

Eastern Glow Live Wallpaper Fr 12

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The Yellow Wallpaper Illustrated Charlotte Perkins Gilman, 2021-05-29 The Yellow Wallpaper is a short story by American writer Charlotte Perkins Gilman, first published in January 1892 in The New England Magazine.

Prune Gabrielle Hamilton, 2014-11-04 NEW YORK TIMES BESTSELLER From Gabrielle Hamilton, bestselling author of Blood, Bones & Butter, comes her eagerly anticipated cookbook debut filled with signature recipes from her celebrated New York City restaurant Prune. NAMED ONE OF THE BEST BOOKS OF THE YEAR BY PUBLISHERS WEEKLY NAMED ONE OF THE BEST BOOKS OF THE SEASON BY Time • O: The Oprah Magazine • Bon Appétit • Eater A self-trained cook turned James Beard Award-winning chef, Gabrielle Hamilton opened Prune on New York's Lower East Side fifteen years ago to great acclaim and lines down the block, both of which continue today. A deeply personal and gracious restaurant, in both menu and philosophy, Prune uses the elements of home cooking and elevates them in unexpected ways. The result is delicious food that satisfies on many levels. Highly original in concept, execution, look, and feel, the Prune cookbook is an inspired replica of the restaurant's kitchen binders. It is written to Gabrielle's cooks in her distinctive voice, with as much instruction, encouragement, information, and scolding as you would find if you actually came to work at Prune as a line cook. The recipes have been tried, tasted, and tested dozens if not hundreds of times. Intended for the home cook as well as the kitchen professional, the instructions offer a range of signals for cooks—a head's up on when you have gone too far, things to watch out for that could trip you up, suggestions on how to traverse certain uncomfortable parts of the journey to ultimately help get you to the final destination, an amazing dish. Complete with more than 250 recipes and 250 color photographs, home cooks will find Prune's most requested recipes—Grilled Head-on Shrimp with Anchovy Butter, Bread Heels and Pan Drippings Salad, Tongue and Octopus with Salsa Verde and Mimosa'd Egg, Roasted Capon on Garlic Crouton, Prune's famous Bloody Mary (and all 10 variations). Plus, among other items, a chapter entitled "Garbage"—smart ways to repurpose foods that might have hit the garbage or stockpot in other restaurant kitchens but are turned into appetizing bites and notions at Prune. Featured here are the recipes, approach, philosophy, evolution, and nuances that make them distinctively Prune's. Unconventional and honest, in both tone and content, this book is a welcome expression of the cookbook as we know it. Praise for Prune "Fresh, fascinating . . . entirely pleasurable . . . Since 1999, when the chef Gabrielle Hamilton put Triscuits and canned sardines on the first menu of her East Village bistro, Prune, she has nonchalantly broken countless rules of the food world. The rule that a successful restaurant must breed an empire. The rule that chefs who happen to be women should unconditionally support one another. The rule that great chefs don't make great writers (with her memoir, Blood, Bones & Butter). And now, the rule that restaurant food has to be simplified and prettied up for home cooks in order to produce a useful, irresistible cookbook. . . . [Prune] is the closest thing to the bulging loose-leaf binder, stuck in a corner of almost every restaurant kitchen, ever to be printed and bound between cloth covers. (These happen to be a beautiful deep, dark magenta.)"—The New York Times "One of the most brilliantly minimalist cookbooks in recent memory . . . at once conveys the thrill of restaurant cooking and the wisdom of the author, while making for a charged reading experience."—Publishers Weekly (starred review)

The Wallpaper Magazine ,1924

New York Magazine ,1979-02-12 New York magazine was born in 1968 after a run as an insert of the New York Herald Tribune and quickly made a place for itself as the trusted resource for readers across the country. With award-winning writing and photography covering everything from politics and food to theater and fashion, the magazine's consistent mission has been to reflect back to its

audience the energy and excitement of the city itself, while celebrating New York as both a place and an idea.

Next to Godliness Daniel Burnstein,2024-02-12 To many Progressive Era reformers, the extent of street cleanliness was an important gauge for determining whether a city was providing the conditions necessary for impoverished immigrants to attain a state of decency--a level of individual well-being and morality that would help ensure a healthy and orderly city. Daniel Eli Burnstein's study examines prominent street sanitation issues in Progressive Era New York City--ranging from garbage strikes to juvenile cleaning leagues--to explore how middle-class reformers amassed a cross-class and cross-ethnic base of support for social reform measures to a degree greater than in practically any other period of prosperity in U.S. history. The struggle for enhanced civic sanitation serves as a window for viewing Progressive Era social reformers' attitudes, particularly their emphasis on mutual obligations between the haves and have-nots, and their recognition of the role of negative social and physical conditions in influencing individual behaviors.

East European Accessions List ,1955-07

New York Magazine ,1981-11-23 New York magazine was born in 1968 after a run as an insert of the New York Herald Tribune and quickly made a place for itself as the trusted resource for readers across the country. With award-winning writing and photography covering everything from politics and food to theater and fashion, the magazine's consistent mission has been to reflect back to its audience the energy and excitement of the city itself, while celebrating New York as both a place and an idea.

Live Stock Journal ,1919

National Geographic Traveler - Berlin Damien Simonis,2014 Off-the-beaten path excursions, insider tips, not-to-be-missed lists, authentic experiences--Cover.

East European Accessions Index ,1955

East European Accessions List Library of Congress. Processing Department,1955

New York Magazine ,1977-03-28 New York magazine was born in 1968 after a run as an insert of the New York Herald Tribune and quickly made a place for itself as the trusted resource for readers across the country. With award-winning writing and photography covering everything from politics and food to theater and fashion, the magazine's consistent mission has been to reflect back to its audience the energy and excitement of the city itself, while celebrating New York as both a place and an idea.

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The Yellow Wallpaper Illustrated Charlotte Perkins Gilman,2019-07-03 The story details the descent of a young woman into madness. Her supportive, though misunderstanding husband, John, believes it is in her best interests to go on a rest cure after experiencing symptoms of temporary nervous depression. The family spends the summer at a colonial mansion that has, in the narrator's words, something queer about it. She and her husband move into an upstairs room that she assumes was once a nursery. Her husband chooses for them to sleep there due to its multitude of windows, which provide the air so needed in her recovery. In addition to the couple, John's sister Jennie is present; she serves as their housekeeper. Like most nurseries at the time the windows are barred, the wallpaper has been torn, and the floor is scratched. The narrator attributes all these to children, as most of the damage is isolated to

their reach. Ultimately, though, readers are left unsure as to the source of the room's state, leading them to see the ambiguities in the unreliability of the narrator. The narrator devotes many journal entries to describing the wallpaper in the room - its yellow smell, its breakneck pattern, the missing patches, and the way it leaves yellow smears on the skin and clothing of anyone who touches it. She describes how the longer one stays in the bedroom, the more the wallpaper appears to mutate, especially in the moonlight. With no stimulus other than the wallpaper, the pattern and designs become increasingly intriguing to the narrator. She soon begins to see a figure in the design, and eventually comes to believe that a woman is creeping on all fours behind the pattern. Believing she must try to free the woman in the wallpaper, the woman begins to strip the remaining paper off the wall. After many moments of tension between John and his sister, the story climaxes with the final day in the house. On the last day of summer, she locks herself in her room to strip the remains of the wallpaper. When John arrives home, she refuses to unlock the door. When he returns with the key, he finds her creeping around the room, circling the walls and touching the wallpaper. She excitedly exclaims, I've got out at last... in spite of you and Jane, causing her husband to faint as she continues to circle the room, creeping over his inert body each time she passes it, believing herself to have become the personification of the woman trapped behind the yellow wallpaper.

The Breeder's Gazette ,1904

Down East ,1987

New York Magazine ,1980-04-07 New York magazine was born in 1968 after a run as an insert of the New York Herald Tribune and quickly made a place for itself as the trusted resource for readers across the country. With award-winning writing and photography covering everything from politics and food to theater and fashion, the magazine's consistent mission has been to reflect back to its audience the energy and excitement of the city itself, while celebrating New York as both a place and an idea.

Los Angeles Magazine ,2003-11 Los Angeles magazine is a regional magazine of national stature. Our combination of award-winning feature writing, investigative reporting, service journalism, and design covers the people, lifestyle, culture, entertainment, fashion, art and architecture, and news that define Southern California. Started in the spring of 1961, Los Angeles magazine has been addressing the needs and interests of our region for 48 years. The magazine continues to be the definitive resource for an affluent population that is intensely interested in a lifestyle that is uniquely Southern Californian.

Popular Science ,1952-03 Popular Science gives our readers the information and tools to improve their technology and their world. The core belief that Popular Science and our readers share: The future is going to be better, and science and technology are the driving forces that will help make it better.

Daughter of Smoke & Bone Laini Taylor,2011-09-27 The first book in the New York Times bestselling epic fantasy trilogy by award-winning author Laini Taylor Around the world, black handprints are appearing on doorways, scorched there by winged strangers who have crept through a slit in the sky. In a dark and dusty shop, a devil's supply of human teeth grown dangerously low. And in the tangled lanes of Prague, a young art student is about to be caught up in a brutal otherworldly war. Meet Karou. She fills her sketchbooks with monsters that may or may not be real; she's prone to disappearing on mysterious errands; she speaks many languages--not all of them human; and her bright blue hair actually grows out of her head that color. Who is she? That is the question that haunts her, and she's about to find out. When one of the strangers--beautiful, haunted Akiva--fixes his fire-colored eyes on her in an alley in Marrakesh, the result is blood and starlight, secrets unveiled, and a star-crossed love whose roots drink deep of a violent past. But will Karou live to

regret learning the truth about herself?

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