

# Com Keitai Enigma

Jean Beaufret

Enigma of the Emperors Ben-Ami Shillony,2021-10-01 This important new and original study on the institution of the Japanese emperors focuses on the enigma of the institution itself, namely, the extraordinary continuity of the Japanese dynasty, which is unknown anywhere else in the world, yet which is now at risk on account of more recent laws of succession.

Imagining Modernity Aiko Okamoto MacPhail,2001

*Zanoni* Edward Bulwer-Lytton,2010-03-24 *Zanoni* by the Author of *The Night and Morning*, *Rienzi*, etc.: Edward Bulwer-Lytton. In Three Volumes, Volume 2 of 3. Reproduction of 1842 Edition.

**Japanese Sports** Allen Guttman, Lee Thompson,2001-05-01 In this first synthetic, comprehensive survey of Japanese sports in English, the authors are attentive to the complex and fascinating interaction of traditional and modern elements. In the course of tracing the emergence and development of sumo, the martial arts, and other traditional sports from their origins to the present, they demonstrate that some cherished ancient traditions were, in fact, invented less than a century ago. They also register their skepticism about the use of the samurai tradition to explain Japan's success in sports. Special attention is given to Meiji-era Japan's frequently ambivalent adoption and adaptation of European and American sports--a particularly telling example of Japan's love-hate relationship with the West. The book goes on to describe the history of physical education in the school system, the emergence of amateur and professional leagues, the involvement of business and the media in sports promotion, and Japan's participation in the Olympics. **Japanese Sports Trivia Quiz** (openli)Japan's first professional baseball team was founded in 1921. When were the Central and Pacific Leagues established? a. 1930; b. 1940; c. 1950; d. 1960 (openli)Oh Sadaharu hit 51 home runs in 1973 and 49 in 1974. How many did he hit in his lifetime? a. 597; b. 602; c. 755; d. 868 (openli)Sugiura Tadashi pitched 42 games for the Nankai Hawks in 1959 and won 38. How many games did he pitch and win against the Yomiuri Giants in the Japan Series that same year? a. 1; b. 2; c. 3; d. 4 (openli)The first Japanese radio broadcast of an entire sports event occurred at the national middle-school baseball tournament at Koshien Stadium in 1927, with a Ministry of Communication censor standing by since the script couldn't be approved in advance. The national middle-school tournament was suspended in 1941. When was it resumed? a. 1945; b. 1946; c. 1947; d. 1948 (openli)In 1791 Shogun Tokugawa Ienari observed a new ring-entering ceremony similar to that now performed by yokozuna. When did the Sumo Association officially recognize the rank of yokozuna? a. 1789; b. 1890; c. 1909; d. 1951 (openli)Which famous sumo rikishi won 69 successive bouts over the course of 7 tournaments, the longest winning streak ever recorded? a. Futabayama (Sadaji); b. Wakanohana (Kanji); c. Taiho (Koki); d. Chiyonofuji (Mitsugu) (openli)When the first karate dojo was established in Okinawa in 1889, the characters for karate were written 'Chinese hand'. When were they first written 'empty hand'? a. 1889; b. 1922; c. 1929; d. 1935 (openli)Only one major school of aikido holds competitive tournaments. When did the name aikido first appear on the list of government-sanctioned martial arts. a. 1883; b. 1890; c. 1931; d. 1942 (openli)In 1951 Tanaka Shigeki became the first Japanese runner to win the Boston Marathon. When was the first Fukuoka Marathon held? a. 1927; b. 1937; c. 1947; d. 1957 (openli)At the infamous 1936 Nazi Olympics in Berlin, Japanese athletes won gold medals in track and field, swimming, and diving. In what event did a Korean win the gold for Japan? a. marathon; b. triple jump; c. pole vault; d. 1500-m freestyle **Answers:** 1. c. (the Pacific League was the expansion league); 2. d. (Japanese ballparks are shorter than U.S. parks, but the season is also shorter); 3. d. (his arm never recovered from that year); 4. b.; 5. c. (the rank yokozuna first appeared on the banzuke ratings in 1890; and the first solo ring-entering ceremonies by wrestlers wearing the yokozuna rope was in 1789); 6. a.; 7. c. (by members of Keio's karate club who were impressed by a Zen priest of the Rinzaï sect); 8. d. (its founder Ueshiba Morihei was born in 1883); 9. c. (the year after the first footrace around Lake Biwa); 10. a.

*Rome in Egypt's Eastern Desert* Hélène Cuvigny,2021-08-21 A detailed archaeological study of life in Egypt's Eastern desert during the Roman period by a leading scholar *Rome in Egypt's Eastern Desert* is a two-volume set collecting Hélène Cuvigny's most important articles on Egypt's Eastern Desert during the Roman period. The excavations she directed uncovered a wealth of material, including tens of thousands of texts written on pottery fragments (ostraca). Some are administrative texts, but many more are correspondence, both official and private, written by and to the people (mostly but not all men) who lived and worked in these remote and harsh environments, supported by an elaborate network of defense, administration, and supply that tied the entire region together. The contents of *Rome in Egypt's Eastern Desert* have all been published earlier in peer-reviewed venues, but most appear here for the first time in English. All of the contributions have been checked or translated by the editor and brought up to date with respect to bibliography, and some have been significantly rewritten by the author, in order to take account of the enormous amount of new material discovered since the original publications. A full index makes this body of work far more accessible than it was before. This book assembles into one collection thirty years of detailed study of this material, conjuring in vivid detail the lived experience of those who inhabited these forts—often through their own expressive language—and the realia of desert geography, military life, sex, religion, quarry operations, and imperial administration in the Roman world.

**Dialogue with Heidegger** Jean Beaufret,2006-07-06 Heidegger discusses early Greek thinking in friendly letters to French philosopher, Jean Beaufret.

**The Historic Long, Deep Korean Roots in Japan** Chunk H. Park,2004 This book takes a long-overdue look at the controversial subject of Japan's Korean settlers in ancient times. Though archaeology has presented convincing evidence of the Korean contributions to Japanese culture, these contributions have been discounted and ignored by many prewar and postwar Japanese historians. While the author includes information on the pertinent archaeological discoveries, the main thrust of his book is to point out a Japanese source for knowledge of the Korean influence, the *Shinsenshoji-Roku I*, the first volume of an ancient directory of noted persons of the ninth century. -- BOOK JACKET.

Moribito: Guardian of the Spirit Nahoko Uehashi,2014-07-29 You've never read a fantasy novel like this one! The deep well of Japanese myth merges with the Western fantasy tradition for a novel that's as rich in place and culture as it is hard to put down. Balsa was a wanderer and warrior for hire. Then she rescued a boy flung into a raging river -- and at that moment, her destiny changed. Now Balsa must protect the boy -- the Prince Chagum -- on his quest to deliver the great egg of the water spirit to its source in the sea. As they travel across the land of Yogo and discover the truth about the spirit, they find themselves hunted by two deadly enemies: the egg-eating monster Rarunga . . . and the prince's own father.

**Japanoise** David Novak,2013-06-03 Drawing on more than a decade of research in Japan and the United States, David Novak traces the cultural feedback that generates and sustains Noise, an underground music genre combining distortion and electronic effects.

**Dōgen and the Kōan Tradition** Steven Heine,1994-01-01 This book has three major goals in critically examining the historical and philosophical relation between the writings of Dōgen and the Zen koan tradition. First, it introduces and evaluates recent Japanese scholarship concerning Dōgen's two Shōbōgenzō texts, the Japanese (Kana) collection of ninety-two fascicles on Buddhist topics and the Chinese (Mana) collection of three hundred koan cases also known as the Shōbōgenzō Sanbyakusoku. Second, it develops a new methodology for clarifying the development of the koan tradition and the relation between intellectual history and multifarious interpretations of koan cases based on postmodern literary criticism. Third, the book's emphasis on a literary critical methodology challenges the conventional reading of koans stressing the role of psychological impasse culminating in silence.

Treacherous Translation Serk-Bae Suh,2013-10 This book examines the role of translation—the rendering of texts and ideas from one language to another, as both act and trope—in shaping attitudes toward nationalism and colonialism in Korean and Japanese intellectual discourse between the time of Japan's annexation of Korea in 1910 and the passing of the colonial generation in the mid-1960s. Drawing on Korean and Japanese texts ranging from critical essays to short stories produced in the colonial and postcolonial periods, it analyzes the ways in which Japanese colonial and Korean nationalist discourse pivoted on such concepts as language, literature, and culture.

*A New System* Jacob Bryant,1807

**The Philosophy of the Kyoto School** Masakatsu Fujita,2018-10-10 The main purpose of this book is to offer to philosophers and students abroad who show a great interest in Japanese philosophy and the philosophy of the Kyoto school major texts of the leading philosophers. This interest has surely developed out of a desire to obtain from the thought of these philosophers, who stood within the interstice between East and West, a clue to

reassessing the issues of philosophy from the ground up or to drawing new creative possibilities. The present condition seems to be, however, that the material made available to further realize this kind of intellectual dialogue is far too scarce. This book is intended to be of some help in this regard. The book presents selected texts of representative philosophers of the Kyoto school such as Nishida Kitaro, Tanabe Hajime, Miki Kiyoshi, Nishitani Keiji, and others who best illustrate the characteristics of this school, and works that together portray its image as a whole. Those who are interested in Japanese philosophy or specifically the philosophy of the Kyoto School can survey a comprehensive representation from this book. These texts are, of course, quite difficult and cannot be well understood without sufficient preliminary knowledge. Expository essays have therefore been included after each text to provide guidance. In each of these commentaries a scholar of our time with deep understanding of the philosopher in question has provided an account of his life, intellectual journey, and the significance of the text included here. From this book will emerge a new dialogue of ideas that in turn will engender new developments in philosophy, thereby further expanding the network of philosophical thought worldwide.

Stray Dog of Anime B. Ruh, 2016-01-08 Upon its US release in the mid 1990s, *Ghost in the Shell*, directed by Mamoru Oshii, quickly became one of the most popular Japanese animated films in the country. Despite this, Oshii is known as a maverick within anime: a self-proclaimed 'stray dog'. This is the first book to take an in-depth look at his major films, from *Urusei Yatsura* to *Avalon*.

**Money and the Early Greek Mind** Richard Seaford, 2004-03-11 How were the Greeks of the sixth century BC able to invent philosophy and tragedy? In this book Richard Seaford argues that a large part of the answer can be found in another momentous development, the invention and rapid spread of coinage, which produced the first ever thoroughly monetised society. By transforming social relations monetisation contributed to the ideas of the universe as an impersonal system, fundamental to Presocratic philosophy, and of the individual alienated from his own kin and from the gods, as found in tragedy.

Invisible Engines David S. Evans, Andrei Hagiu, Richard Schmalensee, 2008-02-15 Harnessing the power of software platforms: what executives and entrepreneurs must know about how to use this technology to transform industries and how to develop the strategies that will create value and drive profits. Software platforms are the invisible engines that have created, touched, or transformed nearly every major industry for the past quarter century. They power everything from mobile phones and automobile navigation systems to search engines and web portals. They have been the source of enormous value to consumers and helped some entrepreneurs build great fortunes. And they are likely to drive change that will dwarf the business and technology revolution we have seen to this point. *Invisible Engines* examines the business dynamics and strategies used by firms that recognize the transformative power unleashed by this new revolution—a revolution that will change both new and old industries. The authors argue that in order to understand the successes of software platforms, we must first understand their role as a technological meeting ground where application developers and end users converge. Apple, Microsoft, and Google, for example, charge developers little or nothing for using their platforms and make most of their money from end users; Sony PlayStation and other game consoles, by contrast, subsidize users and make more money from developers, who pay royalties for access to the code they need to write games. More applications attract more users, and more users attract more applications. And more applications and more users lead to more profits. *Invisible Engines* explores this story through the lens of the companies that have mastered this platform-balancing act. It offers detailed studies of the personal computer, video game console, personal digital assistant, smart mobile phone, and digital media software platform industries, focusing on the business decisions made by industry players to drive profits and stay a step ahead of the competition. Shorter discussions of Internet-based software platforms provide an important glimpse into a future in which the way we buy, pay, watch, listen, learn, and communicate will change forever. An electronic version of this book is available under a Creative Commons license.

**Shinra Myōjin and Buddhist Networks of the East Asian “Mediterranean”** Sujung Kim, 2019-11-30 This ambitious work offers a transnational account of the deity Shinra Myōjin, the “god of Silla” worshipped in medieval Japanese Buddhism from the eleventh to sixteenth centuries. Sujung Kim challenges the long-held understanding of Shinra Myōjin as a protective deity of the Tendai Jimon school, showing how its worship emerged and developed in the complex networks of the East Asian “Mediterranean”—a “quality” rather than a physical space defined by Kim as the primary conduit for cross-cultural influence in a region that includes the Yellow Sea, the Sea of Japan (East Sea), the East China Sea, and neighboring coastal areas. While focusing on the transcultural worship of the deity, Kim engages the different maritime arrangements in which Shinra Myōjin circulated: first, the network of Korean immigrants, Chinese merchants, and Japanese Buddhist monks in China’s Shandong peninsula and Japan’s Ōmi Province; and second, that of gods found in the East Asian Mediterranean. Both of these networks became nodal points of exchange of both goods and gods. Kim’s examination of temple chronicles, literary writings, and iconography reveals Shinra Myōjin’s evolution from a seafaring god to a multifaceted one whose roles included the god of pestilence and of poetry, the insurer of painless childbirth, and the protector of performing arts. *Shinra Myōjin and Buddhist Networks of the East Asian “Mediterranean”* is not only the first monograph in any language on the Tendai Jimon school in Japanese Buddhism, but also the first book-length study in English to examine Korean connections in medieval Japanese religion. Unlike other recent studies on individual Buddhist deities, it foregrounds the need to approach them within a broader East Asian context. By shifting the paradigm from a land-centered vision to a sea-centered one, the work underlines the importance of a transcultural and interdisciplinary approach to the study of Buddhist deities.

Media and New Religions in Japan Erica Baffelli, 2016-02-05 The Open Access version of this book, available at [www.taylorfrancis.com/books/9781135117849](http://www.taylorfrancis.com/books/9781135117849), has been made available under a Creative Commons Attribution-Non Commercial-No Derivative 4.0 license. Japanese new religions (shinshūkyō) have used various media forms for training, communicating with members, presenting their messages, reinforcing or protecting the image of the leader, and, potentially, attracting converts. In this book the complex and dual relationship between media and new religions is investigated by looking at the tensions groups face between the need for visibility and the risks of facing attacks and criticism through media. Indeed media and new technologies have been extensively used by religious groups not only to spread their messages and to try to reach a wider audience, but also to promote themselves as a highly modern and up-to-date form of religion appropriate for a modern technological age. In 1980s and early 1990s some movements, such as Agonshū, Kōfuku no Kagaku, and Aum Shinrikyō came into prominence especially via the use of media (initially publications, but also ritual broadcasts, advertising campaigns, and public media events). This created new modes of ritual engagement and new ways of interactions between leaders and members. The aim of this book is to develop and illustrate particular key issues in the wider new religions and media nexus by using specific movements as examples. In particular, the analysis of the interaction between media and new religions will focus primarily on three case studies predominantly during the first period of development of the groups.

**The Industrial Revolutions: The industrialization of Japan**, 1994

**Japan Encyclopedia** Louis Fr?d?ric, Louis-Frédéric, 2002 Knowing Japan and the Japanese better, Louis Frédéric states in the introduction to this encyclopedia, is one of the necessities of modern life. The Japanese have a profound knowledge of every aspect and detail of Western societies. Unfortunately, we in the West cannot say the same about our knowledge of Japan. We tend to see Japan through a veil of exoticism, as a land of ancient customs and exquisite arts; or we view it as a powerful contributor to the global economy, the source of cutting-edge electronics and innovative management techniques. To go beyond these clichés, we must begin to see how apparently contradictory aspects of modern Japanese culture spring from the country's evolution through more than two millennia of history. This richly detailed yet concise encyclopedia is a guide to the full range of Japanese history and civilization, from the dawn of its prehistory to today, providing clear and accessible information on society and institutions, commerce and industry, sciences, sports, and politics, with particular emphasis on religion, material culture, and the arts. The volume is enhanced by maps and illustrations, along with a detailed chronology of more than 2,000 years of Japanese history and a comprehensive bibliography. Cross-references and an index help the reader trace themes from one article to the next. *Japan Encyclopedia* will be an indispensable one-volume reference for students, scholars, travelers, journalists, and anyone who wishes to learn more about the past and present of this great world civilization.

In some sort of inundated with monitors and the cacophony of instant interaction, the profound power and mental resonance of verbal art usually disappear in to obscurity, eclipsed by the constant onslaught of sound and distractions. However, located within the musical pages of **Com Keitai Enigma**, a captivating function of literary beauty that pulses with natural feelings, lies an memorable trip waiting to be embarked upon. Composed by way of a virtuoso wordsmith, this enchanting opus manuals readers on a psychological odyssey, softly revealing the latent possible and profound influence embedded within the elaborate internet of language. Within the heart-wrenching expanse of this evocative examination, we shall embark upon an introspective exploration of the book is main subjects, dissect their fascinating publishing design, and immerse ourselves in the indelible impact it leaves upon the depths of readers souls.

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