

Colorizer Effects

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Compositing Visual Effects in After Effects Lee Lanier,2015-11-19 Create vibrant visual effects with Adobe After Effects. Gain the tips, tricks, and applied knowledge you need to carry out essential visual effects tasks and bring your digital compositing to the next level. In *Compositing Visual Effects in After Effects*, industry veteran Lee Lanier covers all the common After Effects techniques any serious visual effects artist needs to know, combining the latest, professionally-vetted studio practices and workflows with multi-chapter projects and hands-on lessons. Engaging, full-color tutorials cover: Altering resolutions and frame rates Channel and color space manipulation Rotoscoping and masking Matchmoving and motion tracking Keying green screen Working in the 3D environment and integrating 3D render passes Particle simulation Color grading and distressing Expressions and project management The companion website (www.focalpress.com/cw/lanier) features video image sequences, 3D renders, matte paintings, and other tutorial materials, allowing you to immediately apply the techniques taught in the book.

The After Effects Illusionist Chad Perkins,2013-04-26 Harness the full power of After Effects by mastering its native plug-in effects. Author Chad Perkins breaks down the creation and application of each native plug-in effect available in the After Effects toolset. He also shows you how each can be used optimally in your own media project, when and why it makes sense to use each, and how to break the rules by using effects in unconventional ways. Completely updated for CS6 and revised to include coverage of Keylight and the Cycore effects, you will learn every effect from color correction to distortion to simulation and all in between, putting the full power of After Effects in your hands. Included is instruction for using, among others: The 3D Camera Tracker The Cycore effects Matte tools, including Keylight and Refine Matte Color correction tools A wide array of pattern generating tools The downloadable resources include project files, allowing you work hand-in-hand with the lessons contained in the book. Customers who buy an electronic version of the book can contact Peter Linsley (peter.linsley@taylorandfrancis.com) with their receipt and Focal Press will grant access to the companion files.

Learn Adobe After Effects CC for Visual Effects and Motion Graphics Joe Dockery,Conrad Chavez,2019-03-15 Motion graphics are no longer just for movie and television screens. You now see motion graphics anywhere there's a moving image, including your desktop web browser, your smartphone, and on digital signage when you shop or travel. Creating motion graphics with Adobe After Effects can enhance your value as a creative professional. Learn Adobe After Effects CC by building cool creative projects that teach you how to: Apply and customize effects and layer styles, and use animation presets to apply pre-built animations and effect combinations Achieve advanced effects quickly using techniques such as green screen background removal, masking, speed changes, motion tracking, and animation in 3D space Animate individual layers of still graphics imported from Adobe Photoshop and Adobe Illustrator Animate text, including changing type size, letter spacing, rotation, and color over time, and flowing text along a path Create a set of visually consistent intro videos for a social media platform, while practicing efficient production techniques Export a motion graphics composition once and render multiple versions for different delivery media (such as television, web sites, and smartphones) This study guide uses over 7 hours of video integrated with text to help you gain real-world skills that will get you started in your career in motion graphics. It lays the foundation for taking the Adobe Certified Associate (ACA) certification exam and helps prepare you for an entry-level position in a competitive job market.

Flash + After Effects Chris Jackson,2013-02-11 Flash Designers: push Flash to the next level with After Effects' robust toolset. CS5 delivers more complete integration of

these two powerhouse applications-so you can expand your multimedia horizons. Flash + After Effects gives you a working understanding of the AE toolset and professional techniques that raise the design bar for web, HD broadcast, or CD/DVD delivery. The companion web site contains project media for hands-on practice of essential production skills, including:

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Plug-in to After Effects Michele Yamazaki, 2013-07-24 Take your After Effects projects to the next level by mastering its third-party plug-ins. Whether it's keying and compositing, adding particles of swirling smoke to a composition, or importing XML files from Final Cut Pro, third-party plug-ins can greatly enhance your After Effects capabilities. From sexy effects and graphics enhancements to workflow automation and file conversion, it's all covered in this lavishly illustrated, full-color book. Coverage of hundreds of essential third-party plug-ins is provided, showing you when, why, and how to use each plug-in. Plug-ins for color, style, effects, distortions, warps, transitions, lens flares, text and graphical elements, and more are all covered in depth.

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end-to-end coverage of all you need. By the end of the book, you'll have a thorough understanding of Adobe After Effects, equipped with the skills and practice you need to propel your career in graphic design. What you will learn

- Create and customize text layers, including text animations, using shape layers
- Enhance projects with audio elements and apply audio effects to shape layers
- Develop editable motion graphics templates for Premiere Pro
- Implement color correction and grading techniques to enhance footage in projects
- Use rotoscoping to remove and mask objects seamlessly
- Generate realistic effects such as rain, fire, and smoke using particle simulations
- Master the art of compositing through Chroma Keying
- Get to grips with 2D and 3D tracking for seamless element integration

Who this book is for This book is for graphic designers, UX and UI designers, e-learning designers, motion graphics artists, video editors, and VFX artists. A fundamental grasp and minimal experience with After Effects will help you follow long the concepts covered in this book. Additionally, familiarity with Illustrator and Photoshop will provide an added advantage.

Creating Motion Graphics with After Effects Chris Meyer, Trish Meyer, 2013-02-11
 After Effects CS5.5 Update: [/tv.adobe.com/show/after-effects-cs55-new-creative-techniques/](http://tv.adobe.com/show/after-effects-cs55-new-creative-techniques/) Chris and Trish Meyer have created a series of videos demonstrating how to use their favorite new and enhanced features in After Effects CS5.5. Virtually all of these videos use exercise files from *Creating Motion Graphics with After Effects* (5th Edition for CS5) as their starting point, extending the usefulness of this book for its owners. These videos may be viewed for free on AdobeTV. * 5th Edition of best-selling After Effects book by renowned authors Trish and Chris Meyer covers the important updates in After Effects CS4 and CS5 * Covers both essential and advanced techniques, from basic layer manipulation and animation through keying, motion tracking, and color management * The downloadable resources are packed with project files for version CS5, source materials, and nearly 200 pages of bonus chapters Trish and Chris Meyer share over 17 years of hard-earned, real-world film and video production experience inside this critically acclaimed text. More than a step-by-step review of the features in AE, readers will learn how the program thinks so that they can realize their own visions more quickly and efficiently. This full-color book is packed with tips, gotchas, and sage advice that will help users thrive no matter what projects they might encounter. *Creating Motion Graphics* 5th Edition has been thoroughly revised to reflect the new features introduced in both After Effects CS4 and CS5. New chapters cover the revolutionary new Roto Brush feature, as well as mocha and mocha shape. The 3D section has been expanded to include working with 3D effects such as Digieffects FreeForm plus workflows including Adobe Repoussé, Vanishing Point Exchange, and 3D model import using Adobe Photoshop Extended. The print version is also accompanied by downloadable resources that contain project files and source materials for all the techniques demonstrated in the book, as well as nearly 200 pages of bonus chapters on subjects such as expressions, scripting, and effects. Subjects include: Animation Techniques; Layer Management; Modes, Masks, and Mattes; Mastering 3D Space; Text Animation; Effects & Presets; Painting and Rotoscoping; Parenting, Nesting, and Collapsing; Color Management and Video Essentials; Motion Tracking and Keying; Working with Audio; Integrating with 3D Applications; Puppet Tools; Expressions; Exporting and Rendering; and much more.

Flash Hacks Sham Bhangal, 2004 Introduces a variety of useful programming techniques, tips, and tricks for optimizing animation graphics, creating unusual visual and sound effects, and using ActionScript programming.

Adobe After Effects 5.0, 2002 Adobe After Effects is a tool for creating motion graphics and visual effects for film, video, multimedia, and the Web. Introducing video, Web, and film producers to After Effects, this book shows how to create motion graphic effects that include basic animation, motion graphics, visual effects used in professional

film making, and more.

Stage Lighting - the technicians guide Skip Mort, 2013-11-01 Stage technicians or 'techies' don't read books, they seek information on the basis of the need to know. This is a practical guide to stage lighting covering equipment, lighting a performance space, special effects and lighting design. It can be read cover-to-cover, but also used as reference manual which provides easy access to the content through the use of tabulated sections and keywords. The information in each chapter is presented at three levels: - A quick start - basic information providing enough to get started - More info - more detailed knowledge - Extras! - extended technical information and data The three strands run visually throughout the guide enabling students to mix and match their own personal level of study or to fast track through to the information they need on stage. This handy, accessible guide is packed with illustrations, pictures, diagrams, plans and technical data. In addition a DVD is included using unique video clips to illustrate the text, show the practical use of equipment, and examples of different lighting techniques and effects. The differentiated format makes it equally suitable as a quick start for school students or at an extended level for aspiring theatre technicians, teachers, amateur dramatic enthusiasts or anyone needing a quick on-the-job reference.

How to Cheat in After Effects Chad Perkins, 2013-05-07 Get the most from the most widely used application in the postproduction field! Gain the insider tips you need to compose eye-catching, imaginative Adobe After Effects projects quickly and effectively. In *How to Cheat in After Effects*, Second Edition seasoned AE expert Chad Perkins provides dozens of concise, step-by-step tutorials and lavish 4-color illustrations to get you on the fast track to producing amazing motion graphics and visual effects. Updated for CS6, this new edition has been revised to include: A brand new chapter on the most popular 3rd party effects including Trapcode Particular and Video Copilot's Element 3D New cheats on professional compositing, expressions, and high end visual effects Tons of cool light tricks and lessons on how to use Video Copilot's Optical Flares A thorough explanation of the Ray-trace 3D engine introduced in After Effects CS6 Downloadable resources with project files allowing you to work alongside the exercises in the book, as well as QuickTime movies displaying techniques There's no time to waste! Whether you are an intermediate After Effects user in need of its more advanced tools or a novice looking for techniques to up your game, this book will bring your motion graphics, visual effects, and graphic compositions to the next level. Downloadable resources project files are available at www.focalpress.com/9780415661065

Adobe After Effects Classroom in a Book 2024 Release Lisa Fridsma, Brie Gyncild, 2024-01-16

Final Cut Pro X Beyond the Basics Tom Wolsky, 2014-08-07 Interested in taking your Final Cut skills to the next level? Ready to hook your clients and keep them coming back for more? Then look no further than the latest from Final Cut guru Tom Wolsky. Picking up where the intro-level books leave off, *Final Cut Pro X Beyond the Basics* is brimming with cutting-edge methods that you will reference over and over again. Explained in jargon-free language by a seasoned teacher and digital editor, this full-color workshop features tutorials that provide firsthand experience on the art and technique of editing at an advanced level with Final Cut Pro X, as well as in-depth information and time-saving tips that will allow you to master the application's interface elements, tools, and nuances. Wolsky covers all the bases, including: Library workflows and collaboration Metadata customization Editing techniques for documentary and narrative projects Using markers and the timeline index Audio tools Multicam Audio and video effects Color correction, including secondary corrections and isolated color adjustments Compositing and complex animation An extensive companion website (www.fcpbook.com) features accompanying tutorial media in FCP libraries and text updates addressing revisions to the software. This

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Adobe After Effects CC Mark Christiansen (Visual effects specialist), 2013 Contains 14 lessons that cover the basics, providing countless tips and techniques to help you become more productive with the program. You can follow the book from start to finish or choose only those lessons that interest you.

The InDesign Effects Book Ted LoCascio, 2006-03-06 With its intuitive interface and seamless integration with other Adobe software, InDesign is rapidly gaining ground on QuarkXPress in the page layout and desktop publishing market The only InDesign book that shows designers step by step how to produce amazing effects and cool tricks that they can immediately incorporate into their own work A stunning full-color guide that offers a highly visual, spread-based interior design Includes cross-platform Mac and Windows coverage

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