

Chart Songs

Hal Leonard Corp.

The Billboard Book of USA Top 40 Hits Joel Whitburn,1985

The Book of Hit Singles Dave McAleer,2001 (Book). Based on the official Top 20 charts from Billboard in the US and NME/Music Week in the UK, this entertaining book shows at a glance the monthly international status of the hits. The fully updated and revised fourth edition lists the charts since they began in January 1954 all the way through December 2000. Each song is listed with artist name and nationality, current and previous month's chart position, record label, weeks on the chart, and simultaneous position on the other side of the pond. Special symbols indicate million-sellers, plus artists' first and most recent hits. All stars and songs are indexed separately, making it especially easy to pinpoint any Top 20 hit. Includes 200 photos, plus new pop trivia and star gossip!

The Billboard Book of Top 40 Country Hits Joel Whitburn,2006 All the information since the earliest Billboard charts were originally compiled in 1942 is gathered into this one essential reference on country music that has been updated and expanded to capture today's top recording artists and their biggest songs. Original.

Chart Hits of 2020-2021: 16 Top Singles Hal Leonard Corp.,2021-04-01 (Big Note Songbook). 16 of the top hits of 2020 into 2021 for beginning pianists in big note piano notation. Includes: Drivers License (Olivia Rodrigo) * Dynamite (BTS) * I Hope (Gabby Barrett) * Kings & Queens (Ava Max) * Monster (Shawn Mendes & Justin Bieber) * Positions (Ariana Grande) * Therefore I Am (Billie Eilish) * Watermelon Sugar (Harry Styles) * Willow (Taylor Swift) * and more.

The Billboard Book of Top 40 Hits, 9th Edition Joel Whitburn,2012-07-18 The Essential Reference Guide to America's Most Popular Songs and Artists Spanning More than Fifty Years of Music Beginning with Bill Haley & His Comets' seminal "Rock Around the Clock" all the way up to Lady Gaga and her glammed-out "Poker face," this updated and unparalleled resource contains the most complete chart information on every artist and song to hit Billboard's Top 40 pop singles chart all the way back to 1955. Inside, you'll find all of the biggest-selling, most-played hits for the past six decades. Each alphabetized artist entry includes biographical info, the date their single reached the Top 40, the song's highest position, and the number of weeks on the charts, as well as the original record label and catalog number. Other sections—such as "Record Holders," "Top Artists by Decade," and "#1 Singles 1955-2009"—make *The Billboard Book of Top 40 Hits* the handiest and most indispensable music reference for record collectors, trivia enthusiasts, industry professionals and pop music fans alike. Did you know? • Beyoncé's 2003 hit "Crazy in Love" spent 24 weeks in the Top 40 and eight of them in the #1 spot. • Billy Idol has had a total of nine Top 40 hits over his career, the last being "Cradle of Love" in 1990. • Of Madonna's twelve #1 hits, her 1994 single "Take a Bow" held the spot the longest, for seven weeks—one week longer than her 1984 smash "Like a Virgin." • Marvin Gaye's song "Sexual Healing" spent 15 weeks at #3 in 1982, while the same song was #1 on the R&B chart for 10 weeks. • Male vocal group Boyz II Men had three of the biggest chart hits of all time during the 1990s. • The Grateful Dead finally enjoyed a Top 10 single in 1987 after 20 years of touring. • Janet Jackson has scored an impressive 39 Top 40 hits—one more than her megastar brother Michael!

Chart Hits of 2020-2021: 20 Top Singles Hal Leonard Corp.,2021-04-01 (Easy Piano Songbook). 20 of the top hits of 2020 into 2021 for easy piano. Includes: Drivers License (Olivia Rodrigo) * Dynamite (BTS) * I Hope (Gabby Barrett) * Ice Cream (BLACKPINK & Selena Gomez) * Kings & Queens (Ava Max) * Monster (Shawn Mendes & Justin Bieber) * Positions (Ariana Grande) * Therefore I Am (Billie Eilish) * Watermelon Sugar (Harry Styles) * Willow (Taylor Swift) * and more.

Hit Singles ,2004 (Book). This entertaining book presents the U.S. and U.K. Top 20 charts side by side, month by month showing how rock and pop developed on each side of the Atlantic. Fully updated, it lists the hits from 1954 through 2003. Alongside every song listing, readers will find important facts such as the artist's name and nationality, current and previous month's chart position, record label, weeks on the chart, and simultaneous position on the other side of the pond. Includes an alphabetical listing of song titles with artists, and an alphabetical listing of artists with song titles and chart-entry dates, enabling easy cross-referencing to help you track down any Top 20 record since 1954.

Joel Whitburn Presents Billboard Top 10 Singles Charts Joel Whitburn,2001 One of our all-time bestsellers now spans the entire rock era! *Billboard Top 10 Singles Charts 1955-2000* draws each weekly Top 10 from Billboard's Best Sellers charts for the years 1955, 1956, 1957 and the first half of 1958. From then on, it's the Hot 100 all the way, with the weekly Top 10s of the premier Pop chart from its debut on August 4, 1958 right through the end of 2000. Each weekly Top 10 chart shows each record's current week's chart position, previous week's chart position, total weeks charted, label and number, and all Hot 100 hits peak positions are shown in boldface type. Special sections include the highest debuts and biggest movers of each year, decade, and all time; the fastest and slowest movers to #1; and the biggest jumps to and falls from #1. (650+ pages, 6 inch. x 9-1/4 inch.)

Chart Hits of 2020-2021 Hal Leonard Corp.,2021-04-01 (Easy Guitar). 14 of the top hits of 2020 into 2021 arranged for beginning guitarists with notes and tablature. Includes: Afterglow (Ed Sheeran) * Anyone (Justin Bieber) * Drivers License (Olivia Rodrigo) * Dynamite (BTS) * Monster (Shawn Mendes & Justin Bieber) * Therefore I Am (Billie Eilish) * Watermelon Sugar (Harry Styles) * Willow (Taylor Swift) * and more.

The Billboard Book of Top 40 Hits, 9th Edition Joel Whitburn, 2010-10-05 The Essential Reference Guide to America's Most Popular Songs and Artists Spanning More than Fifty Years of Music Beginning with Bill Haley & His Comets' seminal "Rock Around the Clock" all the way up to Lady Gaga and her glammed-out "Poker face," this updated and unparalleled resource contains the most complete chart information on every artist and song to hit Billboard's Top 40 pop singles chart all the way back to 1955. Inside, you'll find all of the biggest-selling, most-played hits for the past six decades. Each alphabetized artist entry includes biographical info, the date their single reached the Top 40, the song's highest position, and the number of weeks on the charts, as well as the original record label and catalog number. Other sections—such as "Record Holders," "Top Artists by Decade," and "#1 Singles 1955-2009"—make The Billboard Book of Top 40 Hits the handiest and most indispensable music reference for record collectors, trivia enthusiasts, industry professionals and pop music fans alike. Did you know? • Beyoncé's 2003 hit "Crazy in Love" spent 24 weeks in the Top 40 and eight of them in the #1 spot. • Billy Idol has had a total of nine Top 40 hits over his career, the last being "Cradle of Love" in 1990. • Of Madonna's twelve #1 hits, her 1994 single "Take a Bow" held the spot the longest, for seven weeks—one week longer than her 1984 smash "Like a Virgin." • Marvin Gaye's song "Sexual Healing" spent 15 weeks at #3 in 1982, while the same song was #1 on the R&B chart for 10 weeks. • Male vocal group Boyz II Men had three of the biggest chart hits of all time during the 1990s. • The Grateful Dead finally enjoyed a Top 10 single in 1987 after 20 years of touring. • Janet Jackson has scored an impressive 39 Top 40 hits—one more than her megastar brother Michael!

The Billboard Book of Top 40 R & B and Hip-hop Hits Joel Whitburn, 2006 Back in the days of Louis Jordan and Bullmoose Jackson and His Buffalo Bearcats, swing, and World War II, Billboard magazine started keeping tabs on the best-sellers in record stores in New York City's Harlem. That Harlem Hit Parade chart of 1942, the starting point of this book, was Billboard's first accounting of the growing interest in the music that would come to be known as R&B. Today, more than sixty years later, Billboard is proud to present the first edition of The Billboard Book of Top 40 R&B and Hip-Hop Hits, packed with complete, authoritative chart information on the most popular songs and artists, including everyone from the Nat King Cole Trio to Ray Charles to Mary J. Blige to Jay-Z. Great for music fans, record collectors, industry professionals, and trivia lovers, this book will answer questions, resolve arguments, and inspire new ideas. • Capitalizes on one of W-G's top-selling titles, The Billboard Book of Top 40 Hits— more than 50,000 copies sold of the 7th edition! • Complete history of Top 40 R&B and hip-hop hits, covering 62 years • 300 pictures of top recording artists • Author Joel Whitburn is the leading authority on charted music

The Book of Hit Singles Dave McAleer, 1999 Lists American and British top 20 hits since 1954 using monthly charts based on the official Billboard and NME/Music Week charts

Chicago Top 40 Charts 1960-1969 Ronald Smith, 2001-08 Music charts have been around as long as recorded music and radio programs from Your Hit Parade to American Top 40 have capitalized on the idea of counting down the day's top hits. Chicago Top 40 Charts 1960-1969 documents those songs that dominated the Midwestern airwaves during that decade- considered by many to be top 40's golden age. Many of the songs listed did not appear at all on the national charts. Others, including local acts, fared much better in Chicago than in the rest of the country. Chicago Top 40 Charts 1960-1969 contains an alphabetical listing by title and by artist of every tune listed on the WLS Silver Dollar Surveys during those years. It also lists the top 40 songs of each year and for the entire decade, as well as a supplemental listing of songs on the station's Rhythm-and-Blues chart of 1964. For those who grew up listening to radio in the Windy City as well as for record collectors from anywhere, Chicago Top 40 Charts 1960-1969 will be a valued addition to any music reference library.

Billboard's Hottest Hot 100 Hits Fred Bronson, 2003 New updated and expanded edition of the classic best-seller! The third edition of Billboard's Hottest Hot 100 Hits follows the recorded history of popular music through the end of 2001. Written by Fred Bronson, author of the best-selling Billboard Book of Number One Hits, this time-honored and reliable source of information about the most popular songs of the rock era is a must-have for all pop and chart fans. Unique in its approach to the history of recorded music, the book devotes separate chapters to such categories as the artists, the writers, the producers, the labels, the years, and the subjects. Each chapter narrows in to the best of the best—including "The Top 100 Songs of The Beatles," "The Top 50 Songs Written by Carole King," "The Top 50 Songs Produced by Phil Spector," "The Top 100 Songs on Atlantic Records," "The Top 100 Songs of 2001," and "The Top 100 Love Songs." This fabulous book also contains a list of "The Top 5000 Hits of the Rock Era," from 1956 through the end of 2001. Immensely entertaining, endlessly informative, and filled with fascinating facts and figures, this brand-new third edition of Billboard's Hottest Hot 100 Hits is an essential music reference. • New third edition follows the history of popular music through the end of 2001 • Tracks Hot 100 charts from 1956 to the present and focuses on over 100 categories of songs • Fred Bronson is also the author of the best-selling Billboard Book of Number One Hits, now in its fourth edition • Authoritative information about the rock era and a treasury of entertaining trivia

Ranking The '70s Dann Isbell, 2015-09-16 The Definitive '70s Pop Music Countdown Finally--the complete and systematic ranking of every song and every act that peaked on Cash Box(r) magazine's Top 100 pop singles charts of the 1970s 5,350 songs performed by 1,698 acts representing all the genres and their styles that made the '70s such a diverse decade for popular music: from brassy funk to sassy punk with varieties of pop, rock, soul and

more in between. They're all here: from superstars like Elton John, Paul McCartney, the Bee Gees, Chicago and the Jackson 5 to shooting stars like Cooker, Crawler, Ginger and Splinter. Ranking the '70s is the world's first and only uncut and unabridged ranking of pop music from the days of leisure suits and platform boots. That music stirred the passions of the Me generation from Earth Day, Kent State and women's lib through gas lines and the Bicentennial right up to inflation, ESPN and the Walkman and will transport early Gen X-ers back to family vacations, first dates, homework and high school graduation. Open to just about any page and you'll find your memories come flooding back to you as every song and every act is a fresh reminder of the past. It's the final word in '70s countdowns. But Ranking the '70s doesn't stop with song and act rankings. You can also immerse yourself in the following features:

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- * A revealing year-by-year ranking of every act's popularity during the decade
- * The top 300 songs of each year
- * A unique song title index with its own special features
- * An appendix featuring the most intense records and acts, the top 150 one-hit wonders, fastest and slowest records to #1, highest entries and exits and more!

Chart Hits of 2019-2020 for Big-Note Piano Songbook Hal Leonard Corp., 2020-03-01 (Big Note Songbook). 16 of today's top hits arranged so that even beginners can play them! Songs include: Beautiful People * Circles * Dance Monkey * everything I wanted * The Hype * Life in the City * Lose You to Love Me * Lover * Only Human * Truth Hurts * and more. Also includes lyrics.

The Number Ones Tom Breihan, 2022-11-15 Beloved music critic Tom Breihan's fascinating narrative of the history of popular music through the lens of game-changing #1 singles from the Billboard Hot 100. When Tom Breihan launched his Stereogum column in early 2018, "The Number Ones"—a space in which he has been writing about every #1 hit in the history of the Billboard Hot 100, in chronological order—he figured he'd post capsule-size reviews for each song. But there was so much more to uncover. The column has taken on a life of its own, sparking online debate and occasional death threats. The Billboard Hot 100 began in 1958, and after four years of posting the column, Breihan is still in the early aughts. But readers no longer have to wait for his brilliant synthesis of what the history of #1s has meant to music and our culture. In *The Number Ones*, Breihan writes about twenty pivotal #1s throughout chart history, revealing a remarkably fluid and connected story of music that is as entertaining as it is enlightening. *The Numbers Ones* features the greatest pop artists of all time, from the Brill Building songwriters to the Beatles and the Beach Boys; from Motown to Michael Jackson, Prince, and Mariah Carey; and from the digital revolution to the K-pop system. Breihan also ponders great artists who have never hit the top spot, like Bob Dylan, Bruce Springsteen, and James Brown. Breihan illuminates what makes indelible ear candy across the decades—including dance crazes, recording innovations, television phenomena, disco, AOR, MTV, rap, compact discs, mp3s, social media, memes, and much more—leaving readers to wonder what could possibly happen next.

Top 40 Charts, 2009 Music.

Joel Whitburn Presents The Billboard Hot 100 Annual Joel Whitburn, 2007-09-01 A must for every music enthusiast's bookshelf, the Hot 100 Annual is a year-by-year ranking, in numerical order according to the highest chart position reached, of the 25,000 singles that peaked on Billboard's pop singles charts from January 1955 through December 2005. Features comprehensive, essential chart data and more arranged for fast, easy reference. The special bonus section also features: Top 500 artists ranking * charted Christmas singles section * Academy Award and Grammy Award-winning songs and records * complete alphabetical song title list * other artist, songwriter, and record achievements.

Chart Hits of 2019-2020 Piano/Vocal/Guitar Songbook Hal Leonard Corp., 2020-02-01 (Piano/Vocal/Guitar Songbook). 18 top singles arranged for piano and voice with guitar chords and lyrics. Songs include: Beautiful People (Ed Sheeran feat. Khalid) * Circles (Post Malone) * Dance Monkey (Tones and I) * Everything I Wanted (Billie Eilish) * Lose You to Love Me (Selena Gomez) * Lover (Taylor Swift) * Memories (Maroon 5) * 10,000 Hours (Dan + Shay feat. Justin Bieber) * Truth Hurts (Lizzo) * and more.

Adopting the Tune of Expression: An Psychological Symphony within **Chart Songs**

In a world eaten by monitors and the ceaseless chatter of immediate communication, the melodic elegance and emotional symphony developed by the prepared term frequently diminish in to the backdrop, eclipsed by the persistent sound and disturbances that permeate our lives. However, nestled within the pages of **Chart Songs** a charming fictional value full of raw emotions, lies an immersive symphony waiting to be embraced. Constructed by an outstanding musician of language, this interesting masterpiece conducts viewers on an emotional trip, skillfully unraveling the concealed tunes and profound influence resonating within each carefully constructed phrase. Within the depths of this touching analysis, we will examine the book is key harmonies, analyze its enthralling publishing fashion, and submit ourselves to the profound resonance that echoes in the depths of readers souls.

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