

# Distances

Alain Verbeke, Jonas Puck, Rob van Tulder

*Dictionary of Distances* Michel-Marie Deza, Elena Deza, 2006-11-16 This book comes out of need and urgency (expressed especially in areas of Information Retrieval with respect to Image, Audio, Internet and Biology) to have a working tool to compare data. The book will provide powerful resource for all researchers using Mathematics as well as for mathematicians themselves. In the time when over-specialization and terminology fences isolate researchers, this Dictionary try to be centripedal and oikoumeni, providing some access and altitude of vision but without taking the route of scientific vulgarisation. This attempted balance is the main philosophy of this Dictionary which defined its structure and style. Key features: - Unicity: it is the first book treating the basic notion of Distance in whole generality. - Interdisciplinarity: this Dictionary is larger in scope than majority of thematic dictionaries. - Encyclopedicity: while an Encyclopedia of Distances seems now too difficult to produce, this book (by its scope, short introductions and organization) provides the main material for it and for future tutorials on some parts of this material. - Applicability: the distances, as well as distance-related notions and paradigms, are provided in ready-to-use fashion. - Worthiness: the need and urgency for such dictionary was great in several huge areas, esp. Information Retrieval, Image Analysis, Speech Recognition and Biology. - Accessibility: the definitions are easy to locate by subject or, in Index, by alphabetic order; the introductions and definitions are reader-friendly and maximally independent one from another; still the text is structured, in the 3D HTML style, by hyperlink-like boldfaced references to similar definitions. \* Covers a large range of subjects in pure and applied mathematics \* Designed to be easily applied--the distances and distance-related notions and paradigms are ready to use \* Helps users quickly locate definitions by subject or in alphabetical order; stand-alone entries include references to other entries and sources for further investigation

*The Shortest Distance Between You and a Published Book* Susan Page, 2013-10-03 "The most thorough, accurate, user-friendly, well-organized and inspiring guide for writers on the market today. Period."—Richard Carlson, #1 New York Times bestselling author of *Don't Sweat the Small Stuff* This expert guide has put the dream of acquiring a publisher within reach for thousands of writers. Whether your book idea is a completed manuscript or still in the planning stages, *The Shortest Distance Between You and a Published Book* offers comprehensive, industry-savvy guidance on the steps to take to sell your book to a major publisher. Literary agents often advise their clients to read this book as their first step. Susan Page is the author of several bestselling self-help books, and a veteran of the publishing industry. Here, she'll guide you step-by-step through the roadblocks that stall other writers and help you toward a publishing strategy that gets results. You'll find in-depth information on the early steps to take, writing title ideas, developing winning book proposals, finding an agent, understanding publishing contracts, promoting your book, and more. Throughout the process, Page coaches you through both the emotional and practical obstacles you're likely to face. It's a must-read for anyone interested in a career as a published author. "Page, as her subtitle claims, really does tell you what you need to know to get happily published. This self-help author (*If I'm So Wonderful, Why Am I Still Single?*) knows what she's talking about,

whether she's advising on how to write a book proposal, find an agent or promote one's book . . . This is one of the more instructive guides to read before writing your book."—Publishers Weekly

**Distances Between Ports** ,1985

*Distances Between United States Ports* ,1993

Galaxy Distances and Deviations from Universal Expansion Barry F. Madore,R. Brent Tully,2012-12-06 It was a general feeling among those who attended the NATO / ARW meeting on the Galaxy Distances and Deviations from Universal Expansion, that during the week in Hawaii a milestone had been passed in work on the distance scale. While not until the last minute did most of the participants know who else would be attending, no one was displeased with the showing. As it turned out, scarcely a single active worker in the field of the distance scale missed the event. Few knew all of the outstanding work that was to be revealed, and/or the long-term programs that were to be encapsulated in the first few days. Areas of general agreement were pinpointed with candid speed, and most of the discussion moved on quickly to new data, and areas deserving special new attention. As quickly as one project was reported as being brought successfully to a close, a different group would report on new discoveries with new directions to go. New data, new phenomena; but the sentiment was that we were building on a much safer foundation, even if the Universe was unfolding in a much more complex and unexpected way than was previously anticipated. In editing these proceedings a decision was made well in advance of the Meeting that no attempt would be made to record the discussion. This was done for many reasons.

**Encyclopedia of Distances** Michel Marie Deza,Elena Deza,2012-10-28 This updated and revised second edition of the leading reference volume on distance metrics includes a wealth of new material that reflects advances in a developing field now regarded as an essential tool in many areas of pure and applied mathematics. Its publication coincides with intensifying research efforts into metric spaces and especially distance design for applications. Accurate metrics have become a crucial goal in computational biology, image analysis, speech recognition and information retrieval. The content focuses on providing academics with an invaluable comprehensive listing of the main available distances. As well as standalone introductions and definitions, the encyclopedia facilitates swift cross-referencing with easily navigable bold-faced textual links to core entries, and includes a wealth of fascinating curiosities that enable non-specialists to deploy research tools previously viewed as arcane. Its value-added context is certain to open novel avenues of research.

**Air-line Distances Between Cities in the United States** Charles A. Whitten,1947

**Distribution of Distances in Pregeographical Space** J. H. Kuiper,1986

**Reeds Marine Distance Tables 16th edition** Miranda Delmar-Morgan,2020-11-26 Reeds Marine Distance Tables are the perfect ready-reckoner for captains, navigators and owners of merchant and cruise ships large and small wanting a quick and accurate distance reference between all the regularly used commercial ports around the world. They are also of increasing value to the superyacht fleet. The book is divided into key 'market areas', and includes a pull-out map for area identification and easy see-at-a-glance port reference. Traffic Separation Schemes are calculated into the tables whilst the distance to any port not included can easily be determined by making an approximation

from the next closest port. Useful tables of major 'turning points' around the world (such as Cape Finisterre, Cape Horn and the Dover Straits), Transatlantic distances, world time zones, and time and speed conversion tables are also included. This edition has been improved and expanded. Emerging ports around the world have also been added to reflect modern trends and developments in shipping movements and expansions. Reeds Marine Distance Tables are an invaluable reference for ship owners, operators, brokers, navigators and superyacht skippers. Using this one reference, anyone can calculate the shortest or most economical distances between all the major ports in the world. 'A first class reference' Nautical Magazine 'Clear and simple support for anyone wanting to calculate the shortest or most economical distance between major ports' Telegraph

**Encyclopedia of Distances** Michel Marie Deza, Elena Deza, 2009-08-11 Distance metrics and distances have become an essential tool in many areas of pure and applied Mathematics, and this encyclopedia is the first one to treat the subject in full. The book appears just as research intensifies into metric spaces and especially, distance design for applications. These distances are particularly crucial, for example, in computational biology, image analysis, speech recognition, and information retrieval. Here, an assessment of the practical questions arising during selection of a good'' distance function has been left aside in favor of a comprehensive listing of the main available distances, a useful tool for the distance design community. This reader-friendly reference offers both independent introductions and definitions, while at the same time making cross-referencing easy through hyperlink-like boldfaced references to original definitions. This high-quality publication is a mix of reference resource and coffee-table book.

**Protein Structure by Distance Analysis** Henrik Bohr, S. Brunak, 1994

**Genetic Distance** James Crow, 2012-12-06 Included in the program of The Fourth International Congress of Human Genetics, held in Paris on September ~-11, 1971, was a Workshop of Genetic Distance. This session, organized by Newton E. Morton, included several papers and a discussion under the general chairmanship of James F. Crow. Many of the participants and members of the audience asked at the time that the papers be printed so as to have a permanent record. It has not been practical to record the discussion, but all the papers originally presented are included in this volume. The idea behind the Workshop was to take advantage of the large number of people who would be attending the Congress and bring together those who were interested in human population structure and measures of genetic distance. The emphasis was on methodology; the number of methods almost equals the number of persons working in the field. The Workshop offered an opportunity to present and discuss the various procedures and review their accomplishments. The aim has been to have these papers either present the methods themselves, or give references as to where they can be found.

**A Fight with Distances** John James Aubertin, 1888

A Symphony of Distances Christopher M. Hadley, SJ, Hadley S. J. Christopher M., 2022-03-11 The two-fold task of A Symphony of Distances is to provide an overview of Hans Urs von Balthasar's use of distance imagery with regard to personal distinctions in the Holy Trinity and to offer a critical analysis of him as a modern Catholic theologian. A metaphor of "distance" integrates all of Balthasar's theological thought as a primary cipher for the many symbols through which he reads the Christian theological tradition in a trinitarian

and eschatological mode. The book follows a chronological, four-stage development of Balthasar's trinitarianism through the lens of this distance metaphor as it occurs across representative texts. The critical analysis employs the conceit of a symphony of four musical movements that correspond to four varieties of theological distance. These distances show certain correspondences of God's creation and redemption of the world—marked by the first two “distances”—with the relations of the divine persons to each other in the economy of salvation and in the eternal Trinity itself—marked by the third and fourth distances. “Listening” to the four movements of Balthasar's theological distances enables his readers to “hear” the themes of all four movements in the ascending order of richness, complexity, and inclusivity over the long development of his thought. This fundamentally positive approach of *A Symphony of Distances* allows for a thorough critique of the internal consistency of Balthasar's applied method, of the controversial use of gendered trinitarian notions in his speculations on divine pathos, and of his adequacy to the tasks of modern theology. The final judgment is that Balthasar's theology of distance can be accepted, with reservations, as a positive element of his contribution to contemporary trinitarian theology. The book can thus serve as a critical reference for readers who find Balthasar's notion of trinitarian distance, and indeed his trinitarianism as a whole, to be compelling, confusing, or frustrating.

**Measuring the Universe** Stephen Webb, 1999-03-18 Recounts the mathematical reasoning which was used to calculate first the size of the earth, then the solar system, and so on up to the universe.

*Looking for Blackbeard's Treasure: Measuring the Distance (Level B)* John Perritano, 2013-01-01 Ahoy, maties! Jump aboard our ship as we learn about the tale of Blackbeard the pirate. Blackbeard was a pirate with lots of treasures. He hid his treasures so well that some of them still haven't been found. In this book, you'll not only learn about pirates, but you'll also measure distances to find how far apart pirate ships are and how far you are from the treasure. Concepts include metric and customary units of length, unit conversion, and how to compare distances. Embark on your search for Blackbeard's treasure!

**Distance in International Business** Alain Verbeke, Jonas Puck, Rob van Tulder, 2017-11-30 The twelfth volume in the Progress in International Business Research series presents extensive accounts of the contemporary scientific debate on how to assess the impacts of distance, both negative and positive ones, on the conduct of international business.

**Communication at A Distance** David S. Kaufer, Kathleen M. Carley, 2012-10-12 This book bridges an important gap between two major approaches to mass communication -- historical and social scientific. To do so, it employs a theory of communication that unifies social, cultural and technological concerns into a systematic and formal framework that is then used to examine the impact of print within the larger socio-cultural context and across multiple historical contexts. The authors integrate historical studies and more abstract formal representations, achieving a set of logically coherent and well-delimited hypotheses that invite further exploration, both historically and experimentally. A second gap that the book addresses is in the area of formal models of communication and diffusion. Such models typically assume a homogeneous population and a communication whose message is abstracted from the complexities of language processing. In contrast, the

model presented in this book treats the population as heterogeneous and communications as potentially variable in their content as they move across speakers or readers. Written to address and overcome many of the disciplinary divisions that have prevented the study of print from being approached from the perspective of a unified theory, this book employs a focused interdisciplinary position that encompasses several domains. It shows the underlying compatibility between cognitive and social theory; between the study of language and cognition and the study of technology; between the postmodern interest in the instability of meaning and the social science interest in the diffusion of information; between the effects of technology and issues of cultural homogeneity and heterogeneity. Overall, this book reveals how small, relatively non-interactive, disciplinary-specific conversations about print are usefully conceived of as part of a larger interdisciplinary inquiry.

**Table of Distances Between Ports Via the Shortest Navigable Routes as Determined by the Hydrographic Office, United States Navy Department United States.** Hydrographic Office,1920

*Distances* Barbara Adams,2015-04-01

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