

# Caps

Gianni Pucci

**Caps for Sale** Esphyr Slobodkina, 2011-03-22 *Caps for Sale* is a timeless classic beloved by millions...one of the most popular picture books ever published! This picture book is an excellent choice to share at home or in the classroom, as children love chanting along with the naughty monkeys. Children will delight in following the peddler's efforts to outwit the monkeys and will ask to read it again and again. *Caps for Sale* is an excellent easy-to-read book that includes repetition, patterns, and colors, perfect for early readers. This tale of a peddler and a band of mischievous monkeys is filled with warmth, humor, and simplicity and also teaches children about problem and resolution. This classic picture book will be appreciated as a birthday, baby shower, or graduation gift! It never fails to get preschoolers chanting along and giggling.

Rally Caps Stephen Cutler, Jodi Cutler Del Dottore, 2007-04 *RALLY CAPS* is a humorous, fun-filled baseball and camp story. Ten year old Jordan is injured in an unfortunate and frightening accident while trying out for the Little League Travel team. Recovery is difficult. At summer camp he struggles to conquer his anxiety and fear in order to return to his beloved game of baseball. He forms a friendship with a deaf Italian boy, Luca, who wears a cochlear implant. Luca's compelling positive nothing is impossible attitude, along with the inspiration he draws from his idol, Hall of Famer Cal Ripken Jr., gives Jordan the courage to return to baseball with a passion. Find out what happens as a Rally Caps are raised in the bottom of the final inning in the biggest game of Jordan's life. Boys and girls alike will enjoy this touching story of persevering through difficult times.

*Caps for Sale Big Book* Esphyr Slobodkina, 1996-01-18 *Monkey Business Caps! Caps for sale! Fifty cents a cap! The peddler has huge stack of caps, balanced carefully on top of his head. Brown caps, blue caps, gray caps, and red caps. But no one wants to buy a cap. So he goes for a walk in the country, and takes a nap under a shady tree. When he wakes up, the caps are gone -- all except his own checked one. Where could his caps have disappeared to? And how will he ever get them back?*

**More Caps for Sale: Another Tale of Mischievous Monkeys** Esphyr Slobodkina, Ann Marie Mulhearn Sayer, 2017-03-21 The charming, never-before-published sequel to *Caps for Sale*! Those mischievous monkeys are at it again, bringing laughs to a new generation of readers. Since Esphyr Slobodkina's *Caps for Sale* was first published in 1940, millions of children have savored the original tale of the peddler, his caps, and a band of very funny monkeys. Now *More Caps for Sale* continues the story, picking up right where *Caps for Sale* left off. *More Caps for Sale* is the first posthumous book from Esphyr Slobodkina and is based on story ideas shared with Ann Marie Mulhearn Sayer throughout their years as friends and business associates prior to Esphyr's death in 2002. The warmth and humor of the simple text and bright illustrations creates the perfect opportunity for early readers to experience a classic folktale tradition.

*Ball Cap Nation* Jim Lilliefors, 2009-09-01 As the country grows increasingly diverse and complicated, Americans seek, and occasionally find, a common thread to unite them. And, as Jim Lilliefors reveals in his new book, that common thread is what the baseball cap is made of -- indeed, what has transformed it into America's National Hat. As fads go, it's no longer even a fad, but a part of the national identity that, for better or worse, is a symbol of America. It feeds an illusion that Americans cherish -- that despite their differences, and no matter what position they play -- when wearing a baseball cap, they're all part of the same team. Exploring every aspect of caps and their culture -- including the history, manufacturing, and evolution of baseball caps; collecting and caring for caps; cap etiquette; and even cap urban legends -- and packed with photos throughout, *Ball Cap Nation* is a delightful look at a uniquely American phenomenon.

Caps, Hats, Socks, and Mittens Louise Borden, 1992 Simple text and illustrations describe some of the pleasures of each season.

*Yarmulkes & Fitted Caps* Aaron Levy Samuels, 2014-08-22 Aaron Samuels, raised in Providence, Rhode Island by a Jewish mother and a Black father, is a Cave Canem Fellow and a nationally acclaimed performer. In this ground-breaking collection of poems, Samuels examines the beauty and contradictions of his own mixed identity with gut-wrenching narratives, humor, and passionate verve.

**Caps Lock** Ruben Pater, 2021 Capitalism could not exist without the coins, banknotes, documents, information graphics, interfaces, branding, and advertisements made by graphic designers. Even anti-consumerist strategies such as social design and speculative design are appropriated to serve economic growth. It seems design is locked in a cycle of exploitation and extraction, furthering inequality and environmental collapse. CAPS LOCK uses clear language and visual examples to show how graphic design and capitalism are inextricably linked. The book features designed objects and also examines how the study, work, and professional practice of designers support the market economy. Six radical design cooperatives are featured that resist capitalist thinking in their own way, hoping to inspire a more socially aware graphic design.

**Weekend Hats** Cecily Macdonald, Melissa LaBarre, 2011-10-25 Embrace the hottest head-turning fashion accessory: the knitted hat. The clever designs of Weekend Hats will have enthusiastic knitters everywhere rejoicing in year-round hat style. Cecily Glowik MacDonald and Melissa LaBarre have brought you the best in designer knit hat patterns all in one beautiful and fun-loving collection. Inside you'll find: • Expert advice to spark the interests of a variety of skill levels with special attention paid to exploring cables, lace, color, and texture. • Twenty-five contemporary designer hat patterns that range from the distinctly feminine to the sporty gentlemen, including cloches, berets, beanies, tams, snoods, and more! • Tips and tricks on how to maximize the use of specialty yarns and accessories to add a little panache to your designs. All the designs in Weekend Hats are ideal projects for travel, gifts, or sneaking in between larger knit projects. Whether you're interested in comfort, style, or just knitting enjoyment, Weekend Hats is your all-in-one resource for creating want-to-wear knitted caps.

*Get Your Crochet On!* Afya Ibomu, 2006 Provides instructions for creating twenty crocheted hats and caps, including a vizor, bun holder, beanie, head wrap, and others.

Caps Steven Bryden, 2014 This in-depth look at the cult of caps explores one of fashion's most enduring international trends. It features interviews with connoisseurs and icons of cap fashion, including Aaron Bondaroff and Craig Ford.

**Caps and Crowns** Amy Knapp, 1997 The story of every child everywhere, *Caps And Crowns* explores the idea that we are all royal and we are all common. The best we can do is get curious! The main characters, Dexter and Aliena, two sisters from Kentucky, show us how.

*Chapeaux Et Coiffures* Gianni Pucci, 2013 A prime selection of some of the world's most striking hats and caps, as captured by the industry's best photographers

**Henry Mancini** John Caps, 2012-02-15 Henry Mancini, the first publicly successful and personally recognizable film composer in history, has practically become a Hollywood brand name. In his lifetime, he sold thirty million albums and won four Oscars and twenty Grammy awards. Through Mancini, mere background music in movies became part of pop culture--an expression of sophistication and wit with a modern sense of cool and a lasting lyricism that has not dated. The first comprehensive study of Mancini's music, *Henry Mancini: Reinventing Film Music* describes how the composer served as a bridge between the Big Band period of World War II and the impatient eclecticism of the Baby Boomer generation, between the grand formal orchestral film scores of the past and a modern American minimalist approach. Mancini's sound seemed to capture the bright, confident, welcoming voice of the middle class's new efficient life: interested in pop songs and jazz, in movies and television, in outreach politics but also conventional stay-at-home comforts. As

John Caps shows, Mancini easily combined it all in his music. Mancini wrote his first dramatic music for a radio series in 1950. By the mid-1960s, he wielded influence in Hollywood and around the world with his iconic scores: dynamic jazz for the noirish detective TV show *Peter Gunn*, the sly theme from *The Pink Panther*, and his wistful folk song *Moon River* from *Breakfast at Tiffany's*. Following the evolution of Mancini's style, Caps traces the history of movie scoring in general: from the jazz-pop of the 1960s to the edgier, electro-funk harmonies of the Watergate 1970s, from the revisionist 1980s marked by New Age trends and new jazz chords to the frustrating New Hollywood of the 1990s when films were made by committees of lawyers rather than by artisans. Through insightful close readings of key films, Caps traces Mancini's collaborations with important directors and shows how he homed in on specific dramatic or comic aspects of each film to create musical effects through clever instrumentation, eloquent melodies, and the strong narrative qualities of his scores. Accessible and engaging, this fresh view of Mancini's oeuvre and influence will delight and inform fans of film and popular music.

*Sarabella's Thinking Cap* Judy Schachner, 2017-09-05 From the bestselling creator of *Skippyjon Jones*, a heartwarming story about the importance of imagination and creativity. Sarabella is always thinking—conjuring, daydreaming, and creating new worlds from her imagination. There is so much going on in her head that it can barely be contained. But there are times when daydreaming is decidedly not a good thing—like when you're supposed to be doing multiplication tables. Luckily, Sarabella has an understanding teacher and with his encouragement She comes up with her own idea to show everyone who she is.

*Red Knit Cap Girl to the Rescue* Naoko Stoop, 2013-11-05 'I hope it's not too far away,' says Red Knit Cap Girl. 'Follow the light of the Moon,' calls Owl. In this heartwarming follow-up to Naoko Stoop's debut *Red Knit Cap Girl*, Red Knit Cap Girl meets a lost Polar Bear Cub. Determined to help him find his way home, to an Arctic land of ice and snow, Red Knit Cap Girl, White Bunny, and Polar Bear Cub set off on an unforgettable voyage. Gorgeously illustrated on wood grain, Red Knit Cap Girl's curiosity, imagination, and joy will captivate the hearts of readers young and old. Simple prose and luminous pictures will remind readers that even small actions - such as recycling - can help to solve big world problems, in this inspiring story that celebrates friendship, bravery, and the importance of home.

**Caps for Sale** Esphyr Slobodkina, 1989-01-01

*The Comprehensive Autism Planning System (CAPS) for Individuals with Asperger Syndrome, Autism, and Related Disabilities* Shawn A. Henry, Brenda Smith Myles, 2007 The CAPS, which originated and was published by Shawn Henry and Brenda Smith Myles, is a tool to help teachers and educational teams to plan and implement a student's program across the school. This includes planning for the implementation of the IEP and the curriculum relevant to the student. It takes the team through the process of planning out the goals/objectives to be targeted in each activity of the day, the modifications and accommodations that should be provided to support the student in each activity, the sensory supports to help the student stay engaged, and the communication and social supports that the student needs to be successful. In addition, it identifies the type of data that should be collected for each area and the reinforcers that have been chosen for use for success. As with many tools, while this system was developed for use with individuals on the autism spectrum, it can be an essential tool for any student regardless of the types of supports and needs they have. There are various forms of this system that focus on targeting specific skills for each activity and identifying the communication, sensory, and reinforcement supports that will be needed for each situation.

*The Cap* Joshua Mendelsohn, 2020-10 2020 Wall Street Journal Holiday Gift Books Selection Today the salary cap is an NBA institution, something fans take for granted as part of the fabric of the league or an obstacle to their favorite team's chances to win a championship. In the early 1980s, however, a salary cap was not only novel but

nonexistent. The Cap tells the fascinating, behind-the-scenes story of the deal between the NBA and the National Basketball Players Association that created the salary cap in 1983, the first in all of sports, against the backdrop of a looming players' strike on one side and threatened economic collapse on the other. Joshua Mendelsohn illustrates how the salary cap was more than just professional basketball's economic foundation—it was a grand bargain, a compromise meant to end the chaos that had gripped the sport since the early 1960s. The NBA had spent decades in a vulnerable position financially and legally, unique in professional sports. It entered the 1980s badly battered, something no one knew better than a few legendary NBA figures: Larry Fleisher, general counsel and negotiator for the National Basketball Players Association; Larry O'Brien, the commissioner; and David Stern, who led negotiations for the NBA and would be named the commissioner a few months after the salary cap deal was reached. As a result, in 1983 the NBA and its players made a novel settlement. The players gave up infinite pay increases, but they gained a guaranteed piece of the league's revenue and free agency to play where they wished—a combination that did not exist before in professional sports but as a result became standard for the NBA, NFL, and NHL as well. The Cap explores in detail not only the high-stakes negotiations in the early 1980s but all the twists and turns through the decades that led the parties to reach a salary cap compromise. It is a compelling story that involves notable players, colorful owners, visionary league and union officials, and a sport trying to solidify a bright future despite a turbulent past and present. This is a story missing from the landscape of basketball history.

**Psychology and Christianity** Eric L. Johnson, 2009-08-20 How are Christians to understand and undertake the discipline of psychology? This question has been of keen interest (and sometimes concern) to Christians because of the importance we place on a correct understanding of human nature. Psychology can sometimes seem disconnected from, if not antithetical to, Christian perspectives on life. How are we to understand our Christian beliefs about persons in relation to secular psychological beliefs? This revised edition of a widely appreciated Spectrum volume now presents five models for understanding the relationship between psychology and Christianity. All the essays and responses have been reworked and updated with some new contributors including the addition of a new perspective, the transformative view from John Coe and Todd Hall (Biola University). Also found here is David Powlison (Westminster Theological Seminary) who offers the biblical counseling model. The levels-of-explanation model is advanced by David G. Myers (Hope College), while Stanton L. Jones (Wheaton College) offers an entirely new chapter presenting the integration model. The Christian psychology model is put forth by Robert C. Roberts (Baylor University) now joined by Paul J. Watson (University of Tennessee, Chattanooga). Each of the contributors responds to the other essayists, noting points of agreement as well as problems they see. Eric L. Johnson provides a revised introduction that describes the history of Christians and psychology, as well as a conclusion that considers what might unite the five views and how a reader might evaluate the relative strengths and weaknesses of each view. *Psychology and Christianity: Five Views* has become a standard introductory textbook for students and professors of Christian psychology. This revision promises to keep it so. Spectrum Multiview Books offer a range of viewpoints on contested topics within Christianity, giving contributors the opportunity to present their position and also respond to others in this dynamic publishing format.

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