

# **Eskimo Folk Tales Book**

**Knud 1879-1933 Rasmussen, W. W. 1887-1929  
Worster**

**Eskimo Folk-tales** Knud Rasmussen,1921

**Eskimo Folk-Tales** Various,2022-08-01 DigiCat Publishing presents to you this special edition of Eskimo Folk-Tales by Various. DigiCat Publishing considers every written word to be a legacy of humankind. Every DigiCat book has been carefully reproduced for republishing in a new modern format. The books are available in print, as well as ebooks. DigiCat hopes you will treat this work with the acknowledgment and passion it deserves as a classic of world literature.

*ESKIMO FOLK TALES - 53 Inuit folk and fairy tales* ,2020-05-26  
THE 53 ESKIMO, OR INUIT, folk tales contained herein were collected in various parts of Greenland, and recorded directly from the lips of the Inuit(Eskimo) story-tellers by Knud Rasmussen [1879 - 1933], a well-known Danish explorer; himself part Inuit/Eskimo. Like most American Indian tales, these 53 stories are unlike any European children's story. There is no Puss in Boots, nor a Cinderella or a Snow White or Sleeping Beauty. Instead you will find unique stories and tales that the Inuit used to teach their children the moral lessons of life. These stories were usually told around a campfire with great effect. Tales like: Nukunguasik, Who Escaped From The Tupilak, The Insects That Wooed A Wifeless Man, The Very Obstinate Man, The Dwarfs, The Raven And The Goose, How The Fog Came, The Giant Dog and many more. The constellation of the Great Bear is explained in one story as is the origin of Venus in another. There is a version of the Bluebeard theme in imarasugssuaq, who, it is said, was wont to eat his wives. Instances of friendship and affection between human beings and animals are found, as in the tale of the Foster-Mother And The Bear. Fairy tales are common in all cultures worldwide. A test of how good they are is easily fulfilled by demands for another, usually by a little-one tugging at your sleeve and coyly begging for "nutther ple-e-e-se," and this book has many of these. The 12 grey scale illustrations are by native Inuits (Eskimos) artists are

not drawn to illustrate the particular stories, but represent typical scenes such as they are described. As regards their contents, the stories present, more clearly, perhaps, than any objective study, the daily life of the Eskimos of old, their habit of thought, their conception of the universe, and the curious spirit world which formed their religion and mythology. In point of form they are refreshingly unique and highly enjoyable. 10% of the profit from the sale of this book will be donated to charities.

===== KEYWORDS/TAGS: Eskimo folk tales, Inuit, Canada, Alaska, Greenland, Knud Rasmussen, two friends, travel the world, coming of man, long time ago, nukunguasik, escape, tupilak, qujavarssuk, kunigseq, bear, foster-son, ímarasugssuaq, qalaganguase, land of ghosts, isigaligarssik, woo wifeless man, obstinate man, dwarfs, dwarves, bottom of the sea, frighten people, raven and the goose, when the ravens could speak, makíte, asaloq, ukaleq, íkardlítuarssuk, raven wanted a wife, vixen for a wife, great bear, star, woman with an iron tail, fog came, avenge the widows, search for a son, atungait, wandering, kumagdlak, living arrows, giant dog, inland-dwellers, etah, stab, soul, bodies of beasts, papik, patussorssuaq, artuk, forbidden things, thunder spirits, nerrivik, kagssagssuk, homeless boy, strong man, qasiagssaq, great liar, eagle, whale, two outcasts, atdlarnek, great glutton, angangŭjuk, atarssuaq, puagssuaq, tungujuluk, saunikoq, anarteq, guillemot, kanagssuaq, metis flag, angmagssalik, hunter in kayak, sarqiserasak, spirit flight, bow and arrow, half dog, half human, evil spirit, helping spirit, flying race, angitut,

### **Eskimo Folk-Tales (Classic Reprint) Knud**

Rasmussen,2017-10-17 Excerpt from Eskimo Folk-Tales No man is better qualified to tell the story of Greenland, or the stories of its people. Knud Rasmussen is himself partly of Eskimo origin; his childhood was spent in Greenland, and to Greenland he returned again and again, studying, exploring, crossing the desert of the inland ice, making unique collections of material, tangible and

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*Eskimo Folk-Tales (1921)* Knud Rasmussen, 2014-08-07 This Is A New Release Of The Original 1921 Edition.

**Eskimo Folk-Tales** Knud Rasmussen, 2011-01-08 These stories were collected in various parts of Greenland, taken down from the lips of the Eskimo story-tellers themselves, by Knud

Rasmussen, the Danish explorer.No man is better qualified to tell the story of Greenland, or the stories of its people. Knud Rasmussen is himself partly of Eskimo origin; his childhood was spent in Greenland, and to Greenland he returned again and again, studying, exploring, crossing the desert of the inland ice, making unique collections of material, tangible and otherwise, from all parts of that vast and little-known land, and his achievements on these various expeditions have gained for him much honor and the appreciation of many learned societies.But it is as an interpreter of native life, of the ways and customs of the Eskimos, that he has done his greatest work.

A Kayak Full of Ghosts Lawrence Millman,2004 This is a collection of Eskimo folk tales.

**Eskimo Folk-Tales** W J Alexander Worster,Knud Rasmussen,2020-08-05 These stories were collected in various parts of Greenland, taken down from the lips of the Eskimo story-tellers themselves, by Knud Rasmussen, the Danish explorer.No man is better qualified to tell the story of Greenland, or the stories of its people. Knud Rasmussen is himself partly of Eskimo origin; his childhood was spent in Greenland, and to Greenland he returned, again and again, studying, exploring, crossing the desert of the inland ice, making unique collections of material, tangible and otherwise, from all parts of that vast and little-known land, and his achievements on these various expeditions have gained for him much honor and the appreciation of many learned societies.

**Eskimo Folk Tales** W. J. Alexander Worster Knud Rasmussen,2015-09-16 These stories were collected in various parts of Greenland, taken down from the lips of the Eskimo story tellers themselves, by Knud Rasmussen, the Danish explorer. No man is better qualified to tell the story of Greenland, or the stories of its people. Knud Rasmussen is himself partly of Eskimo origin; his childhood was spent in Greenland, and to Greenland he returned again and again, studying, exploring, crossing the desert

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Rasmussen under the auspices of the Carlsberg Foundation has never yet been published. In making the present selection, I have endeavoured to choose those which are most characteristic and best calculated to give an idea of the life and thought of the people. The clearest variants have been chosen, and vague or doubtful passages omitted, so as to render the narratives easily understandable for the ordinary reader. In many cases also, the extreme outspokenness of the primitive people concerned has necessitated further editing, in respect of which, I can confidently refer any inclined to protest, to the unabridged English version, lodged with the Trustees of the Carlsberg Foundation in Copenhagen, for my defence. For the rest, I have endeavoured to keep as closely as possible to the spirit and tone of the originals, working from the Eskimo text and Knud Rasmussen's Danish version side by side. The illustrations are by native Eskimo artists. They are not drawn to illustrate the particular stories, but represent typical scenes and incidents such as are there described. In the selection of these, preference has been given to those of unusual character, as for instance those dealing with the tupilak theme, and matters of wizardry or superstition generally, which the reader would find more difficult to visualize for himself than ordinary scenes of daily life.

**Eskimo Folk-Tales : (Illustrated) Classic Edition with Original Illustrations** Knud Rasmussen, 2020-10 These stories were collected in various parts of Greenland, taken down from the lips of the Eskimo story-tellers themselves, by Knud Rasmussen, the Danish explorer. No man is better qualified to tell the story of Greenland, or the stories of its people. Knud Rasmussen is himself partly of Eskimo origin; his childhood was spent in Greenland, and to Greenland he returned again and again, studying, exploring, crossing the desert of the inland ice, making unique collections of material, tangible and otherwise, from all parts of that vast and little-known land, and his achievements on these various expeditions have gained for him much honour and the



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to visualize for himself than ordinary scenes of daily life. As regards their contents, the stories bring before us, more clearly, perhaps, than any objective study, the daily life of the Eskimos, their habit of thought, their conception of the universe, and the curious spirit world which forms their primitive religion or mythology. In point of form they are unique. The aim of the Eskimo story-teller is to pass the time during the long hours of darkness; if he can send his hearers to sleep, he achieves a triumph. Not infrequently a story-teller will introduce his chef-d'oeuvre with the proud declaration that no one has ever heard this story to the end. The telling of the story thus becomes a kind of contest between his power of sustained invention and detailed embroidery on the one hand and his hearers' power of endurance on the other. Nevertheless, the stories are not as interminable as might be expected; we find also long and short variants of the same theme. In the present selection, versions of reasonable length have been preferred. The themes themselves are, of course, capable of almost infinite expansion.

Eskimo Folk-Tales (Illustrated) Knud Rasmussen, 2019-01-27

The Two Friends Who Set Off to Travel Round the World  
 The Coming of Men, A Long, Long While Ago  
 Nukúnguasiq, Who Escaped from the Tupilak  
 1Qujâvârssuk Kúnigseq  
 The Woman Who Had a Bear As a Foster-Son  
 Ímarasugssuaq, Who Ate His Wives  
 Qalagánguasê, Who Passed to the Land of Ghosts  
 Ígâligârssik  
 The Insects that Wooed a Wifeless Man  
 The Very Obstinate Man  
 The Dwarfs  
 The Boy from the Bottom of the Sea, Who Frightened the People of the House to Death  
 The Raven and the Goose  
 When the Ravens Could Speak  
 Makíte Asalôq  
 Ukaleqí  
 kardlítuarssuk  
 The Raven Who Wanted a Wife  
 The Man Who Took a Vixen to Wife  
 The Great Bear  
 The Man Who Became a Star  
 The Woman with the Iron Tail  
 How the Fog Came  
 The Man Who Avenged the Widows  
 The Man Who Went Out to Search for His Son  
 Atungait, Who Went A-Wandering  
 Kumagdlak and the Living Arrows  
 The Giant Dog  
 The Inland-Dwellers of Etah  
 The

Man Who Stabbed His Wife in the Leg  
 The Soul that Lived in the  
 Bodies of All Beasts  
 Papik, Who Killed His Wife's  
 Brother  
 Pâtussorssuaq, Who Killed His Uncle  
 The Men Who Changed  
 Wives  
 Artuk, Who Did All Forbidden Things  
 The Thunder  
 Spirits  
 Nerrivik  
 The Wife Who Lied  
 Kâgssagssuk, The Homeless Boy  
 Who Became a Strong Man  
 Qasiagssaq, The Great Liar  
 The Eagle  
 and the Whale  
 The Two Little Outcasts  
 Atdlarneq, The Great  
 Glutton  
 Ângángŭjuk  
 Âtârssuaq  
 Puagssuaq  
 Tungujuluk and  
 Saunikoq  
 Anarteq  
 The Guillemot that Could Talk  
 Kânagssuaq

**Eskimo Folk-Tales** Knud Rasmussen, 2020-09-11

THESE stories were collected in various parts of Greenland, taken down from the lips of the Eskimo story-tellers themselves, by Knud Rasmussen, the Danish explorer. No man is better qualified to tell the story of Greenland, or the stories of its people. Knud Rasmussen is himself partly of Eskimo origin; his childhood was spent in Greenland, and to Greenland he returned again and again, studying, exploring, crossing the desert of the inland ice, making unique collections of material, tangible and otherwise, from all parts of that vast and little-known land, and his achievements on these various expeditions have gained for him much honour and the appreciation of many learned societies.

*Classic Eskimo Folk-Tales* Tom Thomas, 2009-06-16  
 Folk Tales of the Eskimos 200 years ago.

*Shadows from the Singing House* Helen Caswell, 2013-02-19  
 This multicultural children's book contains legends and myths from the Eskimo people along with traditionally-drawn illustrations. The Singing House is where the Eskimos assembled in the ancient days to sing the songs that told the stories of why the raven is black or how the fog came to be. For without the means to record these tales, how else but through these songs were the succeeding generations to know of the past? These ancient Eskimo folk tales were once sung in the Singing House. They are full of enchanting magic and strange spells. As the storyteller sings his song and the shadows dance upon the walls, we learn of Ka-ha-si who holds up

the world and causes earthquakes each time he changes his position to get a better grip. We hear, too, of how the sun was placed in the sky and why a certain mountain range resembles a dragon (some say it was a dragon once upon a time). The tales in this book are all authentic Eskimo legends passed down from generations past. They have a distinct native quality of the Eskimo, and like fairy tales and legends of other countries, they are overflowing in fanciful magic.

Northern Tales Howard A. Norman, 1990 A collection of folktales of the native peoples, both Indian and Eskimo, of the Arctic, including Canada, Alaska, Russia and Greenland. Includes source notes, maps, drawings and bibliography.

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