

Canada Council Arts Grants

Julija Sukys

The Impact of Canada Council Individual Artist Grants on Artist Careers WME Consulting Associates, Eric Wilner, Canada Council for the Arts, 2000

The Impact of Canada Council Individual Artist Grants on Artist Careers Canada Council, 2000 Funding, literary, visual, musicians, media artists, dancers, theatre, jury considerations.

Trends in Canada Council Support to the Arts Canada Council, 1993 This is one of a three-part series of statistical reports concerning Canada Council support to the arts. The document specifically provides the following data: average value of Canada Council grants to organizations; breakdown of Canada Council grants by discipline; breakdown of Canada Council Grants by section; support by discipline, by section, and by program; and support to artists by language and discipline, and by gender and discipline.

Towards the International Evaluation of Arts Council Funding Canada Council, H. Hillman Chartrand, 1986*

The Roots of Culture, the Power of Art Monica Gattinger, 2017-12-15 The Canada Council for the Arts is the country's largest provider of grants for artists and arts organizations, benefiting not only writers, visual artists, performers, and musicians but Canadian culture as a whole. In *The Roots of Culture, the Power of Art* Monica Gattinger outlines the history of the Canada Council, the impetus for its foundation, and the ongoing debate about its goals and impact. Tracing the Council's gradual shift from focusing on artistic supply and building the roots of Canadian arts and culture in its early years to its expanded focus on the power of the arts in society over time, Gattinger describes how leaders have navigated core tensions inherent in the Council's activities. She examines the arguments for and against "art for art's sake" and pursuing broader social and economic aims through the arts, as well as the inherent political conflicts between serving the needs of the

artistic community and the needs of Canadian society, between leadership and followership, between autonomy and collaboration, and between emerging and established artistic practices. Combining lively storytelling with insightful analysis, and beautifully produced with dozens of photos of the art, people, and events that have shaped the organization through the years, *The Roots of Culture, the Power of Art* is essential reading for those with an interest in Canadian arts and culture and cultural policy.

Directory of Grants in the Humanities ,1993

Comparisons of arts funding in selected countries ,2005 With the exception of the National Endowment for the Arts in the US, all of these arts councils provide a much higher level of funding on a per capita basis than the Canada Council for the Arts. [...] While Canada stands closer to Australia and New Zealand in per capita terms (\$4.73 for Canada Council for the Arts compared with \$6.91 for the Australia Council and \$7.01 for Creative New Zealand), the Canadian figure is still at only about 2/3 of the levels in the latter two countries. [...] This arts council has a very close relationship with the Ministry of Information, Communications and the Arts and is not arm's length in the sense that the arts council does not have the final say on all grant decisions. [...] UNITED STATES The NEA is the main source of direct government State Arts Agencies combined (population funding for the arts at the national level. [...] SINGAPORE The Ministry of Communications, Information and (population the Arts has the primary responsibility for arts approx.

You Are a Cat! Sherwin Tjia,2011-10 Inspired by the gamebook fad of the late 80s -- *You Are a Cat!* is both a parody and homage, focusing on a dysfunctional family, but told through the eyes of their cat. Fully a third of the book is lavishly illustrated from the feline first-person floor perspective. The different choices you make affect people and events! Even something as seemingly trivial as whether or not to purr can

result in dramatic changes. As the first book in the fictional Pick-a-Plot series, *You Are a Cat!* includes numerous fake preview advertisements for improbable future titles in the series, like *You Are a Cult Leader!* *You Are Homeless!* and *You Are Obsessed With Johnny Depp!* An amalgam of image and text, art book and graphic novel, this is the complete package from a talented writer and artist. The kittenish & catactular *You Are a Cat!* is the closest you'll come to being a cat without dying and being reincarnated as one.

The Hipless Boy Sully, 2009

No Culture, No Future Simon Brault, 2010 Everyone has the right freely to participate in the cultural life of the community, to enjoy the arts and to share in scientific advancement and its benefits, proclaims the Universal Declaration of Human Rights. Simon Brault takes these words to heart and goes one step further. In *No Culture, No Future*, he establishes that arts are not just a right but a necessity. A longtime advocate of the arts in Montreal, Brault has taken action to re-establish that city as one of the most culturally accomplished communities in Canada. *No Culture, No Future* is part of his campaign to convince the people and governments of cities across Canada that investment in the arts benefits all citizens.

Epistolophilia Julija Sukys, 2012-03-01 The librarian walks the streets of her beloved Paris. An old lady with a limp and an accent, she is invisible to most. Certainly no one recognizes her as the warrior and revolutionary she was, when again and again she slipped into the Jewish ghetto of German-occupied Vilnius to carry food, clothes, medicine, money, and counterfeit documents to its prisoners. Often she left with letters to deliver, manuscripts to hide, and even sedated children swathed in sacks. In 1944 she was captured by the Gestapo, tortured for twelve days, and deported to Dachau. Through *Epistolophilia*, Julija Šukys follows the letters and journals—the “life-writing”—of this woman, Ona Šimaitė (1894–1970). A treasurer of words, Šimaitė carefully

collected, preserved, and archived the written record of her life, including thousands of letters, scores of diaries, articles, and press clippings. Journeying through these words, Šukys negotiates with the ghost of Šimaitė, beckoning back to life this quiet and worldly heroine—a giant of Holocaust history (one of Yad Vashem’s honored “Righteous Among the Nations”) and yet so little known. The result is at once a mediated self-portrait and a measured perspective on a remarkable life. It reveals the meaning of life-writing, how women write their lives publicly and privately, and how their words attach them—and us—to life.

The Nameless City Faith Erin Hicks, Jordie

Bellaire, 2016-04-05 Every time it is invaded the City gets a new name, but to the natives in is the Nameless City, and they survive by not letting themselves get involved--but now the fate of the City rests in the hands of Rat, a native, and Kaidu, one of the Dao, the latest occupiers, and the two must somehow work together if the City is to survive.

All About Process Kim Grant, 2017-02-28 In recent years, many prominent and successful artists have claimed that their primary concern is not the artwork they produce but the artistic process itself. In this volume, Kim Grant analyzes this idea and traces its historical roots, showing how changing concepts of artistic process have played a dominant role in the development of modern and contemporary art. This astute account of the ways in which process has been understood and addressed examines canonical artists such as Monet, Cézanne, Matisse, and De Kooning, as well as philosophers and art theorists such as Henri Focillon, R. G. Collingwood, and John Dewey. Placing “process art” within a larger historical context, Grant looks at the changing relations of the artist’s labor to traditional craftsmanship and industrial production, the status of art as a commodity, the increasing importance of the body and materiality in art making, and the nature and significance of the artist’s role in modern society. In doing so, she shows how process is an intrinsic part of

aesthetic theory that connects to important contemporary debates about work, craft, and labor. Comprehensive and insightful, this synthetic study of process in modern and contemporary art reveals how artists' explicit engagement with the concept fits into a broader narrative of the significance of art in the industrial and postindustrial world.

Letters to Amelia Lindsay Zier-Vogel, 2021-09-07 Grace Porter is reeling from grief after her partner of seven years unexpectedly leaves. Amidst her heartache, the 30 year-old library tech is tasked with reading newly discovered letters that Amelia Earhart wrote to her lover, Gene Vidal. She becomes captivated by the famous pilot who disappeared in 1937. Letter by letter, she understands more about the aviation hero while piecing her own life back together. When Grace discovers she is pregnant, her life becomes more intertwined with the mysterious pilot and Grace begins to write her own letters to Amelia. While navigating her third trimester, amidst new conspiracy theories about Amelia's disappearance, the search for her remains, and the impending publication of her private letters, Grace goes on a pilgrimage of her own. *Letters to Amelia* is a stunning, contemporary epistolary novel from the creator of the internationally acclaimed Love Lettering Project. It underscores the power of reading and writing letters for both connection and self-discovery, and celebrates the unwritten, undocumented parts of our lives. Above all, *Letters to Amelia* is a story of the essential need for connection--and our universal ability to find hope in the face of fear. Praise for *Letters to Amelia*: Brimming over with Lindsay Zier-Vogel's obvious love for the story of Amelia Earhart, *Letters to Amelia* is a wonderful novel about flight and passion, about love-letters and reaching out; a novel about how we never know quite what's coming next, but still keep launching ourselves into the blue tomorrow.--Jon McGregor, author of *Reservoir 13* A tender portrait of heartbreak and a thoughtful ode to new motherhood. *Letters to Amelia* is an endorsement of finding our

own ways to heal, and a celebration of that big, messy, wonderful journey of coming into one's own. Charming and beautifully rendered, this is a big-hearted hopeful novel, full of life and love. - -Stacey May Fowles, author of *Baseball Life Advice: Loving the Game that Saved Me* When we think of Amelia Earhart, we think enigmatic adventurer and feminist pioneer--and, of course, of her mysterious disappearance. But in *Letters to Amelia*, we meet a different Amelia Earhart, as seen through the eyes of Grace, the novel's protagonist, a young library tech tasked with reading her letters: an Amelia who is funny, charming, joyful, sad, and most of all, full of life. Zier-Vogel writes with uncanny empathy about heartbreak, friendship, motherhood, and the common threads that connect women across time, geography, and even between earth and sky. *Letters to Amelia* is a gorgeous, big-hearted debut that will make you feel like you are flying, and Zier-Vogel is a writer whose career is about to soar. --Amy Jones, author of *Every Little Piece of Me* *Letters to Amelia* invites us to hold our heroines close and to take heart - it is gentle and joyous, full of tenderness, alive and sturdy with hope. --Anne Michaels, author of *Fugitive Pieces* and *The Winter Vault*

Strange Bedfellows George Woodcock,1985

The Artist's Guide to Grant Writing Gigi

Rosenberg,2010-12-14 *The Artist's Guide to Grant Writing* is designed to transform readers from starving artists fumbling to get by into working artists who confidently tap into all the resources at their disposal. Written in an engaging and down-to-earth tone, this comprehensive guide includes time-tested strategies, anecdotes from successful grant writers, and tips from grant officers and fundraising specialists. The book is targeted at both professional and aspiring writers, performers, and visual artists who need concrete information about how to write winning grant applications and fundraise creatively so that they can finance their artistic dreams.

Plummet Sherwin Tjia,2019-10 Take the plunge into a post-

apocalyptic nightmare. When Amelia Mel Eichenwald wakes up one morning, she finds herself in endless freefall towards an Earth that is no longer there, surrounded by the junk of human existence. From high heels to houses, billions of random items drop alongside her like fallout from an exploded mall. She soon discovers she's not alone. Others have been similarly plucked out of their lives and dropped off in mid-air. But why? For what purpose? And more importantly--and urgently--what is she going to eat? Where can she safely sleep? Plummet follows Mel as she attempts to survive, find allies, and negotiating the balance between becoming prey or predator. What makes us human -- and what keeps us human --when gravity is all there is? How do you take a stand when there is literally no place to sit? Plummet will propel readers into a new dimension that's part fable, part post-apocalyptic nightmare.

Democracy May Not Exist, but We'll Miss It When It's Gone
Astra Taylor, 2019-05-07 What is democracy really? What do we mean when we use the term? And can it ever truly exist? Astra Taylor, hailed as a "New Civil Rights Leader" by the Los Angeles Times, provides surprising answers. There is no shortage of democracy, at least in name, and yet it is in crisis everywhere we look. From a cabal of plutocrats in the White House to gerrymandering and dark-money campaign contributions, it is clear that the principle of government by and for the people is not living up to its promise. The problems lie deeper than any one election cycle. As Astra Taylor demonstrates, real democracy—fully inclusive and completely egalitarian—has in fact never existed. In a tone that is both philosophical and anecdotal, weaving together history, theory, the stories of individuals, and interviews with such leading thinkers as Cornel West and Wendy Brown, Taylor invites us to reexamine the term. Is democracy a means or an end, a process or a set of desired outcomes? What if those outcomes, whatever they may be—peace, prosperity, equality, liberty, an engaged citizenry—can be achieved by non-

democratic means? In what areas of life should democratic principles apply? If democracy means rule by the people, what does it mean to rule and who counts as the people? Democracy's inherent paradoxes often go unnamed and unrecognized.

Exploring such questions, *Democracy May Not Exist* offers a better understanding of what is possible, what we want, why democracy is so hard to realize, and why it is worth striving for.

Nanochemistry Geoffrey A Ozin, André Arsenault, 2015-10-09

International interest in nanoscience research has flourished in recent years, as it becomes an integral part in the development of future technologies. The diverse, interdisciplinary nature of nanoscience means effective communication between disciplines is pivotal in the successful utilization of the science.

Nanochemistry: A Chemical Approach to Nanomaterials is the first textbook for teaching nanochemistry and adopts an interdisciplinary and comprehensive approach to the subject. It presents a basic chemical strategy for making nanomaterials and describes some of the principles of materials self-assembly over 'all' scales. It demonstrates how nanometre and micrometre scale building blocks (with a wide range of shapes, compositions and surface functionalities) can be coerced through chemistry to organize spontaneously into unprecedented structures, which can serve as tailored functional materials. Suggestions of new ways to tackle research problems and speculations on how to think about assembling the future of nanotechnology are given. Primarily designed for teaching, this book will appeal to graduate and advanced undergraduate students. It is well illustrated with graphical representations of the structure and form of nanomaterials and contains problem sets as well as other pedagogical features such as further reading, case studies and a comprehensive bibliography.

Africville Shauntay Grant, 2018-09-01 Finalist for the Governor General's Literary Award, Young People's Literature - Illustrated Books When a young girl visits the site of Africville, in

Halifax, Nova Scotia, the stories she's heard from her family come to mind. She imagines what the community was once like — the brightly painted houses nestled into the hillside, the field where boys played football, the pond where all the kids went rafting, the bountiful fishing, the huge bonfires. Coming out of her reverie, she visits the present-day park and the sundial where her great-grandmother's name is carved in stone, and celebrates a summer day at the annual Africville Reunion/Festival. Africville was a vibrant Black community for more than 150 years. But even though its residents paid municipal taxes, they lived without running water, sewers, paved roads and police, fire-truck and ambulance services. Over time, the city located a slaughterhouse, a hospital for infectious disease, and even the city garbage dump nearby. In the 1960s, city officials decided to demolish the community, moving people out in city dump trucks and relocating them in public housing. Today, Africville has been replaced by a park, where former residents and their families gather each summer to remember their community.

Enjoying the Melody of Appearance: An Mental Symphony within **Canada Council Arts Grants**

In a global used by monitors and the ceaseless chatter of fast communication, the melodic beauty and emotional symphony produced by the written word usually disappear in to the background, eclipsed by the constant noise and disturbances that permeate our lives. Nevertheless, situated within the pages of **Canada Council Arts Grants** a stunning fictional value full of natural feelings, lies an immersive symphony waiting to be embraced. Crafted by an outstanding musician of language, this fascinating masterpiece conducts viewers on a mental journey, well unraveling the concealed songs and profound influence resonating within each carefully constructed phrase. Within the

depths of the touching evaluation, we shall examine the book is central harmonies, analyze its enthralling publishing model, and surrender ourselves to the profound resonance that echoes in the depths of readers souls.

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 a common technique for solving equations with unknown variables in exponents is to take the log of the desired base of both sides of the equation then you

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functions the exponent rules we learned last section also apply to the exponents we see in exponential functions so here we will focus on the relationship
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physical
phenomena can be
modeled by
exponential
functions the same
is true of
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functions in
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showed that
logarithms are
useful in measuring
the intensities of
earthquakes the
richter scale sound
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since the equation
of a logarithm is
equivalent to an
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equation the
logarithm can be
converted to the
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equation $b^y = x$ and

then properties of
exponents can be
applied to solve for
 x
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using like bases to

solve exponential
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technique involves
two functions with
like bases recall
that the one to one
property of
exponential
functions tells us
that for any real
numbers b $b > 0$ $b \neq 1$
and s t where $b^s = b^t$
if and only if $s = t$
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equation is an
equation in which
the variable
appears in an
exponent a
logarithmic
equation is an
equation that
involves the
logarithm of an
expression
containing a
variable to solve
exponential

equations first see whether you can write both sides of the equation as powers of the same number

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