

# ENGLISHPODCAST FOR LEARNERS

WILLIAM B. IRVINE


📖 **A TOOL FOR TEACHING ENGLISH: PODCASTS** EMIL M. LLNER, 2012-02-21 SEMINAR PAPER FROM THE YEAR 2009 IN THE SUBJECT ENGLISH - PEDAGOGY, DIDACTICS, LITERATURE STUDIES, GRADE: SEHR GUT, EDUCATIONAL ACADEMY OF THE FEDERATION STEIERMARKS, COURSE: AKADEMIELEHRGANG ENGLISCH, LANGUAGE: ENGLISH, ABSTRACT: THE GOAL OF THIS THESIS IS TO GAIN NUMEROUS TECHNIQUES FOR INTEGRATING PODCASTS AND PODCASTING INTO TEACHING AND LEARNING, ESPECIALLY IN THE SUBJECT ENGLISH. THIS WORK IS ALSO WRITTEN FOR COLLEAGUES WHO WANT TO MAKE A VALUABLE CONTRIBUTION TO TEACHING FOREIGN LANGUAGES AND WHO HAVE THE COURAGE TO ORGANIZE ACTIVITIES COMBINED WITH INNOVATIVE TECHNOLOGY FOR OUR STUDENTS. WITHIN THE PAGES OF THIS PAPER, THEY WILL FIND EVERYTHING THEY NEED TO KNOW TO GET STARTED IN PODCASTING. I WOULD BE GLAD, IF OTHERS USE THIS WORK OR EVEN EXPAND IT, SO THAT AN ACTIVE EXCHANGE OF IDEAS CAN TAKE PLACE. AT THE BEGINNING OF THIS PAPER I AM GOING TO EXPLAIN WHAT A PODCAST IS AND WHY IT IS BECOMING SUCH A POPULAR MEDIUM. NEXT, THE THESIS GIVES A SHORT HISTORICAL OVERVIEW, SHOWS DIRECTORIES TO BROWSE FOR PODCASTS AND HOW TO CREATE SUCH AN AUDIO RECORDING (SOFTWARE, HARDWARE AND RECORDING EQUIPMENT). THEN VARIOUS TECHNIQUES FOR PUBLISHING AND DISTRIBUTING PODCASTS ARE EXPLORED. THE PAPER ALSO PRESENTS FREE PODCAST HOSTING SITES AND GIVES TIPS ABOUT COPYRIGHT LAW AND HOW IT APPLIES TO PODCASTING. PRACTICAL FILE MANAGEMENT STRATEGIES, INCLUDING USING ITUNES TO ORGANIZE AUDIO FILES, ARE ALSO DISCUSSED. AFTER BUILDING A SOLID TECHNICAL FOUNDATION, THE THESIS TURNS TO THE WAY IN WHICH PODCASTING CAN BE USED AT SCHOOL. THIS CHAPTER INTRODUCES THE READER TO A VARIETY OF PODCASTING LESSONS THAT CAN MOTIVATE THE STUDENTS.

📖 **EFFORTLESS ENGLISH** A. J. HOGE, 2014-10-15 FAMOUS FOR TRAINING CORPORATE AND GOVERNMENT LEADERS, A. J. HOGE GIVES YOU A STEP BY STEP PROGRAM TEACHING YOU THE SYSTEM THAT WILL HELP YOU ACHIEVE ULTIMATE SUCCESS WITH ENGLISH. --FROM BACK COVER.

📖 **THE FIRST 20 HOURS** JOSH KAUFMAN, 2013-06-13 FORGET THE 10,000 HOUR RULE— WHAT IF IT'S POSSIBLE TO LEARN THE BASICS OF ANY NEW SKILL IN 20 HOURS OR LESS? TAKE A MOMENT TO CONSIDER HOW MANY THINGS YOU WANT TO LEARN TO DO. WHAT'S ON YOUR LIST? WHAT'S HOLDING YOU BACK FROM GETTING STARTED? ARE YOU WORRIED ABOUT THE TIME AND EFFORT IT TAKES TO ACQUIRE NEW SKILLS—TIME YOU DON'T HAVE AND EFFORT YOU CAN'T SPARE? RESEARCH SUGGESTS IT TAKES 10,000 HOURS TO DEVELOP A NEW SKILL. IN THIS NONSTOP WORLD WHEN WILL YOU EVER FIND THAT MUCH TIME AND ENERGY? TO MAKE MATTERS WORSE, THE EARLY HOURS OF PRACTICING SOMETHING NEW ARE ALWAYS THE MOST FRUSTRATING.

THAT'S WHY IT'S DIFFICULT TO LEARN HOW TO SPEAK A NEW LANGUAGE, PLAY AN INSTRUMENT, HIT A GOLF BALL, OR SHOOT GREAT PHOTOS. IT'S SO MUCH EASIER TO WATCH TV OR SURF THE WEB . . . IN *THE FIRST 20 HOURS*, JOSH KAUFMAN OFFERS A SYSTEMATIC APPROACH TO RAPID SKILL ACQUISITION— HOW TO LEARN ANY NEW SKILL AS QUICKLY AS POSSIBLE. HIS METHOD SHOWS YOU HOW TO DECONSTRUCT COMPLEX SKILLS, MAXIMIZE PRODUCTIVE PRACTICE, AND REMOVE COMMON LEARNING BARRIERS. BY COMPLETING JUST 20 HOURS OF FOCUSED, DELIBERATE PRACTICE YOU'LL GO FROM KNOWING ABSOLUTELY NOTHING TO PERFORMING NOTICEABLY WELL. KAUFMAN PERSONALLY FIELD-TESTED THE METHODS IN THIS BOOK. YOU'LL HAVE A FRONT ROW SEAT AS HE DEVELOPS A PERSONAL YOGA PRACTICE, WRITES HIS OWN WEB-BASED COMPUTER PROGRAMS, TEACHES HIMSELF TO TOUCH TYPE ON A NONSTANDARD KEYBOARD, EXPLORES THE OLDEST AND MOST COMPLEX BOARD GAME IN HISTORY, PICKS UP THE UKULELE, AND LEARNS HOW TO WINDSURF. HERE ARE A FEW OF THE SIMPLE TECHNIQUES HE TEACHES: DEFINE YOUR TARGET PERFORMANCE LEVEL: FIGURE OUT WHAT YOUR DESIRED LEVEL OF SKILL LOOKS LIKE, WHAT YOU'RE TRYING TO ACHIEVE, AND WHAT YOU'LL BE ABLE TO DO WHEN YOU'RE DONE. THE MORE SPECIFIC, THE BETTER. DECONSTRUCT THE SKILL: MOST OF THE THINGS WE THINK OF AS SKILLS ARE ACTUALLY BUNDLES OF SMALLER SUBSKILLS. IF YOU BREAK DOWN THE SUBCOMPONENTS, IT'S EASIER TO FIGURE OUT WHICH ONES ARE MOST IMPORTANT AND PRACTICE THOSE FIRST. ELIMINATE BARRIERS TO PRACTICE: REMOVING COMMON DISTRACTIONS AND UNNECESSARY EFFORT MAKES IT MUCH EASIER TO SIT DOWN AND FOCUS ON DELIBERATE PRACTICE. CREATE FAST FEEDBACK LOOPS: GETTING ACCURATE, REAL-TIME INFORMATION ABOUT HOW WELL YOU'RE PERFORMING DURING PRACTICE MAKES IT MUCH EASIER TO IMPROVE. WHETHER YOU WANT TO PAINT A PORTRAIT, LAUNCH A START-UP, FLY AN AIRPLANE, OR JUGGLE FLAMING CHAINSAWS, *THE FIRST 20 HOURS* WILL HELP YOU PICK UP THE BASICS OF ANY SKILL IN RECORD TIME . . . AND HAVE MORE FUN ALONG THE WAY.

 **ENTREPRENEUR ON FIRE - CONVERSATIONS WITH VISIONARY LEADERS** JOHN LEE DUMAS, LEVI MCPHERSON, 2014-05-07

 **LISTEN WISE** MONICA BRADY-MYEROV, 2021-04-20 DISCOVER HOW TO ENGAGE YOUR STUDENTS EFFECTIVELY BY STRENGTHENING THEIR LISTENING SKILLS IN *LISTEN WISE: TEACH STUDENTS TO BE BETTER LISTENERS*, JOURNALIST, ENTREPRENEUR, AND AUTHOR MONICA BRADY-MYEROV DELIVERS A CONCISE AND THOUGHTFUL TREATMENT OF HOW TO BUILD POWERFUL LISTENING SKILLS IN K-12 STUDENTS. YOU'LL DISCOVER REAL-WORLD EXAMPLES AND MODERN, RESEARCH-BASED ADVICE ABOUT HELPING YOUNG PEOPLE IMPROVE THEIR LISTENING ABILITIES AND THEIR OVERALL ACADEMIC PERFORMANCE. WITH PERSONAL ANECDOTES FROM THE ACCOMPLISHED AUTHOR AND ACCESSIBLE EXCERPTS FROM THE LATEST NEUROSCIENCE OF LISTENING AND AUDITORY LEARNING, THE BOOK IS A CRITICAL RESOURCE THAT WILL EXPLAIN WHY LISTENING IS THE MISSING

PIECE OF THE LITERACY PUZZLE. THIS IMPORTANT BOOK WILL SHOW YOU: CLASSROOM STORIES AND TEACHER VIEWPOINTS THAT HIGHLIGHT EFFECTIVE STRATEGIES TO TEACH CRITICAL LISTENING WHY BUILDING LISTENING SKILLS IN STUDENTS IS CRUCIAL TO IMPROVING READING, ESPECIALLY FOR ENGLISH LEARNERS. WHY THE LEXILE FRAMEWORK FOR LISTENING IS CONTRIBUTING TO A SURGING RECOGNITION OF THE IMPORTANCE OF LISTENING IN THE ACADEMIC CURRICULUM PERFECT FOR K-12 TEACHERS LOOKING FOR NEW WAYS TO UNDERSTAND THEIR STUDENTS AND HOW THEY LEARN, LISTEN WISE WILL ALSO EARN A PLACE IN THE LIBRARIES OF COLLEGE AND MASTER'S LEVEL STUDENTS IN EDUCATION.

📖 **PRAGMATIC THINKING AND LEARNING** ANDY HUNT, 2008-10-28 PRINTED IN FULL COLOR. SOFTWARE DEVELOPMENT HAPPENS IN YOUR HEAD. NOT IN AN EDITOR, IDE, OR DESIGNTOL. YOU'RE WELL EDUCATED ON HOW TO WORK WITH SOFTWARE AND HARDWARE, BUT WHAT ABOUT WETWARE--OUR OWN BRAINS? LEARNING NEW SKILLS AND NEW TECHNOLOGY IS CRITICAL TO YOUR CAREER, AND IT'S ALL IN YOUR HEAD. IN THIS BOOK BY ANDY HUNT, YOU'LL LEARN HOW OUR BRAINS ARE WIRED, AND HOW TO TAKE ADVANTAGE OF YOUR BRAIN'S ARCHITECTURE. YOU'LL LEARN NEW TRICKS AND TIPSTO LEARN MORE, FASTER, AND RETAIN MORE OF WHAT YOU LEARN. YOU NEED A PRAGMATIC APPROACH TO THINKING AND LEARNING. YOU NEED TO REFACTOR YOUR WETWARE. PROGRAMMERS HAVE TO LEARN CONSTANTLY; NOT JUST THE STEREOTYPICAL NEW TECHNOLOGIES, BUT ALSO THE PROBLEM DOMAIN OF THE APPLICATION, THE WHIMS OF THE USER COMMUNITY, THE QUIRKS OF YOUR TEAMMATES, THE SHIFTING SANDS OF THE INDUSTRY, AND THE EVOLVING CHARACTERISTICS OF THE PROJECT ITSELF AS IT IS BUILT. WE'LL JOURNEY TOGETHER THROUGH BITS OF COGNITIVE AND NEUROSCIENCE, LEARNING AND BEHAVIORAL THEORY. YOU'LL SEE SOME SURPRISING ASPECTS OF HOW OUR BRAINS WORK, AND HOW YOU CAN TAKE ADVANTAGE OF THE SYSTEM TO IMPROVE YOUR OWN LEARNING AND THINKING SKILLS. IN THIS BOOK YOU'LL LEARN HOW TO: USE THE DREYFUS MODEL OF SKILL ACQUISITION TO BECOME MORE EXPERT LEVERAGE THE ARCHITECTURE OF THE BRAIN TO STRENGTHEN DIFFERENT THINKING MODES AVOID COMMON KNOWN BUGS IN YOUR MIND LEARN MORE DELIBERATELY AND MORE EFFECTIVELY MANAGE KNOWLEDGE MORE EFFICIENTLY

📖 **THE BLACK CAT** COLIN CAMPBELL, JOHN MILNE, NORMAN WHITNEY, 2002 WHILE TOM IS AT WORK IN LONDON, HIS WIFE MARINA IS LEFT BORED AND ALONE IN THE SMALL VILLAGE WHERE THEY LIVE. SHE WISHES FOR SOMEONE TO DO THE HOUSEWORK FOR HER AND A STRANGE THING HAPPENS. HER WISH COMES TRUE; THE IRONING MAN ENTERS HER LIFE, AND EVERYTHING BEGINS TO CHANGE FOR BOTH MARINA AND TOM.

📖 **HOW LANGUAGES ARE LEARNED** PATSY M. LIGHTBOWN, NINA SPADA, 2006-04-27 'HOW LANGUAGES ARE LEARNED'

PROVIDES A READABLE INTRODUCTION TO THE MAIN THEORIES OF FIRST AND SECOND LANGUAGE ACQUISITION, RELATING THEM TO APPROACHES TO CLASSROOM METHODOLOGY AND PRACTICE.

📖 AUSTENISTAN LAALEEN SUKHERA, 2017-12-06 HEIRESS KAMILA MUGHAL IS HUMILIATED WHEN HER BROTHER'S BEST FRIEND SNUBS HER TO MARRY A SOCIAL CLIMBING NOBODY FROM ISLAMABAD. ROYA DISCOVERS HER FIANCÉ HAS BEEN CHEATING ON HER AND ENDS UP ON A BLIND DATE ON HER WEDDING DAY. BEAUTIFUL YOUNG WIDOW BEGUM SAIRA QADIR HAS MOURNED HER HUSBAND, BUT IS SHE FINALLY READY TO START FOLLOWING HER OWN DESIRES? INSPIRED BY JANE AUSTEN AND SET IN CONTEMPORARY PAKISTAN, AUSTENISTAN IS A COLLECTION OF SEVEN STORIES; ROMANTIC, UPLIFTING, WITTY, AND HEARTBREAKING BY TURN, WHICH PAY HOMAGE TO THE WORLD'S FAVOURITE AUTHOR IN THEIR OWN UNIQUELY LOCAL WAY.

📖 FREAKONOMICS STEVEN D. LEVITT, STEPHEN J. DUBNER, 2011-09-20 THE LEGENDARY BESTSELLER THAT MADE MILLIONS LOOK AT THE WORLD IN A RADICALLY DIFFERENT WAY RETURNS IN A NEW EDITION, NOW INCLUDING AN EXCLUSIVE DISCUSSION BETWEEN THE AUTHORS AND BESTSELLING PROFESSOR OF PSYCHOLOGY ANGELA DUCKWORTH. WHICH IS MORE DANGEROUS, A GUN OR A SWIMMING POOL? WHICH SHOULD BE FEARED MORE: SNAKES OR FRENCH FRIES? WHY DO SUMO WRESTLERS CHEAT? IN THIS GROUNDBREAKING BOOK, LEADING ECONOMIST STEVEN LEVITT—PROFESSOR OF ECONOMICS AT THE UNIVERSITY OF CHICAGO AND WINNER OF THE AMERICAN ECONOMIC ASSOCIATION'S JOHN BATES CLARK MEDAL FOR THE ECONOMIST UNDER 40 WHO HAS MADE THE GREATEST CONTRIBUTION TO THE DISCIPLINE—REVEALS THAT THE ANSWERS. JOINED BY ACCLAIMED AUTHOR AND PODCAST HOST STEPHEN J. DUBNER, LEVITT PRESENTS A BRILLIANT—AND BRILLIANTLY ENTERTAINING—ACCOUNT OF HOW INCENTIVES OF THE MOST HIDDEN SORT DRIVE BEHAVIOR IN WAYS THAT TURN CONVENTIONAL WISDOM ON ITS HEAD.

📖 EARNING CONVERSATIONAL ENGLISH WITH STUDENT-GENERATED PODCASTS SANDRA LEBRON-LOZADA, 2014-03 A HIGH PERCENTAGE OF INTERNATIONAL STUDENTS IN THE UNITED STATES ENROLL IN ENGLISH AS A SECOND LANGUAGE (ESL) COURSES OR IN THE ENGLISH FOR SPEAKERS OF OTHER LANGUAGES (ESOL) PROGRAMS IN MANY COMMUNITY COLLEGES. THESE PROGRAMS ARE FACED WITH THE NEED TO INTEGRATE ADEQUATE INSTRUCTIONAL ACTIVITIES AND PERFORMANCE-BASED ASSESSMENTS THAT HELP IMPROVE AND ACCELERATE LANGUAGE SPEAKING SKILLS TO PREPARE STUDENTS FOR THE NEXT ACADEMIC LEVEL. THE GOAL OF THIS EXPLORATORY AND DESCRIPTIVE DEVELOPMENTAL CASE STUDY WAS TO DEVELOP A CLASS PROJECT WITH PERFORMANCE-BASED LEARNING ACTIVITIES FOR AN ESOL ADVANCED LEVEL CONVERSATIONAL CLASS USING PODCASTING TECHNOLOGY AND A CONSTRUCTIVIST INSTRUCTIONAL DESIGN APPROACH. THESE ACTIVITIES WERE A SERIES OF FIVE STUDENT-GENERATED PODCASTS (SCRIPTED AND UNSCRIPTED) LAB ASSIGNMENTS. THE FINDINGS DOCUMENTED THAT STUDENT-GENERATED

PODCASTS CAN AFFECT CONVERSATIONAL LANGUAGE SKILLS IN THE PRONUNCIATION, FLUENCY, GRAMMAR, AND VOCABULARY DOMAINS; THAT STUDENTS HAVE POSITIVE ATTITUDES TOWARD THE USE OF PODCASTING FOR LANGUAGE LEARNING; AND THAT USING A CONSTRUCTIVIST INSTRUCTIONAL DESIGN MODEL (CIDM) IS EFFECTIVE IN SUPPORTING AUTHENTIC LEARNING ACTIVITIES.

☐ THE LAWYER'S ENGLISH LANGUAGE COURSEBOOK CATHERINE MASON, 2011

☐ REAL-LIFE KOREAN CONVERSATIONS FOR BEGINNERS TALK TO ME IN KOREAN, 2020-04-09 REAL LIFE KOREAN CONVERSATIONS FOR BEGINNERS INCLUDES 40 DIFFERENT DIALOGUES TAKEN FROM REAL LIFE SO YOU CAN NAVIGATE THROUGH SOCIAL SITUATIONS IN KOREAN WITH EASE.

☐ **PROMOTING THE EDUCATIONAL SUCCESS OF CHILDREN AND YOUTH LEARNING ENGLISH** NATIONAL ACADEMIES OF SCIENCES, ENGINEERING, AND MEDICINE, HEALTH AND MEDICINE DIVISION, DIVISION OF BEHAVIORAL AND SOCIAL SCIENCES AND EDUCATION, BOARD ON SCIENCE EDUCATION, BOARD ON CHILDREN, YOUTH, AND FAMILIES, COMMITTEE ON FOSTERING SCHOOL SUCCESS FOR ENGLISH LEARNERS: TOWARD NEW DIRECTIONS IN POLICY, PRACTICE, AND RESEARCH, 2017-08-25 EDUCATING DUAL LANGUAGE LEARNERS (DLLs) AND ENGLISH LEARNERS (ELs) EFFECTIVELY IS A NATIONAL CHALLENGE WITH CONSEQUENCES BOTH FOR INDIVIDUALS AND FOR AMERICAN SOCIETY. DESPITE THEIR LINGUISTIC, COGNITIVE, AND SOCIAL POTENTIAL, MANY ELs ☐ €WHO ACCOUNT FOR MORE THAN 9 PERCENT OF ENROLLMENT IN GRADES K-12 IN U.S. SCHOOLS☐ €ARE STRUGGLING TO MEET THE REQUIREMENTS FOR ACADEMIC SUCCESS, AND THEIR PROSPECTS FOR SUCCESS IN POSTSECONDARY EDUCATION AND IN THE WORKFORCE ARE JEOPARDIZED AS A RESULT. PROMOTING THE EDUCATIONAL SUCCESS OF CHILDREN AND YOUTH LEARNING ENGLISH: PROMISING FUTURES EXAMINES HOW EVIDENCE BASED ON RESEARCH RELEVANT TO THE DEVELOPMENT OF DLLs/ELs FROM BIRTH TO AGE 21 CAN INFORM EDUCATION AND HEALTH POLICIES AND RELATED PRACTICES THAT CAN RESULT IN BETTER EDUCATIONAL OUTCOMES. THIS REPORT MAKES RECOMMENDATIONS FOR POLICY, PRACTICE, AND RESEARCH AND DATA COLLECTION FOCUSED ON ADDRESSING THE CHALLENGES IN CARING FOR AND EDUCATING DLLs/ELs FROM BIRTH TO GRADE 12.

☐ DARE TO LEAD BREN ☐ BROWN, 2018-10-09 #1 NEW YORK TIMES BESTSELLER • BREN ☐ BROWN HAS TAUGHT US WHAT IT MEANS TO DARE GREATLY, RISE STRONG, AND BRAVE THE WILDERNESS. NOW, BASED ON NEW RESEARCH CONDUCTED WITH LEADERS, CHANGE MAKERS, AND CULTURE SHIFTERS, SHE'S SHOWING US HOW TO PUT THOSE IDEAS INTO PRACTICE SO WE CAN STEP UP AND LEAD. DON'T MISS THE FIVE-PART HBO MAX DOCUSERIES BREN ☐ BROWN: ATLAS OF THE HEART! NAMED ONE OF THE BEST BOOKS OF THE YEAR BY BLOOMBERG LEADERSHIP IS NOT ABOUT TITLES, STATUS, AND WIELDING POWER. A LEADER IS ANYONE WHO TAKES RESPONSIBILITY FOR RECOGNIZING THE POTENTIAL IN PEOPLE AND IDEAS, AND HAS THE

COURAGE TO DEVELOP THAT POTENTIAL. WHEN WE DARE TO LEAD, WE DON'T PRETEND TO HAVE THE RIGHT ANSWERS; WE STAY CURIOUS AND ASK THE RIGHT QUESTIONS. WE DON'T SEE POWER AS FINITE AND HOARD IT; WE KNOW THAT POWER BECOMES INFINITE WHEN WE SHARE IT WITH OTHERS. WE DON'T AVOID DIFFICULT CONVERSATIONS AND SITUATIONS; WE LEAN INTO VULNERABILITY WHEN IT'S NECESSARY TO DO GOOD WORK. BUT DARING LEADERSHIP IN A CULTURE DEFINED BY SCARCITY, FEAR, AND UNCERTAINTY REQUIRES SKILL-BUILDING AROUND TRAITS THAT ARE DEEPLY AND UNIQUELY HUMAN. THE IRONY IS THAT WE'RE CHOOSING NOT TO INVEST IN DEVELOPING THE HEARTS AND MINDS OF LEADERS AT THE EXACT SAME TIME AS WE'RE SCRAMBLING TO FIGURE OUT WHAT WE HAVE TO OFFER THAT MACHINES AND AI CAN'T DO BETTER AND FASTER. WHAT CAN WE DO BETTER? EMPATHY, CONNECTION, AND COURAGE, TO START. FOUR-TIME #1 NEW YORK TIMES BESTSELLING AUTHOR BRENÉ BROWN HAS SPENT THE PAST TWO DECADES STUDYING THE EMOTIONS AND EXPERIENCES THAT GIVE MEANING TO OUR LIVES, AND THE PAST SEVEN YEARS WORKING WITH TRANSFORMATIVE LEADERS AND TEAMS SPANNING THE GLOBE. SHE FOUND THAT LEADERS IN ORGANIZATIONS RANGING FROM SMALL ENTREPRENEURIAL STARTUPS AND FAMILY-OWNED BUSINESSES TO NONPROFITS, CIVIC ORGANIZATIONS, AND FORTUNE 50 COMPANIES ALL ASK THE SAME QUESTION: HOW DO YOU CULTIVATE BRAVER, MORE DARING LEADERS, AND HOW DO YOU EMBED THE VALUE OF COURAGE IN YOUR CULTURE? IN THIS NEW BOOK, BROWN USES RESEARCH, STORIES, AND EXAMPLES TO ANSWER THESE QUESTIONS IN THE NO-BS STYLE THAT MILLIONS OF READERS HAVE COME TO EXPECT AND LOVE. BROWN WRITES, "ONE OF THE MOST IMPORTANT FINDINGS OF MY CAREER IS THAT DARING LEADERSHIP IS A COLLECTION OF FOUR SKILL SETS THAT ARE 100 PERCENT TEACHABLE, OBSERVABLE, AND MEASURABLE. IT'S LEARNING AND UNLEARNING THAT REQUIRES BRAVE WORK, TOUGH CONVERSATIONS, AND SHOWING UP WITH YOUR WHOLE HEART. EASY? NO. BECAUSE CHOOSING COURAGE OVER COMFORT IS NOT ALWAYS OUR DEFAULT. WORTH IT? ALWAYS. WE WANT TO BE BRAVE WITH OUR LIVES AND OUR WORK. IT'S WHY WE'RE HERE." WHETHER YOU'VE READ DARING GREATLY AND RISING STRONG OR YOU'RE NEW TO BRENÉ BROWN'S WORK, THIS BOOK IS FOR ANYONE WHO WANTS TO STEP UP AND INTO BRAVE LEADERSHIP.

📖 *YOUR VOICE SPEAKS VOLUMES* JANE SETTER, 2019 WHY DO WE SPEAK THE WAY WE DO, AND WHAT DO OUR VOICES TELL OTHERS ABOUT US? WHAT IS THE TRUTH BEHIND THE MYTHS THAT SURROUND HOW WE SPEAK? JANE SETTER EXPLORES THESE AND OTHER FASCINATING QUESTIONS IN AN ACCESSIBLE AND ENGAGING ACCOUNT THAT WILL APPEAL TO ANYONE INTERESTED IN HOW WE USE OUR VOICES IN DAILY LIFE.

📖 *A GUIDE TO THE GOOD LIFE* WILLIAM B. IRVINE, 2008-11-04 ONE OF THE GREAT FEARS MANY OF US FACE IS THAT

DESPITE ALL OUR EFFORT AND STRIVING, WE WILL DISCOVER AT THE END THAT WE HAVE WASTED OUR LIFE. IN *A GUIDE TO THE GOOD LIFE*, WILLIAM B. IRVINE PLUMBS THE WISDOM OF STOIC PHILOSOPHY, ONE OF THE MOST POPULAR AND SUCCESSFUL SCHOOLS OF THOUGHT IN ANCIENT ROME, AND SHOWS HOW ITS INSIGHT AND ADVICE ARE STILL REMARKABLY APPLICABLE TO MODERN LIVES. IN *A GUIDE TO THE GOOD LIFE*, IRVINE OFFERS A REFRESHING PRESENTATION OF STOICISM, SHOWING HOW THIS ANCIENT PHILOSOPHY CAN STILL DIRECT US TOWARD A BETTER LIFE. USING THE PSYCHOLOGICAL INSIGHTS AND THE PRACTICAL TECHNIQUES OF THE STOICS, IRVINE OFFERS A ROADMAP FOR ANYONE SEEKING TO AVOID THE FEELINGS OF CHRONIC DISSATISFACTION THAT PLAGUE SO MANY OF US. IRVINE LOOKS AT VARIOUS STOIC TECHNIQUES FOR ATTAINING TRANQUILITY AND SHOWS HOW TO PUT THESE TECHNIQUES TO WORK IN OUR OWN LIFE. AS HE DOES SO, HE DESCRIBES HIS OWN EXPERIENCES PRACTICING STOICISM AND OFFERS VALUABLE FIRST-HAND ADVICE FOR ANYONE WISHING TO LIVE BETTER BY FOLLOWING IN THE FOOTSTEPS OF THESE ANCIENT PHILOSOPHERS. READERS LEARN HOW TO MINIMIZE WORRY, HOW TO LET GO OF THE PAST AND FOCUS OUR EFFORTS ON THE THINGS WE CAN CONTROL, AND HOW TO DEAL WITH INSULTS, GRIEF, OLD AGE, AND THE DISTRACTING TEMPTATIONS OF FAME AND FORTUNE. WE LEARN FROM MARCUS AURELIUS THE IMPORTANCE OF PRIZING ONLY THINGS OF TRUE VALUE, AND FROM EPICTETUS WE LEARN HOW TO BE MORE CONTENT WITH WHAT WE HAVE. FINALLY, *A GUIDE TO THE GOOD LIFE* SHOWS READERS HOW TO BECOME THOUGHTFUL OBSERVERS OF THEIR OWN LIVES. IF WE WATCH OURSELVES AS WE GO ABOUT OUR DAILY BUSINESS AND LATER REFLECT ON WHAT WE SAW, WE CAN BETTER IDENTIFY THE SOURCES OF DISTRESS AND EVENTUALLY AVOID THAT PAIN IN OUR LIFE. BY DOING THIS, THE STOICS THOUGHT, WE CAN HOPE TO ATTAIN A TRULY JOYFUL LIFE.

📌 *CREATING PODCASTS WITH A TWINNED SCHOOL IN ENGLISH LESSONS* SANDRA THILLMANN, 2010-03 LESSON PLAN FROM THE YEAR 2009 IN THE SUBJECT DIDACTICS - ENGLISH - PEDAGOGY, LITERATURE STUDIES, GRADE: 1,7, UNIVERSITY OF MARBURG (FACHBEREICH FÜR ANGLISTIK UND AMERIKANISTIK), COURSE: NEW MEDIA IN FOREIGN LANGUAGE EDUCATION, LANGUAGE: ENGLISH, ABSTRACT: THIS TEACHING UNIT HAS BEEN DESIGNED FOR EIGHTH GRADERS AT THE GYMNASIUM WHO LEARN ENGLISH AS A FIRST FOREIGN LANGUAGE. THE UNIT CONTAINS SIX LESSONS OF 45 MINUTES EACH. THE GENERAL AIM IS TO LEARN WHAT PODCASTING IS ABOUT, HOW TO LISTEN AND SUBSCRIBE TO SPECIFIC PODCASTS, AND THE MOST IMPORTANT POINT: HOW TO CREATE ONE'S OWN PODCASTS AND HOW TO SHARE THEM WITH STUDENTS FROM A TWINNED SCHOOL. AFTER THE SIX LESSONS THE TEACHING UNIT WON'T BE FINISHED. WHAT FOLLOWS IS A STEADY SETTING-UP OF A CORRESPONDENCE BETWEEN TWO TWINNED SCHOOLS THAT IS TO SAY THE GERMAN SCHOOL, AND A SCHOOL FROM THE USA. IN THIS TERM PAPER WE WILL



DISCUSS WHAT PODCASTING IS IN GENERAL AND WHICH LEARNING POSSIBILITIES WE WILL HAVE FOR THE STUDENTS WHEN WORKING WITH PODCASTS IN THE 8TH CLASS OF A HESSIAN GYMNASIUM. IN THE NEXT CHAPTER WE WILL CONTRAST THE NEW MEDIA WITH TRADITIONAL TEACHING METHODS AND POINT OUT SOME ADVANTAGES CONCERNING THE TEACHING PROJECT. AFTERWARDS THE REQUIREMENTS FOR THE STUDENTS AND THE LEARNING OBJECTIVES WILL SHORTLY BE ILLUSTRATED. IN CHAPTER SIX WE WILL INVESTIGATE THE CURRICULAR CONNECTIONS OF THE GIVEN TEACHING UNIT AND FINALLY CHAPTER SEVEN GIVES A DETAILED DESCRIPTION OF THE TEACHING UNIT. IN THE APPENDIX ONE WILL FIND THE SIX SESSION PLANS.

📖 **How to Maintain Languages** ROBIN MACPHERSON, 2018-03-30 LEARNING A FOREIGN LANGUAGE TRULY IS A WONDERFUL EXPERIENCE THAT OPENS UP DOORS INTO NEW WORLDS AND ENRICHES OUR LIVES BEYOND MEASURE. UNFORTUNATELY, MANY PEOPLE ALL OVER THE WORLD COME BACK TO THEIR FOREIGN LANGUAGE TO FIND THE DOOR LOCKED, BECAUSE WE DON'T TALK ENOUGH ABOUT HOW TO ACTUALLY MAINTAIN LANGUAGE SKILLS ONCE WE'VE ACQUIRED THEM. THE GOOD NEWS IS THAT THE PROCESS OF PROPERLY MAINTAINING A FOREIGN LANGUAGE IS JUST A BEAUTIFUL AS LEARNING ONE. IN FACT, I WOULD ARGUE THAT IT CAN BE EVEN MORE ENJOYABLE. THIS BOOK IS NOT JUST FOR PEOPLE WHO HAVE ALREADY LEARNED A FOREIGN LANGUAGE TO A HIGH LEVEL. IT IS PACKED FULL OF USEFUL TIPS AND ADVICE, AND PROPERLY UNDERSTANDING THIS PROCESS WHILE YOU ARE LEARNING WILL HELP YOU SET YOURSELF UP FOR A SUCCESSFUL AND SUSTAINABLE, MULTILINGUAL LIFESTYLE. THIS BOOK ALSO TEACHES HOW TO MAINTAIN MULTIPLE FOREIGN LANGUAGES, FOR ASPIRING POLYGLOTS. IT ALSO COMES WITH SOME FREE, DOWNLOADABLE RESOURCES AND AN ACCOMPANYING YOUTUBE SERIES WHERE ROBIN IMPLEMENTS ALL OF THE ADVICE FROM HIS BOOK.([HTTPS://GOO.GL/2CgJfW](https://goo.gl/2CgJfW)) WHATEVER YOUR REASONS ARE FOR MAINTAINING YOUR FOREIGN LANGUAGE(S), AND WHATEVER CHALLENGES YOU ARE FACING TO THAT END, THIS BOOK WILL TEACH YOU A VARIETY OF SIMPLE BUT EFFECTIVE TECHNIQUES AND STRATEGIES FOR ACHIEVING YOUR GOALS.

📖 **CREATING PODCASTS WITH A TWINNED SCHOOL IN ENGLISH LESSONS** SANDRA THILLMANN, 2010-03-02 LESSON PLAN FROM THE YEAR 2009 IN THE SUBJECT ENGLISH - PEDAGOGY, DIDACTICS, LITERATURE STUDIES, GRADE: 1,7, UNIVERSITY OF MARBURG (FACHBEREICH FÜR ANGLISTIK UND AMERIKANISTIK), COURSE: NEW MEDIA IN FOREIGN LANGUAGE EDUCATION, LANGUAGE: ENGLISH, ABSTRACT: THIS TEACHING UNIT HAS BEEN DESIGNED FOR EIGHTH GRADERS AT THE GYMNASIUM WHO LEARN ENGLISH AS A FIRST FOREIGN LANGUAGE. THE UNIT CONTAINS SIX LESSONS OF 45 MINUTES EACH. THE GENERAL AIM IS TO LEARN WHAT PODCASTING IS ABOUT, HOW TO LISTEN AND SUBSCRIBE TO SPECIFIC PODCASTS, AND THE MOST IMPORTANT POINT: HOW TO CREATE ONE'S OWN PODCASTS AND HOW TO SHARE THEM WITH STUDENTS FROM A TWINNED SCHOOL. AFTER THE SIX

LESSONS THE TEACHING UNIT WON'T BE FINISHED. WHAT FOLLOWS IS A STEADY SETTING-UP OF A CORRESPONDENCE BETWEEN TWO TWINNED SCHOOLS THAT IS TO SAY THE GERMAN SCHOOL, AND A SCHOOL FROM THE USA. IN THIS TERM PAPER WE WILL DISCUSS WHAT PODCASTING IS IN GENERAL AND WHICH LEARNING POSSIBILITIES WE WILL HAVE FOR THE STUDENTS WHEN WORKING WITH PODCASTS IN THE 8TH CLASS OF A HESSIAN GYMNASIUM. IN THE NEXT CHAPTER WE WILL CONTRAST THE NEW MEDIA WITH TRADITIONAL TEACHING METHODS AND POINT OUT SOME ADVANTAGES CONCERNING THE TEACHING PROJECT. AFTERWARDS THE REQUIREMENTS FOR THE STUDENTS AND THE LEARNING OBJECTIVES WILL SHORTLY BE ILLUSTRATED. IN CHAPTER SIX WE WILL INVESTIGATE THE CURRICULAR CONNECTIONS OF THE GIVEN TEACHING UNIT AND FINALLY CHAPTER SEVEN GIVES A DETAILED DESCRIPTION OF THE TEACHING UNIT. IN THE APPENDIX ONE WILL FIND THE SIX SESSION PLANS.

## UNVEILING THE ENERGY OF VERBAL ARTISTRY: AN PSYCHOLOGICAL SOJOURN THROUGH **ENGLISHPODCAST FOR LEARNERS**

IN SOME SORT OF INUNDATED WITH SCREENS AND THE CACOPHONY OF IMMEDIATE CONNECTION, THE PROFOUND POWER AND EMOTIONAL RESONANCE OF VERBAL BEAUTY USUALLY FADE INTO OBSCURITY, ECLIPSED BY THE REGULAR ASSAULT OF NOISE AND DISTRACTIONS. YET, SET WITHIN THE MUSICAL PAGES OF **ENGLISHPODCAST FOR LEARNERS**, A CHARMING WORK OF LITERARY SPLENDOR THAT IMPULSES WITH NATURAL EMOTIONS, LIES AN REMARKABLE TRIP WAITING TO BE EMBARKED UPON. WRITTEN BY WAY OF A VIRTUOSO WORDSMITH, THAT INTERESTING OPUS BOOKS VISITORS ON A PSYCHOLOGICAL ODYSSEY, GENTLY REVEALING THE LATENT POTENTIAL AND PROFOUND INFLUENCE EMBEDDED WITHIN THE COMPLEX INTERNET OF LANGUAGE. WITHIN THE HEART-WRENCHING EXPANSE WITH THIS EVOCATIVE EXAMINATION, WE CAN EMBARK UPON AN INTROSPECTIVE EXPLORATION OF THE BOOK IS MAIN SUBJECTS, DISSECT THEIR CAPTIVATING PUBLISHING STYLE, AND IMMERSE OURSELVES IN THE INDELIBLE EFFECT IT LEAVES UPON THE DEPTHS OF READERS SOULS.

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## INTRODUCTION

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