

Dread Central News

Tim Miller

A Feast of Frights from the Horror Zine Jeani Rector,2012-04 From the pages of The Horror Zine-the critically acclaimed online horror magazine-comes A FEAST OF FRIGHTS FROM THE HORROR ZINE edited by Jeani Rector. Featuring dark fantasy, mystery, pure suspense and classic horror, this book from The Horror Zine is relentless in its approach to basic fears and has twisted, unexpected endings. Come and find out what terrifying things can creep out of The Horror Zine to make your skin crawl. A FEAST OF FRIGHTS FROM THE HORROR ZINE contains fiction from such renowned masters of the macabre as Simon Clark, Graham Masterton, Joe R. Lansdale, Scott Nicholson, Cheryl Kaye Tardif, Joe McKinney, Susie Moloney, Tom Piccirilli, Ed Gorman, Trevor Denyer, and Jeff Strand. This book has amazing articles from John Gilmore, Deborah LeBlanc, Earl Hamner, Kasey Lansdale and Tim Lebbon, and a Foreword from horror great Ramsey Campbell. Here you will also find other deliciously dark delights from morbidly creative people who have not yet made the big time...but will soon. Each tale and poem, every article and artful rendering is a dark delicacy of its own, making this a true Feast of Frights!

The Cool Side of My Pillow Bruce Campbell,2021-03-15 The Cool Side of My Pillow is a collection of essays by actor, cult icon and New York Times bestselling author Bruce Campbell, sharing some of his experiences and observations outside of the entertainment industry. In Campbell's own words, What's it about? Mostly, things that matter to me, like putting in the effort, being honest and not treating the environment like it's the enemy. Is it self-help? I hope not, but you will find musings about fame, mysterious carvings, UFOs and my general disdain of loud noises. Is it political? If it is, I'll refund your money. There are no conspiracy theories in The Cool Side of my Pillow, just snarky humor and a sincere desire for us all to find peace on earth.

Dark Harvest Norman Partridge,2007-09-04 Soon to be a major motion picture! Norman Partridge's Bram Stoker Award-winning novel, Dark Harvest, is a powerhouse thrill-ride with all the resonance of Shirley Jackson's The Lottery. "A major talent." —Stephen King Halloween, 1963. They call him the October Boy, or Ol' Hacksaw Face, or Sawtooth Jack. Whatever the name, everybody in this small Midwestern town knows who he is. How he rises from the cornfields every Halloween, a butcher knife in his hand, and makes his way toward town, where gangs of teenage boys eagerly await their chance to confront the legendary nightmare. Both the hunter and the hunted, the October Boy is the prize in an annual rite of life and death. Pete McCormick knows that killing the October Boy is his one chance to escape a dead-end future in this one-horse town. He's willing to risk everything, including his life, to be a winner for once. But before the night is over, Pete will look into the saw-toothed face of horror—and discover the terrifying true secret of the October Boy. "This is contemporary American writing at its finest." —Publishers Weekly, starred review At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

The Silent End Samuel Sattin,2015-08 A KIRKUS SPECULATIVE FICTION READING PICK. In a mist-soaked town in the Pacific Northwest three teenagers find themselves pitted against an unearthly menace that dwells beneath the foundations of their high school... Eberstark is an outcast and he's tired of pretending everything is fine. His mother disappeared almost a year ago after a long battle with depression. His father is conducting experiments and running around town in the middle of night with a mysterious man known only as The Hat, ranting to Eberstark about beasts no one else can see. Then on Halloween night, Eberstark, alongside his only friends Lexi and Gus, discovers something in the woods to challenge his father's apparent insanity: a wounded monster. Rather than stir the town into a frenzy, the three friends hide the creature and are pulled into a web of conspiracy, dream-logic, and death. Faced down by living trucks, mirror-dwelling psychopaths, and hellish entities who lurk behind friendly faces, Eberstark, Lexi, and Gus find themselves battling to save not just themselves, but the soul of their quiet little town.

The Tomb F. Paul Wilson,2011-03-15 Much to the chagrin of his girlfriend, Gia, Repairman Jack doesn't deal with electronic appliances—he fixes situations for people, situations that usually involve putting himself in deadly danger. His latest project is recovering a stolen necklace, which carries with it an ancient curse that may unleash a horde of Bengali demons. Jack is used to danger, but this time Gia's daughter Vicky is threatened. Can Jack overcome the curse of the yellow necklace and bring Vicky safely back home? At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

Darkness Eric Kapitan,2015-09-22 Enter a world filled with serial killers, cannibalism, unnatural love, creatures hiding in the dark and so much more! Filled with blood, gore and unforgiving horror. This aint your mom's poetry book! Once you start reading you may think you know what to expect. You will find that the further you go, the more the darkness spreads.

The Troop Nick Cutter,2014-02-25 WINNER OF THE JAMES HERBERT AWARD FOR HORROR WRITING "The Troop scared the hell out of me, and I couldn't put it down. This is old-school horror at its best." —Stephen King Once every year, Scoutmaster Tim Riggs leads a troop of boys into the Canadian wilderness for a weekend camping trip—a tradition as comforting and reliable as a good ghost story around a roaring bonfire. But when an unexpected intruder stumbles upon their campsite—shockingly thin, disturbingly pale, and voraciously hungry—Tim and the boys are exposed to something far more frightening than any tale of terror. The human carrier of a bioengineered nightmare. A horror that spreads faster than fear. A harrowing struggle for survival with no escape from the elements, the infected...or one another. Part Lord of the Flies, part 28 Days Later—and all-consuming—this tightly written, edge-of-your-seat thriller takes you deep into the heart of darkness, where fear feeds on sanity...and terror hungers for more.

Rape Van Tim Miller,2016-10-27 Andy and Bridget like to travel. Their windowless van is their home. Speeding across the Texas countryside they pick up hitchhikers and weary travelers who see the pair as a nice couple showing southern hospitality. However, Andy and Bridget are not what they seem. In their plain looking van, there is no telling which town they will pass through or who will they pick up next.

Taking Shape Dustin McNeill, Travis Mullins,2019-10-18 Silver Shamrock. Thorn. White Horses. It's all in here. Join authors Dustin McNeill and Travis Mullins for a deep dive into the evolution of Halloween's vast mythology. Extensively researched, TAKING SHAPE is the ultimate guide to the first forty years of Haddonfield history. Featuring exclusive interviews with filmmakers from every installment, prepare to gain new insight into Halloween's iconic boogeyman. Oh, you don't believe in the boogeyman? You should. TAKING SHAPE includes: - Comprehensive story analysis on the entire series - A rundown of all deleted and alternate scenes - A look at what scholars got right (and wrong) about H1 - Exclusive details on Nigel Kneale's original H3 script - Comparisons of early scripts to the final theatrical films - A rare interview with H5 screenwriter Michael Jacobs - An exhaustive account of H6's troubled production - An examination of H20's roots as a direct-to-video sequel - A revealing look behind the grunge of the Rob Zombie era - Insight into how test audiences and execs shaped the films - In-depth dissection of the official novelizations

Stranger Things: Rebel Robin A. R. Capetta,2022-05-31 Discover the backstory of new Stranger Things fan favorite Robin--the perfect read for anyone looking forward to devouring the fourth season on Netflix—now available as a paperback! High school is a monster, and it's eating everyone Robin knows. It's the beginning of sophomore year, and Robin's Odd Squad friends couple up, won't stop talking about college and their future careers, and are obsessed with trying to act normal. Robin knows that game well--she's been pretending for years, hoping nobody would notice the sarcastic polyglot French horn player with a bad perm in the back of the room. But there's one aspect of her identity that she knows for sure doesn't fit in with her image--Robin likes girls. How is she supposed to be her true self in teeny-tiny Hawkins, Indiana? Robin is convinced the only way she can experience real life is by fleeing to Europe for the summer--aka Operation Croissant. But she has no money, no permission, and no one to share the adventure with--and it will take a heck of a lot more than that to escape Hawkins in one piece. Sprinkled with references to your favorite Stranger Things characters, this prequel chronicles one girl's realization that the only person she really needs to be accepted by is herself.

The Horror Film Stephen Prince,2004-02-09 In this volume, Stephen Prince has collected essays reviewing the history of the horror film and the psychological reasons for its persistent appeal, as well as discussions of the developmental responses of young adult viewers and children to the genre. The book focuses on recent postmodern examples such as The Blair Witch Project. In a daring move, the volume also examines Holocaust films in relation to horror. Part One features essays on the silent and classical Hollywood eras. Part Two covers the postWorld War II era and discusses the historical, aesthetic, and psychological characteristics of contemporary horror films. In contrast to horror during the classical Hollywood period, contemporary horror features more graphic and prolonged visualizations of disturbing and horrific imagery, as well as other distinguishing

characteristics. Princes introduction provides an overview of the genre, contextualizing the readings that follow. Stephen Prince is professor of communications at Virginia Tech. He has written many film books, including *Classical Film Violence: Designing and Regulating Brutality in Hollywood Cinema, 1930-1968*, and has edited *Screening Violence*, also in the *Depth of Field Series*.

A Place of Darkness Kendall R. Phillips, 2018-03-01 "An illuminating history . . . it's clear that the right story can still terrify us; *A Place of Darkness* is a primer on how the movies learned to do it." —NPR Horror is one of the most enduringly popular genres in cinema. The term "horror film" was coined in 1931 between the premiere of *Dracula* and the release of *Frankenstein*, but monsters, ghosts, demons, and supernatural and horrific themes have been popular with American audiences since the emergence of novelty cinematographic attractions in the late 1890s. *A Place of Darkness* illuminates the prehistory of the horror genre by tracing the way horrific elements and stories were portrayed in films prior to the introduction of the term "horror film." Using a rhetorical approach that examines not only early films but also the promotional materials for them and critical responses to them, Kendall R. Phillips argues that the portrayal of horrific elements was enmeshed in broader social tensions around the emergence of American identity and, in turn, American cinema. He shows how early cinema linked monsters, ghosts, witches, and magicians with Old World superstitions and beliefs, in contrast to an American way of thinking that was pragmatic, reasonable, scientific, and progressive. Throughout the teens and twenties, Phillips finds, supernatural elements were almost always explained away as some hysterical mistake, humorous prank, or nefarious plot. The Great Depression of the 1930s, however, constituted a substantial upheaval in the system of American certainty and opened a space for the reemergence of Old-World gothic within American popular discourse in the form of the horror genre, which has terrified and thrilled fans ever since. "[A] fascinating read." —Sublime Horror

Generation Dread Britt Wray, 2022-05-03 FINALIST FOR THE GOVERNOR GENERAL'S LITERARY AWARD A CBC BEST CANADIAN NONFICTION BOOK OF 2022 AN INDIGO TOP TEN BEST SELF-HELP BOOK OF 2022 A vital and deeply compelling read." —Adam McKay, award-winning writer, director and producer (*Don't Look Up*) "Britt Wray shows that addressing global climate change begins with attending to the climate within." —Dr. Gabor Maté, author of *The Myth of Normal* Read this courageous book." —Naomi Klein An impassioned generational perspective on how to stay sane amid climate disruption. Climate and environment-related fears and anxieties are on the rise everywhere. As with any type of stress, eco-anxiety can lead to burnout, avoidance, or a disturbance of daily functioning. In *Generation Dread*, Britt Wray seamlessly merges scientific knowledge with emotional insight to show how these intense feelings are a healthy response to the troubled state of the world. The first crucial step toward becoming an engaged steward of the planet is connecting with our climate emotions, seeing them as a sign of humanity, and learning how to live with them. We have to face and value eco-anxiety, Wray argues, before we can conquer the deeply ingrained, widespread reactions of denial and disavowal that have led humanity to this alarming period of ecological decline. It's not a level playing field when it comes to our vulnerability to the climate crisis, she notes, but as the situation worsens, we are all on the field—and unlocking deep stores of compassion and care is more important than ever. Weaving in insights from climate-aware therapists, critical perspectives on race and privilege in this crisis, ideas about the future of mental health innovation, and creative coping strategies, *Generation Dread* brilliantly illuminates how we can learn from the past, from our own emotions, and from each other to survive—and even thrive—in a changing world.

Demon Theory Stephen Graham Jones, 2010-05-22 When med student Hale is called home by his ailing mother on Halloween night, he and a group of friends are trapped in an inescapable cycle of violence.

Getaway Zoje Stage, 2021-08-17 In this terrifying novel from the bestselling master of the psychological thriller and author of *Baby Teeth* (*Entertainment Weekly*), three friends set off on a hike into the Grand Canyon—only to discover it's not so easy to leave the world behind. "Stage is a writer with a gift for the lyrical and the frightening . . . *Getaway* feels original, and very scary." —The New York Times Book Review It was supposed to be the perfect week away . . . Imogen and Beck, two sisters who couldn't be more different, have been friends with Tilda since high school. Once inseparable, over two decades the women have grown apart. But after Imogen survives a traumatic attack, Beck suggests they all reunite to hike deep into the Grand Canyon's backcountry. A week away, secluded in nature . . . surely it's just what they need. But as the terrain grows tougher, tensions from their shared past bubble up. And when supplies begin to disappear, it becomes clear secrets aren't the only thing they're being stalked by. As friendship and survival collide with an unspeakable evil, *Getaway* becomes another riveting thriller from a growing master of suspense and a "literary horror writer on the rise" (*BookPage*). You won't blink until you read the last line." —Publishers Weekly "A chilling thriller that will definitely make you lose sleep at night." —PopSugar "I've been waiting for a thriller to capture the emotional depth of women for years. . . . I can't recommend *Getaway* enough." —Tarryn Fisher, New York Times bestselling author of *The Wives* and *The Wrong Family* "Tense, unpredictable, and utterly compelling, Stage's complex story of friendship and survival is a must-read." —Karen Dionne, New York Times bestselling author of *The Marsh King's Daughter* "A harrowing, heart-pounding thrill ride." —Rachel Harrison, author of *The Return*

World War Z: The Art of the Film Titan Books, 2013-06-18 *World War Z* is the eagerly awaited film starring Brad Pitt. The story revolves around United Nations employee Gerry Lane (Pitt), who traverses the world in a race against time to stop a pandemic that is toppling armies and governments and threatening to annihilate humanity itself. *World War Z: The Art of the Film* is the official illustrated companion to the movie, and features a wealth of stunning production art, design sketches and storyboards, alongside the full shooting script. (TM) & © 2013 Paramount Pictures. All Rights Reserved.

Alien Alex White, 2018-04-24 A dramatic new *Alien* novel, as Weyland-Yutani seeks to recover from the failure of Hadley's Hope, and successfully weaponize the Xenomorphs. With the failure of the Hadley's Hope, Weyland-Yutani has suffered a devastating defeat—the loss of the Aliens. Yet there's a reason the company rose to the top, and they have a redundancy already in place. Remote station RB-323 abruptly becomes their greatest hope for weaponizing the Xenomorph, but there's a spy aboard—someone who doesn't necessarily act in the company's best interests. If discovered, this person may have no choice but to destroy RB-323... and everyone on board. That is, if the Xenomorphs don't do the job first. *Alien* and *Aliens* TM & © 2017 Twentieth Century Fox Film Corporation. All rights reserved.

Gutenberg! the Musical! Anthony King, Scott Brown, 2008 Full Length, Musical Comedy Characters: 2 male In this two-man musical spoof, a pair of aspiring playwrights perform a backers' audition for their new project - a big, splashy musical about printing press inventor Johann Gutenberg. With an unending supply of enthusiasm, Bud and Doug sing all the songs and play all the parts in their crass historical epic, with the hope that one of the producers in attendance will give them a Broadway contract - fulfilling their ill-advised dream

Fiend Jemiah Jefferson, 2013-03-12 In this terrifying prequel to *Wounds* and *Voice of the Blood*, the origins of the vampire Ricar are revealed—as told by Ricar himself. Original.

The Van Tim Miller, 2018-07-16 Andy and Bridget like to travel. Their windowless van is their home. Speeding across the Texas countryside they pick up hitchhikers and weary travelers who see the pair as a nice couple showing southern hospitality. However, Andy and Bridget are not what they seem. In their plain looking van, there is no telling which town they will pass through or who will they pick up next.

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