

# Country Music 121

Gary Hartman

**The Encyclopedia of Country Music** ,2012-02-01 Immediately upon publication in 1998, the Encyclopedia of Country Music became a much-loved reference source, prized for the wealth of information it contained on that most American of musical genres. Countless fans have used it as the source for answers to questions about everything from country's first commercially successful recording, to the genre's pioneering music videos, to what conjunto music is. This thoroughly revised new edition includes more than 1,200 A-Z entries covering nine decades of history and artistry, from the Carter Family recordings of the 1920s to the reign of Taylor Swift in the first decade of the twenty-first century. Compiled by a team of experts at the Country Music Hall of Fame and Museum, the encyclopedia has been brought completely up-to-date, with new entries on the artists who have profoundly influenced country music in recent years, such as the Dixie Chicks and Keith Urban. The new edition also explores the latest and most critical trends within the industry, shedding light on such topics as the digital revolution, the shifting politics of country music, and the impact of American Idol (reflected in the stardom of Carrie Underwood). Other essays cover the literature of country music, the importance of Nashville as a music center, and the colorful outfits that have long been a staple of the genre. The volume features hundreds of images, including a photo essay of album covers; a foreword by country music superstar Vince Gill (the winner of twenty Grammy Awards); and twelve fascinating appendices, ranging from lists of awards to the best-selling country albums of all time. Winner of the Best Reference Award from the Popular Culture Association Any serious country music fan will treasure this authoritative book. --The Seattle Times A long-awaited, major accomplishment, which educators, historians and students, broadcasters and music writers, artists and fans alike, will welcome and enjoy. --The Nashville Musician Should prove a valuable resource to those who work in the country music business. But it's also an entertaining read for the music's true fans. --Houston Chronicle This big, handsome volume spans the history of country music, listing not only artists and groups but also important individuals and institutions. --San Francisco Examiner Promises to be the definitive historical and biographical work on the past eight decades of country music. Well written and heavily illustratedan unparalleled work, worth its price and highly recommended. --Library Journal

Whose Country Music? Paula J. Bishop,Jada E. Watson,2022-12 Questions and challenges the systems of gatekeeping that have restricted participation in twenty-first century country music culture.

**Country & Western Dance** Ralph G. Giordano,2010-07-20 A fun, fact-filled, and thoroughly researched journey of country and western dancing from the roots of Western Swing to Hank Williams, the Urban Cowboy two-step of John Travolta, and the nationwide sensation of country line dancing. Country & Western Dance turns the spotlight on a uniquely American form of dance, one that has been scuffing the floorboards for nearly a century but is often overlooked. Fun, lively, and thoroughly researched, this revealing volume tells the full story of country and western dance music from the days of Bob Wills and Tulsa to Oklahoma's Cain's Ballroom to John Travolta and Gilley's of Houston, Texas. Each chapter provides information on the historical roots of the most popular country and western dances as well as the pioneers of the music of a particular era, all in the context of changing cultural, social, political, and economic forces in America. The book also examines the seminal impact of radio, television, and the movies in helping spread the music, the moves, and the good times on the country dance floor.

*Reading Country Music* Cecelia Tichi,1998 With its steel guitars, Opry stars, and honky-tonk bars, country music is an American original. Bringing together a wide range of scholars and critics from literature, communications, history, sociology, art, and music, this anthology looks at everything from the inner workings of the country music industry to the iconography of certain stars to the development of distinctive styles within the country music genre. 72 photos.

Cold War Country Joseph M. Thompson,2024-04-02 Country music maintains a special, decades-long relationship to American military life, but these ties didn't just happen. This readable history reveals how country music's Nashville-based business leaders on Music Row created partnerships with the Pentagon to sell their audiences on military service while selling the music to servicemembers. Beginning in the 1950s, the military flooded armed forces airwaves with the music, hosted tour dates at bases around the world, and drew on artists from Johnny Cash to Lee Greenwood to support recruitment programs. Over the last half of the twentieth century, the close connections between the Defense Department and Music Row gave an economic boost to the white-dominated sounds of country while marginalizing Black artists and fueling divisions over the meaning of patriotism. This story is filled with familiar stars like Roy Acuff, Elvis Presley, and George Strait, as well as lesser-known figures: industry executives who worked the halls of Congress, country artists who dissented from the stereotypically patriotic trappings of the genre, and more. Joseph M. Thompson argues convincingly that the relationship between Music Row and the Pentagon helped shape not only the evolution of popular music but also race relations, partisanship, and images of the United States abroad.

*Call Me the Seeker* Michael J. Gilmour,2005-06-24 -One of very few books on religion and popular music -Covers a wide range of musical styles, from heavy metal and rap to country, jazz and Broadway musicals -The essays are written by academics and informed by their enthusiasm for the music &

*Dolly Parton, Gender, and Country Music* Leigh H. Edwards,2018-01-06 Introduction: Dolly mythology -- Backwoods Barbie: Dolly Parton's gender performance -- My Tennessee mountain home: early Parton and authenticity narratives -- Parton's crossover and film stardom: the hillbilly Mae West-- Hungry again: reclaiming country authenticity narratives -- Digital Dolly and new media fandoms -- Conclusion: brand evolution and Dollywood

**The History of Texas Music** Gary Hartman,2008-03-08 The richly diverse ethnic heritage of the Lone Star State has brought to the Southwest a remarkable array of rhythms, instruments, and musical styles that have blended here in unique ways and, in turn, have helped shape the music of the nation and the world. Historian Gary Hartman writes knowingly and lovingly of the Lone Star State's musical traditions. In the first thorough survey of the vast and complex cultural mosaic that has produced what we know today as "Texas music," he paints a broad, panoramic view, offers analysis of the origins of and influences on specific genres, profiles key musicians, and provides guidance to additional sources for further information. A musician himself, Hartman draws on both academic and non-academic sources to give a more complete understanding of the state's remarkable musical history and ethnic community studies with his first-hand knowledge of how important music is as a cultural medium through which human beings communicate information, ideas, emotions, values, and beliefs, and bond together as friends, families, and communities. The History of Texas Music incorporates a selection of well-chosen photographs of both prominent and less-well-known artists and describes not only the ethnic origins of much of Texas music but also the cross-pollination among various genres. Today, the music of Texas—which includes Native American music, gospel, blues, ragtime, swing, jazz, rhythm and blues, conjunto, Tejano, Cajun, zydeco, western swing, honky tonk, polkas, schottches, rock & roll, rap, hip hop and more—reflects the unique cultural dynamics of the Southwest.

**The Oxford Handbook of Country Music** Travis D. Stimeling,2017 Approaches country music through an interdisciplinary lens, Features close analyses of gendered and racial disparities in country music, Examines politics of both the performance of country music and the scholarship surrounding it Book jacket.

*Country Music* Richard Carlin,2014-02-25 This illustrated A-Z guide covers more than 700 country music artists, groups, and bands. Articles also cover specific genres within country music as well as instruments used. Written in a lively, engaging style, the entries not only outline the careers of country music's greatest artists, they provide an understanding of the artist's importance or failings, and a feeling for his or her style. Select discographies are provided at the end of each entry, while a bibliography and indexes by instrument, musical style, genre, and song title round out the work. For a full list of entries, a generous selection of sample entries, and more, visit the Country Music: A Biographical Dictionary website.

*Country Music* Irwin Stambler,Grelun Landon,2000-07-14 A comprehensive reference source on the history, impact, and current state of country music, offering portraits of figures in the country music world.

*All Music Guide to Country* Michael Erlewine,1997 Reviews and rates the best recordings of country artists and groups, provides biographies of the artists, and charts the evolution of country music

**The Complete Idiot's Guide to Songwriting** Joel Hirschhorn,2004 A comprehensive book for today's amateur musician interested in creating and writing his or her own songs, The Complete Idiot's Guide to Songwriting, Second Edition, is the most complete and up-to-date book available. Beating coverage from other series competition, Oscar-winning (and Grammy and Tony award nominated) author Joel Hirschhorn shares his firsthand knowledge of coming up with ideas, rhyming schemes, hooks, melodies, lyrics, and even titles - everything readers need to create their own hit songs! This new edition features coverage of the music business along with the ins and outs of selling a song including working with publishers, producers, artists, managers, accountants, agents, and even attorneys. Best of all, this newest edition features special chapters on genre songwriting - with all new coverage of Latin music, Rock/Blues, Children's music, writing for television, film, and more.

*Country Music Culture* Curtis W. Ellison,1995 A social history of country music from the 1920s to the present, discussing such artists as Patsy Cline, Grandpa Jones, Dolly Parton, and Garth Brooks.

*Encyclopedia of Country Music* Arthur Butterfield,1985

**So You Want to Sing Country** Kelly K. Garner,2016-10-27 Country music, an original American artform, has been around since before the recording industry began and long before a singer even had the opportunity to sing into a microphone. From the early beginnings in the hills of Appalachia, to the rise of Hank Williams, Patsy Cline, and the more recent megastars, including Garth Brooks and Carrie Underwood, country music has proven to have staying power. It is one of the most popular styles of music in the world today, garnering more sales and downloads currently than any other genre. Many talented individuals are aspiring to sing country music and are determined to turn it into a successful career. Because of this growing popularity, there is a need to educate interested singers with information and methods that will give them the best possible chance at either having a career as a artist, working in the industry as a background vocalist or session singer, or simply realizing their potential in country music. Kelly K. Garner's So You Want To Sing Country is a book devoted to briefly reviewing the rich heritage of country singing and thoroughly examining the techniques and methods of singing in a country style. Additional topics of discussion will include country song types and structure, instrumentation, performing on stage and in the studio, and career options in country music. Additional chapters by Scott McCoy and Wendy LeBorgne, and Matthew Edwards address universal questions of voice science and pedagogy, vocal health, and audio enhancement technology. The So You Want to Sing series is produced in partnership with the National Association of Teachers of Singing. Like all books in the series, So You Want to Sing Country features online supplemental material on the NATS website. Please visit [www.nats.org](http://www.nats.org) to access style-specific exercises, audio and video files, and additional resources.

*All that Glitters* George H. Lewis,1993 This collection of essays examines modern country music in America, from its roots to today s music. Contributors look at aspects of the music as diverse as the creation of country culture in the honky tonk; the development of the Nashville music industry; and why country music singers are similar to the English romantic poets. Historians, sociologists, musicologists, folklorists, anthropologists, ethnographers, communication specialists, and journalists are all represented.

*Other Voices: Hidden Histories of Liverpool's Popular Music Scenes, 1930s-1970s* Michael Brocken,2016-05-23 At times it appears that a whole industry exists to perpetuate the myth of origin of the Beatles. There certainly exists a popular music (or perhaps 'rock') origin myth concerning this group and the city of Liverpool and this draws in devotees, as if on a pilgrimage, to Liverpool itself. Once 'within' the city, local businesses exist primarily to escort these pilgrims around several almost iconic spaces and places associated with the group. At times it all almost seems 'spiritual'. One might argue however that, like any function myth, the music history of the Liverpool in which the Beatles grew and then departed is not fully represented. Beatles historians and businessmen-alike have seized upon myriad musical experiences and reworked them into a discourse that homogenizes not only the diverse collective articulations that initially put them into place, but also the receptive practices of those travellers willing to listen to a somewhat linear, exclusive narrative. Other Voices therefore exists as a history of the disparate and now partially hidden musical strands that contributed to Liverpool's musical countenance. It is also a critique of Beatles-related institutionalized popular music mythology. Via a critical historical investigation of several thus far partially hidden popular music activities in pre- and post-Second World War Liverpool, Michael Brocken reveals different yet intrinsic musical and socio-cultural processes from within the city of Liverpool. By addressing such 'scenes' as those involving dance bands, traditional jazz, folk music, country and western, and rhythm and blues, together with a consideration of partially hidden key places and individuals, and Liverpool's first 'real' record label, an assemblage of 'other voices' bears witness to an 'other', seldom discussed, Liverpool. By doing so, Brocken - born and raised in Liverpool - asks questions about not only the historicity of the Beatles-Liverpool narrative, but also about the absence o

**Golden Holocaust** Robert N. Proctor,Robert Proctor,2011 “The great cause of global health is in Robert Proctor’s debt. Golden Holocaust is a model of impassioned scholarly research and advocacy. As Proctor so powerfully demonstrates, the time has come to hold the tobacco industry accountable for the massive disease, debility, and death that they produce around the world.”--Allan M. Brandt, author of The Cigarette Century Robert Proctor unpacks the sad history of an industrial fraud. His tightly reasoned exploration touches on all topics on which the tobacco makers lied repeatedly to Congress and the public.--Don Kennedy, President Emeritus, Stanford University and former Editor, Science This book is a remarkable compendium of evil. It will keep you spinning from page one through the last with a detailed description of how one of the most notorious industries in American history deceived and manipulated the public, the politicians, and the scientific community into allowing an age-old toxin to be breathed directly into the lungs of millions of Americans. It is the type of book that makes you wonder how, in God’s name, this could have happened?-David Rosner, author of Deceit and Denial Proctor powerfully documents how a small number of tobacco companies caused a tragic, global epidemic. His account of this history and of the 'lessons learned' is relevant to the ongoing effort to end the tobacco epidemic and to efforts to control emerging pandemics of non-communicable diseases. --Jonathan M. Samet, M.D., M.S., Director, Institute for Global Health, University of Southern California “Proctor weaves together the public historical record with inside details and insights from thousands of once secret industry documents. Anyone who cares about health, deception, science or politics will learn something new from this book.”-Stanton A. Glantz, Professor of Medicine, UC San Francisco, and author of The Cigarette Papers A powerful indictment of the world's deadliest industry-John R. Seffrin, PhD, Chief Executive Officer, American Cancer Society By carefully analyzing formerly secret industry documents, Proctor has shown how cigarette manufacturers knew that the filters on virtually all cigarettes sold today are utterly fraudulent. His call for a ban is likely to change how we think about such devices; this excellent book is a must read for tobacco control and environmental activists alike.--Thomas E. Novotny, MD MPH, Former US Assistant Surgeon General and CEO, Cigarette Butt Pollution Project. Scholarly yet eminently readable, indeed gripping, this book asks us to consider what the end game for tobacco might look like. A must-read for policy makers and public health officials, and for anyone struggling against the tobacco industry in the field.--Professor Judith Mackay, Senior Advisor, World Lung Foundation, Hong Kong, China SAR The machine-rolled cigarette is the single most deadly consumer product ever

made. Proctor's powerful, witty, and wide-ranging book shows how we came to accept as normal the promotion and use of products that have caused a global epidemic of disease and death. But more importantly, he outlines a way to end this grim chapter in human history.--Ruth E. Malone, RN, PhD, FAAN, Editor, Tobacco Control “This is the most important book on smoking in fifty years. Proctor’s unique mix of scholarship, readability, wit and political understanding tells a no-holds-barred story with conclusions that governments cannot afford to ignore. It will change the course of public health history.”--Professor Mike Daube, President, Australian Council on Smoking and Health Proctor draws masterfully from a vast archive of documents wrested from the industry, including many never before discussed, and mounts an unforgettable case about what the tobacco industry has done and what we must do about it. This is the book to help us understand what we must do to save lives.--Peter Galison, author of Einstein's Clocks, Poincaré’s Maps Golden Holocaust will stand indelibly as a landmark in the field of medicine and the history of science. It is a monument of committed scholarship and cool passion, making brilliant use of the new technics of data-mining to reveal a terrible calculus, while giving the lie to claims that advocacy must be the enemy of objectivity. Lives, far too many lives, depend on what this book contains.--Iain Boal, Birkbeck College, London and Guggenheim Fellow in Science and Technology Robert Proctor draws an unvarnished conclusion: that the tobacco industry, and the men who led it, were evil, plain and simple. They knowingly sold a product that, when used as intended, killed people. And then they conspired to suppress the evidence. Not everyone will agree with Proctor, but anyone interested in the intertwined issues of science and health, and culture and commerce, needs to read this book.--Naomi Oreskes, coauthor of Merchants of Doubt “Robert Proctor lays bare the deliberate choices made by the tobacco companies to addict their customers and cause premature death. Here is clarity to the unprecedented scientific fraud perpetrated by the tobacco industry.”--William A. Farone, Ph.D. Chairman, Applied Power Concepts, Inc. (formerly Director of Scientific Research for Philip Morris USA, 1977-1984).

**Country Music, U.S.A.** Bill C. Malone,Jocelyn R. Neal,2010-11-01 If anyone knows more about the subject than [Malone] does, God help them.-Larry McMurtry, from in a Narrow Grave --

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