

# Boxing Watchers

William Gildea

**Ringside** Doveed Linder,2016-08-19 Twenty-four exclusive interviews with boxing insiders feature the recollections and perspectives of champions, trainers, promoters and officials, as well as those who work behind the scenes. Interviewees include ring legends “Sugar” Ray Leonard, Leon Spinks and Roy Jones, Jr., trainer Angelo Dundee, promoter Bob Arum, ring announcer Michael Buffer, referee Steve Smoger, cutman Joe Souza, sportscaster Al Bernstein and manager Jackie Kallen.

**Boxing's Greatest Fighters** Bert Randolph Sugar,2006-01-01 Easily the most enduring of all sports questions is Who was/is the best . . . ? Perhaps in no sport is the question more asked and argued over than in boxing. And in boxing perhaps none is more qualified to answer the question than Bert Randolph Sugar. In *Boxing's Greatest Fighters*, not only does the former publisher of *Ring Magazine* tell us who the best fighters were, he lists them in order. Could Sugar Ray Robinson have beaten Muhammad Ali? Could Sugar Ray Leonard have beaten Sonny Liston? The answer, most experts agree, would be no. But what if, as Bert Sugar has done here, one were to take all the boxers and reduce them in the mind's eye to the same height, the same weight, and the same ring conditions? The answers would be quite different. And while some fans may express outrage that Rocky Marciano barely makes the top twenty, and Marvin Hagler staggers into the top seventy-five, others will nod eagerly when they read that Harry Greb and Benny Leonard were better than just about anybody. So whether you read *Boxing's Greatest Fighters* cover to cover, pick your favorites at random, or simply browse through the many rare photographs, at the bell, come out arguing.

**The Longest Fight** William Gildea,2012-06-19 The dramatic, little-known story of Joe Gans, an early African-American sports hero and the welterweight champion of the world. Though he is largely unknown today, this book will change that with its emphasis on one key fight in 1906.

*The Black Lights* Thomas Hauser,2000-01-01 Originally published in 1986 (McGraw-Hill), *The Black Lights* was the first book that fully explored the sport and business of professional boxing. Upon joining the training camp of superlightweight Billy Costello, Thomas Hauser was given unprecedented access to the fighter, his manager, and trainer as well as to the real heavyweights of the boxing world, promoter Don King, and World Boxing Council president Jose Sulaiman. The result, according to *Playboy* in their review of the original, is a book that explains why fighters fight, what they go through to win, and how they feel when they lose. It is a great book. In this gracefully written, fast-paced narrative, the author slips quietly into the background and gives us a firsthand look at a business that is often cruel and exploitative and a sport that is at once violent and beautiful. As the *San Francisco Chronicle* points out, *The Black Lights* provides ammunition for both sides in the debate over boxing: Hauser has written what is clearly the most complete and fairminded work on the subject to date. In an age when the controversy surrounding the evils and merits of boxing still rages, this classic account is more timely than ever.

**A World-Class Boxer** Don Wood,2005 Introduces the professional sport of boxing, includes a brief history of the sport, describes the skills and tactics used, and lists some of the most successful boxers.

**Knockout** Leger Grindon,2011-05-10 *Knockout: The Boxer and Boxing in American Cinema* is the first book-length study of the Hollywood boxing film, a popular movie entertainment since the 1930s, that includes such classics as *Million Dollar Baby*, *Rocky*, and *Raging Bull*. The boxer stands alongside the cowboy, the gangster, and the detective as a character that shaped America's ideas of manhood. Leger Grindon relates the Hollywood boxing film to the literature of Jack London, Ernest Hemingway, and Clifford Odets; the influence of ring champions, particularly Joe Louis and Muhammad Ali; and controversies surrounding masculinity, race, and sports. *Knockout* breaks new ground in film genre study by focusing on the fundamental dramatic conflicts uniting both documentary and fictional films with compelling social concerns. The boxing film portrays more than the rise and fall of a champion; it exposes the body in order to reveal the spirit. Not simply a brute, the screen boxer dramatizes conflicts and aspirations central to an American audience's experience. This book features chapters on the conventions of the boxing film, the history of the genre and its relationship to famous ring champions, and self-contained treatments of thirty-two individual films including a chapter devoted to *Raging Bull*.

*Fight Pictures* Dan Streible,2008-04-11 In 1897 a filmed prize-fight became one of cinema's first major attractions, and such films continued to enjoy great popularity for many years to come. This work chronicles the story of how legitimate bouts, fake fights, comic sparring matches, and other forms of boxing came to dominate the screens of the silent-era.

*The Big Fight* Sugar Ray Leonard,Michael Arkush,2011-06-06 In this unflinching and inspiring autobiography, the boxing legend faces his single greatest competitor: himself. Sugar Ray Leonard's brutally honest and uplifting memoir reveals in intimate detail for the first time the complex man behind the boxer. The Olympic hero, multichampionship winner, and beloved athlete waged his own personal battle with depression, rage, addiction, and greed. Coming from a tumultuous, impoverished household and a dangerous neighborhood on the outskirts of Washington, D.C., in the 1970s, Sugar Ray Leonard rose swiftly and skillfully through the ranks of amateur boxing-and eventually went on to win a gold medal in the 1976 Olympics. With an extremely ill father and no endorsement deals, Leonard decided to go pro. *The Big Fight* takes readers behind the scenes of a notoriously corrupt sport and chronicles the evolution of a champion, as Leonard prepares for the greatest fights of his life-against Marvin Hagler, Roberto Duran, Tommy Hearns, and Wilfred Benitez. At the same time Leonard fearlessly reveals his own contradictions and compulsions, his infidelity, and alcohol and cocaine abuse. With honesty, humor, and hard-won perspective, Leonard comes to terms with both triumph and struggle-and presents a gripping portrait of remarkable strength, courage, and resilience, both in and out of the ring.

*Willie Pep vs. Sandy Saddler* Doug Werner,2014-06-01 Any discussion of great boxers must include Willie Pep and Sandy Saddler—midcentury featherweight champions whose heroics electrified the fistic world then and reverberate today. This book explores the boxing lives of both pugilists—early years, fighting years, training and conditioning, historical context, life after boxing, and, of course, the lasting controversy over their rivalry and legacy. Pep recorded 229 wins, only 11 losses and one draw over a pro career that spanned three decades. He won the featherweight crown twice. Sandy Saddler’s record of 144-16-2 includes an amazing 103 knockouts. He also won the title twice and retired an undefeated featherweight champion. Their four title bouts are an epic showcase of contrasts. Pep was the exquisite dancer/boxer, a wildly popular Italian American personality who made his opponents miss and scored at will. Saddler was a curious blend of unprepossessing menace—a tall, thin, black American banger who pressed and brutalized with singular leveraged force. Their matchups had it all: contrasting styles, dazzling skills, hard

punching, splendid action, ridiculous brawling, heroic victories and crashing defeats. Included in this book are Pep's plane crash and recovery as well as the legal wrangling with Newsweek over his boxing reputation. Saddler's ongoing slight in boxing history and secondary status with Pep is examined under fresh light. The text is highlighted with several images of both fighters that bring to life the fierce glory of professional boxing in the 1940s and 50s.

*The Fight* Norman Mailer, 2013-09-17 In 1974 in Kinshasa, Zaïre, two African American boxers were paid five million dollars apiece to fight each other. One was Muhammad Ali, the aging but irrepressible "professor of boxing." The other was George Foreman, who was as taciturn as Ali was voluble. Observing them was Norman Mailer, a commentator of unparalleled energy, acumen, and audacity. Whether he is analyzing the fighters' moves, interpreting their characters, or weighing their competing claims on the African and American souls, Mailer's grasp of the titanic battle's feints and stratagems—and his sensitivity to their deeper symbolism—makes this book a masterpiece of the literature of sport. Praise for *The Fight* "Exquisitely refined and attenuated . . . [a] sensitive portrait of an extraordinary athlete and man, and a pugilistic drama fully as exciting as the reality on which it is based."—The New York Times "One of the defining texts of sports journalism. Not only does Mailer recall the violent combat with a scholar's eye . . . he also makes the whole act of reporting seem as exciting as what's occurring in the ring."—GQ "Stylistically, Mailer was the greatest boxing writer of all time."—Chuck Klosterman, Esquire "One of Mailer's finest books."—Louis Menand, The New Yorker

**Boxing in Philadelphia** Gabe Oppenheim, 2014-10-16 Philadelphia was essentially the birthplace of boxing in America, the city where matches first took shape in the back of bars. Jack Johnson, the first black heavyweight champ, fought more times in Philly than any other city besides his hometown; Sugar Ray Robinson, perhaps the best boxer ever, fought under his first promotional contract in Philadelphia, appearing there twenty times; and Joe Louis, one of the greatest heavyweights of all time, was trained by a Philadelphia fighter. In *Boxing in Philadelphia*, Gabe Oppenheim examines the rise and fall of boxing in Philadelphia, and how it often mirrored the city's own narrative arc. Originating from the tales told to Oppenheim by a retired Philadelphia trainer, this history of boxing is drawn from personal interviews with current and former fighters and managers, from attending the fights in local arenas, and from watching the boxers train in their gyms. In this book, Oppenheim opens a window into the lives of such fighters as Jimmy Young, Meldrick "The Kid" Taylor, Teon Kennedy, and Mike Jones, telling with remarkable detail their struggles, triumphs, and defeats. Throughout, Oppenheim weaves together cultural history, urban studies, and biographical sketches of past boxers to create this comprehensive account of Philadelphia and its fighters. Featuring an array of photographs and exclusive interviews, this book captures the unique history of Philadelphia boxing. It will interest boxing fans, those who enjoy sports and cultural histories, and of course, native Philadelphians who want to discover more about their city and their fighters.

**The Boxers of Youngstown Ohio** Craig Snyder, 2018-02-28 *The Boxers of Youngstown, Ohio: Boxing Capital of the World* is a book that lists all the men who have entered into professional boxing since boxing's beginnings in Youngstown, Ohio in 1891. When researching these boxers, I was so humbled to find the tremendous careers that most of these men had. The book details the careers of these boxers, many of whom have become overlooked legends of their day. Its primary purpose is to shed light on these men who have sacrificed so much to become professional boxers in a town that is undeniably the Boxing Capital of the World—Youngstown, Ohio. Please feel free to check out the media coverage below! Former Youngstown boxer knocks out a book Snyder's book on boxers a labor of love Craig Snyder's New Book *The Boxers of Youngstown Ohio: Boxing Capital of the World* looks at the World of Professional Boxing and its Influence in Sports and Recreation

**Shadow Box** George Plimpton, 2016-04-26 George Plimpton makes his riskiest foray into participatory journalism -- stepping into the ring against a champion boxer -- in *Shadow Box*, repackaged and including never-before-seen content from the Plimpton archives. Stepping into the ring against light-heavyweight champion Archie Moore, George Plimpton pauses to wonder what ever induced him to become a participatory journalist. Bloodied but unbowed, he holds his own in the bout -- and lives to tell, in this timeless book on boxing and its devotees, among them Ali, Joe Frazier, Ernest Hemingway, and Norman Mailer. *Shadow Box* is one of Plimpton's most engaging studies of professional sport, told through the eyes of an inquisitive and astute amateur. From the gym, the locker room, ringside, and even in the harsh glare of the ring itself, Plimpton documents what it is like to be a boxer, an artist of mayhem.

**The Gentleman Boxer** Ion Grumeza, 2012-08-16 And the winner is...JOE GRIMM! He scored 24 KOs in a row and was never knocked out. He was a winner in the ring, and a winner in life. This is the story of a bantam boxer, his chaperoning older brother, and the time in which they lived. It is the 1920s, and there are boxing clubs in nearly every city in America. Joe Grimm weighs 118 pounds and is flat-footed—but he has a punch and a KO record that draw leading managers to add Joe to their stables. He trains in the same gym as Jim Braddock, the future Cinderella Man. Joe's awesome winning streak is interrupted when he and his brother are called home. He leaves the arenas with their cheering crowds and works as a butcher in his grocery shop bought with ring money for his family. Now the character traits that made him a boxing wonder make him a success in business. *The Gentleman Boxer* captures the excitement and hope of an era when anything was possible and anyone could become a hero—or a champion. It is a tribute to the thousands of forgotten bantam prizefighters in the Golden Age of Boxing.

**Being Sugar Ray** Kenneth Shropshire, 2009-04-13 Muhammad Ali memorably referred to Sugar Ray Robinson as "the king, the master, my idol," and rarely a fight fan has chosen to argue too much with those words. With a career spanning three decades, multiple championships, over two hundred fights (without once taking a 10-count), and more victories than Joe Louis and Ali combined it was no surprise when RING magazine named Robinson "pound for pound, the best boxer of all time." In *Being Sugar Ray*, acclaimed scholar Kenneth Shropshire contends that Sugar Ray Robinson's influence extends far beyond the ring. It was Robinson who introduced America to the athlete as entrepreneur and celebrity. From his business empire to his prized flamingo pink Cadillac, described as the Hope Diamond of Harlem, Sugar Ray was the trailblazer whom every athlete since has been trying, consciously or otherwise, to emulate.

**Punching from the Shadows** Glen Sharp, 2018-08-14 Glen Sharp's boxing career was a rise-and-fall story without so much rise in it. A sparring partner for light-heavyweight Hall of Famer Yaqui Lopez, he retired with a record of one victory and two defeats. A decade later, having come to understand how and why he failed as a younger fighter, he attempted a comeback. Told with heart and wit, his memoir is a treatise on boxing as both profession and purpose. Sharp uses economic theory to describe the sweet science as a case study in resource management while recounting his own struggle to win fistic glory and his father's admiration.

**The Boxer's Heart** Kate Sekules, 2012-05-29 "Brave and ballsy . . . the internal chaos that prompts Sekules' rage and desire to retaliate is a more original, fascinating place to visit than any gym." –Salon.com The Boxer's Heart is a brilliantly candid memoir of the world of women's boxing, now updated and with a new afterword. Written in raw and vivid style, it tells the story of how a young everywoman moves to New York City to write and, through struggles and disappointments in her personal life, rises through the ranks at the famed Gleason's Gym to box professionally. Sekules's account unfolds with the pace and depth of a great novel, crammed with larger-than-life characters and piercing observations. Any woman who has grappled with anger and trust in her relationships, been nagged by insecurity at the gym, or wondered what it feels like to throw a punch will identify with this witty and honest account of "the sweet science of bruising." "It's a knockout, folks . . . The Boxer's Heart is a winner, on all cards." –Newsweek "What is most captivating about Sekules' love letter to boxing is how she reconciles the feminine proclivity for tenderness and nurturing with their simultaneous ability to knock one another out, to unleash fury in a controlled and respectful way." –Oprah.com "Sekules . . . is appealingly self-aware . . . [and] gives us a sense of women's boxing as a thriving movement." –The New York Times Book Review "This is a story of self-discovery, about finding out what you love, and then doing it—with passion, with a boxer's heart." –Kirkus Reviews

**Cleveland's Greatest Fighters of All Time** Jerry Fitch, 2002 Boxing began in Cleveland in the 1880s. As pugilism was an illegal activity, brawling workers from the iron ore docks surreptitiously met on Whiskey Island to settle disputes. They would be followed by crowds of spectators who cheered them on and often ended up fleeing from the sheriff. Boxing grew in popularity and soon became a legitimate sport that brought packed houses to such local venues as Cleveland Municipal Stadium, the Cleveland Arena, and the Public Auditorium. Thousands of fans from across the country would come to Cleveland to attend the marquee bouts of many of the city and the nation's most celebrated fighters. Cleveland's Greatest Fighters of All Time follows the amazing careers of the city's most popular and successful boxers, highlighted by more than 100 rarely-seen images. From the speedy and resilient Johnny Kilbane, Cleveland's first great champion, to the heroic Jimmy Bivins, a true champion in and out of the ring, these stories of triumph and heartbreak are to be enjoyed by boxing fans of all eras. Much of the action inside is described in such a way as to bring the reader ringside.

**Ringside 2** Doveed Linder, 2022-09-09 This second collection of the author's 24 exclusive interviews with boxing insiders features some of the most influential personalities in ring history, including former heavyweight champions Lennox Lewis and Evander Holyfield and promoters Don King and Kathy Duva. Other interviewees include trainers Ronnie Shields and Virgil Hunter, former HBO blow-by-blow announcer Jim Lampley, and judge Duane Ford, along with some names perhaps unfamiliar to many of the boxing public who work as driving forces behind the sport.

**Ringside** Budd Schulberg, 2007-09-19 In this bountiful collection of his best boxing stories of the last half-century, Mr. Schulberg takes his fans all the way back to an epic bare-knuckle contest in England two hundred years ago; draws a revealing portrait of Uncle Mike Jacobs, the promotional impresario of boxing in its Golden Age; expertly places Joe Louis and Muhammad Ali in the social history of their times; brings fans up to date in the careers of the great names of recent decades—Tyson, Holyfield, De La Hoya, Hopkins, Chico Corrales; and much more. His writing sparkles with authority and insight. Here is great writing on great fighters, laced with a realistic sense of boxing's wrongs as well as its rights. Publication of Ringside is an event in the world of sports literature.

## Whispering the Techniques of Language: An Emotional Journey through **Boxing Watchers**

In a digitally-driven world where displays reign great and quick connection drowns out the subtleties of language, the profound techniques and mental subtleties concealed within words frequently go unheard. However, set within the pages of **Boxing Watchers** a charming literary treasure blinking with natural thoughts, lies an extraordinary journey waiting to be undertaken. Written by a skilled wordsmith, that enchanting opus attracts readers on an introspective trip, gently unraveling the veiled truths and profound affect resonating within the cloth of each and every word. Within the mental depths of this moving review, we shall embark upon a sincere exploration of the book's primary styles, dissect their captivating publishing model, and fail to the powerful resonance it evokes deep within the recesses of readers' hearts.

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