

Essence

Bob Hale

Essence Mandi Lynn,2018-12-04 Emma's parents think she is dead. The forest greeted Emma with startling force. The voices came in a dream at first, commanding her against her will deeper into the forest. It took only one moment to lose her human life forever. Now she is nothing more than an Essence, watching as her life unfolds without her.

The Essence Practitioner Sue Lilly,2014-12-21 This practical handbook covers everything you need to know to use flower and other essences effectively with clients. Sue Lilly explains what is happening energetically when essences are at work and draws on her wealth of essence knowledge to provide guidelines on: · Assessing - techniques for testing clients · Choosing - how to select appropriate essences for a range of conditions · Using - new and innovative applications of essences · Creating - different methods of creating essences and guidelines for selling them · Expanding knowledge - how essences can be linked to chakras, meridians and subtle bodies and how this knowledge can enhance practice This comprehensive guide is ideal for any student starting out or any practitioner wanting to explore new ways of using essences.

Essence: Beauty Basics & Beyond Patricia M. Hinds,2005-11-01 From the beauty experts at Essence magazine comes a must-have book for the African-American woman.

The Man from Essence Edward Lewis,2014-06-10 Essence magazine is the most popular, well respected, and largest circulated black women's magazine in history. Largely unknown is the remarkable story of what it took to earn that distinction. The Man from Essence depicts with candor and insight how Edward Lewis, CEO and publisher of Essence, started a magazine with three black men who would transform the lives of millions of black American women and alter the American marketplace. Throughout Essence's storied history, Ed Lewis remained the cool and constant presence, a quiet-talking corporate captain and business strategist who prevailed against the odds and the naysayers. He would emerge to become the last man standing—the only partner to survive the battles that raged before the magazine was sold to Time, Inc. in the largest buyout of a black-owned publication by the world's largest publishing company. By the time Lewis did the deal with Time, the little magazine that limped from the starting gate in 1970 with a national circulation of 50,000, had grown into a powerhouse with a readership of eight million. The story of Essence is ultimately the story of American business, black style. From constant battles with a racist advertising community to hostile takeover attempts, warring partners packing heat, mass firings, and mass defections—all of which revealed inherent challenges in running a black business—the saga is as riveting as any thriller. In this engaging business memoir, Ed Lewis tells the inspiring story of how his own rise from humble South Bronx beginnings to media titan was shaped by the black women and men in his life. This in turn helped shape a magazine that has changed the face of American media.

Essence Bryan B. Kagan,2007-02 Essence is a vibrant, passionate journey of life, a poetic chronological collection of experiences, of relationships both physical and spiritual that expresses joy and sorrow, hope and despair, pain and healing, alienation, abandonment and devotion. At times provocative, it is an emotional explosion of longing, praise, thanks, adoration, blessing and especially of love that is the essential core required for living life.

Creative Essence Nina Freedlander Gibans,2005 Examines regional culture through the contributions of visual arts and includes a DVD Arising out of the Cleveland Artists Foundation's Dialogue Series, a 22-hour-long collection of forums held in cultural institutions and broadcast on National Public Radio, Creative Essence examines regional culture through an exploration of the distinguished contributions Cleveland has made to the visual arts and architecture. The Dialogue Series brought together a variety of people in the visual arts community to discuss the development of the region's creative life and environment, whether it be through architecture and city planning or through the industrial and fine arts. They shared their

views and knowledge about how regionalism has long influenced artistic productivity. Their exchanges and ideas for the future are provocative and thoughtful. Richly illustrated with the work of well-known Cleveland-area artists and architects, past and present, Creative Essence explores the region's tradition, beginning with the Cleveland School of artists that was active and influential during the first half of the twentieth century. It moves on to examine the changes that occurred in the last half of the century and the development of the visual arts in northeast Ohio. Creative Essence is an important resource for understanding the significant role the visual arts play in our cities and societies and how they contribute to the region's quality of life. For those interested in regional history and for students of art history and the visual arts, this will be especially valuable.

Essence Patricia M. Hinds, 2006-01-03 Essence Books presents a revised and updated edition of its popular 2002 hardcover that sold over 40,000 copies. 50 of the Most Inspiring African-Americans features dynamic profiles of some of today's most influential, powerful, and, above all, inspiring African-Americans. This is a coffee table softcover that features people of color who are breaking barriers in political, educational, business, and entertainment arenas, as well as those building up their communities. This exquisite 160-page book includes more than 100 stunning photographs. Includes some of the most inspiring African-Americans of present day role models, icons, and innovators who are changing our world, are in the news, and are making a difference on both national and grass-roots levels. Profiles include such well-known and respected people as Maya Angelou, Will Smith, Denzel Washington, Barack Obama, Condoleezza Rice and Tyra Banks. Essence magazine sells over 1 million copies per issue and has approximately 8 million loyal monthly subscribers. Essence 50 of the Most Inspiring African-Americans hardcover edition currently has over 57,000 copies in print.

The Essence of Perfume Roja Dove, 2014 As the world's leading perfume authority, Dove leads readers on an extravagant journey through the world of scent, from Ancient Egypt to the present. Beginning with a comprehensive discussion of the sense of smell and the materials of the master perfumer, Dove goes on to celebrate the great classics, the makers who brought them to life and the bottle makers who gave them shape.

Seizing The Essence Hamilton Priddy, 2007-12-20 SEIZING THE ESSENCE is about the dynamics of Value that form man's concept of reality. Human beings don't just passively experience the things and events that represent this journey through life, they construct them intellectually from the sense of value that is intrinsic to all cognizant individuals. We don't simply enjoy the finer things in life, we aspire to them; and when awed by the experience of great beauty or magnificence, we want to identify with its source. As the created agents of this source, we intellectualize its value by experiencing it as differentiated reality. Making value aware as representational objects in a relational world affirms the absolute value of our uncreated Essence. The author believes that one of the tragedies of our materialistic age is that we have mistaken our differentiated, amoral existence for ultimate reality, with the result that we have lost much of our value-sensibility. With the possible exception of artists and musicians, the mindset of most people today has been shaped by objectivists who insist that man is totally a product of biological and cultural evolution. Although fueled by Darwin's Origin of the Species, in truth this ideology is the outcome of a 2000-year battle between Aristotelian empiricism and Platonic idealism that scientists claim to have won only in the last century. In their zeal to renounce religion and spirituality, the objectivists have thrown the baby out with the bathwater. "Selfness" is today regarded as a myth of dubious origin, and material reality is believed to be primary to one's awareness of it. In SEIZING THE ESSENCE, the author makes the case that the mind/matter duality of Descartes and Kant has not been overcome by Science, that all knowledge is proprietary to the self, and that physical reality is an intellectual construct of Value which is the individual's perspective of Essence. Since traditional logic is relational by fiat, the author bases his cosmology on a principle first postulated by the 15th century logician Nicholas of Cusa which deals with a not-other that is the coincidence of all otherness. Instead of trying to describe the ineffable, Cusa's theory affords the philosopher a dialectic handle by which to relate finite experience to the Oneness of Essence. This leads logically to a cosmology in

which physical existence is a virtual reality created largely by man, who is the cognizant agent of his estranged Essence. Contrary to previous theories of nature's essences, there is but one Essence, and it is the uncreated source of differentiated experience. Starting with the fundamental premise that Essence is absolute and immutable, the book unfolds an ontology whereby value can be understood as the essential link between the autonomous self and its uncreated source. The central message of this book is that, although values drive mankind, it is man's free choices that determine the course of history. Essentialism is a new and original philosophy that embraces the spirituality of Judeo-Christianity and Eastern mysticism, yet is grounded in a metaphysical cosmology that is non-dogmatic, logically plausible, and far more vital to contemporary man. In addition to chapters describing our "real world" mentality, man's historical search for the "stuff of reality", a Cosmology of Essence, and the autonomous self, the author offers A Modernist's Guide to Values complete with a strategy for achieving an "authentic society". Included in the Appendix is an extended glossary of names and special terms that are relevant to the Philosophy of Essence.

Essence and Alchemy Mandy Aftel, 2011-04-01 An artisan perfumer reveals a lost art and its mysterious, sensual history. For centuries, people have taken what seems to be an instinctive pleasure in rubbing scents into their skin. Perfume has helped them to pray, to heal, and to make love. And as long as there has been perfume, there have been perfumers, or rather the priests, shamans, and apothecaries who were their predecessors. Yet, in many ways, perfumery is a lost art, its creative and sensual possibilities eclipsed by the synthetic ingredients of which contemporary perfumes are composed, which have none of the subtlety and complexity of essences derived from natural substances, nor their lush histories. *Essence and Alchemy* resurrects the social and metaphysical legacy that is entwined with the evolution of perfumery, from the dramas of the spice trade to the quests of the alchemists to whom today's perfumers owe a philosophical as well as a practical debt. Mandy Aftel tracks scent through the boudoir and the bath and into the sanctums of worship, offering insights on the relationship of scent to sex, solitude, and the soul. Along the way, she imparts instruction in the art of perfume compositions, complete with recipes, guiding the reader in a process of transformation of materials that continues to follow the alchemical dictum *solve et coagula* (dissolve and combine) and is itself aesthetically and spiritually transforming.

The Essence Gestalten, 2019-09-15 The empire of scent: explore the realm of perfumes, smells, and aromatic incense to reveal the enduring allure of fragrance. Scents are linked with our most cherished memories--life without the ability to smell is unimaginable. Dive deep into the essentials of olfaction; open up the psychology and science of smell, discover the key fragrance families, and come to understand the historical and cultural ramifications that make the multi-billion dollar perfume industry what it is today. *The Essence* reveals the power of scent and fragrance to captivate--introducing key global locations, from the lavender fields of Provence and the laboratories where perfumes are created, to incense factories in India. *The Essence* introduces the trailblazers shaping the future and the vital role that technology and scented products will play in the 21st century, making the book an inviting read for fragrance novices and connoisseurs alike, opening up a new and fragrant world.

Book of Essence Jeffon Seely, 2015-03-01 This

Unborn Essence Ashlee North, 2014-09-25 It is Christmas in New York when a baby is born. Named Christina Elizabeth by her parents, the baby's Essence--her life force and caretaker of her soul--feels the glorious ecstasy of belonging, knowing wholeness, and oneness with its human being now home. Meanwhile, in the same hospital precinct, a baby boy is born. Although he is safe and warm, he will sadly not know the same type of security or peaceful existence, for the boy is unwittingly involved in a tug of war--destined to be hurt and cursed by an Unborn Essence who has attached himself to the baby, determined to use his powers on an unsuspecting mind. Unfortunately as Jonathon Daniel grows older, he creates complete havoc around himself, perplexing his parents and his doctors. But what he does not know is that Christina has begun to dream about him, convinced there is something special about him. Now only time will tell if the two humans will fall in love, with help from several Essences--while the Unborn

Essence watches with interest and malice. Unborn Essence shares a fantastical journey into the subconscious and spiritual that opens the mind to new possibilities as Essences work to unite souls on Earth and Unborn Essences seek to destroy them.

The Essence of Tao Pamela Ball, 2005-03-01 'Knowing ignorance is strength. Ignoring knowledge is sickness.' - Lao Tse Tao, meaning 'The Way', refers to a power that envelops, surrounds and flows through all things, both living and sentient. It regulates natural processes and nourishes balance in the Universe. But, in the words of the Sage, its 'Name is Formless'. This means that any exploration of it starts from a position of ignorance, and any journey we undertake to reach an understanding of it is of necessity personal. No two paths will be identical. In this compelling introduction, Pamela Ball enables us to find a Way through the myriad complexities of this ancient and yet distinctly modern belief system, and offers clearly defined pathways to further study and enlightenment. By unravelling its mysteries she shows us how to achieve balance and establish principles for living life effectively, now and in the years to come.

Essays on Essence and Existence Bob Hale, 2020-03-26 Essays on Existence and Essence presents a series of writings--including several previously unpublished--by Bob Hale on the topics of ontology and modality. The essays develop and consolidate a number of themes central to his work and to contemporary metaphysics, logic, and philosophy of language. They display Hale's innovative approach to some of the most fundamental issues in philosophy, in dialogue (and, in some cases, in collaboration) with other leading philosophers. The notion of a definition is examined as it applies both to words--verbal definitions--and to things--real definitions--and the relations between these are brought out in order to address problems in the metaphysics of necessity and the semantics and epistemology of modality. Hale argues for an essentialist theory of the source of necessity and our knowledge of it, and provides rigorous and inventive responses to problems such a theory might face. This theoretical framework is applied to the recently influential truthmaking approach to semantics and logic, developing an exact truthmaker account of universal quantification and modal statements. Other topics covered include the Fregean theory of ontological categories, the status of second-order logic, the metaphysics of numbers, and the nature of analytic propositions. The volume opens with a substantial introduction by Kit Fine, providing a critical examination of Hale's philosophy, and closes with a complete bibliography of Hale's writings.

Hegel's Critique of Essence Franco Cirulli, 2013-10-14 This volume shows how The Doctrine of Essence intersects with perennial philosophical questions including above all, the relationship between freedom and determinism. The Doctrine of Essence is of central importance, since it is a critical description of traditional categories which also functions as the justification of Hegel's speculative understanding of essence. This study takes an historical approach to build upon Hegel's abstract argument, viewing it as a confrontation with his predecessors, in particular - Fichte and Schelling.

On the Essence of Language and the Question of Art Martin Heidegger, 2022-11-29 The texts and notes collected in this volume offer unique insight into the development of Heidegger's thinking on language and art from the late 1930s to the early 1950s - a tumultuous period both for Heidegger personally and for Germany as a whole. Following Germany's defeat in World War II, Heidegger was banned from teaching at Freiburg University, where he had been a professor since 1928, and his thinking underwent significant changes as he began to cultivate different modes of silence and non-saying in his philosophy of language. This volume illuminates these shifts and charts the evolution of key terms in Heidegger's philosophy of language during this key period in the development of his thought. The central theme of Heidegger's reflections on language in this volume is his repeated engagement with the character of the word, silence and the unsaid, and his rejection of the instrumental conception of language, where he instead prioritized conversation as the "homeland of language." Alongside references to Hölderlin and von Hofmannsthal and shrewd scrutiny of aural phenomena such as silent thought and speechlessness, speech is demonstrated to be intimately connected to the human

essence. In a later section, Heidegger examines the place of art, in particular the plastic arts, and the role of the artist in conjunction with the new industrial landscape and architecture of his time, and in juxtaposition with ancient Greek attitudes to space and the polis. This key work by Heidegger, now available in English for the first time, will be of great interest to students and scholars of philosophy and to anyone interested in Heidegger's thought.

Individuals, Essence and Identity A. Bottani, Massimiliano Carrara, P. Giaretta, 2013-04-17 Andrea Bottani Massimiliano Carrara Pierdaniele Giaretta What do we do when we do metaphysics? The aim of this introduction is to give a provisional answer to this question, and then to explain the subtitle of the volume. It is easy to observe that when we do meta physics we engage in a linguistic activity, mainly consisting of uttering declarative sentences that are not very clear to most people. That is true, but, of course, it is not very informative. What do we speak of when we do metaphysics? A traditional answer could be: we speak of what things really are, so suggesting that things can appear in a way that is different from the way they really are. So understood, meta physics is about the sense, or the senses, of real being. A question that immediately arises is whether the sense of being is unique or is different for different types of things. Another question is whether it is possible that something could appear to be, but really not be. Modern analytic metaphysicians usually answer that the sense of being is unique, while acknowledging that there are different kinds of things, and that to say that something could appear to be but really not be is a plain contradiction, unless what is understood is that it could appear to us that there is something having such and such features, but *viii* Individuals, Essence, and Identity really there is no such a thing.

The Essence of Manifestation M. Henry, 1973-07-31 This book was born of a refusal, the refusal of the very philosophy from which it has sprung. After the war, when it had become apparent that the classical tradition, and particularly neo-Kantianism, was breathing its last, French thought looked to Germany for its inspiration and renewal. Jean Hyppolite and Kojève reintroduced Hegel and the existentialists and phenomenologists drew the attention of a curious public to the fundamental investigations of Husserl and Heidegger. If only by being understood as a phenomenological ontology, this book speaks eloquently enough of the debt it owes to these thinkers of genius. The conceptual material which it uses, particularly in chapters 1 to 44, outlines the Husserlian and Heideggerian horizon of the investigations. However, it is precisely this horizon which is questioned. In spite of its profundity and achievements, I wanted to show that contemporary ontology pushes to the absolute the presuppositions and the limits of the philosophy of consciousness since Descartes and even of all Western philosophy since the Greeks. An 'External' critique, *viz.* the opposing of one thesis to another, would have no sense whatever. Rather, it is interior to these presuppositions whose insufficiency had to be shown that we placed ourselves; the very concepts which were rejected were also the ones which guided the problem initially.

The Vajra Essence Dudjom Lingpa, 2017-07-25 A systematic presentation of the path of Dzogchen, the Great Perfection, by one of its most renowned proponents and rendered by a master translator. Döndjöm Lingpa (1835–1904) was one of the foremost tantric masters of nineteenth-century Tibet, and his powerful voice resonates strongly among Buddhist practitioners today. The Vajra Essence is Döndjöm Lingpa's most extended meditation on the path of Great Perfection, in many senses a commentary on all his other Dzogchen works. Dzogchen, the pinnacle of practice in the Nyingma school, is a radical revelation of the pure nature of consciousness that is delivered from master to disciple and perfected in a meditation that permeates every moment of our experience. Revealed to Döndjöm Lingpa as a visionary "treasure" text in 1862, the Vajra Essence takes the reader through seven stages of progressively deeper practice, from "taking the impure mind as the path" up to the practice of "direct crossing over" (*tögal*). The longest of Döndjöm Lingpa's five visionary works on Dzogchen, readers will find this a rich and masterful evocation of the enlightened experience. This is the first translation of this seminal work in any Western language, and B. Alan Wallace, with his forty-five-plus years of extensive learning and deep meditative experience, is one of the most accomplished translators of Tibetan texts into English.

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