

# Britain At War

Greg Kennedy

**BRITAIN'S WAR** Daniel Todman,2017 The most terrible emergency in Britain's history, the Second World War required an unprecedented national effort. An exhausted country had to fight an unexpectedly long war and found itself much diminished amongst the victors. Yet the outcome of the war was nonetheless a triumph, not least for a political system that proved well adapted to the demands of a total conflict and for a population who had to make many sacrifices but who were spared most of the horrors experienced in the rest of Europe. Britain's War is a narrative of these epic events, an analysis of the myriad factors that shaped military success and failure, and an explanation of what the war tells us about the history of modern Britain. As compelling on the major military events as he is on the experience of ordinary people living through exceptional times, Todman suffuses his extraordinary book with a vivid sense of a struggle which left nobody unchanged - and explores why, despite terror, separation and deprivation, Britons were overwhelmingly willing to pay the price of victory.

*Britain's War: Into Battle, 1937-1941* Daniel Todman,2016-08-05 Great Britain's refusal to yield to Nazi Germany in the Second World War remains one of the greatest survival stories of modern times. Commemorated, evoked, and mythologized as it has been-chiseled and engraved onto countless monuments, the subject of an endless stream of books and films-its triumphant outcome was by no means predetermined. In December 1940, months after war was declared, the director of plans at the War Office in London was asked to draft a paper on how to win the war. He replied that he could only plan for not losing. Britain's War: Into Battle, 1937-1941 is the first of two volumes in which Daniel Todman offers a brilliantly fresh retelling, an epic history to fit an epic story. Opening with his discovery of some war medals sitting in a hearing-aid box that likely belonged to his grandfather, Todman realizes that despite it all a new generation seems unaware of what was truly at stake when Churchill invoked Britain's finest hour. The war was far greater than any single heroic hour. For six years, Britain was at the dark heart of history, finding its way forward hour by hour, day by day, year by year. This volume spans the beginning and the end of the beginning, from the massive changes required to get the country onto a war footing, through the failure of appeasement, the invasion of Poland, the phony war, the fall of France, the miracle of Dunkirk, the Battles of Britain, and the Blitz, ending with America's course-changing entrance into the conflict in late 1941. Todman's colossal project seamlessly merges economic, strategic, social, cultural, and military history in one compelling narrative. Rapid industrialization, social disruption, food rationing, Westminster politics, class snobbery, and the mobilization of a global empire are woven together with the major opening battles. Here, also, are key individuals-the politicians, industrialists, pub owners, housewives, the pilots of the RAF, and the sailors at Dunkirk-caught in the maelstrom that threatened to engulf not just a small island nation but the world itself.

**Britain's War: A New World, 1942-1947** Daniel Todman,2020-03-17 The second volume of Daniel Todman's account of Great Britain and World War II The second of Daniel Todman's two sweeping volumes on Great Britain and World War II, Britain's War: A New World, 1942-1947, begins with the event Winston Churchill called the worst disaster in British military history: the Fall of Singapore in February 1942 to the Japanese. As in the first volume of Todman's epic account of British involvement in World War II (Total history at its best, according to Jay Winter), he highlights the inter-connectedness of the British experience in this moment and others, focusing on its inhabitants, its defenders, and its wartime leadership. Todman explores the plight of families doomed to spend the war struggling with bombing, rationing, exhausting work and, above all, the absence of their loved ones and the uncertainty of their return. It also documents the full impact of the entrance into the war by the United States, and its ascendant stewardship of the war. Britain's War: A New World, 1942-1947 is a triumph of narrative and research. Todman explains complex issues of strategy and economics clearly while never losing sight of the human consequences--at home and abroad--of the way that Britain fought its war. It is the definitive account of a drama which reshaped Great Britain and the world.

**Britain's War At Sea, 1914-1918** Greg Kennedy,2016-04-20 In Britain, memory of the First World War remains dominated by the trench warfare of the Western Front. Yet, in 1914 when the country declared war, the overwhelming expectation was that Britain's efforts would be primarily focussed on the sea. As such, this volume is a welcome corrective to what is arguably an historical neglect of the naval aspect of the Great War. As well as reassessing Britain's war at sea between 1914 and 1918, underlining the oft neglected contribution of the blockade of the Central Powers to the ending of the war, the book also offers a case study in ideas about military planning for 'the next war'. Questions about how next wars are thought about, planned for and conceptualised, and then how reality actually influences that thinking, have long been - and remain - key concerns for governments and military strategists. The essays in this volume show what 'realities' there are to think about and how significant or not the change from pre-war to war was. This is important not only for historians trying to understand events in the past, but also has lessons for contemporary strategic thinkers who are responsible for planning and preparing for possible future conflict. Britain's pre-war naval planning provides a perfect example of just how complex and uncertain that process is. Building upon and advancing recent scholarship concerning the role of the navy in the First World War, this collection brings to full light the dominance of the maritime environment, for Britain, in that war and the lessons that has for historians and military planners.

*Britain's War Machine* David Edgerton,2011-09-09 The familiar image of the British in the Second World War is that of the plucky underdog taking on German might. David Edgerton's bold, compelling new history shows the conflict in a new light, with Britain as a very wealthy country, formidable in arms, ruthless in pursuit of its interests, and in command of a global production system. Rather than belittled by a Nazi behemoth, Britain arguably had the world's most advanced mechanized forces. It had not only a great empire, but allies large and small.Edgerton shows that Britain fought on many fronts and its many home fronts kept it exceptionally well supplied with weapons, food and oil, allowing it to mobilize to an extraordinary extent. It created and deployed a vast empire of machines, from the humble tramp steamer to the battleship, from the rifle to the tank, made in colossal factories the world over. Scientists and engineers invented new weapons, encouraged by a government and prime minister enthusiastic about the latest technologies. The British, indeed Churchillian, vision of war and modernity was challenged by repeated defeat at the hands of less well-equipped enemies. Yet the end result was a vindication of this vision. Like the United States, a powerful Britain won a cheap victory, while others paid a great price.Putting resources, machines and experts at the heart of a global rather than merely imperial story, Britain's War Machine demolishes timeworn myths about wartime Britain and gives us a groundbreaking and often unsettling picture of a great power in action.

**Great Britain's Great War** Jeremy Paxman,2013-10-03 Jeremy Paxman's magnificent history of the First World War tells the entire story of the war in one gripping narrative from the point of view of the British people. NOW A MAJOR BBC TELEVISION SERIES He writes so well and sympathetically, and chooses his detail so deftly, that if there is one new history of the war that you might actually enjoy from the very large centennial selection this is very likely it The Times We may think we know about it, but what was life really like for the British people during the First World War? The well-known images - the pointing finger of Lord Kitchener; a Tommy buried in the mud of the Western Front; the memorial poppies of remembrance day - all reinforce the idea that it was a pointless waste of life. So why did the British fight it so willingly and how did the country endure it for so long? Using a wealth of first-hand source material, Jeremy Paxman brings vividly to life the day-to-day experience of the British over the entire course of the war, from politicians, newspapermen, campaigners and Generals, to Tommies, factory workers, nurses, wives and children, capturing the whole mood and morale of the nation. It reveals that life and identity in Britain were often dramatically different from our own, and show how both were utterly transformed - not always for the worst - by the enormous upheaval of the war. Rich with personalities, surprises and ironies, this lively narrative history paints a picture of courage and confusion, doubts and dilemmas, and is written with Jeremy Paxman's characteristic flair for storytelling, wry humour and pithy observation. A fine introduction to the part Britain played in the first of the worst two wars in history. The writing is lively and the detail often surprising and memorable Guardian Jeremy Paxman is a renowned broadcaster, award-winning journalist and the bestselling author of seven works of non-fiction, including The English, The Political Animal and Empire.

*The People's War* Angus Calder,1992 The 1939-45 conflict was, for Britain, a total war; no section of society remained untouched by military conscription, air raids, the shipping crisis and the war economy. This book not only states the great events and the leading figures, but also the oddities and the banalities of daily life, and in particular the parts played by ordinary people: air raid wardens and Home Guards, factory workers and

farmers, housewives and pacifists. Above all, the book reveals how, in those six years, the British people came closer to discarding their social conventions than at any time since Cromwell's republic.

**Britain Goes to War** Peter Liddle,2015-11-30 The First World War had a profound impact on British society and on British relations with continental Europe, the Dominions, the United States and the emerging Soviet Union. The pre-war world was transformed, and the world that we recognize today began to take shape. That is why, 100 years after the outbreak, the time is right for this collection of thought-provoking chapters that reassesses why Britain went to war and the preparations made by the armed forces, the government and the nation at large for the unprecedented conflict that ensued. A group of distinguished historians looks back, with the clarity of a modern perspective, at the issues that were critical to Britain's war effort as the nation embarked on the most intense and damaging struggle in its history. In a series of penetrating chapters they explore the reasons for Britain going to war, the official preparations, the public reaction, the readiness of the armed forces, internment, the impact of the opening campaign, the experience of the soldiers, recruitment, training, weaponry, the political implications, and the care of the wounded.

**Britain at Bay** Alan Allport,2021-10-26 From statesmen and military commanders to ordinary Britons, a bold, sweeping history of Britain's entrance into World War II—and its efforts to survive it—illuminating the ways in which the war permanently transformed a nation and its people “Might be the single best examination of British politics, society and strategy in these four years that has ever been written.” —The Wall Street Journal Here is the many-faceted, world-historically significant story of Britain at war. In looking closely at the military and political dimensions of the conflict's first crucial years, Alan Allport tackles pressing questions such as whether the war could have been avoided, how it could have been lost, how well the British lived up to their own values, and ultimately, what difference the war made to the fate of the nation. In answering these questions, he reexamines our assumptions and paints a vivid portrait of the ways in which the Second World War transformed British culture and society. This bracing account draws on a lively cast of characters—from the political and military leaders who made the decisions, to the ordinary citizens who lived through them—in a comprehensible and compelling single history of forty-six million people. A sweeping and groundbreaking epic, Britain at Bay gives us a fresh look at the opening years of the war, and illuminates the integral moments that, for better or for worse, made Britain what it is today.

**Stress in Post-War Britain** Mark Jackson,2016-12-05 In the years following World War II the health and well-being of the nation was of primary concern to the British government. The essays in this collection examine the relationship between health and stress in post-war Britain through a series of carefully connected case studies.

**Britain's War in the Middle East** Martin Kolinsky,2016-07-27 During the early years of the Second World War, Britain devoted immense resources to building military bases in Egypt and Palestine. The political stability of the two countries was of prime concern to avoid diverting troops away from fighting the external enemy to internal security tasks. The paradox of Britain's eventual victory was that it could not perpetuate its political authority. Demands for independence intensified in Egypt and among Palestinian Jewry, and led to postwar struggles.

**Britain at War** Benny Green,1996

**Britain and World War One** Alan G. V. Simmonds,2013-03 The First World War appears as a fault line in Britain's twentieth-century history. Between August 1914 and November 1918 the titanic struggle against Imperial Germany and her allies consumed more people, more money and more resources than any other conflict that Britain had hitherto experienced. For the first time, it opened up a Home Front that stretched into all parts of the British polity, society and culture, touching the lives of every citizen regardless of age, gender and class: vegetables were even grown in the gardens of Buckingham Palace. Britain and World War One throws attention on these civilians who fought the war on the Home Front. Harnessing recent scholarship, and drawing on original documents, oral testimony and historical texts, this book casts a fresh look over different aspects of British society during the four long years of war. It revisits the early war enthusiasm and the making of Kitchener's new armies; the emotive debates over conscription; the relationships between politics, government and popular opinion; women working in wartime industries; the popular experience of war and the question of social change. This book also explores areas of wartime Britain overlooked by recent histories, including the impact of the war on rural society; the mobilization of industry and the importance of technology; responses to air raids and food and housing shortages; and the challenges to traditional social and sexual mores and wartime culture. Britain and World War One is essential reading for all students and interested lay readers of the First World War.

*Britain and the Second World War* Henry Pelling,1970

*Fighting for Britain* David Killingray, Martin Plaut,2010 During the Second World War over half-a-million African troops served with the British Army as combatants and non-combatants in campaigns in the Horn of Africa, the Middle East, Italy and Burma - the largest single movement of African men overseas since the slave trade. This account, based mainly on oral evidence and soldiers' letters, tells the story of the African experience of the war. It is a 'history from below' that describes how men were recruited for a war about which most knew very little. Army life exposed them to a range of new and startling experiences: new foods and forms of discipline, uniforms, machines and rifles, notions of industrial time, travel overseas, new languages and cultures, numeracy and literacy. What impact did service in the army have on African men and their families? What new skills did soldiers acquire and to what purposes were they put on their return? What was the social impact of overseas travel, and how did the broad umbrella of army welfare services change soldiers' expectations of civilian life? And what role if any did ex-servicemen play in post-war nationalist politics? In this book African soldiers describe in their own words what it was like to undergo army training, to travel on a vast ocean, to experience battle, and their hopes and disappointments on demobilisation. DAVID KILLINGRAY is Professor Emeritus of History, Goldsmiths, and Senior Research Fellow at the Institute of Commonwealth Studies, University of London.

**Britain's Long War** P. Neumann,2003-11-04 Britain's Long War assesses the process of strategic change within the British Government's position on Northern Ireland, starting with Westminster's first intervention in 1969 and ending with the Belfast Agreement in 1998. Drawing on a vast range of primary sources including recently released cabinet papers, Peter Neumann analyzes the aims, strategy and restraints of British policy in Northern Ireland.

**Blunder** Patrick Porter,2018-10-25 Why did Britain go to war in Iraq in 2003? Existing accounts stress dodgy dossiers, intelligence failures, and the flaws of individual leaders. Deploying the large number of primary documents now available, this book puts ideas at the centre of the story. As the book argues, Britain's war in Iraq was caused by bad ideas that were dogmatically held and widely accepted. Three ideas in particular formed the war's intellectual foundations: the notion of the undeterrable, fanatical rogue state; the vision that the West's path to security is to break and remake states; and the conceit that by paying the 'blood price', Britain could secure influence in Washington DC. These issues matter, because although the Iraq War happened fifteen years ago, it is still with us. As well as its severe consequences for regional and international security, the ideas that powered the war persist in Western security debate. If all wars are fought twice, first on the battlefield and the second time in memory, this book enters the battle over what Iraq means now, and what we should learn.

**Pessimism and British War Policy, 1916-1918** Brock Millman,2001 This analysis of British war policy considers alterations to the grand strategy during the last years of World War I.

**Victory through Coalition** Elizabeth Greenhalgh,2005-12-08 Germany's invasion of France in August 1914 represented a threat to the great power status of both Britain and France. The countries had no history of co-operation, yet the entente they had created in 1904 proceeded by trial and error, via recriminations, to win a war of unprecedented scale and ferocity. Elizabeth Greenhalgh examines the huge problem of finding a suitable command relationship in the field and in the two capitals. She details the civil-military relations on each side, the political and military relations between the two powers, the maritime and industrial collaboration that were indispensable to an industrialised war effort and the Allied prosecution of war on the western front. Although it was not until 1918 that many of the war-winning expedients were adopted, Dr Greenhalgh shows

that victory was ultimately achieved because of, rather than in spite of, coalition.

**Britain and the Origins of the First World War** Zara S. Steiner,Keith Neilson,2017-04-25 How and why did Britain become involved in the First World War? Taking into account the scholarship of the last twenty-five years, this second edition of Zara S. Steiner's classic study, thoroughly revised with Keith Neilson, explores a subject which is as highly contentious as ever. While retaining the basic argument that Britain went to war in 1914 not as a result of internal pressures but as a response to external events, Steiner and Neilson reject recent arguments that Britain became involved because of fears of an 'invented' German menace, or to defend her Empire. Instead, placing greater emphasis than before on the role of Russia, the authors convincingly argue that Britain entered the war in order to preserve the European balance of power and the nation's favourable position within it. Lucid and comprehensive, Britain and the Origins of the First World War brings together the bureaucratic, diplomatic, economic, strategical and ideological factors that led to Britain's entry into the Great War, and remains the most complete survey of the pre-war situation.

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## Britain At War :

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