

# **Dr Nyheder**

**Christina Fiig,Jorn Loftager,Jan Lohmann Stephensen,Henrik Nielsen,Thomas Olesen,Mads Sorensen**

Constructive News Ulrik Haagerup, 2017-12-15 Negative stories make the news. Drama and conflicts, victims and villains are our modern world. Or are they? This revised second edition on constructive news challenges the traditional concepts and thinking of the news media. It shows the consequences media negativity has on the audience, public discourse, the press and democracy as a whole. The book also explores ways to change old news habits and provides hands-on guidelines on how to do so. Moreover, the book presents numerous examples from the author's ten-year tenure as executive director of news at the Danish Broadcasting Corporation where he led a successful paradigm shift in news production. *Constructive News* is a wake-up call for a media world that struggles for a future, as well as an inspirational handbook on the next megatrend in journalism.

The Credibility of Arab Broadcasting Dr. Khalid Al-Jaber, 2004-12-30

*Data Paradoxes* Klaus Hoeyer, 2023-04-18 Why healthcare cannot—and should not—become data-driven, despite the many promises of intensified data sourcing. In contemporary healthcare, everybody seems to want more data, of higher quality, on more people, and to use this data for a wider range of purposes. In theory, such pervasive data collection should lead to a healthcare system in which data can quickly, efficiently, and unambiguously be interpreted and provide better care for patients, more efficient administration, enhanced options for research, and accelerated economic growth. In practice, however, data are difficult to interpret and the many purposes often undermine one another. In this book, anthropologist and STS scholar Klaus Hoeyer offers an in-depth look at the paradoxes surrounding healthcare data. Focusing on Denmark, a world leader in healthcare data infrastructures, Hoeyer shares the perspectives of different stakeholders, from epidemiologists to hospital managers, from patients to physicians, analyzing the social dynamics set in motion by data intensification and calling special attention to that which cannot be easily coded in a database. He illustrates how data can be at once helpful, overwhelming, and sometimes disastrous through concrete examples. The COVID-19 pandemic serves as a special closing case study that shows how these data paradoxes carry weighty political implications. By revealing the diverse and sometimes contradictory practices spawned by intensified data sourcing, *Data Paradoxes* raises vital questions about how we might better use healthcare data.

Religion and the News Dr Owen Gower, Professor Jolyon Mitchell, 2012-11-01 In *Religion and the News* journalists and religious leaders reflect on their interactions with one another and their experiences of creating news. Through a series of original contributions, leading practitioners shed light on how religious stories emerge into the public domain. Experienced journalists and religious representatives from different faith traditions critically consider their role in a rapidly evolving communicative environment. Aimed at journalists, faith representatives, religious leaders, academics and students this book offers a timely exploration of the current state of religious news coverage and makes an original contribution to the emerging media, religion and culture literature, as well as to media and communication studies. *Religion and the News* presents insights from leading journalists and religious leaders, many well-known figures, writing openly about their experiences. Contributors include: Jolyon Mitchell, Director of the Centre for Theology and Public Issues Edinburgh University; Christopher Landau, Religious Affairs Correspondent, BBC World Service; Andrew Brown, *The Guardian*; Professor Lord Harries of Pentregarth, former Bishop of Oxford; Dr Indarjit Singh, Director of the Network of Sikh Organisations; Rabbi Dr Jonathan Romain, Director, Jewish Information and Media Service; Imam Monawar Hussain, Muslim Tutor, Eton College; Charlie Beckett, Director, Polis; Ruth Gledhill, Religion Correspondent, *The Times*; Catherine Pepinster, Editor, *The Tablet*; Riazat Butt, Religious Affairs Correspondent, *The Guardian*; Professor the Worshipful Mark Hill QC, Barrister and Fellow, Centre for Law and Religion, Cardiff University.

**Soldier Repatriation** Kaare Dahl Martinsen, 2016-04-01 Soldier repatriation from Afghanistan has impacted debate about the war. This study

highlights this impact with particular focus on Britain, Denmark and Germany. All three countries deployed soldiers soon after the 9/11 attacks, yet their role in Afghanistan and the casualty rates suffered, have been vastly different. This book looks at how their casualties influenced the framing of the war by analysing the political discourse about the casualties, how the media covered the repatriation and the burials, and how the dead were officially recognised and commemorated. Explaining how bodies count is not done exclusively by focusing on the political leadership and the media in the three countries, the response from the men and women in Afghanistan to the official framing of the war is given particular weight. Martinsen contributes to our understanding of European strategic culture by showing how countries respond to the same security challenges.

*Celebrity Humanitarianism and North-South Relations* Lisa Ann Richey, 2015-08-20 Discussion over celebrity engagement is often limited to theoretical critique or normative name-calling, without much grounded research into what it is that celebrities are doing, the same or differently throughout the world. Crucially, little attention has been paid to the Global South, either as a place where celebrities intervene into existing politics and social processes, or as the generator of Southern celebrities engaged in 'do-gooding'. This book examines what the diverse roster of celebrity humanitarians are actually doing in and across North and South contexts. Celebrity humanitarianism is an effective lens for viewing the multiple and diverse relationships that constitute the links between North and South. New empirical findings on celebrity humanitarianism on the ground in Thailand, Malawi, Bangladesh, South Africa, China, Haiti, Congo, US, Denmark and Australia illustrate the impact of celebrity humanitarianism in the Global South and celebrityization, participation and democratization in the donor North. By investigating one of the most mediatized and distant representations of humanitarianism (the celebrity intervention) from a perspective of contextualization, the book underscores the importance of context in international development. This book will be of interest to students and researchers in the fields of development studies, celebrity studies, anthropology, political science, geography, and related disciplines. It is also of great relevance to development practitioners, humanitarian NGOs, and professionals in business (CSR, fair trade) who work in the increasingly celebrityized field.

*The Palgrave Handbook of Multidisciplinary Perspectives on Entrepreneurship* Romeo V. Turcan, Norman M. Fraser, 2018-08-24 Departing from the traditional approach of surveying current and future trends and developments, this unique Handbook brings phenomena, theories, and concepts from multiple disciplines together to advance entrepreneurship. With original contributions from authors who are experts in their fields, the collection offers state-of-the-art insights into generating new areas for research, new theories and concepts, and new questions for policy debates – all aimed at advancing entrepreneurship. Divided into four sections and covering perspectives such as neuroscience, theology, organisational behavior and education, *The Palgrave Handbook of Multidisciplinary Perspectives on Entrepreneurship* is a rich source of information for researchers, educators, entrepreneurs, leaders and managers.

*Assisted Reproduction Across Borders* Merete Lie, Nina Lykke, 2016-10-04 Today, it often seems as though Assisted Reproductive Technologies (ARTs) have reached a stage of normalization, at least in some countries and among certain social groups. Apparently some practices – for example in vitro fertilization (IVF) – have become standard worldwide. The contributors to *Assisted Reproduction Across Borders* argue against normalization as an uncontested overall trend. This volume reflects on the state of the art of ARTs. From feminist perspectives, the contributors focus on contemporary political debates triggered by ARTs. They examine the varying ways in which ARTs are interpreted and practised in different contexts, depending on religious, moral and political approaches. *Assisted Reproduction Across Borders* embeds feminist analysis of ARTs across a wide variety of countries and cultural contexts, discussing controversial practices such as surrogacy from the perspective of the global South as well as the global North as well as inequalities in terms of access to IVF. This volume will appeal to scholars and students of anthropology, ethnography, philosophy, political science, history, sociology, film studies, media studies, literature, art history, area studies, and interdisciplinary areas such as

gender studies, cultural studies, and postcolonial studies.

**Beyond The Bridge** Tobias Hochscherf, Heidi Philipsen, 2017-02-28 Drawing worldwide acclaim from critics and audiences alike, programmes like *The Killing*, *Borgen*, *The Bridge* and *The Legacy* demonstrate widespread fascination with Danish style, aesthetics and culture as seen through television narratives. This book uses familiar, alongside lesser known, case studies of drama series to demonstrate how the particular features of Danish production - from work cultures, to storytelling techniques and trans-national cooperation - have enhanced contemporary Danish drama's appeal both at home and abroad. The era of globalisation has blurred national and international television cultures and promoted regular cross-fertilisation between film and television industries. Important questions have emerged from this context surrounding, for example, the 'Americanisation' of foreign television formats, the meaning and practice behind the term 'quality television', and the purpose and efficacy of public service broadcasting. *Beyond the Bridge* tackles these issues in relation to Danish television, by examining the so-called 'scaffolded production processes' behind the making of quality serials and their thought-provoking content. Drawing on popular motifs from these celebrated dramas such as foreign politics, organised crime, global warming, and the impact of multinational corporations, this timely book provides crucial insight into the Danish dramas at the forefront of sophisticated, forward-thinking, fictional television.

Experiencing 11 November 2018 Shanti Sumartojo, 2020-11-10 In a unique collection of international and interdisciplinary research, this book focuses on commemorative events around the world on the same day: 11 November 2018, the centenary of Armistice Day, the end of the First World War. It argues that we need to move beyond discourse, narrative and how historical events are represented to fully understand what commemoration does, socially, politically and culturally. Adopting an experiential reframing treats sensory, affective and emotional feelings as fundamental to how we collectively understand shared histories, and through them, shared identities. The volume features 15 case studies from ten countries, covering a variety of settings and national contexts specific to the First World War. Together the chapters demonstrate that a new conceptualisation of commemoration is needed: one that attends to how it feels.

**Bag nyhederne** Ida Willig,

**Banking on Failure** Richard S Collier, 2020-09-01 Banks seem all too often involved in cases of misconduct, particularly involving the exploitation of tax systems. *Banking on Failure* explains why and how banks game the system, accounting for these misconduct cases and analysing the wider implications for financial markets and tax systems. *Banking on Failure: Cum-Ex and Why and How Banks Game the System* explains why banks design and use structured products to exploit tax systems. It describes one of the biggest and most complex cases - the cum-ex scandal - in which hundreds of banks and funds from across the globe participated in the raid on the public exchequers of a number of countries, with losses in the tens of billions of euros. The book then draws on the significance of this case study, and what this tells us about modern banks and their interactions with tax systems. *Banking on Failure* demonstrates why the exploitation of tax systems by banks is an inevitable feature of the financial markets landscape, and suggests possible responses.

*Critical Kinship Studies* Charlotte Kroløkke, Professor in the Department for the Study of Culture, University of Southern Denmark, Lene Myong, Stine Willum Adrian, Tine Tjørnhøj-Thomsen, 2015-12-11 An interdisciplinary investigation into how kinship today is desired, pursued, produced, transformed, and regulated in a world characterized by increased (im)mobility and travel of people, bodies, reproductive substances, knowledge, and expertise.

*Reading Novels During the Covid-19 Pandemic* Ben Davies, Christina Lupton, Johanne Gormsen Schmidt, 2022-11-17 Drawing on an ethnographic study of novel readers in Denmark and the UK during the Covid-19 pandemic, this book provides a snapshot of a phenomenal moment in modern

history. The ethnographic approach shows what no historical account of books published during the pandemic will be able to capture, namely the movement of readers between new purchases and books long kept in their collections. The book follows readers who have tuned into novels about plague, apocalypse, and racial violence, but also readers whose taste for older novels, and for re-reading novels they knew earlier in their lives, has grown. Alternating between chapters that analyse single texts that were popular (Albert Camus's *The Plague*, Ali Smith's *Summer*, Charlotte Brönte's *Jane Eyre*) and others that describe clusters of, for example, dystopian fiction and nature writing, this work brings out the diverse quality of the Covid-19 bookshelf. Time is of central importance to this study, both in terms of the time of lockdown and the temporality of reading itself within this wider disrupted sense of time. By exploring these varied experiences, this book investigates the larger question of how the consumption of novels depends on and shapes people's experience of non-work time, providing a specific lens through which to examine the phenomenology of reading more generally. This timely work also negotiates debates in the study of reading that distinguish theoretically between critical reading and reading for pleasure, between professional and lay reading. All sides of the sociological and literary debate must be brought to bear in understanding what readers tell us about what novels have meant to them in this complex historical moment.

**Radical Right-Wing Populist Parties in Western Europe** Tjitske Akkerman, Sarah L. de Lange, Matthijs Rooduijn, 2016-05-18 Radical right-wing populist parties, such as Geert Wilders' Party for Freedom, Marine Le Pen's National Front or Nigel Farage's UKIP, are becoming increasingly influential in Western European democracies. Their electoral support is growing, their impact on policy-making is substantial, and in recent years several radical right-wing populist parties have assumed office or supported minority governments. Are these developments the cause and/or consequence of the mainstreaming of radical right-wing populist parties? Have radical right-wing populist parties expanded their issue profiles, moderated their policy positions, toned down their anti-establishment rhetoric and shed their extreme right reputations to attract more voters and/or become coalition partners? This timely book answers these questions on the basis of both comparative research and a wide range of case studies, covering Austria, Belgium, Denmark, Finland, France, the Netherlands, Norway, Switzerland, and the United Kingdom. Analysing the extent to which radical right-wing populist parties have become part of mainstream politics, as well as the factors and conditions which facilitate this trend, this book is essential reading for students and scholars working in European politics, in addition to anyone interested in party politics and current affairs more generally.

*Slave i Islamisk Stat* Deniz B. Serinci, 2017-11-06 Ghaliya er 27 år, da Islamisk Stat lukker sig om byen i det nordlige Irak, hvor hun bor. De militante islamister er særligt ude efter den religiøse gruppe, Ghaliya tilhører: ezidierne. Men det lokale militær trækker sig uden at advare befolkningen, som nu er overladt til sig selv. Ghaliya har det meste af sit liv haft ansvar for sine fire yngre søskende, men Ghaliya og søsteren Markaz mister kontakten til deres tre brødre under en kaotisk flugt. Islamisk Stat skiller mændene fra kvinderne, når de tager fanger. Ezidi-mændene likvideres, mens kvinder og børn udsættes for påtvungen konversion, religiøs indoktrinering, voldtægter og slaveri. Ghaliya og hendes søster tilbringer 285 dage i fangenskab hos flere forskellige IS-krigere, inden det lykkes dem at stikke af. SLAVE I ISLAMISK STAT er historien om en familie og et folk, der spredes for alle vinde under pres fra en af vor tids mest formørkede ideologier.

European Strategic Autonomy and Small States' Security Giedrius Česnakas, Justinas Juozaitis, 2022-12-26 This book analyses whether the EU's drift towards European strategic autonomy presents a challenge or a window of opportunity for its small member states to advance their security interests. The volume presents small states' perceptions of European strategic autonomy, highlighting their expectations and concerns. The chapters focus on the depth and breadth of European strategic autonomy, national security considerations, assessment of the impact on transatlantic relations, the expected outputs, and its potential impact on the EU's institutional structure. It also shows how systemic circumstances and the interests of

powerful states, either belonging to the EU (France, Germany, and Poland) or having a significant say in European security architecture (the US), establish opportunities and constraints for the small states to shape European strategic autonomy. In particular, the study focuses on the diverging interests of the Baltic states (Estonia, Latvia, and Lithuania), Belgium, Denmark, Greece, Hungary, and the Netherlands. It demonstrates that, in most cases, European strategic autonomy is perceived not as an alternative to NATO but as a supplementary element that could facilitate the development of national military capabilities, indigenous defence industries and resilience to non-military threats. Ultimately, the book suggests that national approaches towards European strategic autonomy mainly stem from pragmatic national security and foreign policy considerations, while largely ignoring grand strategic ideas. This book will be of much interest to students of European politics, security studies, and international relations. The Open Access version of this book, available at [www.taylorfrancis.com](http://www.taylorfrancis.com), has been made available under a Creative Commons Attribution-Non Commercial-No Derivatives 4.0 license.

**Marxism and Migration** Genevieve Ritchie, Sara Carpenter, Shahrzad Mojab, 2022-08-18 This book approaches migration from Marxist feminist, anti-imperialist, and anti-colonial perspectives. The present conditions of transnational migration, best described as a kind of social expulsion, include migrant caravans and detained unaccompanied children in the United States, thousands of migrant deaths at sea, the razing of self-organized refugee camps in Greece, and the massive dispersal of populations within and between countries. Placing patriarchal capitalism, imperialism, racialization, and fundamentalisms at the center of the analysis, *Marxism and Migration* helps build a more coherent and historically-informed discussion of the conditions of migration, resettlement, and resistance. Drawing upon a range of academic disciplines and diverse geopolitical regions, the book rethinks migrations from the vantage point of class struggle and seeks to ignite a more robust discussion of critical consciousness, racialization, militarization, and solidarity.

**News Across Media** Jakob Linde Jensen, Mette Mortensen, Jacob Ørmen, 2016-05-26 News production, distribution and consumption are in rapidly changing due to the rise of new media. This book examines how these processes become more and more interrelated through logics of dissemination, sharing and co-production. These changes have the potential to affect the criteria of newsworthiness as well as existing power structures and relations within the fields of journalism and agenda setting. The book discusses changing logics of production, from citizens' as well as journalists' perspectives, examines distribution and sharing as a link between but also an intrinsic part of production and consumption, and addresses the changing logics of consumption. Contributors place such changes in a historical perspective and outline challenges and future research agendas.

**The Democratic Public Sphere** Christina Fiig, Jorn Loftager, Jan Lohmann Stephensen, Henrik Nielsen, Thomas Olesen, Mads Sorensen, 2016-08-01 Even in well-established democratic societies, the political system currently faces a crisis of civic engagement and participation. Increasingly, this lack of engagement and the accompanying erosion of institutional legitimacy result in antidemocratic, populist currents gaining ground. It is an important challenge for both the humanities and the social sciences to analyse this crisis and discuss possible answers that may contribute to strengthening the position of the democratic public sphere in the political process, thus emphasising the crucial role of civic engagement and participation in renewing democracy. The articles in this volume seek the sources for such democratic innovations in a variety of existing, less formalised practices and experiences in public space: in citizens' forums and other concrete arenas for democratic debate and participation in the media in general, including social media and other digital platforms; in social movements; and in artistic interventions in the public sphere. The volume presents selected and edited papers and keynote lectures from the international research conference *The Democratic Public Sphere - Current Challenges and Prospects*, which was held at Aarhus University on November 5-7, 2015. It includes contributions by keynote speakers Mark E.

Warren, Nick Couldry, Donatella della Porta, and Stephen Duncombe.

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