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Dolores Tierney

Startups and Innovation Ecosystems in Emerging Markets Moacir de Miranda Oliveira, Jr.,Fernanda Ribeiro Cahen,Felipe Mendes Borini,2019-05-04 This book examines the behavior of high-tech startups and important aspects of innovation ecosystems in Brazil. It discusses how the local business environment boosts startups and high-tech entrepreneurship, leading to the most successful implementation of technology parks and incubation movements in Latin America. In the first part, the chapters explore the experience of Brazilian high-tech startups with regard to innovation, funding, background of the entrepreneur and their efforts entering international markets. The second part is dedicated to innovation ecosystems and explains the role of business incubators, acceleration programs, and university entrepreneurship in the country.

Latin American Popular Culture Elia Geoffrey Kantaris,Rory O'Bryen,2013 A wide range of essays which provide new conceptualizations of popular culture while linking it to both its long history and some of its most exciting contemporary forms.

Performing Difference Jonathan C. Friedman,2008-12-24 Performing Difference is a compilation of seventeen essays from some of the leading scholars in history, criticism, film, and theater studies. Each author examines the portrayal of groups and individuals that have been traditionally marginalized or excluded from dominant historical narratives. As a meeting point of several fields of study, this book is organized around three meta-themes: race, gender, and genocide. Included are analyses of films and theatrical productions from the United States, as well as essays on cinema from Southern and Central America, Europe, and the Middle East. Topically, the contributing authors write about the depiction of race, ethnicities, gender and sexual orientation, and genocides. This volume assesses how the performing arts have aided in the social construction of the 'other' in differing contexts. Its fundamental premise is that performance is powerful, and its unifying thesis is that the arts remain a major forum for advancing a more nuanced and humane vision of social outcasts, not only in the realm of national imaginations, but in social relations as well.

Globalization and Latin American Cinema Sophia A. McClennen,2018-05-25 Studying the case of Latin American cinema, this book analyzes one of the most public - and most exportable- forms of postcolonial national culture to argue that millennial era globalization demands entirely new frameworks for thinking about the relationship between politics, culture, and economic policies. Concerns that globalization would bring the downfall of national culture were common in the 1990s as economies across the globe began implementing neoliberal, free market policies and abolishing state protections for culture industries. Simultaneously, new technologies and the increased mobility of people and information caused others to see globalization as an era of heightened connectivity and progressive contact. Twenty-five years later, we are now able to examine the actual impact of globalization on local and regional cultures, especially those of postcolonial societies. Tracing the full life-cycle of films and studying blockbusters like *City of God*, *Motorcycle Diaries*, and *Children of Men* this book argues that neoliberal globalization has created a highly ambivalent space for cultural expression, one willing to market against itself as long as the stories sell. The result is an innovative and ground-breaking text

suited to scholars interested in globalization studies, Latin-American studies and film studies.

Globalization, Violence and the Visual Culture of Cities Christoph Lindner, 2009-09-10 What connects garbage dumps in New York, bomb sites in Baghdad, and skyscrapers in São Paulo? How is contemporary visual culture – extending from art and architecture to film and digital media – responding to new forms of violence associated with global and globalizing cities? Addressing such questions, this book is the first interdisciplinary volume to examine the complex relationship between globalization, violence, and the visual culture of cities. Violence – in both material and cultural forms – has been a prominent and endemic feature of urban life in the global metropolitan era. Focusing on visual culture and offering a strong humanities perspective that is currently lacking in existing scholarship, this book seeks to understand how the violent effects of globalization have been represented, theorized, and experienced across a wide range of cultural contexts and urban locations in Asia, Europe, North and South America, and the Middle East. Organized around three interrelated themes – fear, memory, and spectacle – essay topics range from military targeting in Baghdad, carceral urbanism in São Paulo, and the Paris banlieue riots, to the security aesthetics of G8 summits, the architecture of urban paranoia, and the cultural afterlife of the Twin Towers. *Globalization, Violence, and the Visual Culture of Cities* offers fresh insight into the problems and potential of cities around the world, including Beijing, Berlin, London, New York, Paris, and São Paulo. With specially-commissioned essays from the fields of cultural theory, architecture, film, photography, and urban geography, this innovative volume will be a valuable resource for students, scholars, and researchers across the humanities and social sciences.

Neo-Authoritarian Masculinity in Brazilian Crime Film Jeremy Lehen, 2022-02-08 An incisive analysis of contemporary crime film in Brazil, this book focuses on how movies in this genre represent masculinity and how their messages connect to twenty-first-century sociopolitical issues. Jeremy Lehen argues that these films promote an agenda in support of the nation's recent swing toward authoritarianism that culminated in the 2018 election of far-right president Jair Bolsonaro. Lehen examines the integral role of masculinity in several archetypal crime films, most of which foreground urban violence, including *Cidade de Deus*, *Quase Dois Irmãos*, *Tropa de Elite*, *O Homem do Ano*, and *O Doutrinador*. Within these films, Lehen finds representations that criminalize the poor, marginalized male; emasculate the civilian middle-class male intellectual, casting him as unable to respond to crime; and portray state security as the only power able to stem increasing crime rates. Drawing on insights from masculinity studies, Lehen contends that Brazilian crime films are ideologically charged mediums that assert and normalize the presence of the neo-authoritarian male within society. This book demonstrates how gendered scripts can become widely accepted by audiences and contribute to very real power structures beyond the sphere of cinema. A volume in the series *Reframing Media, Technology, and Culture in Latin/o America*, edited by Héctor Fernández L'Hoeste and Juan Carlos Rodríguez. Publication of this work made possible by a Sustaining the Humanities through the American Rescue Plan grant from the National Endowment for the Humanities.

Radiation buscape , 2018

New Transnationalisms in Contemporary Latin American Cinemas Dolores Tierney, 2018-01-23 Through a textual analysis of six filmmakers (Alejandro González Iñárritu, Alfonso Cuarón, Guillermo del Toro, Fernando Meirelles, Walter Salles and Juan José Campanella), this book brings a new perspective to the films of Latin America's transnational auteurs.

The Warren Omissions R.J. Patterson, 2014-04-02 Fans of Vince Flynn, Brad Thor, Brad Taylor, Stieg Larsson and Nelson DeMille will love this exciting new thriller from bestselling author Jack Patterson! *** Acclaim for THE WARREN OMISSIONS *** What can be more fascinating than a super high concept novel that reopens the conspiracy behind the JFK assassination while the threat of a global world war rests in the balance? With his new novel, The Warren Omissions, former journalist turned bestselling author Jack Patterson proves he just might be the next worthy successor to Vince Flynn. - Vincent Zandri, bestselling author of THE REMAINS *** PRAISE FOR JACK PATTERSON *** Jack's proven that he can write one heck of a murder mystery. With a clever plot and characters you badly want to succeed, he is on his way to becoming a new era James Patterson. - Josh Katzowitz, NFL writer for CBSSports.com & author of Johnny Football: Johnny Manziel's Road from the Texas Hill Country to the Top of College Football Jack Patterson kept me on the edge of my seat the whole time. I didn't really want to put his book down. He has hooked me and I'll be back for more. - Bob Behler, 3-time Idaho broadcaster of the year and play-by-play voice for Boise State football *** PRODUCT DESCRIPTION *** When ex-CIA operative turned investigative reporter James Flynn discovers a shocking document covered up during the JFK assassination investigation, he unearths a deathbed confession from a government official. Compelled by his quest for the truth he launches down a path leading to the Holy Grail of investigative journalism: The Mastermind of the JFK assassination conspiracy. But when his investigation unravels dark secrets, Flynn uncovers something far more sinister--a plot to assassinate the current President and start a nuclear world war. And only Flynn can stop it.

Voice and Vision: A Creative Approach to Narrative Film and DV Production Mick Hurbis-Cherrier, 2007-03-13 Voice & Vision is a comprehensive manual for the independent filmmakers and film students who want a solid grounding in the tools, techniques, and processes of narrative film in order to achieve their artistic vision. This book includes essential and detailed information on relevant film and digital video tools, a thorough overview of the filmmaking stages, and the aesthetic considerations for telling a visual story. The ultimate goal of this book is to help you develop your creative voice while acquiring the solid practical skills and confidence to use it. Unlike many books that privilege raw technical information or the line-producing aspects of production, Voice & Vision places creativity, visual expression, and cinematic ideas front and center. After all, every practical decision a filmmaker makes, like choosing a location, an actor, a film stock, a focal length, a lighting set-up, an edit point, or a sound effect is also an expressive one and should serve the filmmaker's vision. Every decision, from the largest conceptual choices to the smallest practical solutions, has a profound impact on what appears on the screen and how it moves an audience. In Practice sidebars throughout Voice & Vision connect conceptual, aesthetic and technical issues to their application in the real world. Some provide a brief analysis of a scene or technique from easily rentable films which illustrate how a specific technology or process is used to support a

conceptual, narrative, or aesthetic choice. Others recount common production challenges encountered on real student and professional shoots which will inspire you to be innovative and resourceful when you are solving your own filmmaking challenges.

Screen World John Willis, 2005-06-01 (Screen World). Movie fans eagerly await each year's new edition of Screen World , the definitive record of the cinema since 1949. Volume 55 provides an illustrated listing of every American and foreign film released in the United States in 2003, all documented with more than 1,000 photographs. The 2004 edition of Screen World features such notable films as Peter Jackson's The Lord of the Rings: The Return of the King , which won all 11 Academy Awards it was nominated for, including Best Picture, tying a record; Clint Eastwood's Mystic River , which won Academy Awards for Best Actor Sean Penn and Best Supporting Actor Tim Robbins; Sofia Coppola's Lost in Translation , Academy Award-winner for Best Original Screenplay; and Peter Weir's Master and Commander: The Far Side of the World . Also featured are Patty Jenkins' Monster , featuring Academy Award-winner for Best Actress Charlize Theron, and independent successes such as Gurinder Chadha's Bend It like Beckham and Tom McCarthy's The Station Agent . As always, Screen World 's outstanding features include: photographic stills and shots of the four Academy Award-winning actors as well as all acting nominees; a look at the year's most promising new screen personalities; complete filmographies cast and characters, credits, production company, date released, rating and running time; and biographical entries a priceless reference for over 2,400 living stars, including real name, school, and date and place of birth. Now featuring 16 pages of color photos!

City of God in Several Voices Else Ribeiro Pires Vieira, 2005

Disonancias interamericanas Varios Autores, 2010-08-31 Disonancias interamericanas propone una serie de estudios interdisciplinarios sobre las discrepancias, diferencias y discordias que generan las proyecciones, afirmaciones o declaraciones de lo americano. Para subrayar la coexistencia de discursos, así como sus vínculos e interacciones, hemos recurrido a la metáfora de la disonancia, que evoca, por un lado, aquélla, conocida, del contrapunteo como modo de articulación entre diferentes imaginarios y realidades, y por otro, el carácter constitutivo, abierta o subrepticamente, de todo acorde dentro de un coro general. En alguno de sus escritos Mijail Bajtín, teórico de la polifonía y del dialogismo, propone que toda frase es una respuesta, una intervención más en una conversación que remonta a los orígenes del lenguaje y de las formas de socialización que conocemos. No exista quizás un público capaz de gozar el efecto global de esta performance histórica y mundial, pero sí podrá el lector, como se verá en los ensayos que ofrecemos en Disonancias interamericanas, apreciar el juego de armonías entrelazadas, a veces bien orquestado y sereno, otras veces ¿tal vez las más? bullicioso y caótico. Autores: Adriana López-Labourdette Valeria Wagner Silvana Carozzi Santiago Juan-Navarro James Cisneros Hermann Herlinghaus Agnieszka Soltysik Carl Good Giovanni Rossi Víctor Silva Echeto Rodrigo Browne Sartori Cornelia Sieber Claudia Gronemann Fernando Iwasaki

Competition Policy for the New Era Tembinkosi Bonakele, Eleanor Fox, Liberty Mncube, 2017-12-01 Competition law has expanded to more than 100 jurisdictions worldwide with varying degrees of economic, social, and institutional development, raising important questions as to what is the appropriate design

of competition law regimes and the interaction between competition law and economic development. This volume, comprising a selection of papers from the 4th BRICS International Competition Conference written by academic and practising economists and lawyers from both developed and developing countries, is distinctive in its focus on a broader view of competition policy in BRICS and developing countries. It examines the role competition, the application of broader public interest and national interest concerns in the analysis and influence on developing country competition authorities' policy-making. The contributors address topics such as: - a broad view of competition policy; - making markets work for the people as a post millennium development goal; - some key issues concerning the further development of China's antimonopoly law; - remedies in BRICS countries; - public interest issues in cross-border mergers; - crafting creative remedies in food markets in South Africa; - what are African competition authorities doing to fight cartels?; - successes and challenges in the fight against cartels; and the economics of antitrust sanctioning.

Computational Linguistics and Intelligent Text Processing Alexander Gelbukh, 2015-04-09 The two volumes LNCS 9041 and 9042 constitute the proceedings of the 16th International Conference on Computational Linguistics and Intelligent Text Processing, CICLing 2015, held in Cairo, Egypt, in April 2015. The total of 95 full papers presented was carefully reviewed and selected from 329 submissions. They were organized in topical sections on grammar formalisms and lexical resources; morphology and chunking; syntax and parsing; anaphora resolution and word sense disambiguation; semantics and dialogue; machine translation and multilingualism; sentiment analysis and emotion detection; opinion mining and social network analysis; natural language generation and text summarization; information retrieval, question answering, and information extraction; text classification; speech processing; and applications.

Voice and Vision Mick Hurbis-Cherrier, 2012-11-12 Voice & Vision is a comprehensive manual for the independent filmmakers and film students who want a solid grounding in the tools, techniques, and processes of narrative film in order to achieve their artistic vision. This book includes essential and detailed information on relevant film and digital video tools, a thorough overview of the filmmaking stages, and the aesthetic considerations for telling a visual story. The ultimate goal of this book is to help you develop your creative voice while acquiring the solid practical skills and confidence to use it. Unlike many books that privilege raw technical information or the line-producing aspects of production, Voice & Vision places creativity, visual expression, and cinematic ideas front and center. After all, every practical decision a filmmaker makes, like choosing a location, an actor, a film stock, a focal length, a lighting set-up, an edit point, or a sound effect is also an expressive one and should serve the filmmaker's vision. Every decision, from the largest conceptual choices to the smallest practical solutions, has a profound impact on what appears on the screen and how it moves an audience. In Practice sidebars throughout connect conceptual, aesthetic and technical issues to their application in the real world. Some provide a brief analysis of a scene or technique from easily rentable films which illustrate how a specific technology or process is used to support a conceptual, narrative, or aesthetic choice. Others recount common production challenges encountered on real student and professional shoots which will

inspire you to be innovative and resourceful when you are solving your own filmmaking challenges.

Transnational Cinema Steven Rawle, 2018-01-24 This core teaching text provides a thorough overview of the recently emerged field of transnational film studies. Covering a range of approaches to analysing films about migrant, cross-cultural and cross-border experience, Steven Rawle demonstrates how film production has moved beyond clear national boundaries to become a product of border crossing finance and creative personnel. This comprehensive introduction brings together the key concepts and theories of transnational cinema, including genre, remakes, diasporic and exilic cinema, and the limits of thinking about cinema as a particularly national cultural artefact. It is an excellent course companion for undergraduate students of film, cinema, media and cultural studies studying transnational and global cinema, and provides both students and lovers of film alike with a strong grounding in this timely field of film studies.

A Guide to Post-classical Narration Eleftheria Thanouli, 2023-11-16 In *A Guide to Post-classical Narration*, Eleftheria Thanouli expands and substantially develops the innovative theoretical work of her previous publication, *Post-classical Cinema: an International Poetics of Film Narration* (2009). *A Guide to Post-classical Narration: The Future of Film Storytelling* presents a concise and comprehensive overview of the creative norms of the post-classical mode of narration. With dozens of cases studies and hundreds of color stills from films across the globe, this book provides the definitive account of post-classical storytelling and its techniques. After surfacing in auteur films in varied production milieus in the 1990s, the post-classical options continued to gain ground throughout the 2000s and 2010s, gradually fertilizing several mainstream productions in Hollywood. From Lars von Trier's *Europa* (1991) to Zack Snyder's *Army of the Dead* (2021) and Baz Luhrmann's *Elvis* (2022), the post-classical narration has shown not only impressive resilience but also tremendous creativity in transforming its key formal principles, such as fragmented and multi-thread plotlines, hypermediated realism, parody, graphic frame construction, complex chronology, and intense self-consciousness. Through the meticulous textual analysis of the post-classical works, Eleftheria Thanouli addresses head-on a series of methodological questions in narrative research and brings the tradition of historical poetics back into the limelight. By reinforcing her previous work with numerous new films as well as more nuanced narrative terms and concepts, she not only strengthens her position on post-classical cinema but also establishes the relevance of formalist analysis in the study of film today.

Brazil on Screen Lúcia Nagib, 2007-07-30 Two periods of Brazilian film history are particularly notable for their artistic momentum: the Cinema Novo movement of the 1960s and early '70s, and the film revival from the mid 1990s onwards. What makes them especially strong, this book argues, is their utopian impulse. By adopting Utopia as a theme, as well as a method of film analysis, Lucia Nagib unveils, organises and interprets a fascinating wealth of recurrent images, which are a bridge between a cinema strongly concerned with the national project and another informed by global culture. Outstanding recent films, such as *Central Station*, *Perfumed Ball*, *Hans Staden*, *Orfeu*, *City of God* and *The Trespasser*, are illuminated by Nagib's sharp analysis, which detects utopian, anti-utopian and even dystopian impulses in them. They

are at once representatives of a political arena in constant struggle against underdevelopment and legitimate (as well as critical) heirs of past cinematic traditions. Throwing new light on a large selection of Cinema Novo and contemporary films, this book thus presents a national cinema that rejects the end of history and of film history, while benefiting from, and contributing to, a new transnational aesthetics.

Latin American Cinema Stephen M. Hart, 2014-10-15 From *El Megano* and *Black God, White Devil* to *City of God* and *Babel*, Latin American films have a rich history. In this concise but comprehensive account, Stephen M. Hart traces Latin American cinema from its origins in 1896 to the present day, along the way providing original views of major films and mini-biographies of major film directors. Describing the broad contours of Latin American film and its connections to major historical developments, Hart guides readers through the story of how Hollywood dominance succumbed to the emergence of the *Nuevo Cine Latinoamericano* and how this movement has led to the “New” New Latin American Cinema of the twenty-first century. He offers a fresh analysis of the effects of major changes in film technology, revealing how paradigm shifts such as the move to digital preceded new cinematographic techniques and visions. He also looks closely at the films themselves, examining how filmmakers express their messages. Finally, he considers the decision by a group of directors to film in English, which enhanced the visibility of Latin American cinema around the world. Featuring 120 illustrations, this clear, cogent guide to the history of this region’s cinema will appeal to fans of *Central Station* and *Like Water for Chocolate* alike.

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