

Capture

Qiang Wang

Understanding Motion Capture for Computer Animation and Video Games Alberto Menache, 2000 Motion capture is a technique for recording a performance and then translating it into mathematical terms. Animating motion is critical for the development of applications such as animation, virtual environments and video games. Character animation is the process by which natural movements are modelled and digitized so that digital character movements appear as natural as possible. There are three approaches to character animation: keyframe animation, motion capture, and simulation.

Capture David A. Kessler, 2016-04-12 Dr. David A. Kessler, the dynamic and controversial former FDA commissioner known for battling the tobacco industry, has spent the past two decades studying how certain addictive substances influence our behaviour. In his first two books, Dr. Kessler explored the ways in which tobacco and food can exert control over our thoughts and actions; in *Capture*, he broadens this conversation exponentially, exploring the very underpinnings of why we suffer from any mental affliction—such as addiction, depression, anxiety, neurosis and panic—under which our logical minds and better intentions feel as though they have been hijacked by something we cannot control. *Capture* draws upon the latest thinking in psychology, medicine and neuroscience to examine the common mechanism by which this range of mental disorders takes hold in the mind; it also offers a sweeping narrative history of the role of “capture”—the term Dr. Kessler coins for the phenomenon by which the mind is taken hostage—throughout literature, philosophy, religion and art. From Aristotle’s belief in the triumph of human virtue to William James’ concept of selective attention to Freud’s model of repressed desire, Kessler traces the history of Western thought on capture. In doing so, he illuminates history’s most valuable contributions as well as its shortcomings in understanding and treating mental distress. Kessler argues that to truly understand the nature of capture, we must view it not only through the lens of intellect, but also our own human experiences—and so the book begins with stories, and continues to offer narratives of people who are, or were at some point, in capture’s throes; stories that offer an incredibly evocative, almost palpable viewpoint of anguish. This includes candid conversations and raw accounts of substance abuse, anorexia, obsessive love, gambling and sexual compulsions in everyday people; the words of writers such as David Foster Wallace, Franz Kafka and Anne Sexton, who elucidated their own despair with urgency and eloquence; and portraits of those cases of capture that have become infamous for their violent outcomes—including Sirhan Sirhan and Ted Kaczynski. Through this storytelling Kessler offers an extraordinary portal into the realm of capture, a chance to better understand its manifestations, and a way of considering how it can seize our attention and overtake our behavior in ways that can be benign, tragic or—for some—transcendent. The closer we can come to fully comprehending this mechanism, Dr. Kessler argues, the better chance we stand at being able to both alleviate its deleterious effects and, ultimately, overcome its grip by changing our thoughts and behaviour. More than twenty years in the making, this impeccably researched book is nothing less than a successful effort to inform everything from the smallest action to the largest life aim, a unified field theory of human activity that draws in how we form thoughts, manage trauma and even try to reconcile will and cause. “A fascinating account of the science of human appetite, as well as its exploitation by the food industry.” —MICHAEL POLLAN, AUTHOR OF *IN DEFENCE OF FOOD*, *ON THE END OF OVEREATING*

Elite Capture Olúfẹ́mi O. Táíwò, 2022-05-03 “Identity politics” is everywhere, polarizing discourse from the campaign trail to the classroom and amplifying antagonisms in the media, both online and off. But the compulsively referenced phrase bears little resemblance to the concept as first introduced by the radical Black feminist Combahee River Collective. While the Collective articulated a political viewpoint grounded in their own position as Black lesbians with the explicit aim of building solidarity across lines of difference, identity politics is now frequently weaponized as a means of closing ranks around ever-narrower conceptions of group interests. But the trouble, Olúfẹ́mi O. Táíwò deftly argues, is not with identity politics itself. Through a substantive engagement with the global Black radical tradition and a critical understanding of racial capitalism, Táíwò identifies the process by which a radical concept can be stripped of its political substance and liberatory potential by becoming the victim of elite capture—deployed by political, social, and economic elites in the service of their own interests. Táíwò’s crucial intervention both elucidates this complex process and helps us move beyond a binary of “class” vs. “race.” By rejecting elitist identity politics in favor of a constructive politics of radical solidarity, he advances the possibility of organizing across our differences in the urgent struggle for a better world.

Media Capture Anya Schiffrin, 2021-06-22 Who controls the media today? There are many media systems across the globe that claim to be free yet whose independence has been eroded. As demagogues rise, independent voices have been squeezed out. Corporate-owned media companies that act in the service of power increasingly exercise soft censorship. Tech giants such as Facebook and Google have dramatically changed how people access information, with consequences that are only beginning to be felt. This book features pathbreaking analysis from journalists and academics of the changing nature and peril of media capture—how formerly independent institutions fall under the sway of governments, plutocrats, and corporations. Contributors including Emily Bell, Felix Salmon, Joshua Marshall, Joel Simon, and Nikki Usher analyze diverse cases of media capture worldwide—from the United Kingdom to Turkey to India and beyond—many drawn from firsthand experience. They examine the role played by new media companies and funders, showing how the confluence of the growth of big tech and falling revenues for legacy media has led to new forms of control. Contributions also shed light on how the rise of right-wing populists has catalyzed the crisis of global media. They also chart a way forward, exploring the growing need for a policy response and sustainable models for public-interest investigative journalism. Providing valuable insight into today’s urgent threats to media independence, *Media Capture* is essential reading for anyone concerned with defending press freedom in the digital age.

Capture Antoine Traisnel, 2020-09-29 Reading canonical works of the nineteenth century through the modern transformation of human-animal relations From Audubon’s still-life watercolors to Muybridge’s trip-wire locomotion studies, from Melville’s epic chases to Poe’s detective hunts, the nineteenth century witnessed a surge of artistic, literary, and scientific treatments that sought to “capture” the truth of animals at the historical moment when animals were receding from everyday view. In *Capture*, Antoine Traisnel reveals how the drive to contain and record disappearing animals was a central feature and organizing pursuit of the nineteenth-century U.S. cultural canon. *Capture* offers a critical genealogy of the dominant representation of animals as elusive, precarious, and endangered that came to circulate widely in the nineteenth century. Traisnel argues that “capture” is deeply continuous with the projects of white settler colonialism and the biocapitalist management of nonhuman and human populations, demonstrating that the desire to capture animals in representation responded to and normalized the systemic disappearance of animals effected by unprecedented changes in the land, the rise of mass slaughter, and the new awareness of species extinction. Tracking the prototyping of biopolitical governance and capitalist modes of control, Traisnel theorizes capture as a regime of vision by which animals came to be seen, over the course of the nineteenth century, as at once unknowable and yet understood in advance—a frame by which we continue to encounter animals today.

Mass Capture Lily Cho, 2021-11-15 Under the terms of the Chinese Immigration Act of 1885, Canada implemented a vast protocol for acquiring detailed personal information about Chinese migrants. Among the bewildering array of state documents used in this effort were CI 9s: issued from 1885 to 1953, they included date of birth, place of residence, occupation, identifying marks, known associates, and, significantly, identification photographs. The originals were transferred to microfilm and destroyed in 1963; more than 41,000 grainy reproductions of CI 9s remain. Lily Cho explores how the CI 9s functioned as a form of surveillance and a process of mass capture that produced non-citizens, revealing the surprising dynamism of non-citizenship constantly regulated and monitored, made and remade, by an anxious state. The first mass use of identification photography in Canada, they make up the largest archive of images of Chinese migrants in the country, including people who stood no chance of being photographed otherwise. But CI 9s generated far more information than could be processed, and there is nothing straightforward about the knowledge that they purported to contain. Cho finds traces of alternate forms of kinship in the archive as well as evidence of the ways that families were separated. In attending to the particularities of these images and documents, *Mass Capture* uncovers the alternative story that lies in the refusals and resistances enacted by the mass captured. Illustrated with painstakingly reconstituted digital reproductions of the microfilm record, *Mass Capture* reclaims the CI 9s as more than documents of racist repression, suggesting the possibilities for beauty

and dignity in the archive, for captivation as well as capture.

Capture-recapture and Removal Methods for Sampling Closed Populations Gary C. White, Los Alamos National Laboratory, 1982 The problem of estimating animal abundance is common in wildlife management and environmental impact assessment. Capture-recapture and removal methods are often used to estimate population size. *Statistical Inference From Capture Data On Closed Animal Populations*, a monograph by Otis et al. (1978), provides us with a comprehensive synthesis of much of the wildlife and statistical literature on the methods, as well as some extensions of the general theory. In our primer, we focus on capture-recapture and removal methods for trapping studies in which a population is assumed to be closed and do not treat open-population models, such as the Jolly-Seber model, or catch-effort methods in any detail. The primer, written for students interested in population estimation, is intended for use with the more theoretical monograph.

The Role of Carbon Capture and Storage (CCS) Technologies in a Net-Zero Carbon Future Mai Bui, Graeme Douglas Puxty, Matteo Gazzani, Salman Masoudi Soltani, Carlos Pozo, 2021-11-02

Surface Chemistry of Carbon Capture K. S. Birdi, 2019-11-06 *Surface Chemistry of Carbon Capture: Climate Change Aspects* provides comprehensive and up-to-date literature on carbon capture and storage (CCS) technology and delineates the surface chemistry of this process. Mankind is dependent on energy from gas, oil, coal, atomic energy, and various other sources. In all fossil fuel combustion processes, carbon dioxide (CO₂) is produced (ca. 25 Gt/year). In the past few decades, we have observed a constant increase in CO₂ content in the air (currently ca. 400 ppm [0.04%]). This book discusses the technology related to carbon (i.e., CO₂) capture and sequestration (CCS) from fossil fuel energy plants, which is considered an important means of CO₂ control. It also covers the adsorption/absorption processes of CO₂ on solids and similar procedures to help address growing climate change concerns.

Captured Sheldon Whitehouse, 2017-02-21 A U.S. senator, leading the fight against money in politics, chronicles the long shadow corporate power has cast over our democracy In *Captured*, U.S. Senator and former federal prosecutor Sheldon Whitehouse offers an eye-opening take on what corporate influence looks like today from the Senate Floor, adding a first-hand perspective to Jane Mayer's *Dark Money*. Americans know something is wrong in their government. Senator Whitehouse combines history, legal scholarship, and personal experiences to provide the first hands-on, comprehensive explanation of what's gone wrong, exposing multiple avenues through which our government has been infiltrated and disabled by corporate powers. *Captured* reveals an original oversight by the Founders, and shows how and why corporate power has exploited that vulnerability: to strike fear in elected representatives who don't "get right" by threatening million-dollar dark money election attacks (a threat more effective and less expensive than the actual attack); to stack the judiciary—even the Supreme Court—in business-friendly ways; to capture" the administrative agencies meant to regulate corporate behavior; to undermine the civil jury, the Constitution's last bastion for ordinary citizens; and to create a corporate alternate reality on public health and safety issues like climate change. *Captured* shows that in this centuries-long struggle between corporate power and individual liberty, we can and must take our American government back into our own hands.

Carbon Dioxide Chemistry, Capture and Oil Recovery Iyad Karamé, Janah Shaya, Hassan Srour, 2018-08-16 Fossil fuels still need to meet the growing demand of global economic development, yet they are often considered as one of the main sources of the CO₂ release in the atmosphere. CO₂, which is the primary greenhouse gas (GHG), is periodically exchanged among the land surface, ocean, and atmosphere where various creatures absorb and produce it daily. However, the balanced processes of producing and consuming the CO₂ by nature are unfortunately faced by the anthropogenic release of CO₂. Decreasing the emissions of these greenhouse gases is becoming more urgent. Therefore, carbon sequestration and storage (CSS) of CO₂, its utilization in oil recovery, as well as its conversion into fuels and chemicals emerge as active options and potential strategies to mitigate CO₂ emissions and climate change, energy crises, and challenges in the storage of energy.

Pre-combustion Carbon Dioxide Capture Materials Qiang Wang, 2018-08-21 Using inorganic solid adsorbents/sorbents is a promising approach for carbon dioxide (CO₂) capture and is attracting intense attention from both academic and industrial fields. *Pre-combustion Carbon Dioxide Capture Materials* presents a range of the different inorganic materials that can be used as pre-combustion CO₂ adsorbents/sorbents with specific emphasis on their design, synthesis, characterization, performance, and mechanism. Dedicated chapters cover layered double hydroxide (LDH) derived adsorbents, MgO-based adsorbents, CaO-based sorbents and alkali ceramics based sorbents. Edited and written by world-renowned scientists in each class of CO₂ capture material, this book will provide a comprehensive introduction for advanced undergraduates, postgraduates and researchers wishing to learn about the topic.

Marriage by Capture in the Book of Judges Katherine E. Southwood, 2017-03-24 In this book, Katherine E. Southwood offers a new approach to interpreting Judges 21. Breaking away from traditional interpretations of kingship, feminism, or comparisons with Greek or Roman mythology, she explores the concepts of marriage, ethnicity, rape, and power as means of ethnic preservation and exclusion. She also exposes the many reasons why marriage by capture occurred during the post-exilic period. Judges 21 served as a warning against compromise - submission to superficial unity between the Israelites and the Benjaminites. Any such unity would result in drastic changes in the character, culture, and values of the ethnic group 'Israel'. The chapter encouraged post-exilic audiences to socially construct those categorised as 'Benjaminites' as foreigners who do not belong within the group, thereby silencing doubts about the merits of unity.

Capture-Recapture: Parameter Estimation for Open Animal Populations George A. F. Seber, Matthew R. Schofield, 2019-08-13 This comprehensive book, rich with applications, offers a quantitative framework for the analysis of the various capture-recapture models for open animal populations, while also addressing associated computational methods. The state of our wildlife populations provides a litmus test for the state of our environment, especially in light of global warming and the increasing pollution of our land, seas, and air. In addition to monitoring our food resources such as fisheries, we need to protect endangered species from the effects of human activities (e.g. rhinos, whales, or encroachments on the habitat of orangutans). Pests must be controlled, whether insects or viruses, and we need to cope with growing feral populations such as opossums, rabbits, and pigs. Accordingly, we need to obtain information about a given population's dynamics, concerning e.g. mortality, birth, growth, breeding, sex, and migration, and determine whether the respective population is increasing, static, or declining. There are many methods for obtaining population information, but the most useful (and most work-intensive) is generically known as "capture-recapture," where we mark or tag a representative sample of individuals from the population and follow that sample over time using recaptures, resightings, or dead recoveries. Marks can be natural, such as stripes, fin profiles, and even DNA; or artificial, such as spots on insects. Attached tags can, for example, be simple bands or streamers, or more sophisticated variants such as radio and sonic transmitters. To estimate population parameters, sophisticated and complex mathematical models have been devised on the basis of recapture information and computer packages. This book addresses the analysis of such models. It is primarily intended for ecologists and wildlife managers who wish to apply the methods to the types of problems discussed above, though it will also benefit researchers and graduate students in ecology. Familiarity with basic statistical concepts is essential.

Studies of Capture of Gamma Rays Sidney M. Dancoff, Herbert Ernest Kubitschek, 1947

Circular Economy Processes for CO₂ Capture and Utilization Francisco M. Baena-Moreno, Judith González-Arias, Tomás Ramírez-Reina, Laura Pastor-Pérez, 2023-09-05 *Circular Economy Processes for CO₂ Capture and Utilization: Strategies and Case-Studies* presents an innovative resource or integrating carbon capture, storage and utilization into the sustainable circular economy of the future. Split into two parts, the book offers readers a grounding in the fundamentals of the circular economy and the potential contribution of CCS. Strategies for implementing CCS into a circular economy are explained, with benefits and limitations analyzed. The book then offers a gallery of case studies from the newest research in the area, allowing readers to access lessons learned and critical considerations for integrating CCS into the circular economy. Marrying theory

and practice for a holistic perspective, this book offers readers an essential guide to theorizing and implementing a sustainable future economy that utilizes the full potential of carbon capture. Presents strategies for the cutting-edge integration of carbon capture and storage with a sustainable circular economy Approaches process design challenges, successful stories and limitations in a practical and comprehensive way Brings together theoretical processes and real-world case studies to support both research and implementation

Sound Capture and Processing Ivan Jeleв Tashev,2009-07-01 Provides state-of-the-art algorithms for sound capture, processing and enhancement Sound Capture and Processing: Practical Approaches covers the digital signal processing algorithms and devices for capturing sounds, mostly human speech. It explores the devices and technologies used to capture, enhance and process sound for the needs of communication and speech recognition in modern computers and communication devices. This book gives a comprehensive introduction to basic acoustics and microphones, with coverage of algorithms for noise reduction, acoustic echo cancellation, dereverberation and microphone arrays; charting the progress of such technologies from their evolution to present day standard. Sound Capture and Processing: Practical Approaches Brings together the state-of-the-art algorithms for sound capture, processing and enhancement in one easily accessible volume Provides invaluable implementation techniques required to process algorithms for real life applications and devices Covers a number of advanced sound processing techniques, such as multichannel acoustic echo cancellation, dereverberation and source separation Generously illustrated with figures and charts to demonstrate how sound capture and audio processing systems work An accompanying website containing Matlab code to illustrate the algorithms This invaluable guide will provide audio, R&D and software engineers in the industry of building systems or computer peripherals for speech enhancement with a comprehensive overview of the technologies, devices and algorithms required for modern computers and communication devices. Graduate students studying electrical engineering and computer science, and researchers in multimedia, cell-phones, interactive systems and acousticians will also benefit from this book.

The Capture Kathryn Lasky,2003 In the first book in the Guardians... series, the reader is introduced to Soren, a barn owl and the centerpiece of the series.

Capture and Utilization of Carbon Dioxide with Polyethylene Glycol Zhen-Zhen Yang,Qing-Wen Song,Liang-Nian He,2012-08-10 In this volume, Professor He and his coworkers summarize polyethylene glycol (PEG)-promoted CO2 chemistry on the basis of understanding about phase behavior of PEG/CO2 system and reaction mechanism at molecular level. As PEG could be utilized as a green replacement for organic solvents, phase-transfer catalyst, surfactant, support in various reaction systems, significantly promoting catalytic activity and recovering expensive metal catalysts, particularly regarded as a CO2-philic material, the authors focus on special applications of PEG in CO2 capture and utilization, including PEG-functionalized catalysts for efficient transformation of CO2 and PEG-functionalized absorbents for efficient CO2 capture. Furthermore, they describe carbon capture and utilization strategy as an alternative approach to address the energy penalty problem in carbon capture and storage. Interestingly, the authors also discuss PEG radical chemistry in dense CO2 as rather creative and unusual use of PEG, presumably serves as a reaction medium and a radical initiator for radical chemistry.

Capture Dynamics and Chaotic Motions in Celestial Mechanics Edward Belbruno,2004 This book describes a revolutionary new approach to determining low energy routes for spacecraft and comets by exploiting regions in space where motion is very sensitive (or chaotic). It also represents an ideal introductory text to celestial mechanics, dynamical systems, and dynamical astronomy. Bringing together wide-ranging research by others with his own original work, much of it new or previously unpublished, Edward Belbruno argues that regions supporting chaotic motions, termed weak stability boundaries, can be estimated. Although controversial until quite recently, this method was in fact first applied in 1991, when Belbruno used a new route developed from this theory to get a stray Japanese satellite back on course to the moon. This application provided a major verification of his theory, representing the first application of chaos to space travel. Since that time, the theory has been used in other space missions, and NASA is implementing new applications under Belbruno's direction. The use of invariant manifolds to find low energy orbits is another method here addressed. Recent work on estimating weak stability boundaries and related regions has also given mathematical insight into chaotic motion in the three-body problem. Belbruno further considers different capture and escape mechanisms, and resonance transitions. Providing a rigorous theoretical framework that incorporates both recent developments such as Aubrey-Mather theory and established fundamentals like Kolmogorov-Arnold-Moser theory, this book represents an indispensable resource for graduate students and researchers in the disciplines concerned as well as practitioners in fields such as aerospace engineering.

Uncover the mysteries within Explore with is enigmatic creation, **Capture** . This downloadable ebook, shrouded in suspense, is available in a PDF format (*). Dive into a world of uncertainty and anticipation. Download now to unravel the secrets hidden within the pages.

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