

DIGI CLOCK WIDGET

CHRISTINE BRESNAHAN,RICHARD BLUM

- 📖 **Out Of Control** Kevin Kelly,2009-04-30 Out of Control chronicles the dawn of a new era in which the machines and systems that drive our economy are so complex and autonomous as to be indistinguishable from living things.
- 📖 **The Network Reshapes the Library** Lorcan Dempsey,2014-08-18 Since he began posting in 2003, Dempsey has used his blog to explore nearly every important facet of library technology, from the emergence of Web 2.0 as a concept to open source ILS tools and the push to web-scale library management systems.
- 📖 **LPIC-1: Linux Professional Institute Certification Study Guide** Christine Bresnahan,Richard Blum,2015-04-28 Your complete guide to preparing for the LPIC-1 Linux Professional Institute Certification Exams 101-400 and 102-400 The LPIC-1 Linux Professional Institute Certification Study Guide, 4th Edition is your one-stop resource for complete coverage of Exams 101-400 and 102-400. This Sybex Study Guide covers 100% of all exam 101-400 and 102-400 objectives. You'll prepare for the exams smarter and faster with Sybex thanks to superior content including, assessment tests that check exam readiness, objective map, real-world scenarios, hands-on exercises, key topic exam essentials, and challenging chapter review questions. Reinforce what you have learned with the exclusive Sybex online learning environment, assessable across multiple devices. Get prepared for the LPIC-1 Exams 101-400 and 102-400 with Sybex. Coverage of 100% of all exam objectives in this Study Guide means you'll be ready for: Managing Software Configuring Hardware Managing Files Booting Linux and Editing Files Configuring the X Window System Configuring Basic Networking Writing Scripts, Configuring Email, and Using Databases Covers 100% of exam objectives, including system architecture, GNU and UNIX commands, shells, scripting, and data management, administrative tasks, system services, networking, and much more... Includes interactive online learning environment with: Custom practice exams 150 electronic flashcards Searchable key term glossary Interactive learning environment Take your exam prep to the next level with Sybex's superior interactive online tools. To access the learning environment, simply visit: <http://sybextestbanks.wiley.com>, type in your unique PIN and instantly gain access to: Interactive online learning environment and test bank covering both LPIC-1 exams, including 200 chapter review questions and two 50-question bonus exams. 150 Electronic Flashcards to reinforce learning and provide last minute prep before the exam. Comprehensive searchable glossary in PDF format gives you instant access to the key terms so you are fully prepared.
- 📖 **Six Septembers: Mathematics for the Humanist** Patrick Juola,Stephen Ramsay,2017 Scholars of all stripes are turning their attention to materials that represent enormous opportunities for the future of humanistic inquiry. The purpose of this book is to impart the concepts that underlie the mathematics they are likely to encounter and to unfold the notation in a way that removes that particular barrier completely. This book is a primer for developing the skills to enable humanist scholars to address complicated technical material with confidence. This book, to put it plainly, is concerned with the things that the author of a technical article knows, but isn't saying. Like any field, mathematics operates under a regime of shared assumptions, and it is our purpose to elucidate some of those assumptions for the newcomer. The individual subjects we tackle are (in order): logic and proof, discrete mathematics, abstract algebra, probability and statistics, calculus, and differential equations.
- 📖 **Songwriting For Dummies** Dave Austin,Jim Peterik,Cathy Lynn Austin,2010-07-08 Proven techniques for songwriting success This friendly, hands-on guide tackles the new face of the recording industry, guiding you through the shift from traditional sales to downloads and mobile music, as well as how you can harness social media networks to get your music out there. You get basic songwriting concepts, insider tips and advice, and inspiration for writing — and selling — meaningful, timeless songs. Songwriting 101 — Get a grip on everything you need to know to write a song, from learning to listen to your inner voice to creating a mood and everything in between Jaunt around the genres — Discover the variety of musical genres and find your fit, whether it's rock, pop, R&B, gospel, country, or more Let the lyrics out — Master the art of writing lyrics, from finding your own voice to penning the actual words to using hooks, verses, choruses, and bridges Make beautiful music — Find your rhythm, make melodies, and use chords to put the finishing touches on your song Work the Web — Harness online marketing and social networks like Facebook, Twitter, and others to get your music heard by a whole new audience Open the book and find: What you need to know before you write a single note Tips on finding inspiration Ways to use poetic devices in lyrics Computer and Web-based shortcuts and technologies to streamline songwriting A look at famous songwriting collaborators Writing for stage, screen, and television How to make a demo to get your song heard Advice on how to make money from your music Learn to: Develop your songwriting skills with tips and techniques from the pros Use social networking sites to get your music out to the public Break into the industry with helpful, how-to instructions
- 📖 **Ubiquitous Computing Fundamentals** John Krumm,2018-10-08 ...a must-read text that provides a historical lens to see how ubicomp has matured into a multidisciplinary endeavor. It will be an essential reference to researchers and those who want to learn more about this evolving field. -From the Foreword, Professor Gregory D. Abowd, Georgia Institute of Technology First introduced two decades ago, the term ubiquitous computing is now part of the common vernacular. Ubicomp, as it is commonly called, has grown not just quickly but broadly so as to encompass a wealth of concepts and technology that serves any number of purposes across all of human endeavor. While such growth is positive, the newest generation of ubicomp practitioners and researchers, isolated to specific tasks, are in danger of losing their sense of history and the broader perspective that has been so essential to the field's creativity and brilliance. Under the guidance of John Krumm, an original ubicomp pioneer, Ubiquitous Computing Fundamentals brings together eleven ubiquitous computing trailblazers who each report on his or her area of expertise. Starting with a historical introduction, the book moves on to summarize a number of self-contained topics. Taking a decidedly human perspective, the book includes discussion on how to observe people in their natural environments and evaluate the critical points where ubiquitous computing technologies can improve their lives. Among a range of topics this book examines: How to build an infrastructure that supports ubiquitous computing applications Privacy protection in systems that connect personal devices and personal information Moving from the graphical to the ubiquitous computing user interface Techniques that are revolutionizing the way we determine a person's location and understand other sensor measurements While we needn't become expert in every sub-discipline of ubicomp, it is necessary that we appreciate all the perspectives that make up the field and understand how our work can influence and be influenced by those perspectives. This is important, if we are to encourage future generations to be as successfully innovative as the field's originators.
- 📖 **Digital Rubbish** Jennifer Gabrys,2013-04-26 This is a study of the material life of information and its devices; of electronic waste in its physical and electronic incarnations; a cultural and material mapping of the spaces where electronics in the form of both hardware and information accumulate, break down, or are stowed away. Where other studies have addressed digital technology through a focus on its immateriality or virtual qualities, Gabrys traces the material, spatial, cultural and political infrastructures that enable the emergence and dissolution of these technologies. In the course of her book, she explores five interrelated spaces where electronics fall apart: from Silicon Valley to Nasdaq, from containers bound for China to museums and archives that preserve obsolete electronics as cultural artifacts, to the landfill as material repository. Digital Rubbish: A Natural History of Electronics describes the materiality of electronics from a unique perspective, examining the multiple forms of waste that electronics create as evidence of the resources, labor, and imaginaries that are bundled into these machines. Ranging across studies of media and technology, as well as environments, geography, and design, Jennifer Gabrys draws together the far-reaching material and cultural processes that enable the making and breaking of these technologies.
- 📖 **Designing for the Digital Age** Kim Goodwin,2011-03-25 Whether you're designing consumer electronics, medical devices, enterprise Web apps, or new ways to check out at the supermarket, today's digitally-enabled products and services provide both great opportunities to deliver compelling user experiences and great risks of driving your customers crazy with complicated, confusing technology. Designing successful products and services in the digital age requires a multi-disciplinary team with expertise in interaction design, visual design, industrial design, and other disciplines. It also takes the ability to come up with the big ideas that make a desirable product or service, as well as the skill and perseverance to execute on the thousand small ideas that get your design into the hands of users. It requires expertise in project management, user research, and consensus-building. This comprehensive, full-color volume addresses all of these and more with detailed how-to information, real-life examples, and exercises. Topics include assembling a design team, planning and conducting user research, analyzing your data and turning it into personas, using scenarios to drive requirements definition and design, collaborating in design meetings, evaluating and iterating your design, and documenting finished design in a way that works for engineers and stakeholders alike.
- 📖 **Madhouse at the End of the Earth** Julian Sancton,2021-05-04 'An epic of survival' -- Michael Palin 'A grade-A classic' -- Sunday Times 'Utterly enthralling' -- Geoff Dyer, Guardian 'Deeply engrossing' -- New York Times listed as a book of the year in the Times, New Statesman, Sunday Times The harrowing, survival story of an early polar expedition that went terribly wrong, with the ship frozen in ice and the crew trapped inside for the entire sunless, Antarctic winter August 1897: The Belgica set sail, eager to become the first scientific expedition to reach the white wilderness of the South Pole. But the ship soon became stuck fast in the ice of the Bellinghausen Sea, condemning the ship's crew to overwintering in Antarctica and months of endless polar night. In the darkness, plagued by a mysterious illness, their minds ravaged by the sound of dozens of rats teeming in the hold, they descended into madness. In this epic tale, Julian Sancton unfolds a story of adventure gone horribly awry. As the crew teetered on the brink, the captain increasingly relied on two young officers whose friendship had blossomed in captivity - Dr. Frederick Cook, the wild American whose later infamy would overshadow his brilliance on the Belgica; and the ship's first mate, soon-to-be legendary Roald Amundsen, who later raced Captain Scott to the South Pole. Together, Cook and Amundsen would plan a last-ditch, desperate escape from the ice-one that would either etch their names into history or doom them to a terrible fate in the frozen ocean. Drawing on first-hand crew diaries and journals, and exclusive access to the ship's logbook, the result is equal parts maritime thriller and gothic horror. This is an unforgettable journey into the deep.
- 📖 **Post Memes** Daniel Bristow,Alfie Bown,2019 Art-form, send-up, farce, ironic disarticulation, pastiche, propaganda, trololololol, mode of critique, mode of production, means of politicisation, even of subjectivation - memes are the inner currency of the internet's circulatory system. Independent of any one set value, memes are famously the mode of conveyance for the alt-right, the irony left, and the apoliticals alike, and they are impervious to many economic valuations: the attempts made in co-opting their discourse in advertising and big business have made little headway, and have usually been derailed by retaliative meming. Post Memes: Seizing the Memes of Production takes advantage of the meme's subversive adaptability and ripeness for a focused, in-depth study. Pulling together the interrogative forces of a raft of thinkers at the forefront of tech theory and media dissection, this collection of essays paves a way to articulating the semiotic fabric of the

EARLY 21ST CENTURY’S MOST PREVALENT MEANS OF CONTENT POSTING, AND AIMS AT THE VERY SEIZING OF THE MEMES OF PRODUCTION FOR THE IMAGINING AND CREATION OF NEW POLITICAL HORIZONS. WITH CONTRIBUTIONS FROM SCOTT AND MCKENZIE WARK, PATRICIA REED, JAY OWENS, THOMAS HOBSON AND KAAJAL MODI, DOMINIC PETTMAN, BOGNA M. KONIOR, AND ERIC WILSON, AMONG OTHERS, THIS ESSAY VOLUME OFFERS THE FRESHEST APPROACHES AVAILABLE IN THE FIELD OF MEMES STUDIES AND INAUGURATES A NEW KIND OF WRITING ABOUT THE NEWEST MANIFESTATIONS OF THE WRITTEN ONLINE. THE BOOK AIMS TO BECOME THE GO-TO RESOURCE FOR ALL STUDENTS AND SCHOLARS OF MEMES, AND WILL BE OF THE UTMOST INTEREST TO ANYONE INTERESTED IN THE INTERNET’S MOST VIRAL PHENOMENON. ABOUT THE EDITORS ALFIE BOWN IS THE AUTHOR OF SEVERAL BOOKS INCLUDING THE PLAYSTATION DREAMWORLD (POLITY, 2017) AND IN THE EVENT OF LAUGHTER: PSYCHOANALYSIS, LITERATURE AND COMEDY (BLOOMSBURY, 2018). HE IS ALSO A JOURNALIST FOR THE GUARDIAN, THE PARIS REVIEW, AND OTHER OUTLETS. DAN BRISTOW IS A RECOVERING ACADEMIC, A BOOKSELLER, AND AUTHOR OF JOYCE AND LACAN: READING, WRITING, AND PSYCHOANALYSIS (ROUTLEDGE, 2016) AND 2001: A SPACE ODYSSEY AND LACANIAN PSYCHOANALYTIC THEORY (PALGRAVE, 2017). HE IS ALSO THE CO-CREATOR WITH ALFIE BOWN OF EVERYDAY ANALYSIS, NOW BASED AT NEW SOCIALIST MAGAZINE.

📖 **MOBILE PHONE PROGRAMMING** FRANK H. P. FITZEK,FRANK REICHERT,2007-06-25 THIS BOOK PROVIDES A SOLID OVERVIEW OF MOBILE PHONE PROGRAMMING FOR READERS IN BOTH ACADEMIA AND INDUSTRY. COVERAGE INCLUDES ALL COMMERCIAL REALIZATIONS OF THE SYMBIAN, WINDOWS MOBILE AND LINUX PLATFORMS. THE TEXT INTRODUCES EACH PROGRAMMING LANGUAGE (JAVA, PYTHON, C/C++) AND OFFERS A SET OF DEVELOPMENT ENVIRONMENTS STEP BY STEP, TO HELP FAMILIARIZE DEVELOPERS WITH LIMITATIONS, PITFALLS, AND CHALLENGES.

📖 **FORREST MIMS ENGINEER’S NOTEBOOK** FORREST MIMS,1992-08 THE BOOK FEATURES: CAREFULLY HAND-DRAWN CIRCUIT ILLUSTRATIONS HUNDREDS OF FULLY TESTED CIRCUITS TUTORIAL ON ELECTRONICS BASICS TIPS ON PART SUBSTITUTIONS, DESIGN MODIFICATIONS, AND CIRCUIT OPERATION ALL COVERING THE FOLLOWING AREAS: REVIEW OF THE BASICS DIGITAL INTEGRATED CIRCUITS MOS/CMOS INTEGRATED CIRCUITS TTL/LS INTEGRATED CIRCUITS LINEAR INTEGRATED CIRCUITS INDEX OF INTEGRATED CIRCUITS INDEX OF CIRCUIT APPLICATIONS

📖 **PRAGMATIC THINKING AND LEARNING** ANDY HUNT,2008-10-28 PRINTED IN FULL COLOR. SOFTWARE DEVELOPMENT HAPPENS IN YOUR HEAD. NOT IN AN EDITOR, IDE, OR DESIGNTOOL. YOU’RE WELL EDUCATED ON HOW TO WORK WITH SOFTWARE AND HARDWARE, BUT WHAT ABOUT WETWARE--OUR OWN BRAINS? LEARNING NEW SKILLS AND NEW TECHNOLOGY IS CRITICAL TO YOUR CAREER, AND IT’S ALL IN YOUR HEAD. IN THIS BOOK BY ANDY HUNT, YOU’LL LEARN HOW OUR BRAINS ARE WIRED, AND HOW TO TAKE ADVANTAGE OF YOUR BRAIN’S ARCHITECTURE. YOU’LL LEARN NEW TRICKS AND TIPSTO LEARN MORE, FASTER, AND RETAIN MORE OF WHAT YOU LEARN. YOU NEED A PRAGMATIC APPROACH TO THINKING AND LEARNING. YOU NEED TO REFACTOR YOUR WETWARE. PROGRAMMERS HAVE TO LEARN CONSTANTLY; NOT JUST THE STEREOTYPICAL NEW TECHNOLOGIES, BUT ALSO THE PROBLEM DOMAIN OF THE APPLICATION, THE WHIMS OF THE USER COMMUNITY, THE QUIRKS OF YOUR TEAMMATES, THE SHIFTING SANDS OF THE INDUSTRY, AND THE EVOLVING CHARACTERISTICS OF THE PROJECT ITSELF AS IT IS BUILT. WE’LL JOURNEY TOGETHER THROUGH BITS OF COGNITIVE AND NEUROSCIENCE, LEARNING AND BEHAVIORAL THEORY. YOU’LL SEE SOME SURPRISING ASPECTS OF HOW OUR BRAINS WORK, AND HOW YOU CAN TAKE ADVANTAGE OF THE SYSTEM TO IMPROVE YOUR OWN LEARNING AND THINKING SKILLS. IN THIS BOOK YOU’LL LEARN HOW TO: USE THE DREYFUS MODEL OF SKILL ACQUISITION TO BECOME MORE EXPERT LEVERAGE THE ARCHITECTURE OF THE BRAIN TO STRENGTHEN DIFFERENT THINKING MODES AVOID COMMON KNOWN BUGS IN YOUR MIND LEARN MORE DELIBERATELY AND MORE EFFECTIVELY MANAGE KNOWLEDGE MORE EFFICIENTLY

📖 **INTANGIBLE ASSETS**JEFFREY A. COHEN,2011-07-20 PRAISE FOR INTANGIBLE ASSETS IN INTANGIBLE ASSETS, JEFFREY COHEN PRESENTS AN INFORMATIVE, THOUGHT-PROVOKING AND PRACTICAL LOOK AT AN INCREASINGLY IMPORTANT COMPONENT OF EVERY BUSINESS’S WORTH. HE DESCRIBES THE ART AND SCIENCE OF IDENTIFYING ASSETS THAT HAVE CLEAR ECONOMIC BENEFIT, BUT ARE TYPICALLY NOT FOUND ON THE BALANCE SHEET, AND HE PROVIDES AN INVALUABLE FRAMEWORK WITHIN WHICH THE READER CAN VALUE THESE ASSETS, DESPITE THEIR ELUSIVE NATURE. --Rick WESTERVELT, PRESIDENT, SKYLIST, INC. JEFFREY COHEN’S INTEGRATIVE APPROACH TO CONCEPTUAL ISSUES OF INTANGIBLE ASSETS IS CREATIVE AND A REFRESHING CONTRIBUTION. HE BRINGS LAW, ECONOMICS, FINANCE, AND ACCOUNTING TO THE SAME TABLE, WHICH RESULTS IN A COMPREHENSIVE FRAMEWORK FOR UNDERSTANDING HOW VALUE IS CREATED AND SUSTAINED. HIS CONSTRUCT OF ‘PROTO-ASSETS’ AND ‘PORTFOLIO OF INTANGIBLE ECONOMIC BENEFITS’ IS KEY. WRITTEN IN AN EASY-TO-READ STYLE WITH MANY PRACTICAL EXAMPLES, THIS BOOK WILL BE USEFUL FOR BOTH NOVICE AND EXPERIENCED PROFESSIONALS. --W. DANA NORTHCUT, PhD, ADJUNCT ASSOCIATE PROFESSOR OF ACCOUNTING GRADUATE SCHOOL OF BUSINESS, UNIVERSITY OF CHICAGO PRINCIPAL, CHICAGO PARTNERS, LLC THIS VOLUME IS THE PERFECT RESOURCE FOR NEWCOMERS TO IP VALUATION. THROUGH LUCID EXPLANATIONS AND WELL-CHOSEN ILLUSTRATIONS, IT DOES FOR THE READER EXACTLY WHAT A VALUATION EXPERT SHOULD DO FOR A CLIENT--IT MAKES THE ABSTRACT CONCRETE. BUT THIS VOLUME IS NOT JUST FOR THE NOVICE; IT HOLDS INSIGHTS THAT WILL BE USEFUL TO IP EXPERTS IN LAW, ACCOUNTING, AND ECONOMICS. --EDWARD F. MALONE, PARTNER, JENNER & BLOCK LLP

📖 **DICTIONARY OF THE BRITISH ENGLISH SPELLING SYSTEM** GREG BROOKS,2015-03-30 THIS BOOK WILL TELL ALL YOU NEED TO KNOW ABOUT BRITISH ENGLISH SPELLING. IT’S A REFERENCE WORK INTENDED FOR ANYONE INTERESTED IN THE ENGLISH LANGUAGE, ESPECIALLY THOSE WHO TEACH IT, WHATEVER THE AGE OR MOTHER TONGUE OF THEIR STUDENTS. IT WILL BE PARTICULARLY USEFUL TO THOSE WISHING TO PRODUCE WELL-DESIGNED MATERIALS FOR TEACHING INITIAL LITERACY VIA PHONICS, FOR TEACHING ENGLISH AS A FOREIGN OR SECOND LANGUAGE, AND FOR TEACHER TRAINING. ENGLISH SPELLING IS NOTORIOUSLY COMPLICATED AND DIFFICULT TO LEARN; IT IS CORRECTLY DESCRIBED AS MUCH LESS REGULAR AND PREDICTABLE THAN ANY OTHER ALPHABETIC ORTHOGRAPHY. HOWEVER, THERE IS MORE REGULARITY IN THE ENGLISH SPELLING SYSTEM THAN IS GENERALLY APPRECIATED. THIS BOOK PROVIDES, FOR THE FIRST TIME, A THOROUGH ACCOUNT OF THE WHOLE COMPLEX SYSTEM. IT DOES SO BY DESCRIBING HOW PHONEMES RELATE TO GRAPHEMES AND VICE VERSA. IT ENABLES SEARCHES FOR PARTICULAR WORDS, SO THAT ONE CAN EASILY FIND, NOT THE MEANINGS OR PRONUNCIATIONS OF WORDS, BUT THE OTHER WORDS WITH WHICH THOSE WITH UNUSUAL PHONEME-GRAPHEME/GRAPHEME-PHONEME CORRESPONDENCES KEEP COMPANY. OTHER UNIQUE FEATURES OF THIS BOOK INCLUDE TEACHER-FRIENDLY LISTS OF CORRESPONDENCES AND VARIOUS REGULARITIES NOT DESCRIBED BY PREVIOUS AUTHORITIES, FOR EXAMPLE THE STRONG TENDENCY FOR THE LETTER-NAME VOWEL PHONEMES (THE NAMES OF THE LETTERS) TO BE SPELT WITH THOSE SINGLE LETTERS IN NON-FINAL SYLLABLES.

📖 **THE FUTURE OF IDEAS** LAWRENCE LESSIG,2002-10-22 THE INTERNET REVOLUTION HAS COME. SOME SAY IT HAS GONE. IN THE FUTURE OF IDEAS, LAWRENCE LESSIG EXPLAINS HOW THE REVOLUTION HAS PRODUCED A COUNTERREVOLUTION OF POTENTIALLY DEVASTATING POWER AND EFFECT. CREATIVITY ONCE FLOURISHED BECAUSE THE NET PROTECTED A COMMONS ON WHICH WIDEST RANGE OF INNOVATORS COULD EXPERIMENT. BUT NOW, MANIPULATING THE LAW FOR THEIR OWN PURPOSES, CORPORATIONS HAVE ESTABLISHED THEMSELVES AS VIRTUAL GATEKEEPERS OF THE NET WHILE CONGRESS, IN THE POCKETS OF MEDIA MAGNATES, HAS REWRITTEN COPYRIGHT AND PATENT LAWS TO STIFLE CREATIVITY AND PROGRESS. LESSIG WEAVES THE HISTORY OF TECHNOLOGY AND ITS RELEVANT LAWS TO MAKE A LUCID AND ACCESSIBLE CASE TO PROTECT THE SANCTITY OF INTELLECTUAL FREEDOM. HE SHOWS HOW THE DOOR TO A FUTURE OF IDEAS IS BEING SHUT JUST AS TECHNOLOGY IS CREATING EXTRAORDINARY POSSIBILITIES THAT HAVE IMPLICATIONS FOR ALL OF US. VITAL, ELOQUENT, JUDICIOUS AND FORTHRIGHT, THE FUTURE OF IDEAS IS A CALL TO ARMS THAT WE CAN ILL AFFORD TO IGNORE.

📖 **THE FUTURE OF WORK** R. DONKIN,2009-11-06 THE FORCES THAT ARE SHAPING THE FUTURE OF EMPLOYMENT ARE EXAMINED IN THIS NEW BOOK. THE AUTHOR PRESENTS A COHESIVE ARGUMENT FOR A FUNDAMENTAL CHANGE IN ATTITUDES TO WORK, BOTH FROM POLICYMAKERS AND EMPLOYERS IF WE ARE TO CREATE A HEALTHIER SOCIETY CAPABLE OF MEETING THE EXPECTATIONS AND CONCERNS OF A DEVELOPING ECONOMY.

📖 **KITCHEN BOOK** TERENCE CONRAN,1999-06 CONRAN COMBINES OVER 400 INSPIRATIONAL PHOTOGRAPHS OF EVERY CONCEIVABLE KITCHEN STYLE WITH HANDS-ON ADVICE AND INFORMATION COVERING EVERY STAGE OF PLANNING, FITTING AND EQUIPPING A WELL DESIGNED KITCHEN, FROM WORK SURFACES TO FLOORING AND PLUMBING

📖 **DEVELOPING SUSTAINABLE DIGITAL LIBRARIES: SOCIO-TECHNICAL PERSPECTIVES** ASHRAF, TARIQ,SHARMA, JAIDEEP,GULATI, PUJA ANAND,2010-03-31 THIS BOOK PROVIDES TOOLS TO COMPLEMENT AN ORGANIZATION’S BURGEONING INFORMATION TREASURIES, EXPLORING NEW FRONTIERS BY LOOKING AT SOCIAL AND ECONOMIC ASPECTS OF DIGITAL LIBRARIES AND THEIR SUSTAINABILITY--PROVIDED BY PUBLISHER.

📖 **PEANUTS 5-MINUTE STORIES** CHARLES M. SCHULZ,2017-12-12 IT’S THE ADVENTURES OF CHARLIE BROWN, SNOOPY, AND THE REST OF THE PEANUTS GANG! THIS TREASURY CONTAINS 12 FAVORITE PEANUTS STORIES, EACH OF WHICH CAN BE READ ALOUD IN FIVE MINUTES. FULL COLOR. 7 13/16 x 10.

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