW-COST CAMERA SAVE MONEY BY BUILDING YOUR OWN LIGHTING RIGS, TRIPODS, MONOPODS AND STABILISERS FOR NEXT TO NOTHING LEARN HOW TO USE OLDER LENSES ON MODERN DIGITAL CAMERAS, AND MAKE YOUR OWN MACRO LENS, LENS HOODS, FLASH DIFFUSERS, FLASH CONCENTRATORS, DECORATIVE BOKEH EFFECT LENSES AND MORE USE DOZENS OF FREE AND LOW COST PHOTO APPLICATIONS FOR PROCESSING, VIEWING, CATALOGUING, EDITING, CREATING HDR, AND PHOTO STITCHING BUILD POWERFUL PHOTOGRAPHY PROCESSING AND EDITING SUITES WITH FREE SOFTWARE AND PLUGINS THAT GO HEAD TO HEAD WITH EXPENSIVE TOOLS LIKE ADOBE PHOTOSHOP AND LIGHTROOM
- PHE CANON EOS DIGITAL REBEL T 11/500D COMPANION BEN LONG, 2009-07-21 THROUGH EASY-TO-FOLLOW LESSONS, THIS HANDY BOOK OFFERS A COMPLETE CLASS ON DIGITAL PHOTOGRAPHY, TAILORED SPECIFICALLY FOR PEOPLE WHO USE THE CANON EOS DIGITAL REBEL T 11/500D. THIS IS NOT YOUR TYPICAL CAMERA GUIDE: RATHER THAN JUST SHOW YOU WHAT ALL THE BUTTONS DO, IT TEACHES YOU HOW TO USE THE DIGITAL REBEL'S FEATURES TO MAKE GREAT PHOTOGRAPHS -- INCLUDING PROFESSIONAL-LOOKING IMAGES OF PEOPLE, LANDSCAPES, ACTION SHOTS, CLOSE-UPS, NIGHT SHOTS, HD VIDEO, AND MORE. WITH BEN LONG'S CREATIVE TIPS AND TECHNICAL ADVICE, YOU HAVE THE PERFECT, CAMERA-BAG-FRIENDLY REFERENCE THAT WILL HELP YOU CAPTURE STUNNING PICTURES ANYWHERE, ANYTIME. THE CANON EOS DIGITAL REBEL T 11/500D COMPANION WILL SHOW YOU HOW TO: TAKE CREATIVE CONTROL AND GO BEYOND AUTOMATIC SETTINGS LEARN THE BASIC RULES OF COMPOSITION CAPTURE DECISIVE MOMENTS, INCLUDING FAST-MOVING OBJECTS DISCOVER WAYS TO USE A FLASH INDOORS AND OUTDOORS LEARN ABOUT DIFFERENT LENSES, AND THE BEST TIME TO USE THEM UNDERSTAND THE OPTIONS FOR SHOOTING RAW, AND WHETHER IT'S RIGHT FOR YOU USE THE DIGITAL REBEL'S ABILITY TO SHOOT HIGH DEFINITION VIDEO
- PEAL WORLD NIKON CAPTURE NX BEN LONG, 2007-03-15 WITH HIS FRIENDLY, ACCESSIBLE STYLE, PHOTOGRAPHER AND WRITER BEN LONG TAKES YOU ON A TOUR OF THE INS AND OUTS OF NIKON'S POWERFUL NEW PHOTO EDITING PROGRAM, WHICH CAN BE USED WITH ANY DIGITAL CAMERA! REAL WORLD NIKON CAPTURE NX IS PACKED WITH THE KIND OF DETAIL YOU CAN'T GET ANYWHERE ELSE. LONG KNOWS WHICH FEATURES ARE IMPORTANT, LIKE HOW TO MAKE SELECTIVE CORRECTIONS TO AN IMAGE WITH JUST ONE CLICK, AND WHAT YOU NEED TO KNOW TO GET YOUR WORK DONE. HIS EXPERT ADVICE WILL HELP YOU TAKE GREAT PICTURES, THEN ORGANIZE, EDIT, AND OUTPUT THEM SUCCESSFULLY. IN REAL WORLD NIKON CAPTURE NX YOU'LL LEARN HOW TO: COMPOSE STUNNING DIGITAL IMAGES FROM JPEG, TIFF, AND RAW FORMAT PHOTOS LEARN TO CORRECT COLOR AND TONE USING CAPTURE NX'S STATE-OF-THE-ART ADJUSTMENT TOOLS USE NONDESTRUCTIVE EDITING TECHNIQUES CREATE A COMPREHENSIVE AND EFFICIENT WORKFLOW FOR PROCESSING IMAGES CONFIGURE CAPTURE NX FOR COLOR MANAGEMENT USE ADVANCED EDITING FEATURES SUCH AS CONTROL POINTS AND SELECTION BRUSHES OUTPUT YOUR PHOTOS TO A VARIETY OF MEDIA, INCLUDING PRINT AND THE WEB
- THE NIKON D90 COMPANION BEN LONG, 2009-03-25 PRESENTS DIGITAL PHOTOGRAPHY FOR PEOPLE WHO USE THE NIKON D90. THIS BOOK SHOWS YOU HOW TO CAPTURE DECISIVE MOMENTS, INCLUDING FAST-MOVING OBJECTS, AND DISCOVER WAYS TO USE A FLASH INDOORS AND OUTDOORS. IT LETS YOU LEARN ABOUT DIFFERENT LENSES, AND THE BEST TIME TO USE THEM. IT DISCUSSES THE USE THE D90'S ABILITY TO SHOOT HIGH DEFINITION VIDEO.
- TAKE CONTROL OF PHOTOS, 3RD EDITION JASON SNELL, 2023-10-16 MASTER APPLE'S PHOTOS APP IN MACOS, IOS, AND IPADOS! VERSION 3.3, UPDATED OCTOBER 16, 2023 THIS BOOK INTRODUCES YOU TO THE MANY FEATURES OF APPLE'S PHOTOS APP ON MAC, IPAD, AND IPHONE, WITH ADVICE ON NAVIGATING THE INTERFACE, EDITING YOUR IMAGES, SEARCHING YOUR LIBRARY LIKE A PRO, SYNCING WITH ICLOUD PHOTOS, SHARING PHOTOS WITH OTHERS, AND CREATING PHOTO BOOKS. GET TO KNOW APPLE'S PHOTOS APP AND HOW BEST

TO USE IT TO IMPORT, MANAGE, EDIT, SYNC, AND SHARE YOUR PHOTOS IN SONOMA AND IOS 17/IPADOS 17! As the successor to Apple's IPhoto and Aperture apps, Photos has a more refined interface and deeper connections to ICloud, and it runs faster. Following the expert advice of Jason Snell, publisher of Six Colors and former lead editor at Macworld, you'll learn how to navigate Photos like a pro! In this book, you'll learn how to: Import photos from cameras, mobile devices, or memory cards 'Navigate the Photos interface, including the sidebar and icons 'View, edit, or disable Live Photos 'Organize your library by using enhanced search features, adding metadata, building albums, and creating smart albums 'Locate and remove duplicate photos 'Search for text, faces, and other objects in photos 'Edit your photos using quick fixes like cropping, applying filters, and fixing red-eye and rotation problems 'Use advanced editing techniques within Photos and edit using external apps like Photoshop 'Manage your photo collection using the Memories and People & Pets features, and get summary views 'Sync and share individual photos and videos with iCloud 'Use iCloud Shared Photos to share a separate library with up to five other people. 'Work with multiple Photos libraries' Show off your photos on an iPhone or iPad, including customizing your lock screen. 'Use the Camera app in IOS/IPados to capture photos and videos 'View your photos on an Apple TV 'Share your photos via social media, export them out of Photos, or turn them into slideshows 'Create printed objects (such as books and calendars) from your photos using third-party services

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