

# **Caribbean**

**Stephan Palmié, Francisco A. Scarano**

### A Concise History of the Caribbean B. W.

Higman, 2010-12-13 A Concise History of the Caribbean presents a general history of the Caribbean islands from the beginning of human settlement about seven thousand years ago to the present. It narrates processes of early human migration, the disastrous consequences of European colonization, the development of slavery and the slave trade, the extraordinary profits earned by the plantation economy, the great revolution in Haiti, movements toward political independence, the Cuban Revolution, and the diaspora of Caribbean people. Written in a lively and accessible style yet current with the most recent research, the book provides a compelling narrative of Caribbean history essential for students and visitors.

*Lonely Planet Caribbean Islands* Lonely Planet, Mara Vorhees, Paul Clammer, Alex Egerton, Anna Kaminski, Catherine Le Nevez, Tom Masters, Carolyn McCarthy, Kevin Raub, Brendan Sainsbury, 2017-11-01  
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Lonely Planet Caribbean Islands is your passport to the most relevant, up-to-date advice on what to see and skip, and what hidden discoveries await you. Travel back to the 18th century as you wander along cobbled lanes and past meticulously restored buildings at English Harbour, Antigua; hoist a jib and set sail from sailing fantasyland, Tortola, and enjoy the journey to one of the 50 or so isles making up the British Virgin Islands; or hit the atmospheric streets of Cuba's Habana Vieja and join in the living musical soundtrack of rumba, salsa, son and reggaeton; all with your trusted travel companion. Get to the heart of Caribbean Islands and begin your journey now! Inside Lonely Planet's Caribbean Islands Travel Guide: Color maps and images throughout Highlights and

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**General History of the Caribbean** Brereton, Bridget, Martínez-Vergne, Teresita, Römer, René A., Silvestrini, Blanca G., UNESCO, 2004-12-31 The major objective of this publication is to provide an account and interpretation of the historical development of the region from around 1930 to the end of the century. Within its compass are the turbulent thirties, including the Cuban Revolution of 1933 and the labour protests in the British Caribbean of 1934; the strategic position occupied by the region during the Second World War; the development of proletarian movements and trade unions and their links with political parties; decolonization; political evolution in the French and Dutch Caribbean, and the turn to the left made in the 1970s by a number of Anglophone Caribbean countries, notably Grenada. Also examined are the Castro Revolution and its aftermath to the 1990s; ethnicity and race consciousness and their effects in uniting or dividing communities and nations; international relations and regional co-operation; changes in social and demographic structures (including the role and status of women); education, migration and urbanization; and the beliefs and cultural experiences which underpin Caribbean identity. The final chapter provides an overall survey of changes in the quality of life in the Caribbean during the twentieth century.

**Caribbean** James A. Michener, 2014-02-18 In this acclaimed classic novel, James A. Michener sweeps readers off to the Caribbean, bringing to life the eternal allure and tumultuous history of this glittering string of islands. From the 1310 conquest of the Arawaks by cannibals to the decline of the Mayan empire, from Columbus's arrival to buccaneer Henry Morgan's notorious reign, from the bloody slave revolt on Haiti to the rise of Cuba's Fidel Castro, Caribbean packs seven hundred dramatic years

into a tale teeming with revolution and romance, authentic characters and thunderous destinies. Through absorbing, magnificent prose, Michener captures the essence of the islands in all of their awe-inspiring scope and wonder.

BONUS: This edition includes an excerpt from James A. Michener's *Hawaii*. Praise for Caribbean "Michener is a master."—*Boston Herald* "A grand epic . . . [James A. Michener] sympathizes with the struggles of the region's most oppressed, and succeeds in presenting the Caribbean in its rich diversity."—*The Plain Dealer* "Remarkable and praiseworthy . . . utterly engaging."—*The Washington Post Book World* "Even American tourists familiar with some of the serene islands will find themselves enlightened. . . . In Caribbean, there appears to be a strong aura of truth behind the storytelling."—*The New York Times*

Caribbean Islands Romel Hernandez, 2016 Thousands of islands, large and small, are scattered throughout the warm waters of the Caribbean Sea. The largest of these islands are Cuba, Jamaica, Hispaniola (shared by Haiti and the Dominican Republic), and Puerto Rico; together, they are known as the Greater Antilles. Smaller islands include Barbados and Dominica; groups of islands include the Bahamas, the British and U.S. Virgin Islands, and the Leeward and Windward Islands. Approximately 42 million people live in the Caribbean. The culture of the region is a fascinating blend of native, European, and African influences that can vary widely from island to island. Readers of this book are invited to discover the countries of the Caribbean: their history, natural features, economies, people and cultures, and important cities. There's a lot to discover about the Caribbean! Each title in this series contains color photos, maps, a chronology of events related to the country, recipes, list of festivals, ideas for projects and reports, and back matter including: an

index, further reading lists for books and internet resources, and a series glossary. Mason Crest's editorial team has placed Key Icons to Look for throughout the books in this series in an effort to encourage library readers to build knowledge, gain awareness, explore possibilities and expand their viewpoints through our content rich non-fiction books. Key Icons are as follows: Words to Understand are shown at the front of each chapter with definitions. These words are then used in the prose throughout that chapter, and are emboldened, so that the reader is able to reference back to the definitions-building their vocabulary and enhancing their reading comprehension. Sidebars are highlighted graphics with content rich material within that allows readers to build knowledge and broaden their perspectives by weaving together additional information to provide realistic and holistic perspectives. Text Dependent Questions are placed at the end of each chapter. They challenge the reader's comprehension of the chapter they have just read, while sending the reader back to the text for more careful attention to the evidence presented there. Research Projects are provided at the end of each book and provide readers with suggestions for projects and reports that encourage deeper research and analysis. A Series Glossary of Key Terms is included in the back matter contains terminology used throughout the series. Words found here broaden the reader's knowledge and understanding of terms used in this field.

*History of the Caribbean* Frank Moya Pons, 2012-02

Caribbean New Orleans Cécile Vidal, 2019-04-23

Combining Atlantic and imperial perspectives, *Caribbean New Orleans* offers a lively portrait of the city and a probing investigation of the French colonists who established racial slavery there as well as the African

slaves who were forced to toil for them. Casting early New Orleans as a Caribbean outpost of the French Empire rather than as a North American frontier town, Cecile Vidal reveals the persistent influence of the Antilles, especially Saint-Domingue, which shaped the city's development through the eighteenth century. In so doing, she urges us to rethink our usual divisions of racial systems into mainland and Caribbean categories. Drawing on New Orleans's rich court records as a way to capture the words and actions of its inhabitants, Vidal takes us into the city's streets, market, taverns, church, hospitals, barracks, and households. She explores the challenges that slow economic development, Native American proximity, imperial rivalry, and the urban environment posed to a social order that was predicated on slave labor and racial hierarchy. White domination, Vidal demonstrates, was woven into the fabric of New Orleans from its founding. This comprehensive history of urban slavery locates Louisiana's capital on a spectrum of slave societies that stretched across the Americas and provides a magisterial overview of racial discourses and practices during the formative years of North America's most intriguing city.

*Caribbean Civilisation* Eric Doumerc, 2003

Notable Caribbeans and Caribbean Americans Serafín Méndez-Méndez, Gail Cueto, 2003-07-30 This is the first major biographical dictionary devoted exclusively to celebrating Caribbeans and Caribbean Americans who have made significant contributions to their society and beyond. More than 160 profiles feature historical and contemporary figures from every Caribbean island, the United States, and even England and Canada, and from a diverse range of fields such as acting, sports, political activism, and more. Selection criteria included the notable demonstration of a Caribbean ethos or style, combined

with a lasting and novel impact. Individual narrative entries discuss family background, education, challenges, and achievements. The breadth of coverage in *Notable Caribbeans and Caribbean Americans* will enlighten and inspire students and general readers alike. Many lesser known role models, such as labor activist and educator Antonia Pantoja and political philosopher Frantz Fanon, are presented along with engaging portraits of better known personalities like reggae superstar Bob Marley and baseball great Sammy Sosa. Bibliographical sources for further research complement each entry. A wide selection of photographs accompanies the text.

**The Repeating Island** Antonio Benítez-Rojo, 1996 In this second edition of *The Repeating Island*, Antonio Benítez-Rojo, a master of the historical novel, short story, and critical essay, continues to confront the legacy and myths of colonialism. This co-winner of the 1993 MLA Katherine Singer Kovacs Prize has been expanded to include three entirely new chapters that add a Lacanian perspective and a view of the carnivalesque to an already brilliant interpretive study of Caribbean culture. As he did in the first edition, Benítez-Rojo redefines the Caribbean by drawing on history, economics, sociology, cultural anthropology, psychoanalysis, literary theory, and nonlinear mathematics. His point of departure is chaos theory, which holds that order and disorder are not the antithesis of each other in nature but function as mutually generative phenomena. Benítez-Rojo argues that within the apparent disorder of the Caribbean—the area's discontinuous landmasses, its different colonial histories, ethnic groups, languages, traditions, and politics—there emerges an "island" of paradoxes that repeats itself and gives shape to an unexpected and complex sociocultural archipelago. Benítez-Rojo illustrates this unique form of



identity with powerful readings of texts by Las Casas, Guillén, Carpentier, García Márquez, Walcott, Harris, Buitrago, and Rodríguez Juliá.

*American Foreign Policy in the English-speaking Caribbean* Samantha S. S. Chaitram, 2020-06-01 This book traces American engagement in the English-speaking Caribbean from the eighteenth to the twenty-first century, and is the first to examine the policies of Presidents George W. Bush, Barack Obama and Donald Trump in this context. Focusing on The Bahamas, Jamaica, Trinidad and Tobago and Guyana as case studies, the book describes the growth of the English-speaking Caribbean and highlights American interest and foreign relations in this region from European discovery up through the post-9/11 era to today (1492-2019). The book demonstrates the unique relationship between America and the former British colonies, shedding light on U.S. foreign policy with the Caribbean in general and at a bilateral level with the four selected countries, providing a useful survey for students, scholars, diplomats, policymakers, governments officials, and anyone interested in gaining a better understanding of U.S. – Caribbean relations.

*The Haunting Past* Alvin O. Thompson, 2015-02-24 First Published in 2015. This book places in firm historical perspective the roots of Caribbean dependency, highlighting the ways in which the region has been and continues to be a pawn in Great Power politics and economics. The past is both haunting and daunting, seriously hampering the region's capacity to pursue an autonomous path. The author develops his argument by focusing on how politics, economics and race have shaped Caribbean history and contemporary life. Discussions and analysis include examples from the Anglophone, Spanish, French and Dutch speaking Caribbean islands and

countries. Thompson also attempts to provide prescriptions that would free the region from the shackles of the past and place the countries on the path to independence.

The Caribbean Basin Graeme Mount, Stephen Randall, 2013-10-08 The Caribbean Basin: An International History provides a study of the entire Caribbean region, including Central America and the Caribbean coast of northern South America. It also offers analysis of: \* the role of international intervention \* the complex interaction among major world powers in the area \* conflicts over colonial possessions and trade routes \* Soviet-American confrontation in the Cold War years. Integrating the recent political, social and economic history of the Caribbean with its military and diplomatic past, this book charts the region's emergence from colonialism during the course of the twentieth century.

*Islands of the Caribbean Sea Reference Book* Gail Gilbert, 2017-06-05 The Islands of the Caribbean Sea Reference Book is a one-of-a-kind reference book on the Caribbean, or the West Indies as some prefer to say. Open the pages to learn more about the islands in Caribbean Sea and other islands and CARICOM countries that are also considered part of the Caribbean because of their shared history and peoples. Explore the history, Government, basic facts and national symbols of each Caribbean island/country. The Islands of the Caribbean Sea Reference Book is simply a must-have, whether you are traveling through our beautiful region and wish to find out more about your Caribbean destination, or if you are a teacher or student exploring the various islands in your Social Study, Geography or History class.

*The Caribbean* Stephan Palmié, Francisco A. Scarano, 2013-01-29 An “illuminating” survey of Caribbean history from pre-Columbian times to the twenty-first

century (Los Angeles Times). Combining fertile soils, vital trade routes, and a coveted strategic location, the islands and surrounding continental lowlands of the Caribbean were one of Europe's earliest and most desirable colonial frontiers. The region was colonized over the course of five centuries by a revolving cast of Spanish, Dutch, French, and English forces, who imported first African slaves and later Asian indentured laborers to help realize the economic promise of sugar, coffee, and tobacco. The Caribbean: A History of the Region and Its Peoples offers an authoritative one-volume survey of this complex and fascinating region. This groundbreaking work traces the Caribbean from its pre-Columbian state through European contact and colonialism to the rise of U.S. hegemony and the economic turbulence of the twenty-first century. The volume begins with a discussion of the region's diverse geography and challenging ecology and features an in-depth look at the transatlantic slave trade, including slave culture, resistance, and ultimately emancipation. Later sections treat Caribbean nationalist movements for independence and struggles with dictatorship and socialism, along with intractable problems of poverty, economic stagnation, and migrancy. Written by a distinguished group of contributors, The Caribbean is an accessible yet thorough introduction to the region's tumultuous heritage which offers enough nuance to interest scholars across disciplines. In its breadth of coverage and depth of detail, it will be the definitive guide to the region for years to come. Praise for The Caribbean "The editors of this volume have successfully assembled a survey of historical and contemporary issues which serves as an excellent introductory text for newcomers to the region, as well as a resource for more experienced researchers searching for a concise reference to any

historical period.” —Journal of Caribbean History “This collection provides an engaging introduction to the history of a region defined by centuries of colonial domination and popular struggle. In these essays readers will recognize the Caribbean as a garden of social catastrophe and a grim incubator of modern global capitalism, as well as of people’s continuous attempts to resist, endure, or adapt to it. Scholars and students will find it to be a very useful handbook for current thinking on a vital topic.” —Vincent Brown, professor of history and of African and African American studies, Duke University

**Caribbean Here & Now** James Ramsey Ullman, Alfred D. Dinhofer, 1968

A Brief History of the Caribbean D. H. Figueredo, Frank Argote-Freyre, 2008 Provides an overview of the historical events that have taken place and shaped the islands of the Caribbean Sea. This volume contains information on topics such as women pirates, meals eaten by slaves, and the cultural preference for strong leaders in the region.

*The Experiential Caribbean* Pablo F. Gómez, 2017-02-23 Opening a window on a dynamic realm far beyond imperial courts, anatomical theaters, and learned societies, Pablo F. Gomez examines the strategies that Caribbean people used to create authoritative, experientially based knowledge about the human body and the natural world during the long seventeenth century. Gomez treats the early modern intellectual culture of these mostly black and free Caribbean communities on its own merits and not only as it relates to well-known frameworks for the study of science and medicine. Drawing on an array of governmental and ecclesiastical sources—notably Inquisition records—Gomez highlights more than one hundred black ritual practitioners regarded as masters of healing practices and as social and spiritual leaders. He shows how they developed evidence-

based healing principles based on sensorial experience rather than on dogma. He elucidates how they nourished ideas about the universality of human bodies, which contributed to the rise of empirical testing of disease origins and cures. Both colonial authorities and Caribbean people of all conditions viewed this experiential knowledge as powerful and competitive. In some ways, it served to respond to the ills of slavery. Even more crucial, however, it demonstrates how the black Atlantic helped creatively to fashion the early modern world.

### Next Stop: The Caribbean Ginger

McDonnell, 2011-11-01 Presents information about the nations of the Caribbean, covering the land, animals, plants, and culture of the region.

### **The Caribbean and World Politics** Jorge

Heine, Leslie François Manigat, 1988

Ignite the flame of optimism with is motivational masterpiece, Find Positivity in **Caribbean** . In a downloadable PDF format ( PDF Size: \*), this ebook is a beacon of encouragement. Download now and let the words propel you towards a brighter, more motivated tomorrow.

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