

Erotic Solitaire

Kayla North

Solitaire of Love Cristina Peri Rossi, 2000 Experimental, erotic novel by a renowned Latin American fiction writer and political activist.

A Little Solitaire Murray Pomerance, R. Barton Palmer, 2011 Think about some commercially successful film masterpieces--The Manchurian Candidate. Seven Days in May. Seconds. Then consider some lesser known, yet equally compelling cinematic achievements--The Fixer. The Gypsy Moths. Path to War. These triumphs are the work of the best known and most highly regarded Hollywood director to emerge from live TV drama in the 1950s--five-time Emmy-award-winner John Frankenheimer. Although Frankenheimer was a pioneer in the genre of political thrillers who embraced the antimodernist critique of contemporary society, some of his later films did not receive the attention they deserved. Many claimed that at a midpoint in his career he had lost his touch. World-renowned film scholars put this myth to rest in A Little Solitaire, which offers the only multidisciplinary critical account of Frankenheimer's oeuvre. Especially emphasized is his deep and passionate engagement with national politics and the irrepressible need of human beings to assert their rights and individuality in the face of organizations that would reduce them to silence and anonymity.

Love in Western Film and Television S. Matheson, 2012-12-28 This collection of ground-breaking articles examines problems romance presents in the American Western. Looking a range of films, this book offers readers important and challenging insights into the complicated nature of love and the versatile frontier narrative that address key social, political, and ethical components of the Western genre.

Bite Me! Nikki Stafford, 2007-12-01 Take a deep dive into the TV series that brought us all into the Buffyverse—including an episode guide, a trivia quiz, cast bios, and more! It's been more than a decade since Buffy Summers first walked into the Sunnydale High library and came face-to-face with her Watcher, who told her she was the Chosen One who would save the world from vampires. In the seven seasons that Buffy the Vampire Slayer was on TV, we watched her kill her true love (but he got better), graduate high school (by blowing it up), discover she had a sister (who . . . uh . . . was always there?), sacrifice her own life (but she got better), watch her sidekicks become heroes (and villains), and, essentially, grow up. Bite Me!, Nikki Stafford's critical analysis of the show, was one of the bestselling and most critically acclaimed books on Buffy when it was released in 2002. Current up to season 6, the book examined Buffy's development, and outlined the mythical, religious, and historical backgrounds to the episodes. Nikki's guide to season 7 appeared in her Angel book, but there was never one place where fans could get their Buffy fix all in one place. Until now. Revised and updated, the 10th Buffyversary edition of Bite Me! contains all seven seasons of this groundbreaking series, chronicles what happened to all of its stars, gives the background story to why the series ended and what legacy it has had, and even contains information about the new Buffy "season eight" comic book series from Dark Horse. Bite Me! is the definitive guide for all Buffy fans.

James Bond Uncovered Jeremy Strong, 2018-05-29 This volume brings fresh perspectives to the study of James Bond. With a strong emphasis on the process of Bond's incarnation on screen and his transit across media forms, chapters examine Bond in terms of adaptation, television, computer games, and the original novels. Film nonetheless provides the central focus, with analysis of both the corpus as a whole—from Dr. No to Spectre—and of particular films, from popular and much-discussed movies such as Goldfinger and Skyfall to comparatively under-examined texts such as the 1967 Casino Royale and A View to a Kill. Contributors' expertise and interests encompass such diverse aspects of and approaches to the Bond stories as Sound Design, Empire, Food and Taste, Geo-politics, Feminist re-reading, Tarot, Landscape and Sets.

Sexual Decisions Milton Diamond, Arno Karlen, 1980

The Perfect Solitaire Carmen Green, 2009-06-01 Zoe McNight has sworn off blind dates. But her white-hot dalliance with Ben Hood was a night to remember! Now, with her upscale jewelry and gem boutiques in trouble, Zoe's determined to put diamonds—not desire—first. Ben may be banned from her heart, but she needs this sexy private investigator to uncover who is stealing from her high-priced inventory—before her reputation is tarnished for good. Ben wants this sexy, sophisticated lady more than ever. But he's willing to play it cool to catch a thief. Soon, work becomes a dance of sweet seduction and Zoe wonders if she was too hasty in denying herself a good man like Ben. Because sometimes all that glitters really is gold.

Post-Romantic Predicament Paul de Man, 2012-04-04 A collection of critical texts from Paul de Man's Harvard University years, published for the first time. These essays, brought together from the Paul de Man papers at the University of California (Irvine), make a significant contribution to the cultural history of deconstruction and the present state of literary theory. From 1955 to 1961, Paul de Man was Junior Fellow at Harvard University where he wrote a doctoral thesis entitled 'The Post-Romantic Predicament: a study in the poetry of Mallarmé and Yeats'. This dissertation is presented alongside his other texts from this period, including essays on Holderlin, Keats and Stefan George. This collection reflects familiar concerns for de Man: the figurative dimension of language, the borders between philosophy and literature, the ideological obfuscations of Romanticism, and the difficulties of the North American heritage of New Criticism.

No Vacancy: A Forced Proximity Erotic Romance Kayla North, 2022-07-31 A forced proximity erotic romance. The setting? A rural motel on Manitoba's Highway Five, a safe haven at the center of a ruthless Canadian Prairie blizzard. The greater predicament? One last hotel room key, and two travelers from different worlds in need of shelter from the storm. Yet despite their misfortune, fortune still favors the bold strangers: Summer, in all her radiance is bold enough to unsettle him, and Grant is far too damned intrigued by her to resist.

Solitaire Lee Lozano, Wexner Center for the Arts, 2008 This compelling book looks at the work of three influential women artists and at the import of feminism in their practices. Painters Lee Lozano (1930-1999), Sylvia Plimack Mangold (b. 1938), and Joan Semmel (b. 1932) are each intensely private and--to varying degrees--chose or have chosen to disappear into their studios to work. Seemingly unconcerned about the prevailing styles or movements, these three women nevertheless each contributed to transformations in the art world. Solitaire examines in depth the three artists' work, sets the historical and social context, and analyzes the private endeavor of the artist alongside the critical reception of their art. The authors call attention to other artists who, like these three, have chosen private or idiosyncratic paths that too often exclude them from art historical narratives. Distributed for the Wexner Center for the Arts Exhibition Schedule: Wexner Center for the Arts, The Ohio State University (February 2 - April 13, 2008)

The Amorous Restoration Andrew J. Counter, 2016-09-22 When Louis XVIII returned to the throne in 1814, and again in 1815, France embarked upon a period of uneasy cohabitation between the old and the new. The writers of the age, who included Chateaubriand, Stendhal, Balzac, and Mme de Duras, agreed that they lived at a historical turning point, a transitional moment whose outcome, though still uncertain, would transform the French way of life—beginning with the French way of love. The literary works of the Bourbon Restoration ceaselessly return to the themes of love, sex, and marriage, partly as vital cultural questions in their own right, but also as a means of critiquing the deficiencies of past regimes, negotiating the politics of the present, and imagining the shape of the political future. In the literature of the Restoration, love and politics become entwined in a mutually metaphorical embrace. The Amorous Restoration, the first book in English devoted to literary and cultural life under the last Bourbon kings, considers this relationship in all its richness and many contradictions. Long neglected as a drab historical backwater, the Restoration emerges

here as a vibrant era, one rife with sharp cultural and political disagreements, and possessed of an especially refined sense of allusion, discretion, and even humour. Drawing on literature, journalism, political writing, life writing, and gossip, *The Amorous Restoration* vividly recreates the erotic sensibilities of a pivotal moment in the transition from an amorous old regime to erotic—and political—modernity.

James Bond in World and Popular Culture Jack Becker, Robert G. Weiner, B. Lynn Whitfield, 2012-12-04 *James Bond in World and Popular Culture: The Films are Not Enough* provides the most comprehensive study of the James Bond phenomena ever published. The 40 original essays provide new insights, scholarship, and understanding to the world of James Bond. Topics include the Bond girl, Bond related video games, Ian Fleming's relationship with the notorious Aleister Crowley and CIA director Alan Dulles. Other articles include Fleming as a character in modern fiction, Bond Jr. comics, the post Fleming novels of John Gardner and Raymond Benson, Bond as an American Superhero, and studies on the music, dance, fashion, and architecture in Bond films. Woody Allen and Peter Sellers as James Bond are also considered, as are Japanese imitation films from the 1960s, the Britishness of Bond, comparisons of Bond to Christian ideals, movie posters and much more. Scholars from a wide variety of disciplines have contributed a unique collection of perspectives on the world of James Bond and its history. Despite the diversity of viewpoints, the unifying factor is the James Bond mythos. *James Bond in World and Popular Culture: The Films are Not Enough* is a much needed contribution to Bond studies and shows how this cultural icon has changed the world.

Reading Sex in the Eighteenth Century Karen Harvey, 2004 Publisher Description

World Made Sexy Paul Rutherford, 2007-08-11 The cult of eroticism is a pervasive force in modern society, affecting almost every aspect of our daily lives. In this book, Paul Rutherford argues that this phenomenon is a product of one of the major commercial and political enterprises of the twentieth and twenty-first centuries: the creation of desire - for sex, for wealth, and for entertainment. *A World Made Sexy* examines museum exhibitions, art, books, magazines, films, and television to explore the popular rise of eroticism in America and across the developed world. Starting with a brief foray into the history of pornography, Rutherford goes on to explore a sexual liberation movement shaped by the ideas of Marx and Freud, the erotic styles of Salvador Dali and pop art, the pioneering use of publicity as erotica by Playboy and other media, and the growing concerns of cultural critics over the emergence of a regime of stimulation. In one case study, Rutherford pairs James Bond and Madonna in order to examine the link between sex and aggression. He details how television advertising after 1980 constructed a theatre of the libido to entice the buying public, and concludes by situating the cultivation of eroticism in the wider context of Michel Foucault's views on social power and governmentality, and specifically how they relate to sexuality, during the modern era. *A World Made Sexy* is about power and pleasure, emancipation and domination, and the relationship between the personal passions and social controls that have crafted desire.

The Hitchcock Romance Lesley Brill, 1988 Was Alfred Hitchcock a cynical trifler with his audience's emotions, as he liked to pretend? Or was he a profoundly humane artist? Most commentators leave Hitchcock's self-assessment unquestioned, but this book shows that his movies convey an affectionate, hopeful understanding of human nature and the redemptive possibilities of love. Lesley Brill discusses Hitchcock's work as a whole and examines in detail twenty-two films, from perennial favorites like *North by Northwest* to neglected masterpieces like *Rich and Strange*.

Romance and the Yellow Peril Gina Marchetti, 1994-02-15 Hollywood films about Asians and interracial sexuality are the focus of Gina Marchetti's provocative new work. While miscegenation might seem an unlikely theme for Hollywood, Marchetti shows how fantasy-dramas of interracial rape, lynching, tragic love, and model marriage are powerfully evident in American cinema. The author begins with a discussion of D. W. Griffith's *Broken Blossoms*, then considers later films such as *Shanghai Express*, *Madame Butterfly*, and the recurring geisha movies. She also includes some fascinating forgotten films that have been overlooked by critics until now. Marchetti brings the theoretical perspective of recent writing on race, ethnicity, and gender to her analyses of film and television and argues persuasively that these media help to perpetuate social and racial inequality in America. Noting how social norms and taboos have been simultaneously set and broken by Hollywood filmmakers, she discusses the orientalist tensions underlying the construction of American cultural identity. Her book will be certain to interest readers in film, Asian, women's, and cultural studies.

Love and Limerence Dorothy Tennov, 1998-12-29 Excellent. Of universal interest. It deals with the subject in an entirely new way. -Simone de Beauvoir Originally released twenty years ago, *Love and Limerence* has become a classic in the psychology of emotion. As relevant today as it was then, this book offers insight into love, infatuation, madness, and all flavors of emotion in between.

Sexy Eroïne Stefano Piselli, Riccardo Morocchi, 2003

Suitors Simone Leigh, 2018-02-01 Torn between Two Lovers... Charlotte 'The Virgin' is spending the summer with her Master and her Lover. But when the man who wants to marry you, and the man you want to marry, are not the same, what happens next? A BDSM Ménage Erotic Romance 5 Stars. 'Just wonderful

The Stuff That Never Happened Maddie Dawson, 2010-08-03 A journey into the what-ifs that haunt us all, *The Stuff That Never Happened* is an intricate, heartfelt examination of modern marriage that brims with truths about the nature of romantic love. What if you were married to someone for twenty-eight years but in love with another? What if you were in love with them both? Annabelle McKay knows she shouldn't have any complaints. She's been in a stable marriage that's lasted almost three decades and has provided her with two wonderful children, thousands of family dinners around a sturdy oak table, and a husband so devoted that he schedules lovemaking into his calendar every Wednesday morning. Other wives envy the fact that Grant is not the type of man who would ever cheat on her or leave her for a younger woman. The trouble is Annabelle isn't sure she wants to be married to Grant anymore. The trouble is she's still in love with someone else. In the early tumultuous years of her marriage, Annabelle carried on a clandestine affair with the one person whose betrayal would hurt her husband the most. When it ended, she and Grant found their way back together and made a pact that they would never speak of that time again. But now years later, with her children grown and gone, and an ominous distance opening between them, she can't help but remember those glorious, passionate days and wonder if she chose the right man. Then, when called to New York City to help care for her pregnant daughter, Annabelle bumps into her old lover. Offered a second chance at an unforgettable love, she must decide between the man who possesses her heart and the husband who has stood squarely by her side.

Erotic Solitaire: Bestsellers in 2023 The year 2023 has witnessed a remarkable surge in literary brilliance, with numerous compelling novels captivating the hearts of readers worldwide. Lets delve into the realm of bestselling books, exploring the engaging narratives that have enthralled audiences this year. **The Must-Read :** Colleen Hoover's "It Ends with Us" This heartfelt tale of love, loss, and resilience has captivated readers with its raw and emotional exploration of domestic abuse. Hoover expertly weaves a story of hope and healing, reminding us that even in the darkest of times, the human spirit can succeed. **Uncover the Best :** Taylor Jenkins Reids "The Seven Husbands of Evelyn Hugo" This spellbinding historical fiction novel unravels the life of Evelyn Hugo, a Hollywood icon who defies expectations and societal norms to pursue her dreams. Reids' captivating storytelling and compelling characters transport readers to a bygone era, immersing them in a world of glamour, ambition, and self-discovery. **Discover the Magic :** Delia Owens "Where the Crawdads Sing" This mesmerizing coming-of-age story follows Kya Clark, a young woman who grows up alone in the

marshes of North Carolina. Owens spins a tale of resilience, survival, and the transformative power of nature, captivating readers with its evocative prose and mesmerizing setting. These popular novels represent just a fraction of the literary treasures that have emerged in 2023. Whether you seek tales of romance, adventure, or personal growth, the world of literature offers an abundance of captivating stories waiting to be discovered. The novel begins with Richard Papen, a bright but troubled young man, arriving at Hampden College. Richard is immediately drawn to the group of students who call themselves the Classics Club. The club is led by Henry Winter, a brilliant and charismatic young man. Henry is obsessed with Greek mythology and philosophy, and he quickly draws Richard into his world. The other members of the Classics Club are equally as fascinating. Bunny Corcoran is a wealthy and spoiled young man who is always looking for a good time. Charles Tavis is a quiet and reserved young man who is deeply in love with Henry. Camilla Macaulay is a beautiful and intelligent young woman who is drawn to the power and danger of the Classics Club. The students are all deeply in love with Morrow, and they are willing to do anything to please him. Morrow is a complex and mysterious figure, and he seems to be manipulating the students for his own purposes. As the students become more involved with Morrow, they begin to commit increasingly dangerous acts. The Secret History is a masterful and thrilling novel that will keep you speculating until the very end. The novel is a cautionary tale about the dangers of obsession and the power of evil.

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