

# Drunken Face

Ai MeiYinZi

**My Red Face** Freda Gregory,1995 Freda tells of the embarrassment she felt when she was 15 and, coming home from work on the bus one day, she encountered her drunken father.

**Smashed** Koren Zailckas,2006-01-31 Garnering a vast amount of attention from young people and parents, and from book buyers across the country, *Smashed* became a media sensation and a New York Times bestseller. Eye-opening and utterly gripping, Koren Zailckas's story is that of thousands of girls like her who are not alcoholics—yet—but who routinely use booze as a shortcut to courage and a stand-in for good judgment. With one stiff sip of Southern Comfort at the age of fourteen, Zailckas is initiated into the world of drinking. From then on, she will drink faithfully, fanatically. In high school, her experimentation will lead to a stomach pumping. In college, her excess will give way to a pattern of self-poisoning that will grow more destructive each year. At age twenty-two, Zailckas will wake up in an unfamiliar apartment in New York City, elbow her friend who is passed out next to her, and ask, Where are we? *Smashed* is a sober look at how she got there and, after years of blackouts and smashups, what it took for her to realize she had to stop drinking. *Smashed* is an astonishing literary debut destined to become a classic.

**Smashed** Koren Zailckas,2011-09-30 The day Koren turned fourteen she tasted alcohol for the first time. At fifteen she was piecing together forgotten fragments of drink, men and misplaced clothes. At sixteen she was being carried through hospital doors unconscious. And so it began... Brought up by loving parents in a stable middle-class home, Koren was a sweet and altogether normal child. Yet from her mid-teens until her early twenties, she thought nothing of regularly drinking herself into a state of amnesia. Alcohol became her safeguard and prop, providing her with a self-confidence she couldn't otherwise feel. And whilst drinking to excess was perfectly acceptable, even actively encouraged, amongst her friends, it quickly reached a destructive monotony that bordered on dependency. It took a number of terrifying incidents - from stumbling home alone covered in vomit to waking up naked in bed unsure of whether she had lost her virginity - before Koren could finally say to herself enough was enough and seek help for her problem. *Smashed* is the shocking but all-too-recognisable story of a young woman coming of age within a society that finds it easier to turn a blind eye to binge-drinking than address the problem head on. Beautifully written and brutally honest, compelling without preaching, this is a book that demands to be read.

**Wartime Memoirs of Drunken Debauchery** Doctor Brdman,2017-10-12 The online literary magazine [www.brdman.com](http://www.brdman.com) presents *Wartime Memoirs of Drunken Debauchery*, Dr. Brdman's first collection of memoirs. Brdman's raw confessional writing style, loaded with sarcasm and wit, fluctuates between poetic verse and narrative prose, while alternating tone and form in order to promulgate his constant state of cognitive dissidence. Unapologetically, Matthew Joseph pontificates his lifelong struggles with faith, love, sexual promiscuity, childhood abandonment, gynecomastia, death, and perpetual alcohol abuse, which hindered his development as a leader of Marines and as a man. Developing severe hypogonadism and losing the ability to produce testosterone and sperm coerced Matthew Joseph to reevaluate his life of mass destruction. Not every chapter will make you laugh; not every chapter will make you cry. In the end, *Wartime Memoirs of Drunken Debauchery* (WMDs) leaves readers in shock and awe.

**Drunken Angel** Alan Kaufman,2013-04-09 Alan Kaufman has been compared to Jack Kerouac, Henry Miller, Hubert Selby Jr., even Ernest Hemingway—his life reads so much like a great movie that the world of cinema has just optioned his first memoir, *Jew Boy*, for a feature film. *Drunken Angel*, his new autobiographical work, drops like a sledgehammer. It is the most gripping, chilling and inspiring account ever written of a life-long battle with alcoholism and the struggle to write. Graphic in its grit, an education in pain, *Drunken Angel* is being hailed as the *Naked Lunch* of memoirs. The book chronicles Kaufman's headlong plunge into the piratical life of a literary drunk, and takes us shamelessly through noirish alleyways of S&M sensuality, forbidden pleasures and pitfalls of adultery, the thrilling horrors of war, plus raging poetry nights, mental illness, homelessness, literary struggle and his strange, magnificent rise into a sobriety of personal triumph as crazily improbable as the famous and notorious figures he meets along the way. *Drunken Angel* contains revealing portraits of such literary figures as Allen Ginsberg, Kathy Acker, Barney Rosset, Anthony Burgess, Elie Wiesel, Ron Kolm, Isaac Bashevis Singer, Jim Feast, Bernard Malamud, Hubert Selby Jr., Bob Holman, Sapphire, not to speak of the gutter dreamers, Nuyorican Poets, Unbearables, Babarians, Slammers, Black foot Indians, commandos, criminals, junkies, renegade cocktail waitresses, hoboes, painters, and a host of others who each in some way, big or small, play their part in peopling the wildly exhilarating drama of Kaufman's passionate and exotic life. Whether the addiction be booze, women, violence, writing or fame, Kaufman honors us with an explicit honesty that only a writer of enormous power and artistic greatness can attain, and his life, as *Drunken Angel* poignantly shows, is a profoundly meaningful quest for truth and spiritual values.

**Eleven Years a Drunkard; Or, The Life of Thomas Doner** Thomas Doner,1878

*On the Face of the Waters* Flora Annie Webster Steel,1897

**Shitfaced: Musings of a Former Drunk** Seamus Kirst ,2017-02-02 In *Shitfaced: Musings of a Former Drunk*, Seamus Kirst explores the milestones of self-destruction that marked his coming of age. At 13, he went to the ER for swallowing a bottle of pills. By 16, he was already a veteran of several in- and out-patient rehab programs for alcohol. As he walked across the stage at his high school graduation – just after delivering his valedictorian address – he had already been hospitalized three times for alcohol poisoning. The situation only accelerated at Brown University, where he abused a plethora of drugs, from Xanax to cocaine, while his alcohol abuse intensified. Most terrifying was his attitude toward his own dissolution, his rationalization of behaviors that brought him ever closer to death. In that sense, *Shitfaced*, is not just a memoir, but a dehortation for those who find themselves in the same place; Kirst goes back to find a self that he barely survived.

**Things Drunk People Say** Kathleen Go,2009-08-01 This is a collection of sometimes crass, always absurd, drunk quotes—ranging from the tipsy: “What did I tell you my name was?” “This shot has the faint smell of public restroom.” “This bar is as hot as uterus!” “I’m way too broke to be this wasted!” “Mom! Someone’s fucking in the bathroom again.” “What? You think the clitoris evolved from nothing?!” “You suck at drunk sex.” Quotes were submitted via social networking sites (MySpace, Facebook, Twitter) by bar-hopping eavesdroppers. Quotes are integrated into original, graphic art.

**The Drunk Sonnets** Daniel Bailey,2009 Poetry. The second edition of Daniel Bailey's intoxicated battle cry of a sonnet sequence. From forgiveness in a beehive to tiny banquets for retired janitors, Bailey's poems have been wept and clutched and dropped all over, but they will still be there in the morning when your heart catches a

shake.

**Drunk in the Warm Glow** D.W. Anderson,2017-05-16 While dealing with his father's apparent abandonment and his mother's grisly suicide, Tyler Linley uses pills and Hollywood escapism to numb his raging pessimism. As his college career ends, an old acquaintance reenters his life as a lover and yanks him back into reality. But reality is nothing like drugs or booze. It's nothing like the movies, either. There's no Morgan Freeman narration. Tyler finds himself out on drunken midnight vigilante missions to make the world right by him—Hollywood endings. But his friends make him realize he must face the fluctuating state of reality or he will self-destruct, destroying everyone around him.

**The Drunken Driver Has the Right of Way** Ethan Coen,2009-04-07 Provocative, revealing, and often hilarious poems by the Oscar-winning screenwriter of No Country for Old Men In his screenplays and short stories, Ethan Coen surprises and delights us with a rich brew of ideas, observations, and perceptions. In his first collection of poems he does much the same. The range of his poems is remarkable—funny, ribald, provocative, sometimes raw, and often touching and profound. In these poems, Coen writes of his childhood, his hopes and dreams, his disappointments, his career in Hollywood, his physically demanding love affair with Mamie Eisenhower, and his decade-long battle with amphetamines that produced some of the lengthier poems in the collection. You will chuckle, nodding with recognition as you turn the pages, perhaps even stopping occasionally to read.

**Driving Him For Christmas** Dean Cornwall,2020-12-23 Photographer's model Drew Angel is no pushover. He's been hurt more times than he can count by men that see him as nothing more than the pretty face on the other side of their lens. So when his drunken cab driver runs into the back of a beaten-up old Porsche on the way to the station, he tries to ignore the attractive other driver's attentions. He knows men like Simeon King, and he knows better than to succumb to their superficial charms. Even when he learns the truth, that Simeon's father recently passed away and the car was his only real legacy, Drew keeps an arm's length between them. But Drew Angel has a Christmas tradition: he and his sister give out gifts at the children's home where they grew up before they found their forever family. He has to get home for the big day. And when the trains are all cancelled because of the weather, how can he possibly turn down the offer of a ride? Author's Note: Throw together one beautiful Angel and the King of a small gambling empire, and watch the sparks fly. This Christmas road trip will force them both to face their own truths, and bring them closer than either of them expect. And of course, you can count on the cutest Christmas HEA to be waiting at the end!

**My Face for the World to See** Alfred Hayes,2013-07-23 Alfred Hayes is one of the secret masters of the twentieth century novel, a journalist and scriptwriter and poet who possessed an immaculate ear and who wrote with razorsharp intelligence about passion and its payback. My Face for the World to See is set in Hollywood, where the tonic for anonymity is fame and you're only as real as your image. At a party, the narrator, a screenwriter, rescues a young woman who staggers with drunken determination into the Pacific. He is living far from his wife in New York and long ago shed any illusions about the value of his work. He just wants to be left alone. And yet without really meaning to, he gets involved with the young woman, who has, it seems, no illusions about love, especially with married men. She's a survivor, even if her beauty is a little battered from years of not quite making it in the pictures. She's just like him, he thinks, and as their casual relationship takes on an increasingly troubled and destructive intensity, it seems that might just be true, only not in the way he supposes.

**Drunk & Hot Girls (The Cartel Publications Presents)** Legacy Carter,2013-01 Be careful what you wish for. All Porsche Shakur wanted was an adventure and an escape from her alcoholic mother. Her wish is granted when she meets the infamous Champagne and the Murderous Marcy who are also known in Washington D.C. as, The Drunk & Hot Girls. Porsche develops her own alcohol habit after she is forced into situations dealing with deceit, violent sex and even murder. Now all she wants to do is go back to her boring life, but is it too late?

**Specimens of All the Accessible Unprinted Manuscripts of the Canterbury Tales ...** Geoffrey Chaucer,1897

**Lippincott's Monthly Magazine** ,1914

**Gold by Gold** Herbert Sherman Gorman,1925

**What Do You Do with a Drunken Sailor?** Birney Jarvis,2008-10-20 Blistering heat from a water reflected sun, constant bouncing of the ocean's seas, inexperienced to expert in one fell swoop, a man leaves port for his dream voyage only to find the realities of his nightmare. This is not a book of romantic idealism. It is a factual account of the raw material that makes or breaks the man. Don't miss the compelling read that Birney Jarvis thrusts upon us. Follow his life in the surreal, fiction-like journey that he experienced many years ago. Life takes the measure of a man. Either he is up for the journey; or he falls short of Life's expectations. See if Birney fits into this picture.

**Drunken in Marriage** Ai MeiYinZi,2020-09-14 After one year of marriage, Jingxue loved Han Yuxuan as much as he could. She has always believed that sincerely, everything is the best. But she didn't know that Jin Shi had a meeting to hit him, leaving her bruised... Han Yuxuan, let's divorce! When she lost her child and was maliciously vilified by her mother-in-law, his silence finally broke her heart. After the divorce, she transformed into a beautiful peacock, blooming perfectly on the screen, surrounded by beautiful men of all colors. And Han Yuxuan suddenly appeared at this moment, taking her by surprise. Han Yuxuan, if you pester me like this, you will make me misunderstand that your old love for me is not there anymore. Jing Xue blinked her beautiful eyes with a sly smile on her face. Han Yuxuan smiled slightly and said: I can solemnly tell you that you have not misunderstood, and I really have no old feelings for you.

**The Top Books of the Year Drunken Face** The year 2023 has witnessed a remarkable surge in literary brilliance, with numerous captivating novels captivating the hearts of readers worldwide. Let's delve into the realm of top-selling books, exploring the fascinating narratives that have charmed audiences this year. The Must-Read : Colleen Hoover's "It Ends with Us" This heartfelt tale of love, loss, and resilience has gripped readers with its raw and emotional exploration of domestic abuse. Hoover skillfully weaves a story of hope and healing, reminding us that even in the darkest of times, the human spirit can triumph. Uncover the Best : Taylor Jenkins Reid's "The Seven Husbands of Evelyn Hugo" This intriguing historical fiction novel unravels the life of Evelyn Hugo, a Hollywood icon who defies expectations and societal norms to pursue her dreams. Reid's absorbing storytelling and compelling characters transport readers to a bygone era, immersing them in a world of glamour, ambition, and self-discovery. Drunken Face : Delia Owens' "Where the Crawdads Sing" This captivating coming-of-age story follows Kya Clark, a

young woman who grows up alone in the marshes of North Carolina. Owens spins a tale of resilience, survival, and the transformative power of nature, entrancing readers with its evocative prose and mesmerizing setting. These top-selling novels represent just a fraction of the literary treasures that have emerged in 2023. Whether you seek tales of romance, adventure, or personal growth, the world of literature offers an abundance of engaging stories waiting to be discovered. The novel begins with Richard Papen, a bright but troubled young man, arriving at Hampden College. Richard is immediately drawn to the group of students who call themselves the Classics Club. The club is led by Henry Winter, a brilliant and charismatic young man. Henry is obsessed with Greek mythology and philosophy, and he quickly draws Richard into his world. The other members of the Classics Club are equally as fascinating. Bunny Corcoran is a wealthy and spoiled young man who is always looking for a good time. Charles Tavis is a quiet and reserved young man who is deeply in love with Henry. Camilla Macaulay is a beautiful and intelligent young woman who is drawn to the power and danger of the Classics Club. The students are all deeply in love with Morrow, and they are willing to do anything to please him. Morrow is a complex and mysterious figure, and he seems to be manipulating the students for his own purposes. As the students become more involved with Morrow, they begin to commit increasingly dangerous acts. The Secret History is a masterful and thrilling novel that will keep you speculating until the very end. The novel is a warning tale about the dangers of obsession and the power of evil.

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