

# **Cantonese Typing Method**

**Rynson W.H. Lau, Qing Li, Ronnie Cheung, Wenyin Liu**

**Cantonese as a Second Language** John C. Wakefield, 2019-04-09 Cantonese is a language from southern China that is spoken by roughly 70 million people worldwide. It is the language of Hong Kong cinema and has traditionally been the most prominent language spoken in Chinatowns around the world. People choose to learn Cantonese for a variety of social and economic reasons: because it is a heritage language that one's relatives speak; because it is the language of one's partner and monolingual in-laws; because it is necessary for living and working in Hong Kong, Macau, Guangzhou, or other Cantonese-speaking communities; because it is the bridge to fully appreciating and understanding Cantonese culture; or simply because it is an irresistible challenge. Whatever the motivation, more and more people are choosing to learn Cantonese as an additional language. This book discusses many issues related to both acquiring and teaching Cantonese. If you are a learner of Cantonese, this long overdue volume is essential to understanding both the grammatical and the social issues involved with learning this notoriously difficult language. If you are a teacher, this book will be invaluable to gaining insight into your students' motivations and needs. And finally, if you are an applied linguist, the unique aspects related to the acquisition of Cantonese offer a fascinating contribution to the literature.

Learning Chinese Keyboarding Skill Kam-Kong Angus Chan, 2017-01-27 This dissertation, Learning Chinese Keyboarding Skill: Cangjie Input Method by Kam-kong, Angus, Chan, 2017, was obtained from The University of Hong Kong (Pokfulam, Hong Kong) and is being sold pursuant to Creative Commons: Attribution 3.0 Hong Kong License. The content of this dissertation has not been altered in any way. We have altered the formatting in order to facilitate the ease of printing and reading of the dissertation. All rights not granted by the above license are retained by the author. DOI: 10.5353/th\_b4004010 Subjects: Chinese character sets (Data processing) - Study and teaching (Secondary) - China - Hong Kong

**Controversies in Medium of Instruction Reform** Shek Kam Tse, Wing Wah Ki, Mark Shiu Kee Shum, 2021-10-25 The book is an in-depth and comprehensive analysis of the case of language in education reform and language policy controversies of Hong Kong over the initial two decades after 1997. It is a scholarly monograph of conscientious educators and researchers who have been active during the education reform, collaborating with different parties on school development and classroom teaching experiments. This book provides a multiple-perspective investigation into the education and language matters. Besides socio-political perspectives, this book also emphasizes the frontline educational and practical perspectives. The book explores the benefits and effective methods of mother-tongue and multi-lingual teaching that have emerged in the period. Based on the problematic experience of language purism and bifurcation in the reform, the book argues for an inclusive multilingual education policy with mother-tongue as the core. This book provides potential solutions and good practices to tackle the complex issues brought about by medium of instruction policy reforms in post-colonial times.

**Teaching Chinese Language in the International School Context** Jia-Fei Hong, Chung-Mou SI, 2024-01-11 This book explores the learning and teaching of K-12 Chinese language in international schools. The authors of this book are scholars from teaching training institutions and universities, as well as professional frontline teachers. With a combination of the works and insights

from both perspectives of theory and practice, the book presents how theories of teaching can be operated in classroom to improve the effectiveness of language teaching. It covers curriculum setting, design of teaching materials, teaching principles, methods, strategies, and evaluation. The book also discusses issues and concepts such as concept-driven learning, identity change and recognition of L1 and L2 Chinese teacher, pinyin teaching, Chinese character teaching, evaluation for learning improvement, and integration of South Asian non-Chinese speaking students into local schools. It emphasizes empirical action research methods. This is a highly informative and carefully presented book, providing high value insights to scholars from university and teacher training institutions and teachers from kindergartens, primary, and secondary schools around the world.

**The Palgrave Handbook of Chinese Language Studies** Zhengdao Ye, 2022-07-30

This new major reference work provides a comprehensive overview of linguistic phenomena in a variety of Sinitic languages in a global context, highlighting the dynamic interaction between these languages and English. This “living reference work” offers a window into the linguistic sphere in China and beyond, and showcases the latest research into diverse and evolving linguistic phenomena that have resulted from intensified interactions between the Sinophone world and other lingua-spheres. The Handbook is divided into five sections. The chapters in Section I (New Research Trends in Chinese Linguistic Research) present fast-growing research areas in Chinese linguistics, particularly those undertaken by scholars based in China. Section II (Interactions of Sinitic Languages) focuses on language-contact situations inside and outside China. The chapters in Section III (Meaning, Culture, Translation) explore the meanings of key cultural concepts, and how ideas move between Chinese and English through translation across various genres. Section IV (New Trends in Teaching Chinese as a Foreign Language) covers new ideas and practices relating to teaching the Chinese language and culture. The final section, Section V (Transference from Chinese to English), explores dynamic interactions between varieties of Chinese and varieties of English, as they play out in multilingual sites and settings

**Education and New Technologies** Kieron Sheehy, Andrew Holliman, 2017-12-13

When should children begin their digital diet? Does the use of new technology hinder or enhance children's literacy development? Do new technologies give children new abilities or undermine their skills and identities? Are learners safe in modern online educational spaces? Kieron Sheehy and Andrew Holliman have assembled expert contributors from around the world to discuss these questions and have divided the book into three parts: early engagement with new technologies: decisions, dangers and data new technology: supporting all learners or divisive tools global and cultural reflections on educational technology. Education and New Technologies focuses on aspects of education where the use of twenty-first-century technologies has been particularly controversial, contemplating the possible educational benefits alongside potential negative impacts on learners. Topics covered include: e-books and their influence on literacy skills games-based learning the impact of new technologies on abilities and disabilities learning analytics and the use of large-scale learner data cyberbullying intelligent technologies and the connected learner. A twenty-first-century book for twenty-first-century concerns, Education and New Technologies presents up-to-date research and clear, engaging insight about the relationship between technology and how we

learn.

A Grammar of Mandarin Jeroen Wiedenhof, 2015-10-15 A fascinating description of a global language, A Grammar of Mandarin combines broad perspectives with illuminating depth. Crammed with examples from everyday conversations, it aims to let the language speak for itself. The book opens with an overview of the language situation and a thorough account of Mandarin speech sounds. Nine core chapters explore syntactic, morphological and lexical dimensions. A final chapter traces the Chinese character script from oracle-bone inscriptions to today's digital pens. This work will cater to language learners and linguistic specialists alike. Easy reference is provided by more than eighty tables, figures, appendices, and a glossary. The main text is enriched by sections in finer print, offering further analysis and reflection. Example sentences are fully glossed, translated, and explained from diverse angles, with a keen eye for recent linguistic change. This grammar, in short, reveals a Mandarin language in full swing.

**Step-By-Step To LEARNING CANTONESE** Fredric Chia, 2021-10-27 What motivated you to learn a Chinese dialect like Cantonese? Is it because of culture, dreaming, love of entertainment, idol or want to have an adventure there? Regardless of the motivation behind wanting to learn Cantonese, there are indeed many advantages that you will get when you can master this one language. Learning Chinese dialects such as Cantonese automatically forces us to get to know general insights, arts, traditions, cultures and other perspectives, right? Do it for 10 minutes by reading this book, over and over again. Memorize example sentences and Chinese characters writing one by one so that you are not illiterate and can read Chinese anywhere. Table of content Yale, Jyutping and Cantonese tone. Greetings, 1-99 numbers, age, sorry and thank you. Origin, place and location. Tips for learning Cantonese. Chinese practice sheet Bibliography

**Multilingual Communications & Technology** , 1996

Research Methods in Language and Education Nancy H. Hornberger, David Corson, 1997 This volume seeks to enable language and education practitioners and researchers to get a sense of the range of issues being pursued in language and education research and the array of methods employed to do so. It focuses on language and education in relation to society, variation, culture, and interaction. Its unity of purpose and outlook with regard to the central role of language as both vehicle and mediator of educational processes and to the need for continued and deepening research into the limits and possibilities that implies is most impressive.

Speak Not James Griffiths, 2021-10-21 A New Yorker Best Book of 2022 A Globe & Mail Book of the Year A stimulating work on the politics of language. LA Review of Books As globalisation continues languages are disappearing faster than ever, leaving our planet's linguistic diversity leaping towards extinction. The science of how languages are acquired is becoming more advanced and the internet is bringing us new ways of teaching the next generation, however it is increasingly challenging for minority languages to survive in the face of a handful of hegemonic 'super-tongues'. In Speak Not, James Griffiths reports from the frontlines of the battle to preserve minority languages, from his native Wales, Hawaii and indigenous American nations, to southern China and Hong Kong. He explores the revival of the Welsh language as a blueprint for how to ensure new generations are not robbed of their linguistic heritage, outlines how loss of indigenous

languages is the direct result of colonialism and globalisation and examines how technology is both hindering and aiding the fight to prevent linguistic extinction. Introducing readers to compelling characters and examining how indigenous communities are fighting for their languages, Griffiths ultimately explores how languages hang on, what happens when they don't, and how indigenous tongues can be preserved and brought back from the brink.

**Cross-Cultural Technology Design** Huatong Sun, 2012-03-02 This book explores how to create culture-sensitive technology for local users in an increasingly globalized world with rising participatory culture. Illustrated with a cross-cultural study of mobile messaging use, Sun presents an innovative framework integrating action and meaning through a dialogical, cyclical design process to create usable and meaningful technology.

*Technology for Law Offices* Andrew S. K. Law, 1997 Outlining the range of technologies currently available to lawyers, legal office managers and legal support staff, this guide aims to familiarize the reader with the full spectrum of choices. The technology is explained at a broad conceptual level in clear terms with discussion of cost benefit analysis where appropriate. Hong Kong examples are used throughout the book but it should also be useful for lawyers elsewhere.

China , 1996

**China** Chris Taylor, 1996 New edition of a comprehensive guidebook intended to make China accessible to the independent traveller, containing all the information needed to explore the country. Includes Hong Kong and Macau, over 2,000 maps, suggested itineraries for short or extended visits, detailed information on public transportation, accommodation and restaurant guides to suit all budgets, and a special section on Chinese food. Annotation copyrighted by Book News, Inc., Portland, OR

The Chinese Typewriter Thomas S. Mullaney, 2018-10-09 How Chinese characters triumphed over the QWERTY keyboard and laid the foundation for China's information technology successes today. Chinese writing is character based, the one major world script that is neither alphabetic nor syllabic. Through the years, the Chinese written language encountered presumed alphabetic universalism in the form of Morse Code, Braille, stenography, Linotype, punch cards, word processing, and other systems developed with the Latin alphabet in mind. This book is about those encounters—in particular thousands of Chinese characters versus the typewriter and its QWERTY keyboard. Thomas Mullaney describes a fascinating series of experiments, prototypes, failures, and successes in the century-long quest for a workable Chinese typewriter. The earliest Chinese typewriters, Mullaney tells us, were figments of popular imagination, sensational accounts of twelve-foot keyboards with 5,000 keys. One of the first Chinese typewriters actually constructed was invented by a Christian missionary, who organized characters by common usage (but promoted the less-common characters for “Jesus to the common usage level”). Later came typewriters manufactured for use in Chinese offices, and typewriting schools that turned out trained “typewriter girls” and “typewriter boys.” Still later was the “Double Pigeon” typewriter produced by the Shanghai Calculator and Typewriter Factory, the typewriter of choice under Mao. Clerks and secretaries in this era experimented with alternative ways of organizing characters on their tray beds, inventing an input method that was the first instance of “predictive text.” Today, after more than a century of resistance against the alphabetic, not only have Chinese characters prevailed, they form

the linguistic substrate of the vibrant world of Chinese information technology. The Chinese Typewriter, not just an "object history" but grappling with broad questions of technological change and global communication, shows how this happened. A Study of the Weatherhead East Asian Institute Columbia University

**Research Methods in Second Language Acquisition** Alison Mackey, Susan M. Gass, 2011-12-12 Research Methods in Second Language Acquisition "With its cornucopia of information, both thorough and practical, this book is a must for our methodology shelves. Its study questions and project suggestions will be a boon for many research methods courses." Robert M. DeKeyser, University of Maryland "This guide to collecting, coding and analyzing second language acquisition data will be an essential reference for novice and experienced researchers alike." Peter Robinson, Aoyama Gakuin University "Comprehensive and technically up-to-date, yet accessible and cogent! This remarkable textbook is sure to become a premier choice for the research training of many future SLA generations." Lourdes Ortega, University of Hawaii "Alison Mackey and Susan Gass' valuable new book offers hands-on methodological guidance from established experts on all kinds of second language research." Michael H. Long, University of Maryland Research Methods in Second Language Acquisition: A Practical Guide is an informative guide to research design and methodology in this growing and vibrant field. Utilizing research methods and tools from varied fields of study including education, linguistics, psychology, and sociology, this collection offers complete coverage of the techniques of second language acquisition research. This guide covers a variety of topics, such as second language writing and reading, meta-analyses, research replication, qualitative data collection and analysis, and more. Each chapter of this volume offers background, step-by-step guidance, and relevant studies to create comprehensive coverage of each method. This carefully selected and edited volume will be a useful text for graduate students and scholars looking to keep pace with the latest research projects and methodologies in second language acquisition.

□□□□□□□□ ,1995

**Advances in Web-Based Learning - ICWL 2005** Rynson W.H. Lau, Qing Li, Ronnie Cheung, Wenying Liu, 2005-07-18 With the rapid development of Web-based learning, a new set of learning environments including virtual classrooms, virtual laboratories and virtual universities are being developed. These new learning environments, however, also introduce new problems that need to be addressed. On the technical side, there is a need for the deployment of effective technologies on Web-based education. On the learning side, the cyber mode of learning is very different from traditional classroom-based learning. On the management side, the establishment of a cyber university imposes very different requirements for the set up. ICWL 2005, the 4th International Conference on Web-Based Learning, was held in Hong Kong, China from July 31 to August 3, 2005, as a continued attempt to address many of the above-mentioned issues. Following the great success of ICWL 2002 (Hong Kong, China), ICWL 2003 (Australia), and ICWL 2004 (China), ICWL 2005 aimed at presenting progress on the technical, pedagogical, as well as management issues of Web-based learning. The conference featured a comprehensive program, including a number of tutorials, two keynote talks, a main track containing regular as well as short paper presentations, and an application track. We received a total of 99 submissions from all over the world. The Program Committee

selected 33 papers as regular papers for presentation in the main track, an acceptance rate of about 33%. Due to the high-quality submissions, the Committee decided to further accept 9 papers as short papers for presentation.

*Researching Chinese Learners* L. Jin, M. Cortazzi, 2011-02-01 This collection focuses on Chinese learners with original data sets using innovative research methods. It investigates Chinese learners' learning and language skills, perceptions and particularly the processes of reciprocal intercultural adaptations in a wide international context of Australia, Canada, China, Hong Kong, New Zealand and the UK.

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