

Digital Department

Brad a Schenck

IT Management in the Digital Age Nils Urbach, Frederik Ahlemann, 2018-09-05 This book examines the massive changes currently taking place in the business world and commonly known under the label “digitalization.” In addition, it describes the significant impacts of technological innovations on processes, products, services and business models. The digital transformation resulting from these developments leads to disruption for many enterprises and industries. While for many years, IT departments mainly concentrated on fulfilling the requirements of business departments effectively and efficiently by means of high-quality IT services and operations, today’s IT departments are increasingly expected to actively co-design and co-create the enterprise. This book describes how information technology enables innovation for businesses, and how IT departments can proactively and in a timely manner collaborate with the business departments of their corporation to leverage these innovations. It also delineates the implications of digitalization for the structures, processes and people in today’s IT departments. IT leaders and managers who are responsible for corporate IT, as well as practice-oriented researchers, will find valuable inspirations and guidance in this book, the central mission of which is to encourage and enable a more proactive role for IT in the digital transformation processes. This book demonstrates the impact of digital transformation on IT organizations and their management. It also presents potential risks for technology availability, security and data protection. The authors develop a vision of what IT management should look like in ten years if it is to continue playing an important role in the company. The book seeks to motivate IT executives and managers with IT responsibility to actively adapt their thinking and their IT organizations before they are forced to react to external pressure. Definitely worth reading! Sven Kreimendahl, Director Business Technology Services, Campana & Schott

Need to Consolidate Responsibility for Automatic Digital Network (AUTODIN) Terminals, Department of Defense United States. General Accounting Office, 1974

Digital Nation Anthony G. Wilhelm, 2006-02-17 The long-term social benefits of building an inclusive information society: a national action plan. As our social institutions migrate into cyberspace, the digitally disenfranchised face increasing hardships. What happens when—in search of quick and cheap fixes—a government office shuts down and is replaced by a public Web site? What happens when a company accepts only online job applications? Inevitably, those most in need of the services and opportunities offered are further marginalized. In *Digital Nation*, Tony Wilhelm shows us how to build a more inclusive information society, offering a plan that reaps the benefits offered by the new technology while avoiding the pitfalls of social exclusion. Technology, he tells us, isn't the problem—it's the use of technology that can empower or control, unite or divide; we need to recover the ideas of social justice and fairness that have been lost in the rush to make things faster and cheaper. In Wilhelm's vision of an inclusive digital nation, everyone can take advantage of the new technology. With everyone part of the information society, we can revolutionize the way we educate our citizens, deliver healthcare, and engage in productive work. The result will be increased efficiency and productivity that will lead to long-term savings of billions of dollars and an enhanced quality of life as technology expands choice and opportunity. We can begin to bring this about by expanding access to computers and making it easier to acquire digital literacy skills. To do nothing—to turn a blind eye to the promise of an inclusive technology—would cost us socially and economically. *Digital Nation's* call for action sets the terms for a new debate on bridging the digital divide.

Cultivating Ecologies for Digital Media Work Catherine C Braun, 2013-12-25 The onslaught of the digital age has rapidly redefined the parameters of virtually every aspect of daily life, and the world of academic scholarship is no exception. In English departments across American institutions of higher education, faculty members face an uphill battle in the struggle for professional recognition of their digital works. In *Cultivating Ecologies for Digital Media Work*, author Catherine C. Braun calls for a shift in thinking about the professional methods and digital goals of the English studies discipline and its central texts. Braun’s in-depth study documents English professors and the challenges they face in both career and classroom as they attempt to gain appropriate value for digital teaching and creation within their field, departments, and institutions. Braun proposes that to move English studies into the future, three main questions must be addressed. First, what counts as a text? How should we approach the reading of texts? Finally, how should we approach the production of texts? In addition to reconsidering the nature of texts in English studies, she calls for crucial changes in higher-education institutional procedures themselves, including new methods of evaluating digital scholarship on an even playing field with other forms of work during the processes for promotion and tenure. With insightful expertise, Braun analyzes how the new age of digital scholarship not only complements the traditional values of the English studies discipline but also offers constructive challenges to old ideas about texts, methods, and knowledge production. *Cultivating Ecologies for Digital Media Work* is the first volume to offer specific examination of the digital shift’s impact on English studies and provides the scaffold upon which productive conversations about the future of the field and digital pedagogy can be built.

Enabling Growth and Innovation in the Digital Economy United States. Department of Commerce, 2017-03-07 Over the past seven years, we have witnessed unprecedented growth of the digital economy. The Internet has quickly become the place where people all over the world share ideas, learn new skills, and gain access to the storehouse of human knowledge. Digitization has become the means by which businesses increase productivity and spur innovation. That is why the U.S. Department of Commerce has made digital economy policy a top priority, working to empower U.S. businesses and the American people with the tools, education, and resources necessary to reap the countless benefits of digital technologies and services. *Enabling Growth and Innovation in the Digital Economy* is a chronicle of the Commerce Department's efforts in support of the digital economy over the course of the Obama Administration. It describes not only what the Department has achieved over the last seven years, but also why it has pursued the policies and programs it has. The report articulates the Department of Commerce's philosophy for digital economy policymaking and demonstrates the many ways in which the Department has pursued its policy agenda consistent with that philosophy. The Department of Commerce is proud of what it and its nearly 47,000 employees have been able to contribute to the digital economy over the past seven years. It has been my honor and pleasure to lead an organization committed to values and principles that are so essential to the development of a vibrant, dynamic, and innovative digital economy for all.

Gender, Communication, and the Digital Revolution Kimberly Rosenfeld, 2019-08-29 *Gender, Communication, and the Digital Revolution* invites readers to study the changing notions of identity and diversity as they apply to gender and its intersection with the digital age. Through exposure to a carefully selected collection of readings and a variety of scholarly perspectives, students gain the knowledge and competence needed to successfully communicate in the broader arena of gender diversity. Organized in five sections, the book covers current deba

The Digital Plan Brad A Schenck, 2016-12-13 From total beginner to technical expert, you will be digitally empowered by engaging with *The Digital Plan*. Whether you're the director of a digital communications department or you're a member of any team wishing to wield or understand the power of digital, this book will provide you with the tools you need to plan and execute digital strategy with ease. Using his many years of experience directing digital strategies for campaigns and organizations, Brad A Schenck outlines everything you want to know about digital planning, utilizing digital tools and making the most of your collaborative efforts. In this book, you should expect to find: Expert guidance framed with thoughtful questions you should ask. Bullet points of the most up-to-date tips and lots of them. Templates that will help you frame your plan, whatever your goals may be. Stories and anecdotes from someone who has advised hundreds of digital plans at the highest level. From the very technical to the more artistic, *The Digital Plan* covers everything from design and social media to data and analytics. This book is a must-have for anyone wishing to make the most of their

digital presence to create powerful impact by driving community action.

Digital Britain Great Britain. Department for Culture, Media and Sport, Great Britain. Department for Business, Enterprise and Regulatory Reform, 2009 This Interim report on digital Britain has been produced by a Steering Board for two Government departments, the Department for Culture, Media and Sport and the Department for Business, Enterprise and Regulatory Reform. Divided into six sections, it looks specifically at the following areas: digital networks; digital content; universal connectivity and equipping everyone to benefit from digital Britain, along with an introduction and conclusion. The conclusion sets out a number of goals that the Government would like to aspire to by 2012 and before publishing a final report. Those goals include: universal participation in the broadband world; highly capable and robust networks; a world leading position in the communications and creative industries and a high quality digital delivery of essential public services. In all there are 24 recommendations within this report, and the Government has set out five key measures, which are: achievement of universal connectivity; a set of digital networks (wired and wireless); a digital economy; compelling programmes and online content; public service transactions which form part of the Government's objectives in achieving the goals. Organisations and individuals interested in joining the discussion about digital Britain should register at digitalbritain@berr.gsi.gov.uk.

Digital Art Yue-Ling Wong, 2009 This book explores the application of art and design principles in the digital realm. It explains some of the necessary technical details of digital media that can help readers make better technical decisions when using their tools for creative purposes. The book covers the essentials of digital media – digital imaging, video, audio, and multimedia authoring – while emphasizing the elements of art and design. Software-specific videos show how to use popular digital media applications. For anyone interested in learning the basics of digital media.

Digital Radiography and PACS E-Book Christi Carter, Beth Veale, 2022-07-26 Gain a full understanding of the basic principles and techniques of digital imaging! Using an easy-to-understand format and style, Digital Radiography and PACS, 4th Edition provides the latest information on digital imaging systems. It offers tips on producing clear radiographic images, and helps you build skills in computed radiography (CR) and digital radiography (DR), as well as picture archiving and communications systems (PACS). Coverage also includes quality control and management guidelines for PACS, CR, and DR. Written by noted educators Christi Carter and Beth Veale, this book provides excellent preparation for the ARRT credentialing exam and for success as a practicing radiographer or technologist. Coverage of digital imaging and PACS is provided at the right level for student radiographers and for practicing technologists transitioning to digital imaging. Chapter outlines, learning objectives, and key terms at the beginning of each chapter introduce the chapter content, and help students organize study and boost their comprehension. More than 200 photographs and illustrations help to illuminate digital imaging concepts. Practical information addresses topics such as working with CR/DR workstations, including advanced image processing and manipulation functions; PACS workstations, archiving solutions, and system architectures; and effective techniques for digitizing film, printing images, and preparing image files. Bulleted summaries recap the main points of each chapter, ensuring that students focus on the most important concepts. Review questions at the end of chapters are linked to the chapter objectives and help students assess their understanding of the material, with answers provided to instructors on the Evolve website. NEW! Latest information on digital imaging systems includes computed radiography (CR), digital radiography (DR), and picture archiving and communications systems (PACS), as well as the data required by practicing technologists who are transitioning to digital imaging. NEW! Updates reflect the latest ARRT and ASRT content specifications. NEW! Full-color design is added to this edition.

Global Debates in the Digital Humanities Domenico Fiormonte, Sukanta Chaudhuri, Paola Ricaurte, 2022-04-12 A necessary volume of essays working to decolonize the digital humanities Often conceived of as an all-inclusive “big tent,” digital humanities has in fact been troubled by a lack of perspectives beyond Westernized and Anglophone contexts and assumptions. This latest collection in the Debates in the Digital Humanities series seeks to address this deficit in the field. Focused on thought and work that has been underappreciated for linguistic, cultural, or geopolitical reasons, contributors showcase alternative histories and perspectives that detail the rise of the digital humanities in the Global South and other “invisible” contexts and explore the implications of a globally diverse digital humanities. Advancing a vision of the digital humanities as a space where we can reimagine basic questions about our cultural and historical development, this volume challenges the field to undertake innovation and reform. Contributors: Maria José Afanador-Llach, U de los Andes, Bogotá; Maira E. Álvarez, U of Houston; Purbasha Auddy, Jadavpur U; Diana Barreto Ávila, U of British Columbia; Deepti Bharthur, IT for Change; Sayan Bhattacharyya, Singapore U of Technology and Design; Anastasia Bonch-Osmolovskaya, National Research U Higher School of Economics; Jing Chen, Nanjing U; Carlton Clark, Kazimieras Simonavičius U, Vilnius; Carolina Dalla Chiesa, Erasmus U, Rotterdam; Gimena del Rio Riande, Institute of Bibliographic Research and Textual Criticism; Leonardo Foletto, U of São Paulo; Rahul K. Gairola, Murdoch U; Sofia Gavrilova, Leibniz Institute for Regional Geography; Andre Goodrich, North-West U; Anita Gurumurthy, IT for Change; Aliz Horvath, Eötvös Loránd U; Igor Kim, Russian Academy of Sciences; Inna Kizhner, Siberian Federal U; Cédric Leterme, Tricontinental Center; Andres Lombana-Bermudez, Pontificia, U Javeriana, Bogotá; Lev Manovich, City U of New York; Itay Marienberg-Milikowsky, Ben-Gurion U of the Negev; Maciej Maryl, Polish Academy of Sciences; Nirmala Menon, Indian Institute of Technology, Indore; Boris Orekhov, National Research U Higher School of Economics; Ernesto Priego, U of London; Sylvia Fernández Quintanilla, U of Kansas; Nuria Rodríguez-Ortega, U of Málaga; Steffen Roth, U of Turku; Dibyadyuti Roy, Indian Institute of Technology, Jodhpur; Maxim Rumyantsev, Siberian Federal U; Puthiya Purayil Sneha, Centre for Internet and Society, Bengaluru; Juan Steyn, South African Centre for Digital Language Resources; Melissa Terras, U of Edinburgh; Ernesto Miranda Trigueros, U of the Cloister of Sor Juana; Lik Hang Tsui, City U of Hong Kong; Tim Unwin, U of London; Lei Zhang, U of Wisconsin-La Crosse.

Decisively Digital Alexander Loth, 2021-05-28 Discover how to survive and thrive in an increasingly digital world Digital strategy should consist of more than just updating your business' desktop computers and buying the newest smartphones for your employees. It requires the reimagining of existing business processes and the implementation of the latest technologies into current business activity to enable new capabilities for your firm. In Decisively Digital: From Creating a Culture to Designing Strategy, digital strategy advisor and author Alexander Loth leverages his extensive experience working with Microsoft, CERN, and SAP to deliver a robust and accessible exploration of what it takes for a company to unlock the potential of new digital technologies. You'll discover how to: Utilize new technologies to establish a digital culture and realize the benefits of modern work for your employees Unleash the abilities that come with processing big data and taking advantage of data democracy, analytics, and cloud computing Implement artificial intelligence, blockchain, process automation, and IoT in a way that goes beyond the hype and delivers real business results Packed with interviews with industry leaders and real-world customer examples, Decisively Digital is ideal for CIOs, CDOs, and other executives and professionals who need to know how technology can improve their businesses and power results today and tomorrow.

digitalSTS Janet Vertesi, David Ribes, 2019-05-07 Scholars across the humanities, social sciences, and information sciences are grappling with how best to study virtual environments, use computational tools in their research, and engage audiences with their results. Classic work in science and technology studies (STS) has played a central role in how these fields analyze digital technologies, but many of its key examples do not speak to today's computational realities. This groundbreaking collection brings together a world-class group of contributors to refresh the canon for contemporary digital scholarship. In twenty-five pioneering and incisive essays, this unique digital field guide offers innovative new approaches to digital scholarship, the design of digital tools and objects, and the deployment of critically grounded technologies for analysis and discovery. Contributors cover a broad range of topics, including software development, hackathons, digitized objects, diversity in the tech sector, and distributed scientific collaborations. They discuss

methodological considerations of social networks and data analysis, design projects that can translate STS concepts into durable scientific work, and much more. Featuring a concise introduction by Janet Vertesi and David Ribes and accompanied by an interactive microsite, this book provides new perspectives on digital scholarship that will shape the agenda for tomorrow's generation of STS researchers and practitioners.

Falling Through the Net United States. National Telecommunications and Information Administration, 1999

Disrupting the Digital Humanities Dorothy Kim, Jesse Stommel, 2018 All too often, defining a discipline becomes more an exercise of exclusion than inclusion. *Disrupting the Digital Humanities* seeks to rethink how we map disciplinary terrain by directly confronting the gatekeeping impulse of many other so-called field-defining collections. What is most beautiful about the work of the Digital Humanities is exactly the fact that it can't be tidily anthologized. In fact, the desire to neatly define the Digital Humanities (to filter the DH-y from the DH) is a way of excluding the radically diverse work that actually constitutes the field. This collection, then, works to push and prod at the edges of the Digital Humanities - to open the Digital Humanities rather than close it down. Ultimately, it's exactly the fringes, the outliers, that make the Digital Humanities both lovely and rigorous. This collection does not constitute yet another reservoir for the new Digital Humanities canon. Rather, our aim is less about assembling content as it is about creating new conversations. Building a truly communal space for the digital humanities requires that we all approach that space with a commitment to: 1) creating open and non-hierarchical dialogues; 2) championing non-traditional work that might not otherwise be recognized through conventional scholarly channels; 3) amplifying marginalized voices; 4) advocating for students and learners; and 5) sharing generously to support the work of our peers. TABLE OF CONTENTS // Cathy N. Davidson, Preface: Difference is Our Operating System Dorothy Kim and Jesse Stommel, *Disrupting the Digital Humanities: An Introduction* I. Etymology Adeline Koh, A Letter to the Humanities: DH Will Not Save You Audrey Watters, The Myth and the Millennialism of 'Disruptive Innovation' Meg Worley, The Rhetoric of Disruption: What are We Doing Here? Jesse Stommel, Public Digital Humanities II. Identity Jonathan Hsy and Rick Godden, Universal Design and Its Discontents Angel Nieves, DH as 'Disruptive Innovation' for Restorative Social Justice: Virtual Heritage and 3D Reconstructions of South Africa's Township Histories Annemarie Perez, Lowriding through the Digital Humanities III. Jeremiad Mongrel Coalition Against Gringpo, Gold Star for You, Mongrel Dream Library Michelle Moravec, Exceptionalism in Digital Humanities: Community, Collaboration, and Consensus Matt Thomas, The Trouble with ProfHacker Sean Michael Morris, Digital Humanities and the Erosion of Inquiry IV. Labor Moya Bailey, #transform(ing)DH Writing and Research: An Autoethnography of Digital Humanities and Feminist Ethics Kathi Inman Berens and Laura Sanders, DH and Adjuncts: Putting the Human Back into the Humanities Liana Silva Ford, Not Seen, Not Heard Spencer D. C. Keralis, *Disrupting Labor in Digital Humanities*; or, The Classroom Is Not Your Crowd V. Networks Maha Bali, The Unbearable Whiteness of the Digital Eunsong Kim, The Politics of Visibility Bonnie Stewart, Academic Influence: The Sea of Change VI. Play Edmond Y Chang, Playing as Making Kat Lecky, Humanizing the Interface Robin Wharton, Bend Until It Breaks: Digital Humanities and Resistance VII. Structure Chris Friend, Outsiders, All: Connecting the Pasts and Futures of Digital Humanities and Composition Lee Skallerup-Bessette, W(h)ither DH? New Tensions, Directions, and Evolutions in the Digital Humanities Chris Bourg, The Library is Never Neutral Fiona Barnett, After the Digital Humanities, or, a Postscript Conclusion Dorothy Kim, #DecolonizeDH or A Practical Guide to Making DH Less White

Creating Digital Faces for Law Enforcement Michael W. Streed, 2017-01-25 Today, law enforcement requires actionable and real-time intelligence; 24 hours a day, seven days a week to help respond to cases efficiently. When evidence is lacking in a case, law enforcement officers are often times left to rely on eyewitness descriptions. In order to quickly disseminate facial composites to news outlets and social media, law enforcement needs to rely on every tool available; including traditional forensic artists and advanced facial composite software. *Creating Digital Faces for Law Enforcement* provides the proper foundation for obtaining key information needed to create effective facial composites. There are two main methods to create a facial composite, first through traditional forensic art techniques and second by using commercially developed facial composite software. Traditional forensic art has advanced from pen and paper to more enhanced digital tools. This text reviews the development of digital tools used by the forensic artist describing each tool in detail. *Creating Digital Faces for Law Enforcement* is the first text of its kind to address the creation of digital sketches for forensic artists and software-driven sketches for non-artist/technicians. A step-by-step guide addressing the creation of digital, software-driven, sketches for non-artist technicians Includes descriptions supported by both photographs and video demonstrations to assist the reader in better understanding the process Written by an internationally-recognized police sketch artist with over 35 years of experience A companion website page will host author created / narrated videos for reader access

Toward Digital Equity Gwen Solomon, Nancy J. Allen, Paul E. Resta, 2003 Examines factors that collectively create and sustain the present inequalities in student access to digital technologies, and discusses some of the challenges and opportunities for addressing the issue. The 15 chapters explore philosophical and sociocultural aspects of digital equity, consider the needs of particular populations of learners, and suggest organizational structures and policies for instituting systematic change. Annotation copyrighted by Book News, Inc., Portland, OR

School Libraries 3.0 Rebecca P. Butler, 2015-06-18 This textbook, for school library administration courses, is written by a professor who has taught this course at least once a year for the past twenty years. Technology is interwoven throughout the book and not listed as a separate chapter or book section. This is because the school librarian of today—and certainly the school librarian of tomorrow—is working in an environment of web resources, multimedia, mixed methods, and varying programs and services. Major chapters cover the various roles of the school librarian, curricular standards and guidelines, policies and procedures, budgeting, facilities, personnel, services, programming, ethics, advocacy, and evaluation. Sample policies, procedures, and plans make this book valuable to both new and experienced school librarians.

Source Book on Digital Libraries National Science Foundation (U.S.), Virginia Polytechnic Institute and State University. Dept. of Computer Science, 1993

Exploring the Digital Nation U.S. Department of Commerce, 2014-01-21 Foreword Researchers and policymakers recognize that availability and use of high-speed Internet services - a range of connection technologies collectively known as broadband - are essential to economic growth. The United States has made considerable progress towards ubiquitous broadband access, with more than 93 percent of the population living in areas offering wired broadband service, and about 98 percent having access to either wired or terrestrial wireless connectivity at speeds of at least 3 Mbps download and 768 Kbps upload (NTIA & FCC, 2013). The Internet has rapidly grown from an academic network into a resource that is now integral to the lives of most Americans. In 2000, only 4 percent of homes used broadband Internet service. By 2011, 69 percent were online at speeds greater than dial-up. The President has observed, however, that we have more work to do.

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that use fractional exponents the numerator on the exponent is
divided by the denominator all radicals can be shown as having an
equivalent fractional exponent for example $x^{1/2}$ 3 $x^{1/3}$ 4 $x^{1/4}$ 5 $x^{1/5}$ $x^{1/2}$ 3 $x^{1/3}$ 4 $x^{1/4}$ 5 $x^{1/5}$

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1 4 9 4 3 2 3 2 by flipping the base we can change the negative
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simplifying rational exponents equations that are more difficult
generally involves two steps first reduce inside the brackets
second multiplu the power outside the brackets for all terms inside
example 9 7 1 simplify the following rational exponent expression

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