

Dstv Mobile Streaming

Oxford Business Group

Licensing and Operations Manual for Collective Management Organizations in Nigeria World Intellectual Property Organization, Nigerian Copyright Commission, 2022-10-17 This "Licensing and Operations Manual for Collective Management Organizations in Nigeria", drafted jointly by the Nigerian Copyright Commission (NCC) and WIPO, aims to empower the Nigerian Collective Management Organizations (CMOs) by providing practical and up-to-date information on CMO operations, focusing on licensing negotiations and tariff-setting, including digital rights. The Manual is designed to promote a culture of transparency and good practices within CMOs, enabling them to design, implement and adapt an effective licensing strategy.

Global Mobile Media Gerard Goggin, 2010-10-18 Gerard Goggin has produced an incisive and penetrating overview of the world according to mobiles. Covering sight, sound and status, plus a host of other issues, he provides a provocative analysis of how mobile communication gadgets come to play such a prominent role in our lives. Any scholar of New Media will want to read this book – James Katz, Department of Communication, Rutgers University, USA With billions of users worldwide, the cell phone is not only a successful communications technology; it is also key to the future of media. *Global Mobile Media* offers an overview of the complex topic of mobile media, looking at the emerging industry structures, new media economies, mobile media cultures and network politics of cell phones as they move centre-stage in media industries. The development, adoption and significance of cell phones for society and culture have been registered in a growing body of work. Where existing books have focused on communication, and on the social and cultural aspects of mobile media, *Global Mobile Media* looks at the media dimensions. Goggin provides a pioneering yet measured evaluation of how cell phone corporations, media interests, users and policy makers are together shaping a new media dispensation. *Global Mobile Media* successfully places new mobile media historically, socially and culturally in a wider field of portable media technologies through extensive case studies, including: the rise of smartphones, with a detailed discussion of the Apple iPhone and how it has catalysed a new phase in convergent media, audiences and innovation the new agenda in cultural politics and media policy, featuring topics such as iPhone apps and control, mobile commons, and open mobile networks a succinct map of the political economy of mobile media, identifying key players, patterns of ownership and control, institutions, and issues a critical account of cell phones' involvement in and contribution to much-discussed new forms of production and consumption, such as user-generated content, p2p networks, open and free source software networks an anatomy of how cell phones relate to other online media, particularly the Internet and wireless technologies. *Global Mobile Media* is an engaging, accessible text which will be of immense interest to upper-level undergraduates, postgraduates and researchers in Communication Studies, Cultural Studies and Media Studies, as well as those taking New Media courses.

The African Film Industry UNESCO, 2021-10-01 The production and distribution of film and audiovisual works is one of the most dynamic growth sectors in the world. Thanks to digital technologies, production has been growing rapidly in Africa in recent years. For the first time, a complete mapping of the film and audiovisual industry in 54 States of the African continent is available, including quantitative and qualitative data and an analysis of

their strengths and weaknesses at the continental and regional levels. The report proposes strategic recommendations for the development of the film and audiovisual sectors in Africa and invites policymakers, professional organizations, firms, filmmakers and artists to implement them in a concerted manner.

The Routledge Companion to Global Television Shawn Shimpach, 2019-10-29 Featuring scholarly perspectives from around the globe and drawing on a legacy of television studies, but with an eye toward the future, this authoritative collection examines both the thoroughly global nature of television and the multiple and varied experiences that constitute television in the twenty-first century. Companion chapters include original essays by some of the leading scholars of television studies as well as emerging voices engaging television on six continents, offering readers a truly global range of perspectives. The volume features multidisciplinary analyses that offer models and guides for the study of global television, with approaches focused on the theories, audiences, content, culture, and institutions of television. A wide array of examples and case studies engage the transforming practices, technologies, systems, and texts constituting television around the world today, providing readers with a contemporary and multi-faceted perspective. In this volume, editor Shawn Shimpach has brought together an essential guide to understanding television in the world today, how it works and what it means – perfect for students, scholars, and anyone else interested in television, global media studies, and beyond.

The Emerald Handbook of Multi-Stakeholder Communication Pantea Foroudi, Bang Nguyen, T. C. Melewar, 2022-10-21 The Emerald Handbook of Multi-Stakeholder Communication gathers an international, multidisciplinary team of experts to explore effective brand messaging for multiple stakeholders, utilizing a diverse array of theoretical and methodological approaches that cumulatively present an up-to-date overview of the whole field.

Television in Africa in the Digital Age Gilbert Motsaathebe, Sarah H. Chiumbu, 2021-04-21 This book places television in Africa in the digital context. It address the onslaught of multimedia platforms, digital migration and implication of this technology for society. The discussions in the chapters contained in this book encompass a wide range of issues such as digital disruption of television news, internet television and video on demand platforms, adaptations, digital migration, business strategies and management approaches, PBS, consumption patterns, scheduling and programming, evangelical television, and many others. The book is an important reading for academics, students and television practitioners. It offers an insightful view of television in Africa.

The Report: South Africa 2014 Oxford Business Group, 2014-12-08 Indeed, since the end of apartheid in 1994 South Africa has become a major diplomatic player both on the African continent as well as further afield. Despite the size of South Africa's economy, the country currently faces a number of major economic challenges. As of the end of July 2014 the unemployment rate was at 25.5%, according to data from Statistics South Africa, which was among the highest in the world. While the government's long-term development plans are generally highly regarded, delivery and execution has occasionally been problematic. While there are major hurdles that must be cleared, given the country's strong institutions and the rapid pace of economic expansion over the past two decades, South Africa should be able to look forward to 20 more

years of peace and steady, sustained economic growth.

A Companion to African Cinema Kenneth W. Harrow, Carmela Garritano, 2018-09-17 An authoritative guide to African cinema with contributions from a team of experts on the topic A Companion to African Cinema offers an overview of critical approaches to African cinema. With contributions from an international panel of experts, the Companion approaches the topic through the lens of cultural studies, contemporary transformations in the world order, the rise of globalization, film production, distribution, and exhibition. This volume represents a new approach to African cinema criticism that once stressed the sociological and sociopolitical aspects of a film. The text explores a wide range of broad topics including: cinematic economics, video movies, life in cinematic urban Africa, reframing human rights, as well as more targeted topics such as the linguistic domestication of Indian films in the Hausa language and the importance of female African filmmakers and their successes in overcoming limitations caused by gender inequality. The book also highlights a comparative perspective of African videoscapes of Southern Nigeria, Ethiopia, and Côte d'Ivoire and explores the rise of Nairobi-based Female Filmmakers. This important resource: Puts the focus on critical analyses that take into account manifestations of the political changes brought by neocolonialism and the waning of the cold war Explores Examines the urgent questions raised by commercial video about globalization Addresses issues such as funding, the acquisition of adequate production technologies and apparatuses, and the development of adequately trained actors Written for film students and scholars, A Companion to African Cinema offers a look at new critical approaches to African cinema.

Research Handbook on Major Sporting Events Harry A. Solberg, Rasmus K. Storm, Kamilla Swart, 2024-01-18 Presenting a comprehensive and pragmatic view on challenges around sporting events, this timely Research Handbook examines the hosting of major sporting events and the impacts they can have on stakeholders. Looking beyond the host destination, it provides a wealth of conceptual analysis on the organisation and administration of such events, including the bidding process, planning, management, sponsorship issues, and marketing.

L'industrie du film en Afrique UNESCO, 2021-09-30

Projecting Nation Cara Moyer-Duncan, 2020-07-01 In 1994, not long after South Africa made its historic transition to multiracial democracy, the nation's first black-majority government determined that film had the potential to promote social cohesion, stimulate economic development, and create jobs. In 1999 the new National Film and Video Foundation was charged with fostering a vibrant, socially engaged, and self-sufficient film industry. What are the results of this effort to create a truly national cinematic enterprise? Projecting Nation: South African Cinemas after 1994 answers that question by examining the ways in which national and transnational forces have shaped the representation of race and nation in feature-length narrative fiction films. Offering a systematic analysis of cinematic texts in the context of the South African film industry, author Cara Moyer-Duncan analyzes both well-known works like District 9 (2009) and neglected or understudied films like My Shit Father and My Lotto Ticket (2008) to show how the ways filmmakers produce cinema and the ways diverse audiences experience it—whether they watch major releases in theaters in

predominantly white suburban enclaves or straight-to-DVD productions in their own homes—are informed by South Africans’ multiple experiences of nation in a globalizing world.

Media Management and Artificial Intelligence Alex Connock, 2022-11-18 This cutting-edge textbook examines contemporary media business models in the context of Artificial Intelligence (AI) and digital transformation. AI has dramatically impacted media production and distribution, from recommendation engines to synthetic humans, from video-to-text tools to natural language models. AI is really the change agent of the media industry, answered a natural language generation model when AI was ‘asked’ about the subject of this book. It will open incredible opportunities. This book seeks to explore them. The media is examined through four sections. ‘Principles’ maps business models and the key tools of AI. ‘Platforms’ covers distribution channels in Games, Streamers, Social Networks, Broadcast and Digital Publishing. ‘Producers’ covers the engines of content-making, including Scripted, Entertainment, Factual, Content Marketing, Creators and Music. Finally, ‘Pioneers’ covers emerging sectors of Podcasting, Esports, the Metaverse and other AI-driven developments. Then in each chapter, a standard value creation model is applied, mapping a single sector through development, production, distribution and monetisation. Diverse case studies are analysed from India, Nigeria, South Korea, South Africa, France, the Netherlands, the US, the UK, Denmark and China – around creative entrepreneurship, revenue models, profit drivers, rights and emerging AI tools. Questions are provided for each case, whilst chapter summaries cement learning. Applied and technology-focused, this text offers core reading for advanced undergraduate and postgraduates studying Media Management – or the relationship between Entertainment, Media and Technology. Online resources include chapter-by-chapter PowerPoint slides and an Instructor’s Manual with further exercises and case studies.

World Cinema On Demand Stefano Baschiera, Alexander Fisher, 2022-05-05 World Cinema on Demand brings together diverse contributions by leading film and media scholars to examine world cinema's dialogue with the transformations that took place during 2010-2014, engaging directly with ongoing debates surrounding national cinema, transnational identity, and cultural globalization, as well as ideas about genre, fandom and cinephilia. The contributions look at individual national patterns of online distribution, engaging with archives, SVODS and torrent communities. The essays also investigate the cross-cultural presence of world cinema in non-domestic online markets (such as Europe's, for example). As a result, the volume sheds light on geo-politically specific issues of film circulation, consumption and preservation within a range of culturally diverse filmmaking contexts, including case studies from India, Nigeria, Mexico and China. In this way, the collection maps the impact of different online formats of distribution in the understanding of World Cinema, underlining the links between distribution and media provisions as well as engaging with new forms of intermediation.

Africa Film & TV , 2005

Ender's Game Jed Alger, 2013-10-15 Based on the best-selling novel, Ender’s Game tells the thrilling story of the fight to save the world from a devastating future. Now, in this official companion volume, the behind-the-scenes world of the film is brought into stunning focus. Following an attack by an alien race known as the Formics—narrowly countered thanks only to the efforts of legendary war hero Mazer Rackham (Ben Kingsley)—Earth has been

preparing itself for the next wave in the conflict. The fate of humanity lies in finding the next Mazer from a crop of the brightest young minds on the planet. Under the watchful eye of the International Fleet, the venerated Colonel Hyrum Graff (Harrison Ford) has been tasked with overseeing their training. Before long, a standout emerges among them: Ender Wiggin (Asa Butterfield), a shy but prodigiously talented misfit. His potential discovered, Ender is promoted to Command School, where he will soon find the war with the Formics to be more complex than he could have ever imagined. Packed with in-depth interviews, removable posters and army badges, stunning concept art, unparalleled access to the visual effects archives at Digital Domain, and countless full-color images, this insightful insider's view of the making of Ender's Game will bring fans closer into the world of the movie, following cast and crew as it is brought to dazzling life. Also featuring Hailee Steinfeld (True Grit) as Petra Arkanian, Viola Davis (The Help) as Major Gwen Anderson, and Abigail Breslin (Little Miss Sunshine) as Ender's brilliant older sister, Valentine.

Marketing the Arts Finola Kerrigan,Chloe Preece,2022-12-20 With contributions from international scholars of marketing and consumer studies, this renowned text engages directly with a range of contemporary themes, including: The importance of arts consumption and its socio-cultural, political, and economic dimensions The impact of new technologies, platforms, and alternative artforms on the art market The importance of the aesthetic experience itself and how to research it The value of arts-based methods The art versus commerce debate The artist as entrepreneur The role of the arts marketer as market-maker This fully updated new edition covers digital trends in the arts and emerging technologies, including virtual reality, streaming services, and branded entertainment. It also broadens the scope of investigation beyond the West looking to film in emerging markets such as China, music in Sub-Saharan Africa, and indigenous art in Australia. Alongside in-depth theoretical analysis, this edition of Marketing the Arts takes inspiration from the creativity inherent in current artistic practice to demonstrate a plurality of approaches and methodologies. Marketing the Arts: Breaking Boundaries is core reading for advanced undergraduate and postgraduate students studying arts marketing and management. Online resources include chapter-by-chapter PowerPoint slides and questions for class discussion.

Managing Organisations During the COVID-19 Vortex Wilhelm Crous,2020-04-20 Managing Organisations During the COVID-19 Vortex is a comprehensive book to help leaders navigate their organisation through the Coronavirus crisis. From managing day-to-day practicalities, to scenario planning and sense-making, this book offers guidelines from over 20 leading experts to help executives deal with their most pressing challenges:- How to manage uncertainty and complexity - Leadership excellence in the COVID-19 crisis- Promoting mental wellness in the workplace- Sense-making for better decision-making in a crisis- Effective crisis communication- Economic and social scenarios- Business contingency planning during COVID-19- Retaining resilience in chaotic conditions- How to navigate lockdowns with certainty- Best practices for managing virtual workers- The legal implications of COVID-19 for employers- And more!This book is essential reading for any executive who is grappling with how to deal with the complexity, uncertainty and unpredictability of this vortex. Trusted, bold and courageous leadership is

required to navigate this crisis. Managing Organisations During the COVID-19 Vortex will give leaders the context, tools, guidelines and perseverance needed to face this crisis head-on and lead their organisations into a future beyond the Coronavirus. Key chapters include:- Black swans and the butterfly effect: The keys to understanding COVID-19 - COVID-19: Economic and social impact - Managing uncertainty, complexity and chaos in a crisis vortex- Sense-making for decision-making: A futures thinking perspective for executives in times of crisis - Revisiting, reframing, resetting and re-starting: Navigate crisis lockdowns- Crisis leadership excellence: Navigating in, beyond and through a crisis - Leadership in a time of crises: A challenge for the middle- Business continuity planning during a pandemic: Coronavirus 2020 - Crisis communication: Lessons learned from a pandemic- Remaining resilient in traumatic and chaotic conditions- Promoting personal and workplace mental health in the age of COVID-19- Stress: Manage it and build resilience- Virtual working practices - Tencent responding to the coronavirus- Coronavirus in a fractured democracy- The coronavirus vortex: Employment - The coronavirus: Implications for employers- The day after COVID-19

Routledge Handbook of African Popular Culture Grace A Musila, 2022-05-15 This handbook brings together an international team of scholars from different disciplines to reflect on African popular cultural imaginaries. These imaginaries – in the sense of cultural productions, contexts, consumers, producers, platforms, and the material, affective and discursive resources they circulate – are influential in shaping African realities. Collectively, the chapters assembled in this handbook index the genres, methods, mediums, questions and encounters that preoccupy producers, consumers and scholars of African popular cultural forms across a range of geohistorical and temporal contexts. Drawing on forms such as newspaper columns, televised English Premier League football, speculative arts, romance fiction, comedy, cinema, music and digital genres, the contributors explore the possibilities and ambiguities unleashed by the production, circulation, consumption, remediation and critique of these forms. Among the questions explored across these essays are the freedoms and constraints of popular genres; the forms of self-making, pleasure and harm that these imaginaries enable; the negotiations of multiple moral regimes in everyday life; and, inevitably, the fecund terrain of contradictions definitive of many popular forms, which variously enable and undermine world-making. An authoritative scholarly resource on popular culture in Africa, this handbook is an essential read for students and scholars of African culture, society and media.

The Future of Television in the Global South George Ogola, 2023-04-11 This book explores how television in the global South is 'future-proofing' its continued relevance, addressing its commercial, social and political viability in a constantly changing information ecosystem. The chapter contributions in the book are drawn from countries in East, South and West Africa, the Middle East and Latin America, specially selected for their illustrative potential of the key issues addressed in the book. Scholarly attention on television in the global South has largely been limited to studying evolving television formats with broader structural issues covered almost entirely by industry reports. Major gaps remain in terms of understanding how television in the global South is changing within the

context of the significant technological developments and what this means for television's future(s). The chapters reflect on these futures, not in the sense of predicting what these might be, but rather anticipating important areas of intellection. The contributors contend that much of the scholarship on the global South, by scholars from the South, is often stilted by a reluctance to anticipate. This failure leads to a largely reactionary scholarship, constantly oppositional, and unable to recentre conversations on the South. This volume finds intellectual incentive in this urgent need to anticipate, hence its particular focus on television futures. Taking television in the global South as an important cultural and political barometer, the book seeks to explore how television in the global South is adapting to the rampant technological changes and processes of globalisation.

Africa Film & TV Magazine ,2001

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