

# Chicago News Feeds

George Edward Plumbe,James Langland,Claude Othello Pike

**Becoming the Second City** Richard Junger, 2010-10-01 *Becoming the Second City* examines the development of Chicago's press and analyzes coverage of key events in its history to call attention to the media's impact in shaping the city's cultural and historical landscape. In concise, extensively documented prose, Richard Junger illustrates how nineteenth century newspapers acted as accelerants that boosted Chicago's growth in its early history by continually making and remaking the city's image for the public. Junger argues that the press was directly involved in Chicago's race to become the nation's most populous city, a feat it briefly accomplished during the mid-1890s before the incorporation of Greater New York City irrevocably recast Chicago as the Second City. The book is populated with a colorful cast of influential figures in the history of Chicago and in the development of journalism. Junger draws on newspapers, personal papers, and other primary sources to piece together a lively portrait of the evolving character of Chicago in the nineteenth century. Highlighting the newspaper industry's involvement in the business and social life of Chicago, Junger casts newspaper editors and reporters as critical intermediaries between the elite and the larger public and revisits key events and issues including the Haymarket Square bombing, the 1871 fire, the Pullman Strike, and the World's Columbian Exposition in 1893.

**When the News Broke** Heather Hendershot, 2023-01-16 Introduction Breaking the News, Chicago Style -- The Storm before the Storm -- Day One: If the Democratic Party can't be democratic, what hope is there for democracy? -- Day Two: We filibustered with Tweedle-dee and Tweedle-dum matters until the American people had gone to bed. -- Day Three: You do what's right, you don't have to give a worry about the television medium. -- Day Four: Maybe this is a kiss-and-make-up session, but it's not really intended quite that way, Mayor Daley. -- The Storm after the Storm -- Conclusion From Biased News to Fake News.

*The Chicago Daily News Almanac and Year-Book* Anonymous, 2017-08-21

*Feed Market News*, 1962

**Chicago Daily News Almanac**, 1909

Reader Coverage of Chicago Daily and Sunday Newspapers, by Households and by Housewives in Metropolitan Chicago Chicago Tribune, 1956

**The Chicago Daily News Almanac and Year Book for ...**, 1898

Making Local News Phyllis Kaniss, 1997-12-08 Why do crimes and accidents earn more news coverage than development and policy issues affecting thousands of people? Filled with revealing interviews with both journalists and city officials, *Making Local News* is the first comprehensive look at how the economic motives of media owners, professional motives of journalists, and the strategies of media-wise politicians shape the news we see and hear, thereby influencing urban policy. *Making Local News* by Phyllis Kaniss . . . is significant. . . . If we can continue to get smarter about that which journalism leaves out or distorts in its coverage of politics, we may eventually get smarter about politics itself.—Mitchell Stephens, *The Philadelphia Inquirer* View A convincing analysis of the factors and forces which color how and why local issues do, or do not, become newsworthy.—Michael H. Ebner, *Journal of Interdisciplinary History* This work serves as a reminder of the importance of a medium that is often overlooked until economic realities threaten its very existence.—Choice Kaniss is truly a pioneer in the study of local news.—Susan Herbst, *Contemporary Sociology*

*The Chicago Daily News Almanac and Political Register for ...*, 1897

**The Chicago Tribune News Staff, 1920s-1960s**, 1991

*Walter's Perspective* Walter Jacobson, 2012-10-08 Walter Jacobson's highly readable book *Walter's Perspective: A Memoir of Fifty Years in Chicago TV News* provides a unique glimpse into the rough-and-tumble Chicago news business as seen through the eyes of one of its legendary players. From his first news job working as a legman for Daily News columnist Jack Mabley in the 1950s to his later role as a news anchor and political commentator at CBS-owned WBBM, Jacobson battled along the front lines of an industry undergoing dramatic changes. While it is ultimately Jacobson's story, a memoir of a long and distinguished (and sometimes highly controversial) career,

it is also an insider's account of the inner workings of Chicago television news, including the ratings games, the process of defining news and choosing stories, the media's power and its failures, and the meddling by corporate and network executives. As a reporter, Jacobson was regularly contentious and confrontational. He was fired on a number of occasions and was convicted of libeling tobacco company Brown and Williamson, resulting in a multimillion-dollar federal court judgment against him and CBS. Yet it was this gutsy attitude that put him at the top of the news game, enabling him to get inside information on Chicago government and politics, and helped him become the first local television reporter to be granted a visa to visit Communist China. With an engaging writing style, Jacobson relates these experiences and much more. He recollects his interactions with Chicago mayors Richard J. and Richard M. Daley, Jane Byrne, Harold Washington, and Rahm Emanuel; recounts his coverage of such fascinating news stories as the violent 1968 Democratic National Convention and the execution of convicted mass murderer John Wayne Gacy; and recalls his reporting on and interviews with Louis Farrakhan, governors George Ryan and Rod Blagojevich, and Barack Obama. More than a memoir, *Walter's Perspective* is the extraordinary journey of one reporter whose distinctive career followed the changing face of Chicago's local news.

***The Chicago Daily News Reprints*, 1925**

*Chicago Tribune* Lloyd Wendt, 1979 In this definitive work, the author chronicles 130 years of the *Chicago Tribune* from its start in 1847, relying on files from the newspaper and interviews with key personnel past and present.

*The People Are the News* Grant Pick, 2008-01-21 This distinctive collection features writings from Grant Pick's long, distinguished career in literary journalism. Pick had a uniquely open eye and ear for people who were in difficult situations, doing extraordinary things, or both. Most of his stories focus on interesting but overlooked Chicagoans, like the struggling owner of a laundromat on the west side or the successful doctor who, as he faced his own death from cancer, strove to enlighten his colleagues in the field of medicine. As only a lifetime Chicagoan could, he described in tender detail the worlds in which people lived or worked, providing a look not just at one city's citizens but at humanity as a whole. Pick's widow and son curate this showcase of some of his most well-remembered work, such as "The Rag Man of Lincoln Park" and "Brother Bill." In these and all of his other works, Pick wrote from the front lines, speaking to people whom others might encounter everyday but never really see. He faithfully characterized his subjects, never denying them dignity or value and never judging them. In the mirror he held up to his city, Chicago could see the shared humanity of all its citizens.

***Behind the Front Page*** A. A. Dornfeld, 1983 Traces the history of the City News Bureau from its beginnings in 1881 to the present and describes the experiences of its reporters.

***The Chicago Guide to Fact-Checking, Second Edition*** Brooke Borel, 2023-05-23 This book will help you: Recognize what information to fact-check Identify the quality and ranking of source materials Learn to fact-check a variety of media types: newspaper; magazine; social media; public and commercial radio and television, books, films, etc. Navigate relationships with editors, writers, and producers Recognize plagiarism and fabrication Discern conflicting facts, gray areas, and litigious materials Learn record keeping best practices for tracking sources Test your own fact-checking skills An accessible, one-stop guide to the why, what, and how of contemporary editorial fact-checking. Over the past few years, fact-checking has been widely touted as a corrective to the spread of misinformation, disinformation, conspiracy theories, and propaganda through the media. "If journalism is a cornerstone of democracy," says author Brooke Borel, "then fact-checking is its building inspector." In *The Chicago Guide to Fact-Checking*, Borel, an experienced fact-checker, draws on the expertise of more than 200 writers, editors, and fellow checkers representing the *New Yorker*, *Popular Science*, *This American Life*, *Vogue*, and many other outlets. She covers best practices for editorial fact-checking in a variety of media—from magazine and news articles, both print and online, to books and podcasts—and the perspectives of both in-house and freelance checkers. In this second edition, Borel covers the evolving media landscape, with new guidance on checking audio and video sources, polling data, and sensitive subjects such as trauma and abuse.

The sections on working with writers, editors, and producers have been expanded, and new material includes fresh exercises and advice on getting fact-checking gigs. Borel also addresses the challenges of fact-checking in a world where social media, artificial intelligence, and the metaverse may make it increasingly difficult for everyone—including fact-checkers—to identify false information. The answer, she says, is for everyone to approach information with skepticism—to learn to think like a fact-checker. The Chicago Guide to Fact-Checking is the practical—and thoroughly vetted—guide that writers, editors, and publishers continue to consult to maintain their credibility and solidify their readers' trust.

**Flour and Feed**, 1907

*Feed Situation*, 1973

**The Chicago Daily News Almanac and Year Book for ...** George Edward Plumbe, James Langland, Claude Othello Pike, 1937

**Governing with the News** Timothy E. Cook, 1998-02-17 From the opening decades of the republic when political parties sponsored newspapers to current governmental practices that actively subsidize the collection and dissemination of the news, the press and the government have been far from independent. Unlike those earlier days, however, the news is no longer produced by a diverse range of individual outlets but is instead the result of a collective institution that exercises collective power. In explaining how the news media of today operate as an intermediary political institution, akin to the party system and interest group system, Cook demonstrates how the differing media strategies used by governmental agencies and branches respond to the constitutional and structural weaknesses inherent in a separation-of-powers system. Cook examines the news media's capacity to perform the political tasks that they have inherited and points the way to a debate on policy solutions in order to hold the news media accountable without treading upon the freedom of the press.

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