

Darwin Reader

Stephen C. Barton,David Wilkinson (Rev. Dr.)

The Darwin Reader Charles Darwin, Mark Ridley, 1996-01-01 Gathers selections from nine of Darwin's most important books, including writings about coral reefs, the Galapagos Islands, evolution, emotions, and flowers.

The Darwin Reader Charles Darwin, 1956 A collection of Darwin's most important work, covering the heart of five of the best-known books: The Auto- biography, Voyage of the Beagle, Origin of Species, The Descent of Man, and the Expression of the Emotions. Also are 3 from Plants and Worms.

The Darwin Reader Charles Darwin, 1986 Here is Darwin in his own words, at once accessible and profound, ranging widely over many problems that fascinated him and through which he made discoveries that changed the world. -From the First Edition

On the Origin of Species, 2018-10-02 Charles Darwin's groundbreaking *On the Origin of Species* is now available in an accessible, illustrated edition for young readers that includes an introduction, glossary, modern insight and information, and more! Charles Darwin's famous theory of natural selection shook the world of science to its core, challenging centuries of orthodox beliefs about life itself. Darwin's boundary-shattering treatise was captured in *On the Origin of Species*, originally published in 1859, a groundbreaking and detailed study on ecological interrelatedness, the complexity of animal and plant life, and the realities of evolution. This Young Reader's Edition makes Darwin's cornerstone of modern science accessible to readers of all ages. Meticulously curated to honor Darwin's original text, this compelling edition also provides contemporary insight, photographs, illustrations, and more. This adaptation is a must-have for any reader with a curious mind and the desire to explore one of the most influential books of our time.

The Darwin Reader Charles Darwin, 1986 Gathers selections from nine of Darwin's most important books, including writings about coral reefs, the Galapagos Islands, evolution, emotions, and flowers

One Beetle Too Many Kathryn Lasky, 2014 Describes the life and work of the renowned nineteenth-century biologist who transformed conventional Western thought with his theory of natural evolution.

How To Read Darwin Mark Ridley, 2013-12-05 'There is grandeur in this view of life' Charles Darwin Charles Darwin's permanent legacy are his broad, abstract theories of evolution and natural selection, theories which he tested against an astonishing array of natural-history evidence in his writing. Mark Ridley uses a question-and-answer approach to explain how Darwin carefully tackled problems, and shows how the reader can understand Darwin's arguments by first working out what question Darwin had implicitly set himself to answer. Mark Ridley concentrates on extracts from Darwin's two most important books, *The Origin of Species* and *The Descent of Man*, and also introduces us to Darwin's lesser-known works, on topics as diverse as animal domestication and earthworms, and his writing on the human condition.

The Readable Darwin Charles Darwin, 2014 *The Origin of Species* is one of the most influential books ever written. Not only has it inspired an incredible amount of scientific research on a remarkable number of different topics, but it laid a foundation for all modern arguments about organismal diversity. It is also a sterling example of scientific thinking at its best. Darwin is very clear about his evidence, but also very clear about the things he doesn't yet understand, even those that might pose problems for his thesis. Unfortunately, his paragraphs are often very long; the sentences are often unwieldy and difficult for modern readers to follow; and Darwin assumes that his readers know a lot more about the people and organisms he talks about than most modern readers do. Although *The Origin* is widely known, it is now rarely read. This new book is the product of careful editing of Darwin's sixth and final edition (published in 1872) into more readable prose, with numerous helpful drawings and photographs added. Dr. Pechenik's goal is to enable more people--including high school and college students--to read and understand this fascinating and important book, and to enjoy doing so. Every page of Darwin's book has been painstakingly rewritten: long paragraphs have been broken up, sentences have been shortened and reorganized, and weak verbs have been replaced with stronger verbs. The various people that Darwin mentions have been identified, and his terminology and the logic of some of his arguments have been clarified, all to make Darwin's points clearer to today's readers while retaining the flavor of the original *Origin*. In addition, occasional footnotes clarify issues about which Darwin was uncertain or mistaken. This book covers the first eight of *The Origin*'s fifteen chapters, focusing on variation, the inheritance of variation, and the action of selection in bringing about major changes in the way that organisms look and behave.

RESOURCES The Companion Website includes all of the links and videos referenced in each chapter of the book.

Reading Genesis After Darwin Stephen C. Barton, David Wilkinson (Rev. Dr.), 2009 First, the authors explore how the scriptures were interpreted before the time of Darwin. Part II presents essays on the real history of the Darwin controversies, exploding the myths about this period. The final chapter deals with the rise of creationism in its current social context.

Darwin and the General Reader Alvar Ellegård, 1990-05-15 Drawing on his investigation of over one hundred mid-Victorian British newspapers and periodicals, Alvar Ellegård describes and analyzes the impact of Darwin's theory of evolution during the first dozen years after the publication of *The Origin of Species*. Although Darwin's book caused an immediate stir in literary and scientific periodicals, the popular press largely ignored it. Only after the work's implications for theology and the nature of man became evident did general publications feel compelled to react; each social group responded according to his own political and religious prejudices. Ellegård charts the impact of this revolution in science, maintaining that although the idea of evolution was generally accepted, Darwin's primary contribution, the theory of natural selection, was either ignored or rejected among the public.

Who Was Charles Darwin? Deborah Hopkinson, Who HQ, 2005-05-19 As a young boy, Charles Darwin hated school and was often scolded for conducting "useless" experiments. Yet his passion for the natural world was so strong that he suffered through terrible seasickness during his five-year voyage aboard *The Beagle*. Darwin collected new creatures from the coasts of Africa, South America, and the Galapagos Islands, and expanded his groundbreaking ideas that would change people's understanding of the natural world. About 100 illustrations and a clear, exciting text will make Darwin and his theory of evolution an exciting discovery for every young reader.

The Readable Darwin Jan A. Pechenik, 2023 For nearly five years, from Dec. 27, 1831, until Oct. 2, 1836, I served as naturalist aboard the H.M.S. *Beagle*, exploring. During that voyage I was much amazed by how the various types of organisms were distributed around South America, and how the animals and plants presently living on that continent are related to those found only as fossils in the geological record elsewhere. These facts, as will be seen in later chapters, seemed to me to throw some light on the origin of species--that mystery of mysteries, as it has been called by one of our greatest scientists, John Herschel. After I returned home, it occurred to me in 1837 that I might be able to help address this great question by patiently accumulating and reflecting on all sorts of facts that might have any bearing on it. Finally, after five years of work, I allowed myself to speculate on the subject and wrote up some brief notes. I enlarged these in 1844 into a sketch of the conclusions that seemed to be most probable from the evidence I had collected. Over the subsequent 15 years I have steadily pursued the same object: trying to understand how new species come about. I hope you will excuse me for entering these personal details of my work, as I give them only to show that I have not been hasty in coming to a decision--

Darwin and the General Reader Alvar Ellegård, 1958

Anti-Evolution Tom McIver, 2008-12-30 Opposition to evolution is broad and deep-seated. Interestingly, many of the arguments flatly contradict one another. In this reference work, more than 1,850 books, pamphlets, and tracts are given lengthy, nonpolemical annotations summarizing content and identifying doctrines or theories. Notes on format, the background of the author, and the context of the publication are included.

Evolution, Literature, and Film Brian Boyd, Joseph Carroll, Jonathan Gottschall, 2010 Original and unique--there is almost by default no collection like it at present. The field of evolutionary literary studies is coalescing as I write, and the publication of this book will have a decisive and positive impact in this regard. -Peter Swirski, Author Of *Literature, Analytically Speaking* *Evolution, Literature, And Film* opens with Charles Darwin on the

logic of natural selection, Richard Dawkins on the genetic revolution of modern evolutionary theory, Edward O. Wilson on the unity of knowledge, Steven Pinker on the transformation of psychology into an explanatory science, and David Sloan Wilson on the integration of evolutionary theory into cultural critique. Later essays include discussions of evolutionary literary theory and film theory, interpretive commentaries on works of literature and film, and analyses using empirical methods to explore literary problems. Texts under the microscope include folk- and fairy tales; Homer's Iliad; Shakespeare's plays; works by Charles Dickens, Emily Bronte, and Zora Neale Hurston; narratives in sci-fi, comics, and slash fiction; and films from Europe, America, Asia, and Africa. Each essay explains the contribution of evolution to a study of the human mind, human behavior, culture, and art. Extremely well conceived, bringing together classics from the early days and the cutting edge of recent statistical scholarship. The essays are excellent and represent the best work being done right now in the field.-Blakey Vermeule, Stanford University Brian Boyd is University Distinguished Professor of English at the University of Auckland. The world's leading scholar of Vladimir Nabokov, Joseph Carroll is Curators' Professor of English at the University of Missouri, St. Louis. Jonathan Gottschall teaches English at Washington and Jefferson College.

Darwin Eugene Byrne,2013-02-05 Darwin: A Graphic Biography is an inspiring expedition into the physical and intellectual adventures of Charles Darwin. Presenting Darwin's life in a smart and entertaining graphic novel, Darwin: A Graphic Biography attempts to not only educate the reader about Darwin but also the scientific world of the 1800s. The graphic medium is ideal for recreating a very specific time frame, succeeding in placing the reader right next to a young Darwin on a beetling expedition. With specimens in both hands, and anxious to get another, Darwin ends up stuffing the third beetle into his mouth. Darwin's life presented in this form is an inspirational tale for kids of all ages. They'll be sure to identify with a curious young Darwin finding his way on youthful adventures in the fields near his house. The ups, downs, and near-misses of Darwin's youth are portrayed honestly and without foreshadowing of his later fame. This is a key point for younger readers: that Darwin wasn't somehow predestined to greatness. He was curious, patient, and meticulous. He persevered-- a great lesson about what science is all about.

On the Origin of Species (Concise Edition) Charles Darwin,2024-03-12 Darwin's masterpiece helped shaped the cultural landscape of the world today. Now in a digestible, pocket format for the modern reader. Initially received with muted applause, Darwin's The Origin of Species by Means of Natural Selection was soon recognized as the breakthrough scientific advance that explained the evidence of the world around us, the place and history of humans, the connections between environment and evolution. Still regarded by some as radical, Darwin's contribution to world knowledge is immeasurable. This new, popular edition has been edited and abridged for the modern reader, to introduce Darwin's research in a digestible form. The FLAME TREE Foundations series features core publications which together have shaped the cultural landscape of the modern world, with cutting-edge research distilled into pocket guides designed to be both accessible and informative.

What Darwin Got Wrong Jerry Fodor,Massimo Piattelli-Palmarini,2011-02-24 Jerry Fodor and Massimo Piatelli-Palmarini, a distinguished philosopher and scientist working in tandem, reveal major flaws at the heart of Darwinian evolutionary theory. They do not deny Darwin's status as an outstanding scientist but question the inferences he drew from his observations. Combining the results of cutting-edge work in experimental biology with crystal-clear philosophical argument they mount a devastating critique of the central tenets of Darwin's account of the origin of species. The logic underlying natural selection is the survival of the fittest under changing environmental pressure. This logic, they argue, is mistaken. They back up the claim with evidence of what actually happens in nature. This is a rare achievement - the short book that is likely to make a great deal of difference to a very large subject. What Darwin Got Wrong will be controversial. The authors' arguments will reverberate through the scientific world. At the very least they will transform the debate about evolution.

What about Darwin? Thomas F. Glick,2010-06-28 2010 Outstanding Academic Title, Choice Magazine Charles Darwin and his revolutionary ideas inspired pundits the world over to put pen to paper. In this unique dictionary of quotations, Darwin scholar Thomas Glick presents fascinating observations about Darwin and his ideas from such notable figures as P. T. Barnum, Anton Chekhov, Mahatma Gandhi, Carl Jung, Martin Luther King, Mao Tse-tung, Pius IX, Jules Verne, and Virginia Woolf. What was it about Darwin that generated such widespread interest? His Origin of Species changed the world. Naturalists, clerics, politicians, novelists, poets, musicians, economists, and philosophers alike could not help but engage his theory of evolution. Whatever their view of his theory, however, those who met Darwin were unfailingly charmed by his modesty, kindness, honesty, and seriousness of purpose. This diverse collection drawn from essays, letters, novels, short stories, plays, poetry, speeches, and parodies demonstrates how Darwin's ideas permeated all areas of thought. The quotations trace a broad conversation about Darwin across great distances of time and space, revealing his profound influence on the great thinkers of the nineteenth and twentieth centuries.

Darwin's On the Origin of Species Daniel Duzdevich,2014-02-24 An essential new edition of the 19th-century scientific masterpiece that translates Darwin's Victorian prose into modern English: "Most useful" (Walter Brock, Columbia University). Charles Darwin's most famous book On the Origin of Species is without question one of the most important books ever written. Yet many students have great difficulty understanding it. While even the grandest works of Victorian English can be a challeng for modern readers, Darwin's dense scientific prose is especially difficult to navigate. For an era in which Darwin is more talked about than read, doctoral student Daniel Duzdevich offers a clear, modern English rendering of Darwin's first edition. Neither an abridgement nor a summary, this version might best be described as a translation for contemporary English readers. A monument to reasoned insight, the Origin illustrates the value of extensive reflection, carefully gathered evidence, and sound scientific reasoning. By removing the linguistic barriers to understanding and appreciating the Origin, this edition brings 21st-century readers into closer contact with Darwin's revolutionary ideas.

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