

# **Craze Films**

**Yichun Zhou, Li Yang, Yongli Huang**

The Cinema of Hong Kong Poshek Fu, David Desser, 2002-03-25 This volume examines Hong Kong cinema in transnational, historical, and artistic contexts.

**Exporting Perilous Pauline** Marina Dahlquist, 2013-06-01 Exceptionally popular during their time, the spectacular American action film serials of the 1910s featured exciting stunts, film tricks, and effects set against the background of modern technology, often starring resourceful female heroines who displayed traditionally male qualities such as endurance, strength, and authority. The most renowned of these serial queens was Pearl White, whose career as the adventurous character Pauline developed during a transitional phase in the medium's evolving production strategies, distribution and advertising patterns, and fan culture. In this volume, an international group of scholars explores how American serials starring Pearl White and other female stars impacted the emerging cinemas in the United States and abroad. Contributors investigate the serial genre and its narrative patterns, marketing, and cultural reception, and historiographic importance, with essays on Pearl White's life on and off the screen as well as the serial queen genre in Western and Eastern Europe, India, and China. Contributors are Weihong Bao, Rudmer Canjels, Marina Dahlquist, Monica Dall'Asta, Kevin B. Johnson, Christina Petersen, and Rosie Thomas.

**Polymer Microscopy** Linda C. Sawyer, 2012-12-06 Modern materials include a vast array of polymers and plastics which are found in applications such as housing, appliances, clothing and household textiles and automotive and aerospace industries. Thus research scientists, engineers and materials science graduate students need to be aware of the methods and techniques required to understand the structure-property relations of polymer materials. This book will review the field of the microscopy of polymers. There is a vast literature which describes the research results obtained by study of polymer materials using microscopy and other complementary analytical techniques and such studies are best left to journals on specific topics. The major objective of this text is to provide the basic microscopy techniques and specimen preparation methods applicable to polymers. The book will attempt to provide enough detail so that the methods described can be applied, and also to reference appropriate publications for the investigator interested in more detail. The selection of two authors for this text came from the desire for a comprehensive review of polymer microscopy with emphasis on methods and techniques, rather than on research results. The synergism provided by two authors with widely varied backgrounds was thought to be important: one author (LCS) has an industrial focus and a background in chemistry whilst the other (DTG) has an academic environment and offers a background in polymer physics.

**Egyptomania Goes to the Movies** Matthew Coniam, 2017-08-25 Egyptomania, the West's obsession with the strange and magnificent world of Ancient Egypt, has for centuries been reflected in architecture, literature and the performing arts. But the discovery of Tutankhamen's tomb in 1922, by a sensation-hungry world newly united by mass media, created a wave of fascination unlike anything before. They called it Tutmania and its influence was felt everywhere from fashion to home decor to popular music--and notably in the new medium of film. This study traces the origins of 20th century cinema's obsession with Ancient Egypt through previous eras and relates its recurring themes and ideas to the historical reality of the land of the Pharaohs.

Craziness and Carnival in Neo-Noir Chinese Cinema Harry H. Kuoshu, 2021-04-20 Craziness and Carnival in Neo-Noir Chinese Cinema offers an in-depth discussion of the "stone phenomenon" in Chinese film production and cinematic discourses triggered by the extraordinary success of the 2006 low-budget film, Crazy Stone. Surveying the nuanced implications of the film noir genre, Harry Kuoshu argues that global neo noir maintains a mediascape of references, borrowings, and re-workings and explores various social and cultural issues that constitute this Chinese episode of neo noir. Combining literary explorations of carnival, postmodernism, and post-socialism, Kuoshu advocates for neo noir as a cultural phenomenon that connects filmmakers, film critics, and film audiences rather than an industrial genre.

**Polymer Libraries** Michael A. R. Meier, Dean C. Webster, 2010-07-20 This is truly an exciting time to be in the field of polymer science. Advances in polymerization methods are providing polymer

scientists with the ability to specify and control polymer composition, structure, architecture, and molecular weight to a degree that was not possible just a decade ago. This, in turn, is resulting in many novel application possibilities of polymers ranging from drug delivery systems and nanolithography to stimuli-responsive materials and many others. In addition, many of the application areas of polymers – such as coatings, adhesives, thermoplastics, composites, and personal care – are also taking advantage of the ability to design polymers during their development efforts. Not to forget, many of these applications of polymers involve mixing polymers with solvents, catalysts, colorants, and many other ingredients to prepare a formulated product. However, the tuning of polymer composition and structure as well as polymer formulations to optimize the final performance properties can be challenging, especially since in many cases several interacting variables need to be optimized simultaneously. This is where the methodologies and techniques of combinatorial and high-throughput experimentation to synthesize and characterize polymer libraries can be an invaluable approach. Simply put, a polymer library is a collection of multiple polymer samples having a systematic variation in one or more variables related to composition, structure, or process. Various methods and strategies have been explored to efficiently prepare a large number of polymer samples and also to screen these samples for key properties of interest.

*Research in Progress*, 1983

**A Companion to Early Cinema** André Gaudreault, Nicolas Dulac, Santiago Hidalgo, 2012-07-02  
An authoritative and much-needed overview of the main issues in the field of early cinema from over 30 leading international scholars in the field. First collection of its kind to offer in one reference: original theory, new research, and reviews of existing studies in the field. Features over 30 original essays from some of the leading scholars in early cinema and Film Studies, including Tom Gunning, Jane Gaines, Richard Abel, Thomas Elsaesser, and André Gaudreault. Caters to renewed interest in film studies' historical methods, with strict analysis of multiple and competing sources, providing a critical re-contextualization of films, printed material and technologies. Covers a range of topics in early cinema, such as exhibition, promotion, industry, pre-cinema, and film criticism. Broaches the latest research on the subject of archival practices, important particularly in the current digital context.

**Encyclopedia of Early Cinema** Richard Abel, 2005. The Encyclopedia presents more than 1,000 entries on the basic trajectory of early cinema history, with coverage of film production, filmmakers, film genres, and individual films.

**Annual Report of the National Bureau of Standards** United States. National Bureau of Standards, 1962

*Fracture Behaviour of Polymers* A.J. Kinloch, 2013-04-17. Over recent years there has been a tremendous upsurge in interest in the fracture behaviour of polymers. One reason for this is the increasing use of polymers in structural engineering applications, since in such circumstances it is essential to have as complete an understanding as possible of the polymer's fracture behaviour. This book is designed to meet the requirements of those who need to be informed of the latest developments in the field of polymer fracture. It is written particularly for research workers but it should also prove invaluable for advanced students taking final-year undergraduate or postgraduate courses. The main emphasis is upon the use of fracture mechanics in the study of polymer fracture but this approach is then developed to cover the micromechanisms of the fracture process. Particular prominence is given to the relationship between structure, mechanical properties and the mechanics and mechanisms of fracture. The first chapter is a brief introduction which has several aims. One is to introduce polymers to the reader who does not have a strong background in the subject and another is to provide background material that will be used at later stages. The book is then split into two main parts: the first deals with the mechanics and mechanisms whilst the second is concerned with materials. In Part I phenomena such as molecular fracture, fracture mechanics, shear yielding and crazing are covered from a general viewpoint.

**Metro Movies** Harry H. Kuoshu, 2010-12-23. *Metro Movies: Cinematic Urbanism in Post-Mao China* takes readers on a comprehensive tour of the urbanization of Chinese cinema. Focusing

primarily on movies from the end of the twentieth century, it is the first single-authored work to explore the relationship between the changes in Chinese society—caused in part by the advent of postsocialism, the growth of cities, and globalization—and the transformation of Chinese cinema. Author Harry H. Kuoshu examines such themes as displacement, cinematic representation, youth subculture, the private emotional lives of emerging urbanites, raw urban realism, and the allegorical contrast of the city and the countryside to illustrate the artistic richness and cultural diversity of this cinematic genre. Kuoshu discusses the work of director Huang Jianxin, whose films follow and critique China's changing urban political culture. He dedicates a chapter to filmmakers who followed Huang and attempted to redefine the concept of art films to regain the local audience. These directors address Chinese moviegoers' disappointment with the international adoption of Chinese art films, their lack of interest in conventional Chinese films, and their fascination with emerging audio-video media. A considerable amount of attention is given to films of the 1990s, which focus on the social changes surfacing in China, from the trend of hooliganism and the Beijing rock scene to the arrival of an urban pop culture lifestyle driven by expansionist commerce and materialism. Kuoshu also explores recent films that confront the seedier aspects of city life, as well as films that demonstrate how urbanization has touched every fiber of Chinese living. *Metro Movies* illustrates how cinematic urbanism is no longer a genre indicator but is instead an era indicator, revealing the dominance of metropolitan living on modern Chinese culture. It gives new insight into contemporary Chinese politics and culture and provides readers with a better understanding of China's urban cinema. This book will be an excellent addition to college film courses and will fascinate any reader with an interest in film studies or Chinese culture.

**A Companion to British and Irish Cinema** John Hill, 2019-05-07 A stimulating overview of the intellectual arguments and critical debates involved in the study of British and Irish cinemas British and Irish film studies have expanded in scope and depth in recent years, prompting a growing number of critical debates on how these cinemas are analysed, contextualized, and understood. *A Companion to British and Irish Cinema* addresses arguments surrounding film historiography, methods of textual analysis, critical judgments, and the social and economic contexts that are central to the study of these cinemas. Twenty-nine essays from many of the most prominent writers in the field examine how British and Irish cinema have been discussed, the concepts and methods used to interpret and understand British and Irish films, and the defining issues and debates at the heart of British and Irish cinema studies. Offering a broad scope of commentary, the *Companion* explores historical, cultural and aesthetic questions that encompass over a century of British and Irish film studies—from the early years of the silent era to the present-day. Divided into five sections, the *Companion* discusses the social and cultural forces shaping British and Irish cinema during different periods, the contexts in which films are produced, distributed and exhibited, the genres and styles that have been adopted by British and Irish films, issues of representation and identity, and debates on concepts of national cinema at a time when ideas of what constitutes both 'British' and 'Irish' cinema are under question. *A Companion to British and Irish Cinema* is a valuable and timely resource for undergraduate and postgraduate students of film, media, and cultural studies, and for those seeking contemporary commentary on the cinemas of Britain and Ireland.

*Acting for the Silent Screen* Chris O'Rourke, 2016-11-30 A shop girl wins a newspaper competition and is transformed overnight into a transatlantic celebrity. An aristocrat swaps high society for the film studio when she 'consents' to perform in a series of films, thus legitimising acting for what some might have considered a 'low' art. Stories like these were the stuff of newspaper headlines in 1920s and reflected a 'craze' for the cinema. They also demonstrated radical changes in attitudes and values within society in the wake of World War I. Chris O'Rourke investigates the myths and material practices that grew up around film actors during the silent era. The book sheds light on issues such as the social and cultural reception of cinema, the participatory film culture expressed through fan magazines, instructional booklets and movie star competitions, and the working conditions encountered by actors behind-the-scenes of silent films. Drawing on extensive research and a wealth of archival materials, O'Rourke examines how dreams of stardom were fuelled

and exploited in the interwar period, and reconstructs the personal narratives and experiences of the first generation to imagine making a living on screen. In doing so, he reveals a missing - and much sought after - piece of cinematic history to bring to life the developing industries, social attitudes and norms of a period of enormous change.

Generation X Goes Global Christine Henseler, 2012-11-12 This edited volume is the first book of its kind to engage critics' understanding of Generation X as a global phenomenon. Citing case studies from around the world, the research collected here broadens the picture of Generation X as a demographic and a worldview. The book traces the global and local flows that determine the identity of each country's youth from the 1970s to today. Bringing together twenty scholars working on fifteen different countries and residing in eight different nations, this book presents a community of diverse disciplinary voices. Contributors explore the converging properties of Generation X through the fields of literature, media studies, youth culture, popular culture, sociology, philosophy, feminism, and political science. Their ideas also enter into conversation with fourteen other textbook contributors who address the question of Who is Generation X in other countries. Taken together, they present a highly interactive and open book format whose conversations extend to the reading public on the website [www.generationxgoesglobal.com](http://www.generationxgoesglobal.com).

Structure-Property Relationships of Polymeric Solids Anne Hiltner, 2012-12-06 This book contains a collection of original research papers which were presented in honor of the Bordon Award recipient, Professor Eric Baer, on the occasion of the 55th Meeting of the American Chemical Society (Atlanta, Georgia, March, 1981). The contributors are present or former colleagues and students who have worked with him in the Department of Macromolecular Science at Case Institute of Technology of Case Western Reserve University. Throughout his work, Eric Baer has attempted to find the relationships of solid state structure and hierarchy to the resultant properties from which specific functions are derived. Although he has studied many seemingly unrelated subjects, from irreversible deformation, mechanics and yield processes in amorphous polymeric solids to structural organization and mechanical function of tendon, his unique goal has been to develop models from the real structure that would allow a quantitative description of properties. Today, this area of microscience is rapidly expanding as new and sophisticated applications of polymeric materials with multifunctional properties are emerging from our understanding and control of the solid state. The wide-ranging ideas and the originality of Professor Baer's contributions have stimulated many new concepts which are now widely accepted in the field of high polymers. The contributions to this volume represent many of the areas which he has explored.

**An Amorous History of the Silver Screen** Zhang Zhen, 2005 Illustrating the cultural significance of film and its power as a vehicle for social change, this book reveals the intricacies of the cultural movement and explores its connections to other art forms such as photography, drama, and literature.

Symposium on Macromolecules, 1994

**Film Music** Roy M. Prendergast, 1992 The expanded, updated, and revised edition of *Film Music* brings together the experience and insights of the professional film music editor with the scholarship and concerns of the film critic and historian. In this pioneering work, film music--from its beginnings to the present day--is analyzed both as composition and as an integral element of cinematic expression. Beginning with an extensive historical overview, the author recreates the process by which film music composers developed their own forms out of typical screen action. The techniques and achievements of filmmakers from the silent and early sound film eras to the 1990s are examined, including the unique demands of music for the rapidly changing images of cartoons and animated films. A new chapter about music for television has been added to the very informative discussion of techniques for synchronizing music to picture. And the latest technological advances are described in an entirely new section dealing with contemporary methods and tools, including video post-production, the advent of digital audio, and the pervasive influence of the music synthesizer. Replete with music examples drawn from actual film scores, this comprehensive study concludes with an extensive and up-to-date bibliography of related reference works.

Huang, 2013-09-26 This is an English translation of a Chinese textbook that has been designated a national planned university textbook, the highest award given to scientific textbooks in China. The book provides a complete overview of mechanical properties and fracture mechanics in materials science, mechanics, and physics. It details the macro- and micro-mechanical properties of metal structural materials, nonmetal structural materials, and various functional materials. It also discusses the macro and micro failure mechanism under different loadings and contains research results on thin film mechanics, smart material mechanics, and more.

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