

# Eidetiḡ Free Version

Edmund Husserl

*Clinical Ethics and the Necessity of Stories* Osborne P. Wiggins, Annette C. Allen, 2011-02-02 This collection of articles honors the work of Richard Zaner, a distinguished philosopher who has worked for over twenty years as an ethics consultant at Vanderbilt University Medical Center. His work in the clinical setting, especially the use of narrative in understanding what is going on in this setting is the focus of some of the papers, others relate his methodology and phenomenological approach to the more standard bioethical problemata and approaches. The essential questions: what then is the role of the philosopher turned medical ethicists? Is medical ethics a form of applied philosophy, or is it also a form of therapy? distinguish Zaner's phenomenology from hermeneutical philosophy.

*How Change and Identity Coexist in Personal Individuality* Bianca Bellini, 2021-09-15 This book purports to devise a pattern of the self that accounts for the role that change and identity play in self-shaping. It focuses on the process through which we discover, know and shape ourselves and wonder whether there is a core of our individuality and how we should account for it. The core is described along with its range of possible variations and its constraints. This volume provides arguments on how individual essence – far from being something monolithic – is inherently dynamic. The text delves into the link between change and identity in self-shaping, arguably the fundamental issue of personal individuality. Different theories and standpoints are addressed and scrutinized. Descriptive phenomenology will enter along with Max Scheler's stance on axiology, as well as the keystones that account for self-shaping. This book appeals to students and researchers working on the implications of phenomenology for self identification and personal individuality.

*Phänomenologische Forschungen 2023-1* Inga Römer, Thimo Breyer, Michela Summa, 2023-09-27 Die von Thimo Breyer, Michela Summa und Inga Römer herausgegebenen »Phänomenologischen Forschungen« sind ein international offenes Forum für die Publikation aller im weitesten Sinne phänomenologisch orientierten Arbeiten. Aufgenommen werden Beiträge in deutscher, englischer und französischer Sprache, die Begutachtung erfolgt nach dem Verfahren des Peer-Review.

**Photographic Memory** Louis Watts, 2018-08-14 Buy the Paperback version of this book, and get the Kindle eBook version included for FREE!!! Your memory has a powerful ability to impact your life in incredible ways. When developed and used effectively, it can support you in everything, from experiencing greater happiness to improved productivity and success in your life. This book will be your ultimate go-to guide to support you in improving not only your memory but your photographic memory. Photographic memory is a form of memory that is used by highly effective people who desire to be successful in everything they do. The method that you will learn within this book is used by high-ranking military operatives. It is a highly effective method that is extremely simple to execute and one that virtually everyone can experience success from. Within this book you will learn: What photographic and eidetic memory is and how it works; The benefits you can gain from developing your photographic memory; The same method high-ranking military operatives use to develop photographic memory; Tools you can use to improve general memory, which directly supports photographic memory development; How to integrate your memory into your everyday life; and Techniques you can use to test your memory and reach your desired memory goals. If you are ready to maximize your ability to experience greater joy, higher levels of success, more confidence and self-esteem, improved health, and many other benefits, Photographic Memory is the exact book you have been looking for. Grab your copy today and begin seeing your massive results in as little as 14 days!

*The Husserl Dictionary* Dermot Moran, Joseph Cohen, 2013-03-14 The Husserl Dictionary is a comprehensive and accessible guide to the world of Edmund Husserl, the founder of phenomenology. Meticulously researched and extensively cross-referenced, this unique book covers all his major works, ideas and influences and provides a firm grounding in the central themes of Husserl's thought. Students will discover a wealth of useful information, analysis and criticism. A-Z entries include clear definitions of all the key terms used in Husserl's writings and detailed synopses of his key works. The Dictionary also includes entries on Husserl's major philosophical influences, including Brentano, Hume, Dilthey, Frege, and Kant, and those he influenced, such as Gadamer, Heidegger, Levinas, Sartre and Merleau-Ponty. It covers everything that is essential to a sound understanding of Husserl's phenomenology, offering clear and accessible explanations of often complex terminology. The Husserl Dictionary is the ideal resource for anyone reading or studying Husserl, Phenomenology or Modern European Philosophy more generally.

*The Primacy of Movement* Maxine Sheets-Johnstone, 2011-07-06 This expanded second edition carries forward the initial insights into the biological and existential significances of animation by taking contemporary research findings in cognitive science and philosophy and in neuroscience into critical and constructive account. It first takes affectivity as its focal point, elucidating it within both an enactive and qualitative affective-kinetic dynamic. It follows through with a thoroughgoing interdisciplinary inquiry into movement from three perspectives: mind, brain, and the conceptually reciprocal realities of receptivity and responsivity as set forth in phenomenology and evolutionary biology, respectively. It ends with a substantive afterword on kinesthesia, pointing up the incontrovertible significance of the faculty to cognition and affectivity. Series A

**The New Yearbook for Phenomenology and Phenomenological Philosophy** Burt Hopkins, Steven Crowell, 2015-03-24 The New Yearbook for Phenomenology and Phenomenological Philosophy provides an annual international forum for phenomenological research in the spirit of Husserl's groundbreaking work and the extension of this work by such figures as Scheler, Heidegger, Sartre, Levinas, Merleau-Ponty and Gadamer.

**Remembering, Second Edition** Edward S. Casey, 2009-09-15 Remembering A Phenomenological Study Second Edition Edward S. Casey A pioneering investigation of the multiple ways of remembering and the difference that memory makes in our daily lives. A Choice Outstanding Academic Book An excellent book that provides an in-depth phenomenological and philosophical study of memory. —Choice ... a stunning revelation of the pervasiveness of memory in our lives. —Contemporary Psychology [Remembering] presents a study of remembering that is fondly attentive to its rich diversity, its intricacy of structure and detail, and its wide-ranging efficacy in our everyday, life-world experience.... genuinely pioneering, it ranges far beyond what established traditions in philosophy and psychology have generally taken the functions and especially the limits of memory to be. —The Humanistic Psychologist Edward S. Casey provides a thorough description of the varieties of human memory, including recognizing and reminding, reminiscing and commemorating, body memory and place memory. The preface to the new edition extends the scope of the original text to include issues of collective memory, forgetting, and traumatic memory, and aligns this book with Casey's newest work on place and space. This ambitious study demonstrates that nothing in our lives is unaffected by remembering. Studies in Continental Thought—John Sallis, general editor Contents Preface to the Second Edition Introduction Remembering Forgotten: The Amnesia of Anamnesis Part One: Keeping Memory in Mind First Forays Eidetic Features Remembering as Intentional: Act Phase Remembering as Intentional: Object Phase Part Two: Mnemonic Modes Prologue Reminding Reminiscing Recognizing Coda Part Three: Pursuing Memory beyond Mind Prologue Body Memory Place Memory Commemoration Coda Part Four: Remembering Re-membered The Thick Autonomy of Memory Freedom in Remembering

*Philosophy, Phenomenology, Sciences* Carlo Ierna, Hanne Jacobs, Filip Mattens, 2011-02-01 The present volume contains many of the papers presented at a four-day conference held by the Husserl-Archives in Leuven in April 2009 to commemorate the one hundred and fortieth anniversary of Edmund Husserl's birth. The conference was organized to facilitate the critical evaluation of Husserl's philosophical project from various perspectives and in light of the current philosophical and scientific climate. Still today, the characteristic tension between Husserl's concrete and detailed descriptions of consciousness, on the one hand, and his radical philosophical claim to ultimate truth and certainty in thinking, feeling, and acting, on the other, calls for a sustained reflection on the relation between a Husserlian phenomenological philosophy and philosophy in general. What can phenomenological reflection contribute to the ongoing discussion of certain perennial philosophical questions and which philosophical problems are raised by a phenomenological philosophy itself? In addition to addressing the question of the relation between phenomenology and philosophy in general, phenomenology today cannot avoid addressing the nature of its relation to the methods and results of the natural and human sciences. In fact, for Husserl, phenomenology is not just one among many philosophical methods and entirely unrelated to the sciences. Rather, according to Husserl, phenomenology should be a "first philosophy" and should aim to become the standard for all true science.

*Moonwalking with Einstein* Instaread, 2016-06-28 Moonwalking with Einstein by Joshua Foer | Summary & Analysis Preview: Moonwalking with Einstein recounts author Joshua Foer's yearlong journey from participant-journalist covering the national memory championships to becoming the 2006

USA World Memory Champion. Other segments offer a journalistic history of the human relationship with memory, addressing its failings, its successes, and its limitations. Most people operate according to a series of misconceptions about human memory. Above all, many believe that they have an average brain and are therefore incapable of performing mental feats such as swiftly memorizing a deck of playing cards shuffled into random order. This belief, however, is false. Memory champions are no smarter than anyone else and have unremarkable brains from a biological standpoint. The difference is in how memory champions use their brain. They employ techniques and training to overcome shortcomings that are hard-wired into the human brain anatomy. Even those who appear to possess a photographic memory likely do not and are instead employing other memorization techniques... PLEASE NOTE: This is key takeaways and analysis of the book and NOT the original book. Inside this Instaread Summary of Moonwalking with Einstein: · Overview of the Book · Important People · Key Takeaways · Analysis of Key Takeaways About the Author With Instaread, you can get the key takeaways, summary and analysis of a book in 15 minutes. We read every chapter, identify the key takeaways and analyze them for your convenience.

**The Power of Human Imagination** Jerome L. Singer, Kenneth S. Pope, 2012-12-06 For at least half of the twentieth century, psychology and the other mental health professions all but ignored the significant adaptive possibilities of the human gift of imagery. Our capacity seemingly to duplicate sights, sounds, and other sensory experiences through some form of central brain process continues to remain a mysterious, almost miraculous skill. Because imagery is so much a private experience, experimental psychologists found it hard to measure and turned their attention to observable behaviors that could easily be studied in animals as well as in humans. Psychoanalysts and others working with the emotionally disturbed continued to take imagery information seriously in the form of dream reports, transference fantasies, and as indications of hallucinations or delusions. On the whole, however, they emphasized the maladaptive aspects of the phenomena, the distortions and defensiveness or the regressive qualities of daydreams and sequences of images. The present volume grows out of a long series of investigations by the senior author that have suggested that daydreaming and the stream of consciousness are not simply manifestations in adult life of persisting phenomena of childhood. Rather, the data suggest that imagery sequences represent a major system of encoding and transforming information, a basic human capacity that is inevitably part of the brain's storage process and one that has enormous potential for adaptive utility. A companion volume, *The Stream of Consciousness*, edited by Kenneth S. Pope and Jerome L.

**Ideas Pertaining to a Pure Phenomenology and to a Phenomenological Philosophy** Edmund Husserl, 2012-12-06 *Die Logische Untersuchungen*, phenomenology has been conceived as a substratum of empirical psychology, as a sphere comprising immanent descriptions of psychical mental processes, a sphere comprising descriptions that - so the immanence in question is understood - are strictly confined within the bounds of internal experience. It would seem that my protest against this conception has been of little avail; and the added explanations, which sharply pinpointed at least some chief points of difference, either have not been understood or have been heedlessly pushed aside. Thus the replies directed against my criticism of psychological method are also quite negative because they miss the straightforward sense of my presentation. My criticism of psychological method did not at all deny the value of modern psychology, did not at all disparage the experimental work done by eminent men. Rather it laid bare certain, in the literal sense, radical defects of method upon the removal of which, in my opinion, must depend an elevation of psychology to a higher scientific level and an extraordinary amplification of its field of work. Later an occasion will be found to say a few words about the unnecessary defences of psychology against my supposed attacks.

*Alterity and Facticity* N. Depraz, D. Zahavi, 2012-12-06 Husserl's phenomenology has often been criticized for its Cartesian, fundamentalistic, idealistic and solipsistic nature. Today, this widespread interpretation must be regarded as being outdated, since it gives but a very partial and limited picture of Husserl's thinking. The continuing publication of Husserl's research manuscripts has disclosed analyses which have made it necessary to revise and modify a number of standard readings. This anthology documents the recent development in Husserl research. It contains contributions from a number of young phenomenologists, who have all defended their dissertation on Husserl in the nineties, and it presents a new type of interpretation which emphasizes the dimensions of facticity, passivity, alterity and ethics in Husserl's thinking.

Phenomenology and Deconstruction, Volume Two Robert Denoon Cumming, 1991 In this final volume of Robert Denoon Cumming's four-volume history of the phenomenological movement, Cumming examines the bearing of Heidegger's philosophy on his original commitment to Nazism and on his later inability to face up to the implication of that allegiance. Cumming continues his focus, as in previous volumes, on Heidegger's connection with other philosophers. Here, Cumming looks first at Heidegger's relation to Karl Jaspers, an old friend on whom Heidegger turned his back when Hitler consolidated power, and who discredited Heidegger in the denazification that followed World War II. The issues at stake are not merely personal, Cumming argues, but regard the philosophical relevance of the personal.

*Husserl* John J. Drummond, Otfried Höffe, 2019-06-04 Edmund Husserl, generally regarded as the founding figure of phenomenology, exerted an enormous influence on the course of twentieth and twenty-first century philosophy. This volume collects and translates essays written by important German-speaking commentators on Husserl, ranging from his contemporaries to scholars of today, to make available in English some of the best commentary on Husserl and the phenomenological project. The essays focus on three problematics within phenomenology: the nature and method of phenomenology; intentionality, with its attendant issues of temporality and subjectivity; and intersubjectivity and culture. Several essays also deal with Martin Heidegger's phenomenology, although in a manner that reveals not only Heidegger's differences with Husserl but also his reliance on and indebtedness to Husserl's phenomenology. Taken together, the book shows the continuing influence of Husserl's thought, demonstrating how such subsequent developments as existentialism, hermeneutics, and deconstruction were defined in part by how they assimilated and departed from Husserlian insights. The course of what has come to be called continental philosophy cannot be described without reference to this assimilation and departure, and among the many successor approaches phenomenology remains a viable avenue for contemporary thought. In addition, problems addressed by Husserl—most notably, intentionality, consciousness, the emotions, and ethics—are of central concern in contemporary non-phenomenological philosophy, and many contemporary thinkers have turned to Husserl for guidance. The essays demonstrate how significant Husserl remains to contemporary philosophy across several traditions and several generations. Includes essays by Rudolf Bernet, Klaus Held, Ludwig Landgrebe, Dieter Lohmar, Verena Mayer and Christopher Erhard, Ullrich Melle, Karl Mertens, Ernst Wolfgang Orth, Jan Patočka, Sonja Rinofner-Kreidl, Karl Schuhmann, and Elisabeth Ströker.

Phenomenology and The Social Science: A Dialogue Joseph Bien, 2012-12-06 The five essays in this work attempt in interpretive and original ways to further the common field of investigation of man in the life-world. Richard Zaner in his examination of the multi-level approach of the social sciences to the social order points us toward essences and the manner in which they are epistemically understood. By contrasting the work of the later Durkheim with that of Husserl, Edward Tiryakian is able to suggest a commonality of endeavor between them. Paul Ricoeur, after phenomenologically distinguishing three concepts of ideology, examines the supposed conflict between science and ideology and its resolution through a hermeneutics of historical understanding. Maurice Natanson in his discussion of the problem of anonymity reflects on both the sociological givenness of the world and its phenomenological reconstruction, showing the necessary interrelationship of both priorities. Fred Dallmayr, after a presentation of the state of validation in the social sciences and their problems in attempting to ground them selves either in regard to logical positivism or phenomenology, refers us to the perspective of Merleau-Ponty concerning the relationship of cognition and experience.

**Imagining, Second Edition** Edward S. Casey, 2000-10-22 *Imagining A Phenomenological Study* Second Edition Edward S. Casey A classic firsthand account of the lived character of imaginative experience. This scrupulous, lucid study is destined to become a touchstone for all future writings on imagination. --Library Journal Casey's work is doubly valuable--for its major substantive contribution to our understanding of a significant mental activity, as well as for its exemplary presentation of the method of phenomenological analysis. --Contemporary Psychology ... an important addition to phenomenological philosophy and to the humanities generally. --Choice ... deliberately and consistently phenomenological, oriented throughout to the basically intentional character of experience and disciplined by the requirement of proceeding by way of concrete description.... Imagining] is an exceptionally well-written work. --International Philosophical Quarterly Drawing on his own experiences of imagining, Edward S. Casey describes the

essential forms that imagination assumes in everyday life. In a detailed analysis of the fundamental features of all imaginative experience, Casey shows imagining to be eidetically distinct from perceiving and defines it as a radically autonomous act, involving a characteristic freedom of mind. A new preface places Imagining within the context of current issues in philosophy and psychology. use one Casey bio for both Imagining and Remembering] Edward S. Casey is Professor of Philosophy at the State University of New York at Stony Brook. He is author of Getting Back into Place: Toward a Renewed Understanding of the Place-World (Indiana University Press) and The Fate of Place: A Philosophical History. Studies in Continental Thought--John Sallis, general editor Contents Preface to the Second Edition Introduction The Problematic Place of Imagination Part One: Preliminary Portrait Examples and First Approximations Imagining as Intentional Part Two Detailed Descriptions Spontaneity and Controlledness Self-Containedness and Self-Evidence Indeterminacy and Pure Possibility Part Three: Phenomenological Comparisons Imagining and Perceiving: Continuities Imagining and Perceiving: Discontinuities Part Four: The Autonomy of Imagining The Nature of Imaginative Autonomy The Significance of Imaginative Autonomy

The Reign of Relativity Thomas Ryckman,2005-01-13 Universally recognized as bringing about a revolutionary transformation of the notions of space, time, and motion in physics, Einstein's theory of gravitation, known as general relativity, was also a defining event for 20th century philosophy of science. During the decisive first ten years of the theory's existence, two main tendencies dominated its philosophical reception. This book is an extended argument that the path actually taken, which became logical empiricist philosophy of science, greatly contributed to the current impasse over realism, whereas new possibilities are opened in revisiting and reviving the spirit of the more sophisticated tendency, a cluster of viewpoints broadly termed transcendental idealism, and furthering its articulation. It also emerges that Einstein, while paying lip service to the emerging philosophy of logical empiricism, ended up siding de facto with the latter tendency. Ryckman's work speaks to several groups, among them philosophers of science and historians of relativity. Equations are displayed as necessary, but Ryckman gives the non-mathematical reader enough background to understand their occurrence in the context of his wider philosophical project.

*Encyclopedia of Theology* Karl Rahner,1975-01-01 An essential and reliable reference work and manual of the Christian faith this book provides both students and interested readers with a basic text presenting the findings of modern scholarly thought and research. Ecumenical in spirit and approach, no responsible and inquiring Christian can afford to be without it.

Phenomenology and Deconstruction, Volume Three Robert Denoon Cumming,1991 Cumming also shows that conversion is not merely a personal predisposition of Sartre's--further manifest in his later conversions to Heidegger and to a version of Marxism. Conversion is also philosophical preoccupation, illustrated by the conversion to the imaginary whereby Sartre explains how he himself, as well as Genet and Flaubert, became writers. Finally, Cumming details how Husserl's phenomenological method contributed both to the shaping of Sartre's style as a literary writer and to his theory of style.

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