

# Drag Racing 3d

Tom Madigan

**How to Drag Race** Kevin McKenna, 2008 Whether you're bracket racing your daily driver, tuning the new suspension setup on your weekend bracket racer, or competing in one of many pro classes, drag racing is the participation motorsport of choice. McKenna uses over 300 color photos to show you what to expect your first time out, how to set your street or racecar up for consistency and speed, and driving technique for enthusiasts at all levels. He talks tires, safety equipment, driving aids like line-locks and delay boxes, choosing a class, and advanced racer math. Special sections detail how to maximize your current setup and strategy bracket racing success.

Drag Racing in the 1960s Doug Boyce, 2021-03-15 The 1960s were a fascinating decade on the race scene. Relive the memories today through this wonderful new book. Drag racing has a long and storied history. Many have said that the first drag race happened shortly after the second car was made. While that may or may not be true, racing prior to World War II was mostly centered around dry-lake activities and top-speed runs. After the war, drag racing became organized with the formation of the NHRA, and during the 1950s, many tracks were built across America to accommodate the racers. Technology in the 1950s centered on the manufacturers updating old flathead designs into newer overhead-valve designs, and the horsepower race really started to heat up. In many forms of racing, the 1960s brought technological evolution. The decade began with big engines in even bigger stock chassis and ended with purpose-built race-only chassis, fiberglass bodies, fuel injection, nitro methane, and blowers. Quarter-mile times that were in the 13-second range in the beginning of the decade were in the 7-second range by the end. New classes

were formed, dedicated cars were built for them, and many racers themselves became recognized names in the sports landscape. In *Drag Racing in the 60s: The Evolution in Race Car Technology*, veteran author Doug Boyce takes you on a ride through the entire decade from a technological point of view rather than a results-based one. Covered are all the classes, including Super Stocks, Altered Wheelbase cars (which led to Funny Cars), Top Fuelers, Gassers, and more.

**Drag Racing 101 - From Building Your First Race Car to Securing Sponsors** Ike Heckler Jr, 2010-01-07  
Everything you wanted to know about the exciting world of drag racing !! The NHRA, NMCA, PINKS ALL OUT, building your race car, rule books, race classes, tow vehicles, trailers, components of a run, heads-up racing, index racing, bracket racing. Plus funding your operation, securing sponsorship, and getting magazine and TV coverage !! The author also takes you on a visual journey showing the various builds of his '67 Pontiac LeMans with assembly pictures that show with time slips how the car evolved from 16 secs in 1994 to a 14 sec bracket car in 2005 all the way to a 10 sec all-out race car in 2009 !! This 88 page book has over 85 color assembly pictures of: engines, fuel system, exhaust, rollbar, seats, and suspension, we also include sponsor artwork getting applied and some other fun pictures. If you are building a drag race car, these pictures will save you hours of aggravation and prevent many \$\$\$\$ of re-work or the wrong parts. For those of you interested in reading how Ike put together his race car, made improvements and has maintained his team, this will be a good read.....David Harris - SPEED TV

*High Performance* Robert C. Post, 2001 Providing a firsthand history of the sport, this book takes a detailed look at all aspects of drag racing: the sport, the business, and tracks the innovations that permitted

racers to disprove the laws of physics. 147 halftones.

**Drag Racing 201 - Racing in the New Economy** Ike Heckler Jr, 2011-11-25 Following the success of his first book, *Drag Racing 101*, where IH Racing's Team Owner Ike Heckler Jr. explains how to build your first race car and secure sponsorship, Ike now brings you *Drag Racing 201 – Racing in the New Economy*. After racing at NHRA tracks in the northeast and southeast for the past 10 years in a booming economy where securing sponsorships was relatively easy, Ike takes you on an exciting journey through 2010 and explains what it is like to uproot your personal life in order to pursue the goal of semi-pro drag racing. With over 52 career round wins and national media exposure from SPEED TV's *Pinks All Out*, NHRA's *National Dragster*, and NMCA's *Fastest Street Car* magazine, Ike has secured corporate sponsorships from Lucas Oil, VP Racing Fuels, WIX Filters, O'Reilly Auto Parts, ReMax Realty, Holiday Inn Hotels & Resorts, CARQUEST Auto Parts, and Ken's Speed & Machine. IH Racing's primary sponsor, Premier Properties of the Space Coast, is owned by Mr. Heckler and develops residential and commercial properties in southeast Florida. In *Drag Racing 201* Ike explains how to use your own company together with your other sponsors to be able to fund a full race season and be able to travel the hundreds of miles from racetrack to racetrack economically. From getting into the Final 32 at the *Pinks All Out* event in West Palm, FL to making the *WIX All Out 16* at the *Pinks All Out* event at zMax Dragway in Charlotte, Ike brings you along to all the other races and other fun events he was able to attend in 2010 with the help of good friends and sponsors. You will also ride along as he moves from Florida to North Carolina, then back to Florida just so he could honor his commitment to all his sponsors and race the season. He will also show you how the

degrading economy affected his racing operation in 2010 and how he had to adjust and sacrifice his personal life to be able to race and survive. Drag Racing 201 then looks into the future of the sport and projects how it may look a few years from now and gives the reader some valuable tips on how to afford racing a full season and how the racer may have to live differently in order to race and live their dream. Ike also gives the reader some valuable sponsorship tips along the way that will help with sponsor exposure and could make securing sponsorships a little easier. This 80 page full color book has over 75 pictures highlighting the West Palm FL, Charlotte NC, and the Bristol TN Pinks All Out events (and getting on SPEED TV), the Atlanta, NHRA Unleashed event, and what it feels like to work for an NHRA national event. If your goal is to drag race in the New Economy, this book is a must read that will save you money and increase your sponsor exposure !!

Match Race Mayhem Doug Boyce, 2017-06-15 Drag racing is a very regulated sport. In the history of the NHRA, IHRA, and other sanctioning bodies, many classes existed in an effort to make sure the cars racing against each other are as equal as possible. It is a noble, if not futile, pursuit. You have two cars facing off that have very similar statistics in terms of weight, transmission type, fuel type, estimated horsepower, and all other sorts of measurables. The byproduct is that often the races that were fair were not the races that the fans wanted to see. During the golden age of drag racing, fans didn't care as much about class racing as much as they wanted to see scores settled, rivalries battled, and interesting match-ups. There were the manufacturer rivalries, Ford versus Chevy, Chevy versus Mopar, Mopar versus Ford, as well as numerous driver rivalries. Match races were also a great way to feature wildly popular cars that no longer had a class

in which to compete, yet the fans still wanted to see them. So popular and intense were these races that many track promoters didn't bother to promote class racing at all. Instead, they used the match races as headliners, similar to the marquee at your local arena or a billboard in Las Vegas, all resulting in putting more fans in the stands. And the drivers loved it too. Although the prize money for national events was fairly average for the day, the extra appearance fees and prize money to lure the most popular match racers to events increased the driver's take exponentially. Many of the most popular pro drivers quit class racing altogether just to go match racing. Veteran drag race author Doug Boyce tells the tale of the history of match racing through the cars, the drivers, the events, the classes, the rivalries, and everything else that was fun about match racing during the golden era. It's all here, complemented by wonderful vintage photography provided by fans and professionals in attendance. If you are a fan of any class of drag racing, from any era, *Match Race Mayhem* is a fun addition to your racing library. p.p1 {margin: 0.0px 0.0px 0.0px 0.0px; font: 12.0px Arial}

*Drag Race Fever* Grady Bryant, 2012-10-01 Legendary drag racer and fiction writer Grady Bryant has released his latest book, *Drag Race Fever*. It was only a matter of time before Grady shared his adventures of the early days of drag racing in a story that all sports and drag racers will enjoy. The story involves a young man getting started in drag racing in the early 1960's when the factory experimental race cars were the top calling cards of all drag race promoters. These cars were the first Funny Cars of today. Read how these racers evolved into the cars we see today and learn how driver Johnny Rock and his mechanic Clutch Roberts toured the states pulling their race car to the next match race, continuously sacrificing so

their car would have the parts to race again. Although the story is fiction any drag race fan can fit different names to the drivers and relate to all the accounts of living on the road and racing every Saturday and Sunday at different tracks across the nation.

**Inside a Drag Racer** Collin MacArthur,2014-08-01 A look at the racing cars designed to compete along a straight course.

**Tales from the Drag Strip** Don Garlits,2013-06-01 Since the moment that young men began modifying and personalizing their automobiles back in the 1940s and '50s, “Big Daddy” Don Garlits was squarely in the thick of this intoxicating pursuit. Tales from the Drag Strip with “Big Daddy” Don Garlits is a first-person account of the many memorable experiences this drag racing icon has lived through in his half-century of nitromethane-fueled exploits. The many races, racers, race fans, and race tracks that have touched his colorful career are recounted as only Big Daddy can, painting a vivid picture of his life at speed and the triumphs and tragedies that came along the way. Insightful, ironic, humorous, and touching—but all true—Big Daddy’s remembrances are the next best thing to reliving the glory days of America’s quickest and fastest motorsports through the eyes of an American institution.

**We Were The Ramchargers** David G. Rockwell,2023-07-24 With over 200 new images, the new edition of We Were the Ramchargers is perfect for drag racing enthusiasts. This book takes readers behind the scenes with the group of Chrysler engineers who, from the 1950s through the 1970s, became one of the most successful and influential drag racing teams of all time. The only team of engineers from an automobile manufacturer to drag race successfully, the Ramchargers broke the most time barriers in drag

racing history and earned the most National Hot Rod Association (NHRA) Super Stock titles during the sport's golden era of factory competition. Author Dave Rockwell, a Ramcharger himself, interviewed more than 40 team members, competitors, and track operators for *We Were the Ramchargers*, making it the first and only book to provide inside details on all elements of the Ramchargers story. In addition to chronicling the races they won and legendary cars they developed (including the High and Mighty, 426 Hemi, and first Funny Car), Rockwell opens corporate and personal files to take readers behind the doors at Chrysler (showing, among other things, how the Ramchargers helped pioneer the platform team concept), while revealing the personalities of the men who made it all happen. (Second Edition, ISBN: 9781468605754, ISBN: 9781468605761, ISBN: 9781468605778, DOI: 10.4271/9781468605761)

**Collecting Drag Racing Model Kits** Tom Boyd, 2020-08-15 Relive the golden age of drag racing through this exhaustive volume covering the best drag racing model kits of the era. Model expert Tim Boyd, author of *Collecting Muscle Car Model Kits*, turned his attention to the fantastic drag racing model kits available from the late 1950s through today. Some racing model kits were actually 3-in-1 kits, where the builder assembled the drag-race version of the car in lieu of the street or custom version. Boyd starts by covering the options, collectability, variety, availability, and value of these wonderful kits, and then concentrates on the highly detailed drag racing-only kits that became available starting in the mid-1960s through today. He also shows the differences between original kits, older reproduction kits, and new reproduction kits that many enthusiasts find at swap meets and online sources today. Many of these great kits were from the 1960s, an era when building model kits was a widely popular, serious hobby, similar to



video games today. Not only was it fun to build the kits but it was also a great way to learn about all the different race classes and categories because there wasn't regular TV or online coverage during that era. The artwork on those kits was fantastic, and many collectors today seek original kits largely because of it. The classes of racing covered are Gassers, Rail Dragsters, Stocks and Super Stocks, Funny Cars, Pro Stocks, Exhibition Racers, and more. Drag racing cars designed by model companies that never actually existed are also covered. Nostalgia drags are some of the most popular events around the country today. People can't get enough of these old race cars that were built in an era when variety, innovation and home building ruled the day. This book is great for modelers in general, model-kit collectors, and drag-racing fans young and old alike.

**Snake Vs. Mongoose: How a Rivalry Changed Drag Racing Forever** Tom Madigan,

**Drag Racing's Exhibition Attractions** Lou Hart, Cory Lee, 2008-05-15 This book showcases photographically the wide variety of cars and drivers that fit into the exhibition theme: the jets, wheelstanders, rockets and other exhibition vehicles which have thrilled millions of spectators. Their entire basis was who had the fastest vehicle. But in 1959 complaints from other competitors and Detroit automakers got all aircraft-powered dragsters banned, so they became the sideshow attached to the legitimate circus that is drag racing. The Green Monster became the first exhibition car exceeding 200 mph everywhere it ran. Wanting even more, Walt Arfons debuted the first jet-powered dragster which became the desire of every fan and promoter throughout the country. At virtually the same instant, Tom Ivo had Kent Fuller build a four-engine dragster and although it was too heavy to be competitive, the tire-

smoke show became arguably the most famous exhibition car in history. See Bill “Maverick” Golden and the Little Red Wagon, “Wild Bill” Shrewsberry’s and the Hurst Hemi Under Glass, LA Dart and Knott’s Berry Wagon, Chuck Poole and his Chuckwagon, Doug Rose and The Green Mamba, plus many more.

Vintage and Historic Drag Racers Robert Genat, Diggers, funny cars and more of the best vintage drag racers of the late 1950s and 1960s! Genat describes each car's race history and looks at well-known drivers and tuners of the era. See Melvin Heath's Dragster, Don Garlits' Swamp Rat 1, Mickey Weise's 1968 Hemi Dart, and many others. Super Stock drag racing of the 1960s is covered extensively, most notably the radically altered stock bodied vehicles that would forever change the face of drag racing.

**Drag Racers** Jeffrey Zuehlke, 2007-09-01 Drag racing is all about pure speed. Inside and out, top fuel dragsters, funny cars, and other drag racers are built to burn off the starting line and sail across the finish line. Races take just a few seconds, but they're packed with excitement, danger, and intense competition. Even the smallest mistake can be the difference between winning and losing. In this book you will learn how the sport got its start on a lonely stretch of road near Santa Barbara, California. You'll also learn about the major classes of drag racers, how they got their start, and the drivers who push them to their limits.

**Drag Racing** Jay H. Smith, 1995 Introduces the sport of drag racing and the different types of cars which are raced.

*Bracket Racing* Tony Sakkis, 1997 A basic guide to drag racing's most popular and fastest growing class. Includes information on: rules and regulations, driving techniques, engine setup, safety, and more.

**Superfast Drag Racing** J Chris Roselius, 2020 Start your engines and get in gear! Exciting photos and

facts will have readers turning the pages to discover the history of drag racing, what a typical race day looks like, and more about the sport.

**"TV" Tommy Ivo** Tom Cotter, 2011-03-04 2011 International Automotive Media Gold Award Winner  
In the early 1960s, Tommy Ivo had the world in the palm of his hands. Still a young man, he was already a star of television and film with a promising Hollywood future ahead of him. Then his producers told him he had to quit drag racing. He quit the entertainment industry instead. This is the official story of Ivo's incredible life and racing career. Readers will follow "TV" Tommy as he becomes the most ambitious drag racer in the nation, building his own cars in the garage behind his Burbank home; becoming the first driver to pilot his dragsters to 170, 175, and 180 miles per hour and towing his cars to match races at small-town drag strips across the United States. Always the showman, Ivo pioneered promotional techniques that are today taken for granted. In this regard especially, his impact on the sport cannot be understated, and his legacy is detailed in this incredible bio of one of drag racing's most irrepressible characters.

*Lost Drag Strips II* Scotty Gosson, 2016-04-15 Fresh on the heels of the best-selling book *Lost Drag Strips* comes a new look at other long-lost and forgotten drag racing facilities from the 1950s, 1960s, and 1970s. In the first volume, the author examined the birth of drag racing and its subsequent popularity that invaded every city and community across America. Unfortunately, after the initial explosion of popularity, it waned, and various drag strips closed for a myriad of reasons. Financial pressure for the real estate they occupied, suburban sprawl, and waning participation were all reasons for the change in fortunes for the small, and even not-so-small, racetracks. The first volume was great, but readers demanded more! *Lost Drag*

Strips II picks up where the first volume left off, covering even more tracks with archival photos of racing in the tracks' heyday, the cars that ran there, and coverage of the tracks as they exist today. This volume also includes some of the tracks that survived, those that fought off the economic demons and the urban sprawl and continue to run today. Tracks in this volume include: Fort Wainwright/Racing Lions Motorsports Park, Avenue G Drag Strip, Fremont/Baylands Drag Strip, San Fernando Drag Strip, Fontana Drag City, Inyokern Drag Strip, Kahuku Air Strip, Las Vegas Speedrome, Continental Divide Raceways, SRCA Drag Strip, Southwest Raceway, Willow Run Raceway, Minnesota Dragways, KCTA Drag Strip, Detroit Dragway, Niagara Airport Dragstrip, New York National Speedway, York US 30 Drag-O-Way, South Mountain Raceway, La Place Dragway, Yellow River Drag Strip, Thunderbolt Dragway, and more.

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