

Caustic Hip Hop Construction

Sebastian Brünink

Bring That Beat Back Nate Patrin, 2020-06-09 How sampling remade hip-hop over forty years, from pioneering superstar Grandmaster Flash through crate-digging preservationist and innovator Madlib Sampling—incorporating found sound and manipulating it into another form entirely—has done more than any musical movement in the twentieth century to maintain a continuum of popular music as a living document and, in the process, has become one of the most successful (and commercial) strains of postmodern art. *Bring That Beat Back* traces the development of this transformative pop-cultural practice from its origins in the turntable-manning, record-spinning hip-hop DJs of 1970s New York through forty years of musical innovation and reinvention. Nate Patrin tells the story of how sampling built hip-hop through the lens of four pivotal artists: Grandmaster Flash as the popular face of the music's DJ-born beginnings; Prince Paul as an early champion of sampling's potential to elaborate on and rewrite music history; Dr. Dre as the superstar who personified the rise of a stylistically distinct regional sound while blurring the lines between sampling and composition; and Madlib as the underground experimentalist and record-collector antiquarian who constantly broke the rules of what the mainstream expected from hip-hop. From these four artists' histories, and the stories of the people who collaborated, competed, and evolved with them, Patrin crafts a deeply informed, eminently readable account of a facet of pop music as complex as it is commonly underestimated: the aesthetic and reconstructive power of one of the most revelatory forms of popular culture to emerge from postwar twentieth-century America. And you can nod your head to it.

Women Rapping Revolution Kellie D. Hay, Rebekah Farrugia, 2020-06-09 Detroit, Michigan, has long been recognized as a center of musical innovation and social change. Rebekah Farrugia and Kellie D. Hay draw on seven years of fieldwork to illuminate the important role that women have played in mobilizing a grassroots response to political and social pressures at the heart of Detroit's ongoing renewal and development project. Focusing on the Foundation, a women-centered hip hop collective, *Women Rapping Revolution* argues that the hip hop underground is a crucial site where Black women shape subjectivity and claim self-care as a principle of community organizing. Through interviews and sustained critical engagement with artists and activists, this study also articulates the substantial role of cultural production in social, racial, and economic justice efforts.

Religion in Hip Hop Monica R. Miller, Anthony B. Pinn, Bernard 'Bun B' Freeman, 2015-04-23 Now a global and transnational phenomenon, hip hop culture continues to affect and be affected by the institutional, cultural, religious, social, economic and political landscape of American society and beyond. Over the past two decades, numerous disciplines have taken up hip hop culture for its intellectual weight and contributions to the cultural life and self-understanding of the United States. More recently, the academic study of religion has given hip hop culture closer and more critical attention, yet this conversation is often limited to discussions of hip hop and traditional understandings of religion and a methodological hyper-focus on lyrical and textual analyses. *Religion in Hip Hop: Mapping the Terrain* provides an important step in advancing and mapping this new field of Religion and Hip Hop Studies. The volume features 14 original contributions representative of this new terrain within three sections representing major thematic issues over the past two decades. The Preface is written by one of the most prolific and founding scholars of this area of study, Michael Eric Dyson, and the inclusion of and collaboration with Bernard 'Bun B' Freeman fosters a perspective internal to Hip Hop and encourages conversation between artists and academics.

Trap(ped) Music and Masculinity Murali Balaji, 2009

Hip-Hop Revolution Jeffrey O. G. Ogbar, 2007-11-19 In the world of hip-hop, keeping it

real has always been a primary goal-and realness takes on special meaning as rappers mold their images for street cred and increasingly measure authenticity by ghetto-centric notions of Who's badder? In this groundbreaking book, Jeffrey O. G. Ogbar celebrates hip-hop and confronts the cult of authenticity that defines its essential character-that dictates how performers walk, talk, and express themselves artistically and also influences the consumer market. Hip-Hop Revolution is a balanced cultural history that looks past negative stereotypes of hip-hop as a monolith of hedonistic, unthinking noise to reveal its evolving positive role within American society. A writer who's personally encountered many of hip-hop's icons, Ogbar traces hip-hop's rise as a cultural juggernaut, focusing on how it negotiates its own sense of identity. He especially explores the lyrical world of rap as artists struggle to define what realness means in an art where class, race, and gender are central to expressions of authenticity-and how this realness is articulated in a society dominated by gendered and racialized stereotypes. Ogbar also explores problematic black images, including minstrelsy, hip-hop's social milieu, and the artists' own historical and political awareness. Ranging across the rap spectrum from the conscious hip-hop of Mos Def to the gangsta rap of 50 Cent to the underground sounds of Jurassic 5 and the Roots, he tracks the ongoing quest for a unique and credible voice to show how complex, contested, and malleable these codes of authenticity are. Most important, Ogbar persuasively challenges widely held notions that hip-hop is socially dangerous-to black youths in particular-by addressing the ways in which rappers critically view the popularity of crime-focused lyrics, the antisocial messages of their peers, and the volatile politics of the word nigga. Hip-Hop Revolution deftly balances an insider's love of the culture with a scholar's detached critique, exploring popular myths about black educational attainment, civic engagement, crime, and sexuality. By cutting to the bone of a lifestyle that many outsiders find threatening, Ogbar makes hip-hop realer than it's ever been before.

Visual Activism in the 21st Century Stephanie Hartle, Darcy White, 2022-07-28 The world is in crisis, bringing activists and protesters onto the streets and into the public eye. More than ever, activism relies on spectacle and visibility in order to be noticed in the era of globalized capitalism and networked media. At the same time, a growing number of artists employ creative strategies to critique the establishment, act in resistance, and demand change. Visual activism of this kind is not new, but it is rapidly evolving. This anthology presents 16 case-studies of visual activism from across the globe, providing an up-to-date picture of the impact of contemporary visual and art activism, and combining a scholarly interrogation of visual activism with an examination of how it works in practice. The case studies address a wide range of issues including human rights abuses; state violence; gender and sexuality; racism; migration; and climate breakdown. They examine a range of approaches from playful carnivalesque parades to extreme practices such as 'lip-sewing', and are drawn from a wide range of international contexts - from Europe and the US, to Iran, India, Pakistan, Tunisia, and China. This diverse scope enables readers to consider examples comparatively - noticing emerging trends and key differences to reveal how geopolitical and cultural factors play an important role in shaping activist practices. This rich and timely collection provides a fresh perspective on the possibilities, limitations and politics of visual activism, as activists, artists, and curators respond to the changing world around them in this most uncertain of times.

The Book of Drugs Mike Doughty, 2012-01-10 Mike Doughty first came to prominence as the leader of the band Soul Coughing then did an abrupt sonic left turn, much to the surprise of his audience, transforming into a solo performer of stark, dusky, but strangely hopeful tunes. He battled addiction, gave up fame when his old band was at the height of its popularity, drove thousands of miles, alone, across America, with just an acoustic guitar. His candid, hilarious, self-lacerating memoir, *The Book of Drugs*—featuring cameos by Redman, Ani DiFranco, the late Jeff Buckley, and others—is the story of his band's rise

and bitter collapse, the haunted and darkly comical life of addiction, and the perhaps even weirder world of recovery.

Japanese by Spring Ishmael Reed, 1996-08-01 Benjamin Chappie Puttbutt, a black junior professor at the overwhelmingly white Jack London College, lusts after tenure and its glorious perks (including a house in the Oakland Hills). He spends most of his time trying to divine the ideological climate of the school and obligingly adapting his beliefs to it. When Puttbutt's mysterious Japanese tutor, who promises to teach him Japanese by spring, suddenly becomes the school's new president and appoints Puttbutt as academic dean, the fun really begins—for Puttbutt sets out to stir things up and settle old scores. Turning every contemporary political and social movement on its head—from feminism to nationalism to jingoism—this boistrous and irreverent novel manages to be by turns hilarious and totally serious. One of the funniest satires of university politics I've ever read. Ishmael Reed is funnier than Norman Mailer or Gore Vidal. —Leslie Marmon Silko Reed is, as always, an American original; a wise guy whose wisdom is the real thing, —The Boston Sunday Globe

Music and Identity Politics Ian Biddle, 2017-07-05 This volume brings together for the first time book chapters, articles and position pieces from the debates on music and identity, which seek to answer classic questions such as: how has music shaped the ways in which we understand our identities and those of others? In what ways has scholarly writing about music dealt with identity politics since the Second World War? Both classic and more recent contributions are included, as well as material on related issues such as music's role as a resource in making and performing identities and music scholarship's ambivalent relationship with scholarly activism and identity politics. The essays approach the music-identity relationship from a wide range of methodological perspectives, ranging from critical historiography and archival studies, psychoanalysis, gender and sexuality studies, to ethnography and anthropology, and social and cultural theories drawn from sociology; and from continental philosophy and Marxist theories of class to a range of globalization theories. The collection draws on the work of Anglophone scholars from all over the globe, and deals with a wide range of musics and cultures, from the Americas, Australasia, Europe, the Middle East and Africa. This unique collection of key texts, which deal not just with questions of gender, sexuality and race, but also with other socially-mediated identities such as social class, disability, national identity and accounts and analyses of inter-group encounters, is an invaluable resource for music scholars and researchers and those working in any discipline that deals with identity or identity politics.

The Africanist Aesthetic in Global Hip-Hop H. Osumare, 2016-09-23 Asserting that hip hop culture has become another locus of postmodernity, Osumare explores the intricacies of this phenomenon from the beginning of the Twenty-First century, tracing the aesthetic and socio-political path of the currency of hip hop across the globe.

Harder Wednesday Crosswords Peter Gordon, 2005-03 Now there's a crossword collection for every level of solver, from word game newcomers to experienced experts who confidently use a pen, even when completing total brainbusters. Just like the crosswords in most newspapers, this fun series is organized by days of the week. You'll find the very simplest puzzles in Easy Monday (no unfamiliar words); ever-more difficult ones on Tuesday, Wednesday, and Killer Thursday; and unbelievably challenging, cranium-crushing examples in the Friday compilation--the hardest crosswords in America. From Street Names, the perfect puzzle for novices, to the mind-melting Weekend Warrior, these super puzzlers offer plenty of smart entertainment.

Sounding the Cape Denis Martin, 2013 For several centuries Cape Town has accommodated a great variety of musical genres which have usually been associated with specific population groups living in and around the city. Musical styles and genres produced in Cape Town have therefore been assigned an identity which is first and

foremost social. This volume tries to question the relationship established between musical styles and genres, and social - in this case pseudo-racial - identities. In *Sounding the Cape*, Denis-Constant Martin recomposes and examines through the theoretical prism of creolisation the history of music in Cape Town, deploying analytical tools borrowed from the most recent studies of identity configurations. He demonstrates that musical creation in the Mother City, and in South Africa, has always been nurtured by contacts, exchanges and innovations whatever the efforts made by racist powers to separate and divide people according to their origin. Musicians interviewed at the dawn of the 21st century confirm that mixture and blending characterise all Cape Town's musics. They also emphasise the importance of a rhythmic pattern particular to Cape Town, the *ghoema* beat, whose origins are obviously mixed. The study of music demonstrates that the history of Cape Town, and of South Africa as a whole, undeniably fostered creole societies. Yet, twenty years after the collapse of apartheid, these societies are still divided along lines that combine economic factors and racial categorisations. Martin concludes that, were music given a greater importance in educational and cultural policies, it could contribute to fighting these divisions and promote the notion of a nation that, in spite of the violence of racism and apartheid, has managed to invent a unique common culture.

Western Brewer, and Journal of the Barley, Malt and Hop Trades ,1927

That's the Joint! Murray Forman, Mark Anthony Neal, 2004 Spanning 25 years of serious writing on hip-hop by noted scholars and mainstream journalists, this comprehensive anthology includes observations and critiques on groundbreaking hip-hop recordings.

Learning from the Germans Susan Neiman, 2019-08-27 As an increasingly polarized America fights over the legacy of racism, Susan Neiman, author of the contemporary philosophical classic *Evil in Modern Thought*, asks what we can learn from the Germans about confronting the evils of the past. In the wake of white nationalist attacks, the ongoing debate over reparations, and the controversy surrounding Confederate monuments and the contested memories they evoke, Susan Neiman's *Learning from the Germans* delivers an urgently needed perspective on how a country can come to terms with its historical wrongdoings. Neiman is a white woman who came of age in the civil rights-era South and a Jewish woman who has spent much of her adult life in Berlin. Working from this unique perspective, she combines philosophical reflection, personal stories, and interviews with both Americans and Germans who are grappling with the evils of their own national histories. Through discussions with Germans, including Jan Philipp Reemtsma, who created the breakthrough *Crimes of the Wehrmacht* exhibit, and Friedrich Schorlemmer, the East German dissident preacher, Neiman tells the story of the long and difficult path Germans faced in their effort to atone for the crimes of the Holocaust. In the United States, she interviews James Meredith about his battle for equality in Mississippi and Bryan Stevenson about his monument to the victims of lynching, as well as lesser-known social justice activists in the South, to provide a compelling picture of the work contemporary Americans are doing to confront our violent history. In clear and gripping prose, Neiman urges us to consider the nuanced forms that evil can assume, so that we can recognize and avoid them in the future.

The Oregon Country ,1917

A Mind Spread Out on the Ground Alicia Elliott, 2020-08-04 In her raw, unflinching memoir . . . she tells the impassioned, wrenching story of the mental health crisis within her own family and community . . . A searing cry. —New York Times Book Review The Mohawk phrase for depression can be roughly translated to a mind spread out on the ground. In this urgent and visceral work, Alicia Elliott explores how apt a description that is for the ongoing effects of personal, intergenerational, and colonial traumas she and so many Native people have experienced. Elliott's deeply personal writing details a life spent

between Indigenous and white communities, a divide reflected in her own family, and engages with such wide-ranging topics as race, parenthood, love, art, mental illness, poverty, sexual assault, gentrification, and representation. Throughout, she makes thrilling connections both large and small between the past and present, the personal and political. A national bestseller in Canada, this updated and expanded American edition helps us better understand legacy, oppression, and racism throughout North America, and offers us a profound new way to decolonize our minds.

Alternadad Neal Pollack, 2007-01-09 With the publication of *Alternadad*, Neal Pollack became the spokesperson for a new generation of parents. Pollack, a self-styled party guy known mostly for outrageous literary antics, recounts how he and his wife became responsible parents without sacrificing their passion for pop culture. From an ill-fated family trip to the Austin City Limits Festival, to yanking his son out of an absurd corporate gymnastics class, to dealing with the child's ongoing biting problem, Pollack captures the wonders, terrors, and idiocies of parenting today. *Alternadad* is both an engaging and amusing memoir of fatherhood, and a fascinating portrait of a new version of the American family. From the Trade Paperback edition.

Unbroken (Movie Tie-in Edition) Laura Hillenbrand, 2018-08-21 #1 NEW YORK TIMES BESTSELLER • The incredible true story of survival and salvation that is the basis for two major motion pictures: 2014's *Unbroken* and the upcoming *Unbroken: Path to Redemption*. On a May afternoon in 1943, an Army Air Forces bomber crashed into the Pacific Ocean and disappeared, leaving only a spray of debris and a slick of oil, gasoline, and blood. Then, on the ocean surface, a face appeared. It was that of a young lieutenant, the plane's bombardier, who was struggling to a life raft and pulling himself aboard. So began one of the most extraordinary odysseys of the Second World War. The lieutenant's name was Louis Zamperini. In boyhood, he'd been a cunning and incorrigible delinquent, breaking into houses, brawling, and fleeing his home to ride the rails. As a teenager, he had channeled his defiance into running, discovering a prodigious talent that had carried him to the Berlin Olympics and within sight of the four-minute mile. But when war had come, the athlete had become an airman, embarking on a journey that led to his doomed flight, a tiny raft, and a drift into the unknown. Ahead of Zamperini lay thousands of miles of open ocean, leaping sharks, a foundering raft, thirst and starvation, enemy aircraft, and, beyond, a trial even greater. Driven to the limits of endurance, Zamperini would answer desperation with ingenuity; suffering with hope, resolve, and humor; brutality with rebellion. His fate, whether triumph or tragedy, would be suspended on the fraying wire of his will. In her long-awaited new book, Laura Hillenbrand writes with the same rich and vivid narrative voice she displayed in *Seabiscuit*. Telling an unforgettable story of a man's journey into extremity, *Unbroken* is a testament to the resilience of the human mind, body, and spirit. Praise for *Unbroken* "Extraordinarily moving . . . a powerfully drawn survival epic."—The Wall Street Journal "[A] one-in-a-billion story . . . designed to wrench from self-respecting critics all the blurby adjectives we normally try to avoid: It is amazing, unforgettable, gripping, harrowing, chilling, and inspiring."—New York "Staggering . . . mesmerizing . . . Hillenbrand's writing is so ferociously cinematic, the events she describes so incredible, you don't dare take your eyes off the page."—People "A meticulous, soaring and beautifully written account of an extraordinary life."—The Washington Post "Ambitious and powerful . . . a startling narrative and an inspirational book."—The New York Times Book Review "Marvelous . . . *Unbroken* is wonderful twice over, for the tale it tells and for the way it's told. . . . It manages maximum velocity with no loss of subtlety."—Newsweek "Moving and, yes, inspirational . . . [Laura] Hillenbrand's unforgettable book . . . deserve[s] pride of place alongside the best works of literature that chart the complications and the hard-won triumphs of so-called ordinary Americans and their extraordinary time."—Maureen Corrigan, Fresh Air "Hillenbrand . . . tells [this] story

with cool elegance but at a thrilling sprinter's pace."—Time "Unbroken is too much book to hope for: a hellride of a story in the grip of the one writer who can handle it."—Christopher McDougall, author of *Born to Run*

Billboard, 1994-11-12 In its 114th year, Billboard remains the world's premier weekly music publication and a diverse digital, events, brand, content and data licensing platform. Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music, video, gaming, media, digital and mobile entertainment issues and trends.

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