

Conversations On Chemistry I

Jane Marcet,Michael Fearheiley

Conversations on Chemistry Mrs. Marcet (Jane Haldimand), Sir Humphry Davy, 1809

Conversations on Chemistry Wilhelm Ostwald, 1906

New Conversations on Chemistry Thomas P. Jones, 1834

Conversations on Chemistry Conversations, 1825

New Conversations on Chemistry Thomas P. Jones, 1856

Conversations on Chemistry, 1809

Chemistry in the Schoolroom: 1806 Hazel Rossotti, 2006-05-01 ABOUT THE BOOK 1806: Chemistry lectures were all the rage in fashionable London, and not only for men. But one member of the audience at the Royal Institution thought that women would benefit more from the lectures if there were a suitable book to accompany them. So Jane Marcet wrote *Conversations on Chemistry*, which features Mrs. B. tutoring two bright teenagers: diligent Emily and ebullient Caroline. The book inspired not only women; Michael Faraday was one of Marcet's many fans, and nearly 160,000 copies of the fifteen editions of the book were eventually sold in Britain and North America. To understand the book's popularity, to enjoy Marcet's fresh approach and elegant diagrams, and to learn much of the social life of the time, today's reader need only dip into these lively selections, introduced by a former tutor of chemistry. Although some of the science may now seem quaint, Mrs. B.'s educational ideas, and Caroline's undisciplined intelligence will strike a chord with many of today's teachers and their former pupils.

Conversations on Chemistry Jane Marcet, 2008-12 Jane Marcet nee Haldimand (1769-1858) was a writer of introductory science books. In 1799 she married Alexander Marcet, a Swiss exile and physician, she settled in London where, through her husband, she had contact with many leading scientists. After helping to proof-read one of her husband's books, she decided to write her own, and produced expository books on chemistry, botany, religion and economics under the general title *Conversations*. The first of these was eventually published as *Conversations on Natural Philosophy* in 1819. Her *Conversations on Chemistry* was published anonymously in 1805, and became her most popular and famous work. Summarising and popularising the work of Humphrey Davy, whose lectures she attended, it was one of the first elementary science textbooks, going through sixteen editions in England and was an early inspiration to a young Michael Faraday. She also popularised the classical economics of Adam Smith and, particularly, David Ricardo. Her other works include: *Conversations on Political Economy* (1816), *Conversations on Vegetable Physiology* (1829), *Essays* (1831), *Conversations on Government* (1836), *Conversations on the History of England* (1842) and *Conversations on Language* (1844).

Conversations on Chemistry, Etc. [By Jane Marcet.] (Third Edition.)., 1809

New Conversations on Chemistry Thomas P. Jones, 1836

Conversations on Chemistry Conversations, 1825

Conversations on chemistry [by J. Marcet]. Jane Marcet, 1817

Conversations on Chemistry, in which the Elements of that Science are Familiarly Explained and Illustrated by Experiments Jane Marcet, 1819

Conversations on Chemistry Jane Marcet, Michael Fearheiley, 2017-07-04 *Conversations* centers on the maternal Mrs. Bryant (referred to in the text as Mrs. B) and her two students, Caroline and Emily. This is the backdrop providing a snapshot of the general understanding of chemistry in the early 1800s. The sharing of scientific content through such dialogue was important to Marcet's readers; indeed, she came to write not only *Conversations on Chemistry* but also *Conversations on Political Economics* as well as *Conversations on Natural Philosophy*. As she stated in her preface to *Conversations on Chemistry*, she took on the question of whether such material was suitable for women and knew there would be objections, but she also knew public opinion was on her side. She published the first edition of *Conversations* anonymously in 1805. Her *Conversations* was intended for the Female Sex and became her most popular and famous work. It was one of the first elementary science textbooks and contained Jane's own drawings of chemical apparatuses. Throughout the text she emphasized the importance of both demonstration by experiment and theoretical rigor.

Conversations on Chemistry Wilhelm Ostwald, 1905

Conversations on Chemistry Mrs Marcet (Jane Haldimand), 2013-12-08 This is a reproduction of a book published before 1923. This book may have occasional imperfections such as missing or blurred pages, poor pictures, errant marks, etc. that were either part of the original artifact, or were introduced by the scanning process. We believe this work is culturally important, and despite the imperfections, have elected to bring it back into print as part of our continuing commitment to the preservation of printed works worldwide. We appreciate your understanding of the imperfections in the preservation process, and hope you enjoy this valuable book. ++++ The below data was compiled from various identification fields in the bibliographic record of this title. This data is provided as an additional tool in helping to ensure edition identification: ++++ *Conversations On Chemistry: In Which The Elements Of That Science Are Familiarly Explained And Illustrated By Experiments*, Volume 2; *Conversations On Chemistry: In Which The Elements Of That Science Are Familiarly Explained And Illustrated By Experiments*; Mrs. Marcet (Jane Haldimand) 5 Mrs. Marcet (Jane Haldimand) Longman, Hurst, Rees, Orme, and Brown, 1817 Chemistry

Conversations on Chemistry Conversations, 1825

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Conversations on Chemistry Wilhelm Ostwald, Elizabeth Catherine Ramsay, 1911

Conversations on Chemistry, in which the Elements of that Science are Familiarly Explained and Illustrated by Experiments. [By Jane Marcet]. CONVERSATIONS., 1806

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