

Com Av Themes Victorianheartsong

Katherine Bode

Heartsong Kevin Crossley-Holland, 2015-10-15 An orphan with no voice but an extraordinary musical gift. A man of music who discovers her gift. Heartsong is a spellbinding tale about the healing power of music, set against the mystery and beauty of Venice. Destined to be a future classic Manchester Evening News This is a spectacular book... a quiet, heart-soaring triumph Big Issue A very special present for music-loving readers The Times Abandoned at the orphanage in Venice as a baby, Laura has never spoken. Her life is transformed when the composer Vivaldi unlocks her passion for music. The seasons turn, dark turns to light and miracles happen. Carnegie award-winning author Kevin Crossley-Holland makes every word a master stroke. This short novel is exquisitely illustrated by acclaimed artist Jane Ray. Her work is inspired by Vivaldi's Four Seasons and the real girls and boys who lived and laughed and worked in the Venetian orphanage.

Heartsong Debbie Macomber, 2012 Skye Garvin's voice sang the words that came straight from her heart . . . Every life must have a song. Whether it was singing to the patients at a local hospital or teaching her students at the school, Skye tried to touch everyone she met with a spark of joy. Skye's enthusiasm was always contagious until she met Jordan Kiley, a successful record producer and, temporarily, a patient at the hospital. Was he really immune to Skye's charms, or was there another reason for the suspicion she read in his steely gray gaze? Though Skye believed in miracles, she had never before encountered a challenge as handsome and perplexing as Jordan Kiley

Heartsong S. W. Vaughn, 2010-01-31 A slave and a prostitute, both bound to serve a Fae prince, fall into lust--and love--behind the prince's back. But can their love break Fae laws and set them both free? Trystan Raines loves cock. That's a bonus in his line of work--he's a prostitute, and damned good at his job. But pickings have been slim lately, and he's homeless and flat broke. So when a stranger offers him a million dollars to play escort for a month, he jumps without looking--right into a world most humans don't know exists. The world of the Fae. And his new master-for-a-month is their gorgeous prince, Braelan, who wants to experience New York with a human. Uriskel also serves Braelan, as a bodyguard, but his term is a lot longer than Trytan's: life, without possibility of parole. He's also Braelan's half-brother--but he can't let the prince know that, or the King will have him killed. Uriskel is less than pleased when Braelan introduces his new human toy, and informs him that he's to play bodyguard to the prince in the human realm. Trystan thinks Uri's an asshole. Uri thinks Trystan's a fool. But when the prince forces them to perform sexual favors with each other for his amusement, they discover mutual lust that deepens to love. Unfortunately, there's no way the prince will let them be together--unless it's over Uri's dead body. Publisher's Note: This book contains explicit sexual content, graphic language, and situations that some readers may find objectionable: Male/male sexual practices, violence. Previous Book: Skin Deep, also available in print.

Heartsong TJ Klune, 2024-02 The third book in the Green Creek series. When Robbie Fontaine receives a critical mission from his Alpha, he seizes the chance to finally belong to a pack. But there are rumours of a traitor in their midst - including the wolf who may be his mate.

Towards a Distant Sea John Anthony Bartlett, 2005 Paul, a young Australian priest arrives in the Philippines in 1971 as Martial Law is proclaimed by President Marcos. His idealism exposes him to first-hand experiences of violence and corruption, to injustices, and above all to the heroism of Filipinos during this extraordinary period of Philippine history. And in his personal life, Paul has to confront the loneliness of the celibate foreign cleric, living alone in the tropical fecundity of Mindanao. The narrative confronts issues still critical to contemporary society -- the misuse of power and the struggle for human rights, issues of sexuality and religion, and the search for identity. READERSHIP: for readers interested in political corruption and violence -- as prevalent today as in the 1970s; the struggle for human rights -- for society and the individual; issues of sexuality and religion -- a raw nerve issue in church life; the search for identity -- a perennial quest.

The Little Wave Pip Harry, 2019-05-07 A moving and heartwarming verse novel from CBCA shortlisted author Pip Harry about friendship, new experiences and staying true to yourself. When a Manly school sets out to bring a country class to the city for a beach visit, three very different kids find each other and themselves. Noah is fearless in the surf. So where does his courage go when his best mate pushes him around? Lottie loves collecting facts about bugs, but she doesn't know what to do about her dad filling their lonely house with junk. Jack wants to be a cricket star, but first he has to improve at school. Especially if he wants to see the ocean for the first time.

Decolonizing Trauma Work Renee Linklater, 2020-07-10T00:00:00Z In Decolonizing Trauma Work, Renee Linklater explores healing and wellness in Indigenous communities on Turtle Island. Drawing on a decolonizing approach, which puts the "soul wound" of colonialism at the centre, Linklater engages ten Indigenous health care practitioners in a dialogue regarding Indigenous notions of wellness and wholistic health, critiques of psychiatry and psychiatric diagnoses, and Indigenous approaches to helping people through trauma, depression and experiences of parallel and multiple realities. Through stories and strategies that are grounded in Indigenous worldviews and embedded with cultural knowledge, Linklater offers purposeful and practical methods to help individuals and communities that have experienced trauma. Decolonizing Trauma Work, one of the first books of its kind, is a resource for education and training programs, health care practitioners, healing centres, clinical services and policy initiatives.

Bila Yarrudhanggalangdhuray Anita Heiss, 2021-05-01 'There are books you encounter as an adult that you wish you could press into the hands of your younger self. Bila Yarrudhanggalangdhuray is one of those books – a novel that turns Australia's long-mythologised settler history into a raw and resilient heartsong.' – Guardian *** WINNER 2022 NSW PREMIER'S LITERARY AWARD INDIGENOUS WRITER'S PRIZE*** ***2022 ABIA SHORTLIST*** ***2021 ARA HISTORICAL NOVEL PRIZE SHORTLIST*** *** 2022 STELLA PRIZE LONGLIST*** ***2022 INDIE BOOK AWARDS LONGLIST*** ***2022 VICTORIAN PREMIER'S LITERARY AWARDS HIGHLY COMMENDED***

Gundagai, 1852 The powerful Murrumbidgee River surges through town leaving death and destruction in its wake. It is a stark reminder that while the river can give life, it can just as easily take it away. Wagadhaany is one of the lucky ones. She survives. But is her life now better than the fate she escaped? Forced to move away from her miyagan, she walks through each day with no trace of dance in her step, her broken heart forever calling her back home to Gundagai. When she meets Wiradyuri stockman Yindyamarra, Wagadhaany's heart slowly begins to heal. But still, she dreams of a better life, away from the degradation of being owned. She longs to set out along the river of her ancestors, in search of lost family and country. Can she find the courage to defy the White man's law? And if she does, will it bring hope ... or heartache? Set on timeless Wiradyuri country, where the life-giving waters of the rivers can make or break dreams, and based on devastating true events, Bila Yarrudhanggalangdhuray (River of Dreams) is an

epic story of love, loss and belonging. Praise for Bila Yarrudhanggalangdhuray (River of Dreams) 'Heiss fuses fiction with realism, conjuring a resonance still felt in Blak struggle today ... packs heart into every page.' – Saturday Paper 'Tells a powerful and affecting tale of Aboriginal people's identity, community and deep connection to country.' – Canberra Times 'A profoundly moving showcase of Heiss' skill ... Intimate, reflective, and impossible to put down.' – AU Review 'Engrossing and wonderful storytelling. I really loved these strong, brave Wiradyuri characters.' – Melissa Lucashenko 'A powerful story of family, place and belonging.' – Kate Grenville 'A remarkable story of courage and a love of country ... Anita Heiss writes with heart and energy on every page.' – Tony Birch 'It is a love story, a story of loss, a hopeful story. The river is a guide, but you have to be open to its spiritual lessons.' – Terri Janke 'Anita Heiss is at the height of her storytelling powers in this inspiring, heart-breaking, profound tale.' – Larissa Behrendt 'The novel flows like the great Murrumbidgee River itself, with powerful undercurrents that sweep the reader along - I feel it's a book that all Australians should read, to try and understand why our colonial past still causes so much pain and grievance.' – Kate Forsyth

Between the Lines Nikki Grimes, 2018-02-13 This thought-provoking companion to Nikki Grimes' Coretta Scott King Award-winning *Bronx Masquerade* shows the capacity poetry has to express ideas and feelings, and connect us with ourselves and others. Darrian dreams of writing for the New York Times. To hone his skills and learn more about the power of words, he enrolls in Mr. Ward's class, known for its open-mic poetry readings and boys vs. girls poetry slam. Everyone in class has something important to say, and in sharing their poetry, they learn that they all face challenges and have a story to tell—whether it's about health problems, aging out of foster care, being bullied for religious beliefs, or having to take on too much responsibility because of an addicted parent. As Darrian and his classmates get to know one another through poetry, they bond over the shared experiences and truth that emerge from their writing, despite their private struggles and outward differences.

Poems at the Edge of Differences Renate Papke, 2008 This study consists of two parts. The first part offers an overview of feminism's theory of differences. The second part deals with the textual analysis of poems about 'mothering' by women from India, the Caribbean and Africa. Literary criticism has dealt with the representation of 'mothering' in prose texts. The exploration of lyrical texts has not yet come. Since the late 1970s, the acknowledgement of and the commitment to difference has been foundational for feminist theory and activism. This investigation promotes a differentiated, 'locational' feminism (Friedman). The comprehensive theoretical discussion of feminism's different concepts of 'gender', 'race', 'ethnicity' and 'mothering' builds the foundation for the main part: the presentation and analysis of the poems. The issue of 'mothering' foregrounds the communicative aspect of women's experience and wants to bridge the gap between theory and practice. This study, however, does not intend to specify 'mothering' as a universal and unique feminine characteristic. It underlines a metaphorical use and discusses the concepts of 'nurturing', 'maternal practice' and 'social parenthood'. Regarding the extensive material, this study understands itself as an explorative not concluding investigation placed at the intersections of gender studies, postcolonial and classical literary studies. Most of all, it aims at initiating a dialogue and interchange between scholars and students in the Western and the 'Third World'.

Dragonfly Song Wendy Orr, 2017-10-13 The girl has had many selves in her short life. The first she remembers is Aissa, the daughter of Mama and Dada, sister to Zufi who watched the goats. Then the Bull King's raiders came, and Mama said, Don't make a sound till I come back. And when the villagers found her she was silent as stone, because Mama never came back again. So the villagers cursed her as back luck and made her No-Name, lowest of the servants to the Lady, the island's priestess. But there were whispers, as she grew, of another self: of the Lady's rejected first daughter, born imperfect with two extra thumbs. The silent girl looks at the scars on her wrists and wonders, but she has more pressing concerns. The villagers blame her bad luck for the tribute the Bull King now demands of them: two youths given each spring to dance with his bulls and die for his god's glory. And the servants hate and fear the unnatural way the animals all come to her. For Aissa, though, this bond with creatures of fur and scale is the first clue in finding the true self that no one else can give to her, or take away. Wendy Orr, the author of *Nim's Island*, introduces a resourceful and resilient heroine for slightly older readers. Inspired by an archeological trip to the island of Crete, where frescoes show figures leaping over the backs of bulls, Orr weaves an intriguing mythological portrayal of the Bronze Age Minoan civilization. Lyrically written and refreshingly unpredictable, *Dragonfly Song* suggests a fascinating origin for the legend of the Minotaur and his dark tribute.

U2 by U2 U2, Neil McCormick, 2009-12-01 In 1975, four teenagers from Mount Temple School in Dublin gathered in a crowded kitchen to discuss forming a band. More than thirty years later, Bono, The Edge, Adam Clayton, and Larry Mullen Jr are still together, bound by intense loyalty, passionate idealism, and a relentless belief in the power of rock and roll to change the world. In an epic journey that has taken the band from the clubs of Dublin to the stadiums of the world, U2 has sold more than 130 million albums, revolutionized live performance, spearheaded political campaigns, and made music that defines the age in which we live. Told with wit, insight, and astonishing candor by the band members themselves and manager Paul McGuinness, with pictures from their own archives, *U2 by U2* allows unprecedented access into the inner life of the greatest rock band of our times.

The Year the Maps Changed Danielle Binks, 2022-10-18 Wolf Hollow meets *The Thing About Jellyfish* in Danielle Binks's debut middle grade novel set in 1999, where a twelve-year-old girl grapples with the meaning of home and family amidst a refugee crisis that has divided her town. Timeless and beautiful, and it deserves to be read by people of all ages. –Printz Award-winning author Melina Marchetta If you asked eleven-year-old Fred to draw a map of her family, it would be a bit confusing. Her birth father was never in the picture, her mom died years ago, and her stepfather, Luca, is now expecting a baby with his new girlfriend. According to Fred's teacher, maps don't always give the full picture of our history, but more and more it feels like Fred's family is redrawing the line of their story . . . and Fred is feeling left off the map. Soon after learning about the baby, Fred hears that the town will be taking in hundreds of refugees seeking safety from a war-torn Kosovo. Some people in town, like Luca, think it's great and want to help. Others, however, feel differently, causing friction within the community. Fred, who has been trying to navigate her own feelings of displacement, ends up befriending a few refugees. But what starts as a few friendly words in Albanian will soon change their lives forever, not to mention completely redrawing Fred's personal map of friends, family, and home, and community.

Dream More Dolly Parton, 2012-11-27 The legendary Dolly Parton shares her heartfelt hopes and dreams for everyone. Expanding on the popular commencement speech Dolly Parton gave at the University of Tennessee, *Dream More* is a deeper and richer exploration of the personal philosophy she has forged over the course of her astonishing career as a singer, songwriter, performer, and philanthropist. Dolly elaborates on the four great

hopes she wants us all to embrace: Dream more, Learn more, Care more, and Be more. She offers examples from her own life, from her childhood in the hills of eastern Tennessee to her life as the iconic performer she is today. From one of the legends of our time, Dream More is an honest, funny, and uplifting anthem for all who want to take charge of their lives and forge a future on their own terms.

The Randolphs Pansy,1889

The Vicar's Daughter Josi S. Kilpack,2018-06-20 Cassie, pretending to be her older sister Leonora, begins exchanging letters with a gentleman she hopes will be a match for Leonora, but instead falls in love with him herself.

Reading by Numbers Katherine Bode,2012 'Reading by Numbers: Recalibrating the Literary Field' explores the critical potential of digital and quantitative methods for producing new knowledge about literary and cultural history.

The Bible in Music Siobhán Dowling Long,John F. A. Sawyer,2015-09-03 There have been numerous publications in the last decades on the Bible in literature, film, and art. But until now, no reference work has yet appeared on the Bible as it appears in Western music. In *The Bible in Music: A Dictionary of Songs, Works, and More*, scholars Siobhán Dowling Long and John F. A. Sawyer correct this gap in Biblical reference literature, providing for the first time a convenient guide to musical interpretations of the Bible. Alongside examples of classical music from the Middle Ages through modern times, Dowling Long and Sawyer also bring attention to the Bible's impact on popular culture with numerous entries on hymns, spirituals, musicals, film music, and contemporary popular music. Each entry contains essential information about the original context of the work (date, composer, etc.) and, where relevant, its afterlife in literature, film, politics, and liturgy. It includes an index of biblical references and an index of biblical names, as well as a detailed timeline that brings to the fore key events, works, and publications, placing them in their historical context. There is also a bibliography, a glossary of technical terms, and an index of artists, authors, and composers. *The Bible in Music* will fascinate anyone familiar with the Bible, but it is also designed to encourage choirs, musicians, musicologists, lecturers, teachers, and students of music and religious education to discover and perform some less well-known pieces, as well as helping them to listen to familiar music with a fresh awareness of what it is about.

Under the Net Iris Murdoch,1977-10-27 Iris Murdoch's debut—a comic novel about work and love, wealth and fame Jake Donaghue, garrulous artist, meets Hugo Bellfounder, silent philosopher. Jake, hack writer and sponger, now penniless flat-hunter, seeks out an old girlfriend, Anna Quentin, and her glamorous actress sister, Sadie. He resumes acquaintance with the formidable Hugo, whose ‘philosophy’ he once presumptuously dared to interpret. These meetings involve Jake and his eccentric servant-companion, Finn, in a series of adventures that include the kidnapping of a film-star dog and a political riot on a film set of ancient Rome. Jake, fascinated, longs to learn Hugo's secret. Perhaps Hugo's secret is Hugo himself? Admonished, enlightened, Jake hopes at last to become a real writer.

A Psalm for the Wild-Built Becky Chambers,2021-07-13 Winner of the Hugo Award! In *A Psalm for the Wild-Built*, bestselling Becky Chambers's delightful new Monk and Robot series, gives us hope for the future. It's been centuries since the robots of Panga gained self-awareness and laid down their tools; centuries since they wandered, en masse, into the wilderness, never to be seen again; centuries since they faded into myth and urban legend. One day, the life of a tea monk is upended by the arrival of a robot, there to honor the old promise of checking in. The robot cannot go back until the question of what do people need? is answered. But the answer to that question depends on who you ask, and how. They're going to need to ask it a lot. Becky Chambers's new series asks: in a world where people have what they want, does having more matter? At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

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