

# Chinese Translator

Audrey Heijns

**Introduction to Chinese-English Translation** Zinan Ye, Lynette Xiaojing Shi, 2009 Introduction to Chinese-English Translation is the first book published in the U.S. that addresses how to translate from Chinese into English. Part One discusses basic issues in translation. Part Two introduces ten essential skills with the help of actual translation examples. Part Three deals with more advanced issues such as metaphors, idioms, and text analysis. Part Four presents six texts of different types for translation practice. A sample translation is provided for each, and translation strategies are analyzed and discussed. --This unique book is the only resource on Chinese-English translation published in the U.S. --A practical, hands-on book for anyone involved in Chinese-English translation, including professional translators, interpreters, and advanced students --Full of examples, explanations, and exercises Zinan Ye has had a long career in translation, as a medical translator and as an educator at Hangzhou University and the Monterey Institute of International Studies. He has written books on translation and writes regularly for Chinese Translators Journal. Lynette Xiaojing Shi has been a translator and interpreter for 30 years, including at the United Nations. She has taught at the University of Hawaii and the Monterey Institute of International Studies. She has translated a novel and has consulted on Chinese-English dictionaries published in China.

**An Encyclopaedia of Translation** Sin-wai Chan, David E. Pollard, 2001 Language-specific entries relate to the interaction between the Chinese-speaking and English-speaking communities of Hong Kong. At the same time, the work draws on Western knowledge and experience with translation studies in general. This book is a valuable reference for translators, scholars, and

students of translation studies.

*Thinking Chinese Translation* Valerie Pellatt, Eric T. Liu, 2010-06-10  
Thinking Chinese Translation is a practical and comprehensive course for advanced undergraduates and postgraduate students of Chinese. Thinking Chinese Translation explores the ways in which memory, general knowledge, and creativity (summed up as 'schema') contribute to the linguistic ability necessary to create a good translation. The course develops the reader's ability to think deeply about the texts and to produce natural and accurate translations from Chinese into English. A wealth of relevant illustrative material is presented, taking the reader through a number of different genres and text types of increasing complexity including: technical, scientific and legal texts journalistic and informative texts literary and dramatic texts. Each chapter provides a discussion of the issues of a particular text type based on up-to-date scholarship, followed by practical translation exercises. The chapters can be read independently as research material, or in combination with the exercises. The issues discussed range from the fine detail of the text, such as punctuation, to the broader context of editing, packaging and publishing translations. Major aspects of teaching and learning translation, such as collaboration, are also covered. Thinking Chinese Translation is essential reading for advanced undergraduate and postgraduate students of Chinese and translation studies. The book will also appeal to a wide range of language students and tutors through the general discussion of the principles and purpose of translation.

**An Overview of Chinese Translation Studies at the Beginning of the 21st Century** Weixiao Wei, 2019-09-17 An Overview of Chinese Translation Studies at the Beginning of the 21st Century presents and analyses over 100,000

bibliographic notes contained within a large academic database focusing on translation within China. Exploring Chinese translation studies two decades before and after the year 2000, the book will introduce aspects of theory, culture, strategy, register, genre, and context to the field of translation in China, and will also take into account the impact of technology, education, and research within this field. Aimed at postgraduate students and researchers of translation studies, the focus of *An Overview of Chinese Translation Studies at the Beginning of the 21st Century* is the theory and practice of translation studies within a fast-paced and growing academic discipline.

*English-Chinese Translation as Conquest and Resistance in the Late Qing 1811-1911* Xiaojia Huang, 2019-05-11 This book examines how translation facilitated the Western conquest of China and how it was in turn employed by the Chinese as a weapon to resist the invasion in the late Qing 1811-1911. It brings out the question on the role of translation as part of the Western conquest of Late Qing China, with special attention drawn to the deceptions and manipulations in the translation of the Sino-foreign unequal treaties signed during 1840-1911. The readers will benefit from the assertion that translation did not remain innocent, but rather became intermingled with power abuses in the Chinese milieu as well.

Chinese Translation Studies in the 21st Century Roberto A. Valdeon, 2018-11-09 *Chinese Translation Studies in the 21st Century*, which presents a selection of some of the best articles published in the journal *Perspectives* in a five-year period (2012-2017), highlights the vitality of Translation Studies as a profession and as a field of enquiry in China. As the country has gradually opened up to the West, translation academic

programmes have burgeoned to cater for the needs of Chinese corporations and political institutions. The book is divided into four sections, in which authors explore theoretical and conceptual issues (such as the connection between translation and adaptation, multimodality, and the nature of norms), audiovisual translation (including studies on news translation and the translation of children's movies), bibliographies and bibliometrics (to assess, for example, the international visibility of Chinese scholars), and interpreting (analyzing pauses in simultaneous interpreting and sign language among other aspects). The book brings together well-established authors and younger scholars from universities in mainland China, Hong Kong, Macao and Taiwan. The chapters in this book were originally published in various issues of *Perspectives: Studies in Translatology*.

**The Routledge Handbook of Chinese Translation** Chris Shei, Zhao-Ming Gao, 2017-10-16 The Routledge Handbook of Chinese Translation presents expert and new research in analysing and solving translation problems centred on the Chinese language in translation. The Handbook includes both a review of and a distinctive approach to key themes in Chinese translation, such as translatability and equivalence, extraction of collocation, and translation from parallel and comparable corpora. In doing so, it undertakes to synthesise existing knowledge in Chinese translation, develops new frameworks for analysing Chinese translation problems, and explains translation theory appropriate to the Chinese context. The Routledge Handbook of Chinese Translation is an essential reference work for advanced undergraduate and postgraduate students and scholars actively researching in this area.

*Twentieth-century Chinese Translation Theory* Tak-hung Leo Chan, 2004-01-01 Past attempts at writing a history of Chinese translation theory have been

bedeviled by a chronological approach, which often forces the writer to provide no more than a list of important theories and theorists over the centuries. Or they have stretched out to almost every aspect related to translation in China, so that the historical/political backdrop that had an influence on translation theorizing turns out to be more important than the theories themselves. In the present book, the author hopes to devote exclusive attention to the ideas themselves. The approach adopted centers around eight key issues that engaged the attention of theorists through the course of the twentieth century, in the hope that a historical account will be presented that is not time-bound. On the basis of 38 articles translated into English by teachers and scholars of translation, the author has written four essays discussing the Chinese characteristics of this body of theory. Separately they focus on the impressionistic, the modern, the postcolonial, and the poststructuralist approaches deployed by leading Chinese theorists from 1901 to 1998. It is hoped that publication of this book will make possible cross-cultural dialogue with translation academics in the West, although the general reader will find much firsthand information on Chinese thinking about translation.

**Key Issues in Translation Studies in China** Lily Lim, Defeng Li, 2020-06-26  
This book revisits a number of key issues in Chinese Translation Studies. Reflecting on e.g. what Translation Studies researchers have achieved in the past, and the extent to which the central issues have been addressed and what still needs to be done, a group of respected scholars share their expertise in order to identify some tangible directions and potential areas for future research. In addition, the book discusses a number of key themes, e.g. Translation Studies as a discipline and its essential characteristics, the

cultural dimension in translator training, paradigms of curriculum design, the reform of assessment for professional qualification, acts and translation shifts, the principle of faithfulness in translation, and interpreter's cognitive processing routes. The book offers a useful reference guide for a broad readership including graduate students, and shares insiders' accounts of various current topics and issues in Chinese Translation Studies. Given its scope, it is also a valuable resource for researchers interested in translation studies in the Chinese context.

A Century of Chinese Literature in Translation (1919-2019) Leah Gerber, Lintao Qi, 2020-09-23 This book delves into the Chinese literary translation landscape over the last century, spanning critical historical periods such as the Cultural Revolution in the greater China region. Contributors from all around the world approach this theme from various angles, providing an overview of translation phenomena at key historical moments, identifying the trends of translation and publication, uncovering the translation history of important works, elucidating the relationship between translators and other agents, articulating the interaction between texts and readers and disclosing the nature of literary migration from Chinese into English. This volume aims at benefiting both academics of translation studies from a dominantly Anglophone culture and researchers in the greater China region. Chinese scholars of translation studies will not only be able to cite this as a reference book, but will be able to discover contrasts, confluence and communication between academics across the globe, which will stimulate, inspire and transform discussions in this field.

**Translating China** Xuanmin Luo, Yuanjian He, 2009 The book is a collection of essays on translating various types of text (literary, religious, political,

etc.) into and from Chinese. The focus is on how such translations have been produced and propagated from ancient to modern times, and their sociocultural impact on the evolution of Chinese history and Chinese translatology.

*The Role of Henri Borel in Chinese Translation History* Audrey Heijns, 2020  
Against the historical background of Chinese translation in the West and the emergence of several prominent European translators of China, this book examines the role of a translator in terms of cross-cultural communication, the image of the foreign culture in the minds of the target audience, and the influence of their translations on the target culture. With the focus on the career and output of the Dutch translator Henri Borel (1869-1933), this study investigates different aspects of the role of translator. The investigation is carried out by analysing texts and probing the achievements and contributions of the translator, underpinned by documents from the National Archives and the Literature Museum in the Hague, the Netherlands. Based on the findings derived from this study, advice is offered to those now involved in the promotion and translation of Chinese culture and literature. It will make an important contribution to the burgeoning history of Chinese translation. This book will be of interest to anyone with an interest or background in the translation history of China, the history of sinology in the West and the role of translators--

**A Topical Bibliography of Translation and Interpretation** Sin-wai Chan, 1995

*Terminology Translation in Chinese Contexts* Saihong Li, William Hope, 2021-02-22  
*Terminology Translation in Chinese Contexts: Theory and Practice* investigates the theory and practice of terminology translation, terminology management, and scholarship within the distinctive milieu of Chinese and explores the complex relationship between terminology translation



(micro level) and terminology management (macro level). This book outlines the contemporary challenges of terminology translation and terminology management within Chinese contexts in specialized fields including law, the arts, religion, Chinese medicine, and food products. The volume also examines how the development and application of new technologies such as big data, cloud computing, and artificial intelligence have brought about major changes in the language service industry. Technology such as machine translation and computer-assisted translation has spawned new challenges in terminology management practices and has facilitated their evolution in contexts of ever greater internationalization and globalization. This book recontextualizes terminology translation and terminology management with a special focus on English-Chinese translation. It is hoped that the volume will enable and enhance dialogue between Chinese and Western scholars and professionals in the field. All chapters have been written by specialists in the different subfields and have been peer-reviewed by the editors.

*Chinese Discourses on Translation* Martha Cheung Pui Yiu, 2014-04-30  
Discourse on translation, at once a term referring to any text (works of translation included) that expresses the author's views, ideas and theorizations on translation - on its modes of operation, its dynamics, principles and methods, and/or on the philosophy, epistemology, ontology and hermeneutics of translation - and a term emphasizing the inseparable relation between power and knowledge, is an integral part of all translation traditions.

*Translating Chinese Literature* Eugene Chen Eoyang, Yaofu Lin, 1995 Enth.:  
Papers presented at the first International conference on the translation of Chinese literature held in Taipei, Nov. 19-21, 1990.

*Lao She's Teahouse and Its Two English Translations* Bo Wang, Yuanyi Ma, 2020-04-17 *Lao She's Teahouse and Its Two English Translations: Exploring Chinese Drama Translation with Systemic Functional Linguistics* provides an in-depth application of Systemic Functional Linguistics (SFL) to the study of Chinese drama translation, and theoretically explores the interface between SFL and drama translation. Investigating two English translations of the Chinese drama, *Teahouse* (茶館 Cha Guan in Chinese) by Lao She, and translated by John Howard-Gibbon and Ying Ruocheng respectively, Bo Wang and Yuanyi Ma apply Systemic Functional Linguistics to point out the choices that translators have to make in translation. This book is of interest to graduates and researchers of Chinese translation and discourse studies.

*Legal Translation and Bilingual Law Drafting in Hong Kong* Clara Ho-yan Chan, 2020-05-11 *Legal Translation and Bilingual Law Drafting in Hong Kong* presents a systematic account from a cross-disciplinary perspective of the activities of legal translation and bilingual law drafting in the bilingual international city of Hong Kong and its interaction with Mainland China and Taiwan in the use of legal terminology. The study mainly examines the challenges posed to English-Chinese translation in the past three decades by elaborate drafting and terminological equivalence, and offers educational and research solutions. Its primary goals are to create legal Chinese that naturally accommodates common law concepts and statutes from the English legal system and to reconcile Chinese legal terms from the different legal systems adopted by Hong Kong, Mainland China and Taiwan. The new directions in legal translation and bilingual law drafting in Hong Kong will have implications for other Chinese regions and for the world. The book is intended for scholars, researchers, teachers and students of legal

translation and legal linguistics, legal translators, lawyers and legal practitioners who are engaged in translation, as well as all persons who are interested in legal language and legal translation.

*Diverse Voices in Chinese Translation and Interpreting* Riccardo Moratto, Martin Woesler, 2021-02-02 This book presents a thoughtful and thorough account of diverse studies on Chinese translation and interpreting (TI). It introduces readers to a plurality of scholarly voices focusing on different aspects of Chinese TI from an interdisciplinary and international perspective. The book brings together eighteen essays by scholars at different stages of their careers with different relationships to translation and interpreting studies. Readers will approach Chinese TI studies from different standpoints, namely socio-historical, literary, policy-related, interpreting, and contemporary translation practice. Given its focus, the book benefits researchers and students who are interested in a global scholarly approach to Chinese TI. The book offers a unique window on topical issues in Chinese TI theory and practice. It is hoped that this book encourages a multilateral, dynamic, and international approach in a scholarly discussion where, more often than not, approaches tend to get dichotomized. This book aims at bringing together international leading scholars with the same passion, that is delving into the theoretical and practical aspects of Chinese TI.

**A Discourse Analysis of News Translation in China** Liang Xia, 2019-01-21 A Discourse Analysis of News Translation in China offers hitherto underexplored inroads into Chinese media through insider perspectives on a unique Chinese newspaper, Cankao Xiaoxia which not only is the largest circulating newspaper in China but is also unique in that its news consists entirely of stories

translated from foreign news sources. The size of the publication, the unique nature of the publication, and the view from the inside of such an organization gathered through interviews with its employees give this proposed book a highly unique perspective that will inform our understanding of the workings of Chinese media in important ways.

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