

# Club Music Ringtone

Yan Bai

**The Ringtone Dialectic** Sumanth Gopinath,2013-07-19 The rise and fall of the ringtone industry and its effect on mobile entertainment, music, television, film, and politics. A decade ago, the customizable ringtone was ubiquitous. Almost any crowd of cell phone owners could produce a carillon of tinkly, beeping, synthy, musicalized ringer signals. Ringtones quickly became a multi-billion-dollar global industry and almost as quickly faded away. In *The Ringtone Dialectic*, Sumanth Gopinath charts the rise and fall of the ringtone economy and assesses its effect on cultural production. Gopinath describes the technical and economic structure of the ringtone industry, considering the transformation of ringtones from monophonic, single-line synthesizer files to polyphonic MIDI files to digital sound files and the concomitant change in the nature of capital and rent accumulation within the industry. He discusses sociocultural practices that seemed to wane as a result of these shifts, including ringtone labor, certain forms of musical notation and representation, and the creation of musical and artistic works quoting ringtones. Gopinath examines “declines,” “reversals,” and “revivals” of cultural forms associated with the ringtone and its changes, including the Crazy Frog fad, the use of ringtones in political movements (as in the Philippine “Gloriagate” scandal), the ringtone's narrative function in film and television (including its striking use in the films of the Chinese director Jia Zhangke), and the ringtone's relation to pop music (including possible race and class aspects of ringtone consumption). Finally, Gopinath considers the attempt to rebrand ringtones as “mobile music” and the emergence of cloud computing.

*The Oxford Handbook of Mobile Music Studies, Volume 1* Sumanth Gopinath,Jason Stanyek,2014-03 The two volumes of *The Oxford Handbook of Mobile Music Studies* consolidate an area of scholarly inquiry that addresses how mechanical, electrical, and digital technologies and their corresponding economies of scale have rendered music and sound increasingly mobile-portable, fungible, and ubiquitous. At once a marketing term, a common mode of everyday-life performance, and an instigator of experimental aesthetics, mobile music opens up a space for studying the momentous transformations in the production, distribution, consumption, and experience of music and sound that took place between the late nineteenth and the early twenty-first centuries. Taken together, the two volumes cover a large swath of the world-the US, the UK, Japan, Brazil, Germany, Turkey, Mexico, France, China, Jamaica, Iraq, the Philippines, India, Sweden-and a similarly broad array of the musical and nonmusical sounds suffusing the soundscapes of mobility. Volume 1 provides an introduction to the study of mobile music through the examination of its devices, markets, and theories. Conceptualizing a long history of mobile music extending from the late nineteenth century to the present, the volume focuses on the conjunction of human mobility and forms of sound production and reproduction. The volume's chapters investigate the MP3, copyright law and digital downloading, music and cloud computing, the iPod, the transistor radio, the automated call center, sound and text messaging, the mobile phone, the militarization of iPod usage, the cochlear implant, the portable sound recorder, listening practices of schoolchildren and teenagers, the ringtone, mobile music in the urban soundscape, the boombox, mobile music marketing in Mexico and Brazil, music piracy in India, and online radio in Japan and the US.

**The Ringtone Dialectic** Sumanth Gopinath,2013-07-19 The rise and fall of the ringtone industry and its effect on mobile entertainment, music, television, film, and politics. A decade ago, the customizable ringtone was ubiquitous. Almost any crowd of cell phone owners could produce a carillon of tinkly, beeping, synthy, musicalized ringer signals. Ringtones quickly became a multi-billion-dollar global industry and almost as quickly faded away. In *The Ringtone Dialectic*, Sumanth Gopinath charts the rise and fall of the ringtone economy and assesses its effect on cultural production. Gopinath describes the technical and economic structure of the ringtone industry, considering the transformation of ringtones from monophonic, single-line synthesizer files to polyphonic MIDI files to digital sound files and the concomitant change in the nature of capital and rent accumulation within the industry. He discusses sociocultural practices that seemed to wane as a result of these shifts, including ringtone labor, certain forms of musical notation and representation, and the creation of musical and artistic works quoting ringtones. Gopinath examines “declines,” “reversals,” and “revivals” of cultural forms associated with the ringtone and its changes, including the Crazy Frog fad, the use of ringtones in political movements (as in the Philippine “Gloriagate” scandal), the ringtone's narrative function in film and television (including its striking use in the films of the Chinese director Jia Zhangke), and the ringtone's relation to pop music (including possible race and class aspects of ringtone consumption). Finally, Gopinath considers the attempt to rebrand ringtones as “mobile music” and the emergence of cloud computing.

*Copyright and Related Rights Cases in the Field of Music in the Asia-Pacific Region* World Intellectual Property Organization,2013-07-17 With the development of digital technology, the laws and legal disputes of copyright and related rights have known a dynamism reflecting this evolution. This publication is an informative collection of legal decisions made by the courts of countries in the Asia and the Pacific region. It provides summaries of a number of salient cases in the field of music, and offers some very interesting insights into the different ways in which copyright and related rights are being handled in various jurisdictions. It aims to be a useful reference for the many professionals who are seeking to navigate the music industry's increasingly complex legal and commercial landscape. This case book was prepared with the assistance of the Funds-in-Trust of the Republic of Korea.

**21st Century Perspectives on Music, Technology, and Culture** R. Purcell,R. Randall,2016-04-08 This collection presents a contemporary evaluation of the changing structures of music delivery and enjoyment. Exploring the confluence of music consumption, burgeoning technology, and contemporary culture; this volume focuses on issues of musical communities and the politics of media.

*From Pac-Man to Pop Music* Karen Collins,2017-10-03 Digital interactive audio is the future of audio in media - most notably video games, but also web pages, theme parks, museums, art installations and theatrical events. Despite its importance to contemporary multi-media, this is the first book that provides a framework for understanding the history, issues and theories surrounding interactive audio. Karen Collins presents the work of academics, composers and sound programmers to introduce the topic from a variety of angles in order to provide a supplementary text for music and multimedia courses. The contributors cover practical and theoretical approaches, including historical perspectives, emerging theories, socio-cultural approaches to fandom, reception theory and case study analyses. The book offers a fresh perspective on media music, one that will complement film studies, but which will show the necessity of a unique approach when considering games music.

**Advertising and New Media** Christina Spurgeon,2007-10-31 This comprehensive introduction explores the evolving relationship between new media, advertising and new

media consumers. Tracing the shift from 'mass' to 'my' media, Advertising and New Media critically evaluates the social and cultural implications of increased interactivity and consumer creativity for the future of advertising, with examples drawn from the USA, the UK, Europe, Australia and the peoples Republic of China. Features include: evaluation of consumer-generated advertising, including the Coke Mentos phenomenon, and comparative analysis of the Dove 'Real Beauty' and Axe/Lynx 'Effect' campaigns interviews with industry practitioners, providing first-hand insights on the impact of new media on advertising.

*Billboard* ,2007-10-27 In its 114th year, Billboard remains the world's premier weekly music publication and a diverse digital, events, brand, content and data licensing platform. Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music, video, gaming, media, digital and mobile entertainment issues and trends.

*How to Write Anything* John J. Ruszkiewicz,Jay T. Dolmage,2010-07-08 Click here to find out about the 2009 MLA Updates and the 2010 APA Updates. Designed to be clear and simple, How to Write Anything re-imagines how texts work, with support for students wherever they are in their writing process. The Guide, in Parts 1 and 2, lays out focused advice for writing common genres, while the Reference, in Parts 3 through 9, covers the range of writing and research skills that students need as they work across genres and disciplines. Intuitive cross-referencing and a modular chapter organization that's simple to follow make it easy for students to work back and forth between the chapters and still stay focused on their own writing. Now also available in a version with 50 fresh, additional readings from a wide range of sources, organized by the genres covered in the guide. The result is everything you need to teach composition in a flexible, highly visual guide, reference, and reader. Introducing Author Talk: Watch our video interview with Jay Dolmage.

*Ringtone* Yves L. Doz,Keeley Wilson,2018 This book recounts one of the greatest and most spectacular business successes and downfalls in history: that of Nokia in mobile phones. The analysis of Nokia's story distills more general observations and learning points for leaders of other corporations, management scholars, and students.

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**Branding Unbound** Rick MathiesonR,2005-08-19 If you're in marketing, advertising, or branding, consider this: While it used to take three television spots for a product to register with its intended audience, it can now take as many as seventy. Are people simply tuning out marketing messages? No. They're simply choosing which messages to tune in. Thanks to wireless technology, customers now have the luxury of responding (or not responding) to advertising when, where, and however they like. Leading companies such as Wal-Mart, McDonald's, Starbucks, Kellogg's, NBC, MTV, Procter & Gamble, DaimlerChrysler, and others are already reaching millions of customers, one at a time, wirelessly. The technology gives these companies an unprecedented view of buying patterns and the ability to identify and market specifically to the most likely customers. In Branding Unbound, author Rick Mathieson reveals how your business can emulate some of the most powerful and successful branding strategies in the world. In addition, Mathieson has conducted exclusive, insightful Q&As with some of the modern legends of cutting-edge marketing and business: \* Seth Godin, author of Permission Marketing, Unleashing the Idea Virus, and Purple Cow, discusses permission marketing in a wireless landscape. \* Tom Peters, the father of the postmodern corporation and author of The Brand You 50 and In Search of Excellence, offers the Peters Principles for the wireless era. \* Don Peppers, world-renowned marketing thought leader and author of Enterprise One-to-One, talks about how mobility will alter the brand experience. \* Christopher Locke, author of The Cluetrain Manifesto and Gonzo Marketing, presents a Cluetrain Manifesto for the Mobile Age. \* Chet Huber, President of OnStar, describes how the demand for in-vehicle services and information will change drivers' relationships with their vehicles. \* Gary Hamel, Chairman of Strategos and author of Leading the Revolution and Competing for the Future, discusses the first priority of the wireless age: strategic transformation. \* Howard Rheingold, author of Smart Mobs and The Virtual Community, champions the new self-organized entertainment of flash mobs. Branding Unbound also offers a jargon-free look at current and emerging wireless technologies, examines the impact of social networking on mBranding strategy, and reveals the Top Ten Secrets of Successful Mobile Advertising. In the wireless marketing era, your brand can enjoy whole new levels of differentiation and customer recognition, while consumers benefit from on-the-spot convenience and a message individually tailored to their needs. Branding Unbound shows just how to harness the virtually limitless power of this amazing convergence of advanced technology and progressive business strategy to create the truly remarkable experience that will keep customers' attention and win their loyalty.

*Feenin* Alexander Ghedi Weheliye,2023-09-29 In Feenin, Alexander Ghedi Weheliye traces R&B music's continuing centrality in Black life since the late 1970s. Focusing

on various musical production and reproduction technologies such as auto-tune and the materiality of the BlackFem singing voice, Weheliye counteracts the widespread popular and scholarly narratives of the genre’s decline and death. He shows how R&B remains a thriving venue for the expression of Black thought and life and a primary archive of the contemporary moment. Among other topics, Weheliye discusses the postdisco evolution of house music in Chicago and techno in Detroit, Prince and David Bowie in relation to appropriations of Blackness and Euro-whiteness in the 1980s, how the BlackFem voice functions as a repository of Black knowledge, the methods contemporary R&B musicians use to bring attention to Black Lives Matter, and the ways vocal distortion technologies such as the vocoder demonstrate Black music’s relevance to discussions of humanism and posthumanism. Ultimately, Feenin represents Weheliye’s capacious thinking about R&B as the site through which to consider questions of Blackness, technology, history, humanity, community, diaspora, and nationhood.

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*GameAxis Unwired* ,2006-09 GameAxis Unwired is a magazine dedicated to bring you the latest news, previews, reviews and events around the world and close to you. Every month rain or shine, our team of dedicated editors (and hardcore gamers!) put themselves in the line of fire to bring you news, previews and other things you will want to know.

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The Enigmatic Realm of **Club Music Ringtone**: Unleashing the Language is Inner Magic

In a fast-paced digital era where connections and knowledge intertwine, the enigmatic realm of language reveals its inherent magic. Its capacity to stir emotions, ignite contemplation, and catalyze profound transformations is nothing short of extraordinary. Within the captivating pages of **Club Music Ringtone** a literary masterpiece penned by way of a renowned author, readers attempt a transformative journey, unlocking the secrets and untapped potential embedded within each word. In this evaluation, we shall explore the book is core themes, assess its distinct writing style, and delve into its lasting affect the hearts and minds of those who partake in its reading experience.

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