

Crazy High Speed Racing

Richard Gunn

Crazy Road Races Jennifer Mason,2017-07-15 The popularity of motorsports hasn't waned since the advent of the automobile. In fact, some races began for the sole purpose of getting people interested in driving cars for the first time, such as the Peking-to-Paris race of 1907. This wide-ranging book, full of dynamic photographs, is an intriguing historical look at the world of racing, but also offers valuable information about the competitions of today, such as the Indy 500. Readers will love finding out about the famous figures of the racing circuit as well as learning about different kinds of races and racecars.

Race Cars Ian Graham,2005-10 Describes the fastest race cars ever built.

City of Speed Joe Scalzo,2007 Insider Joe Scalzo details the shops and racers, millionaire sportsmen, hot rod artists and fabricators, and tracks that have made L.A. the epicenter of America's automotive performance industry.

Car Crazy Clive Gifford,2014-05-14 Get up to speed with all things fast and furious! From rally cars to stunt cars, monster trucks to dragsters, and F1 cars to stunt bikes, buckle your seat belt and get ready for an action-packed race through the world of automobiles! Car Crazy is an exhilarating celebration of the motor vehicle in all its glory. Prepare to be dazzled by the fastest, loudest, most beautiful, most powerful, most expensive, and the most outrageous vehicles ever to hit the road. More than just pictures and facts, Car Crazy also tells the amazing human-interest stories behind the greatest racing drivers and stuntmen to ever get behind the wheel. A perfect read for car crazy kids!

Mad for Speed Elsa A. Nystrom,2013-06-06 This book covers Joan Newton Cuneo's life, and her roles (from 1905 to 1915) as the premier female racer in the United States and spokeswoman for women drivers and good roads. Beginning with her family history and marriage to Andrew Cuneo, it traces her life in New York society, the birth of her children, and Joan's growing interest in automobile touring and racing and partnership with Louis Disbrow, her racing mechanic. The book covers Joan's experiences in three Glidden Tours, including her notes on the 1907 tour, her first races, and her rivals. It also looks at the growth and change of automobile culture and the battles for control of racing among the American Automobile Association, the Automobile Club of America, and the American Automobile Manufacturers Association—which ended in banishing women racers shortly after Joan's greatest racing victories at New Orleans (in 1909). The book then follows Joan's attempts to continue racing, the end of her marriage, her move to the Upper Peninsula, and her remarriage and death. The book also includes a chapter on her female rivals in racing and touring.

The Driver Alexander Roy,2007-10-16 On his deathbed, Alex Roy's father dropped tantalizing hints about the notorious Cannonball Run of the 1970s, the utterly illegal high-speed nonstop race from New York to L.A. that was nothing at all like the one portrayed in the Burt Reynolds movie. Inspired by his father's dying words, and against the advice of his loyal, lifelong friends, Roy enters the mysterious world of road rallies and underground races—trying both to find himself and to locate The Driver, the anonymous organizer of the world's ultimate secret race—neither of which may exist. But in order to get noticed by The Driver, Roy must first become a force to be reckoned with. In this riveting memoir, Roy straps you into his highly modified BMW M5 and takes you on a terrifying 120 mph lap of Manhattan (his version of the French cult film *Rendezvous*), then tackles the Gumball 3000 and the Bullrun—the two most infamous road rallies in the world. He creates a character for himself and his car, Polizei Autobahn Interceptor, and they stick out among the Lamborghinis and Ferraris driven by millionaire playboys, software moguls, Arab princes, movie stars, leggy Czech supermodels, gear-heads, and tech whizzes. Out of the hundred-plus rally drivers, a select few—Alex Roy among them—compete as if these are full-on honest-to-god road races, traveling from London to Morocco, from Budapest to Rome, from San Francisco to Miami at speeds approaching 200 mph. With his M5 armed with a myriad of radar detectors, laser jammers, and police scanners, and his trunk crammed with a variety of fake uniforms, the obsessively prepared Roy evades arrest at almost every turn, wreaking havoc on his fiercest rivals, and gaining the admiration of police forces around the globe. But his rise to the top of the rally-driving world ultimately proves hollow, until he meets a young film producer documenting the obscure post-Cannonball Run races and the holy grail of cross-country racing—the N.Y.-to-L.A. speed record of thirty-two hours and seven minutes set back in 1983. Can that time even be approached today, much less beaten? As Roy reveals in *The Driver*, there are reasons why no one has tried in twenty-four years. But should he try? Can he do it? Full of hilarious, sexy, and shocking stories from a life lived at the right-hand edge of the speedometer, *The Driver* offers a never-before-told insider's account of the fast, dangerous, and unbelievable society that has long been off-limits to most of us. Filled with insane driving and Roy's quixotic quest to win both for his late father and for himself, *The Driver* is the tale of one man's insatiable drive beyond life in the fast lane.

Ultimate Speed Samuel Hawley,Craig Breedlove,2018-10-02 An L.A. hot rodder with a high school education, a family to support and almost no money, Craig Breedlove set out in the late 1950s to do something big: harness the thrust of a jet in a car. With a growing obsession that would cost him his marriage, he started building in his dad's garage. The car's name: Spirit of America. Through perseverance and endless hard work, Craig completed Spirit and broke the land speed record on the Bonneville Salt Flats, setting a new mark of 407 mph in 1963. In the early 1970s he turned to rockets and set an acceleration record at Bonneville that stands to this day. He built a jet car in the 1990s, Spirit of America-Sonic Arrow, to go head-to-head against Britain's ThrustSSC to be the first to Mach One. Craig's subsequent crash at 675 mph remains the fastest in history. Even today, at the age of 80, he is going strong with plans for yet another Spirit of America racer. The ultimate goal: 1,000 mph. *Ultimate Speed* is the authorized biography of Craig Breedlove, a candid revelation of one of motorsports' most interesting figures based primarily on countless hours of interviews with Craig and dozens of people connected to his life.

The Driver Alexander Roy,2009-10-13 The riveting memoir of a life lived at the right-hand edge of the speedometer. Alex Roy's father, while on his deathbed, hints about the notorious, utterly illegal cross-country drive from Los Angeles to New York of the 1970s, which then inspired his young son to enter the mysterious world of underground road rallies. Tantalized by the legend of the Driver—the anonymous, possibly nonexistent organizer of the world's ultimate secret race—Roy set out to become a force to be reckoned with. At speeds approaching 200 mph, he sped from London to Morocco, from Budapest to Rome, from San Francisco to Miami, in his highly modified BMW M5, culminating in a new record for the infamous Los Angeles to New York run: 32:07. Sexy, funny, and shocking, *The Driver* is a never-before-told insider's look at an unbelievably fast and dangerous society that has long been off-limits to ordinary mortals.

The Billionaire and the Mechanic Julian Guthrie,2014-04-01 Expanded to include the behind-the-scenes story of the 34th America's Cup and Team USA's incredible comeback Down eight-to-one in the 34th America's Cup in September 2013, Oracle Team USA pulled off a comeback for the ages, with eight straight wins against Emirates Team New Zealand. Julian Guthrie's *The Billionaire and the Mechanic* tells the incredible story of how a car mechanic and one of the world's richest men teamed up to win the world's greatest race. With a lengthy new section on the 34th America's Cup, Guthrie also shows how they did it again. The America's Cup, first awarded in 1851, is the oldest trophy in international sports. In 2000, Larry Ellison, co-founder and billionaire CEO of Oracle Corporation, decided to run for the prize and found an unlikely partner in Norbert Bajurin, a car mechanic and Commodore of the blue-collar Golden Gate Yacht Club. After unsuccessful runs for the Cup in 2003 and 2007, they won for the first time in 2010. With unparalleled access to Ellison and his team, Guthrie takes readers inside the building process of these astonishing boats and the lives of the athletes who race them and throws readers into exhilarating races from Australia to Valencia.

Racing Cars Richard Gunn,2006-12-30 Discover the world of different high speed racing cars.

Dream Projects in Theatre, Novels and Films Yehuda Moraly,2020-11-02 Every artist has a dream project an enterprise that he or she has continuously taken up but never completed. Via archived notes and drafts, a retrospective reconstitution of such projects can serve as a key for better understanding the authors artistic corpus. The present study reaches out to the authorship of Paul Claudel, Jean Genet, and Federico Fellini. Claudel deferred and never completed the fourth segment of his *Trilogie des Coufontaine*. The only indication of the existence of this prospective fourth part of the theatre sequence is a brief entry in his *Journal*. In 1949, he began writing a third version of his first great work *Tête d'Or*. Like the unfinished fourth section that was to be added to the trilogy, the draft of the third version of *Tête d'Or* reveals a dialogue between the Old and New Testaments a theme that appears to be central to Claudel's entire corpus. Genet labored over *La Mort* for many years. At the conclusion of Saint Genet, comédien et martyr (1952), Sartre mentions this final work of Genet. Genet discussed his progress on *La Mort* in correspondence and even published *Fragments of La Mort*

in the literary magazine Les Temps Modernes. While the project never came to fruition, it nevertheless remains an important means through which to understand Genets work. The aborted production of Fellinis Voyage de G. Mastorna has become a legend. After 8 and Giulietta degli spiriti, Fellini wrote a screenplay that he began to film but subsequently abandoned, much to the chagrin of producer Dino de Laurentiis who had already invested in sets and costumes. Fellini would often revisit this project, but never completed it. This book also examines additional dream projects taken from different art forms: poetry (Mallarmés Le Livre); literature (Vignys Daphné); painting (Monets Nymphéas); music (Schoenbergs Moses und Aron); and various films (Clouzots LEnfer, Viscontis La Recherche, Kubricks Napoleon, etc.).

Mad for Speed Elsa A. Nystrom,2013-06-13 This book covers Joan Newton Cuneo's life, and her roles (from 1905 to 1915) as the premier female racer in the United States and spokeswoman for women drivers and good roads. Beginning with her family history and marriage to Andrew Cuneo, it traces her life in New York society, the birth of her children, and Joan's growing interest in automobile touring and racing and partnership with Louis Disbrow, her racing mechanic. The book covers Joan's experiences in three Glidden Tours, including her notes on the 1907 tour, her first races, and her rivals. It also looks at the growth and change of automobile culture and the battles for control of racing among the American Automobile Association, the Automobile Club of America, and the American Automobile Manufacturers Association--which ended in banishing women racers shortly after Joan's greatest racing victories at New Orleans (in 1909). The book then follows Joan's attempts to continue racing, the end of her marriage, her move to the Upper Peninsula, and her remarriage and death. The book also includes a chapter on her female rivals in racing and touring.

Funny Cars Susan Creighton,1988 Describes the sport of funny car racing, an event in drag racing competition, including its history, types of funny cars, the drag strip, and famous drivers.

Discovery Channel Pro Cycling Team: Teach Your Kid How to Ride a Bike Mark Riedy,2006-08-08 Provides guidance for parents to help children master the techniques of cycling and includes information on safety skills and bike repair.

Wild Moments of Stock Car Racing M. Weber,2017-01-01 Stock cars are built for bumper-to-bumper high-speed racing. Just a slight loss of control can mean big damage during a stock car race. Learn the details of some of the most intense moments in stock car racing.

Kenny Bernstein Kenny Bernstein,2004 The triumphs, epic battles with other drag racing stars, and rise of Top Fuel Eliminator racer Kenny Bernstein of the NHRA are detailed in a book packed with full-color photos.

Ultimate Speed Secrets Ross Bentley,2011-08-25 Ultimate Speed Secrets is the drivers' guide to going faster! Professional race instructor Ross Bentley has raced everything from Indy cars to world sports cars and has the experience to make any racer a more complete driver. With detailed drills and comprehensive instructions, Bentley covers everything you need to know: choosing lines; adapting to different cars, tracks, and racing conditions; setting up controls; and understanding car adjustments and mental preparation. Whether you are racing an Indy car or simply interested in becoming a more complete driver on the street, Ultimate Speed Secrets will give you the information you need to succeed!

Drag Racing in the 1960s Doug Boyce,2021-03-15 The 1960s were a fascinating decade on the race scene. Relive the memories today through this wonderful new book. Drag racing has a long and storied history. Many have said that the first drag race happened shortly after the second car was made. While that may or may not be true, racing prior to World War II was mostly centered around dry-lake activities and top-speed runs. After the war, drag racing became organized with the formation of the NHRA, and during the 1950s, many tracks were built across America to accommodate the racers. Technology in the 1950s centered on the manufacturers updating old flathead designs into newer overhead-valve designs, and the horsepower race really started to heat up. In many forms of racing, the 1960s brought technological evolution. The decade began with big engines in even bigger stock chassis and ended with purpose-built race-only chassis, fiberglass bodies, fuel injection, nitro methane, and blowers. Quarter-mile times that were in the 13-second range in the beginning of the decade were in the 7-second range by the end. New classes were formed, dedicated cars were built for them, and many racers themselves became recognized names in the sports landscape. In Drag Racing in the 60s: The Evolution in Race Car Technology, veteran author Doug Boyce takes you on a ride through the entire decade from a technological point of view rather than a results-based one. Covered are all the classes, including Super Stocks, Altered Wheelbase cars (which led to Funny Cars), Top Fuelers, Gassers, and more.

Smokin' Dragsters and Funny Cars Jim Gigliotti,2013-07-01 This fun volume explores the personalities, the history, and the crazy cars associated with the wild world of drag racing. Readers get a look into the different types of drag racing, and a day at the races for an exciting you-are-there feeling.

The World's Fastest Cars Sean McCollum,2017 In a top-ten format presents the worlds fastest cars--Provided by publisher.

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