

Book The Best Psychic Stories

Katie Coutts

🔍 **THE BEST PSYCHIC STORIES** JOSEPH LEWIS FRENCH, 1920 THE CASE FOR THE PSYCHIC ELEMENT IN LITERATURE RESTS ON A VERY OLD FOUNDATION; IT REACHES BACK TO THE ANCIENT MASTERS, -THE MEN WHO WROTE THE GREEK TRAGEDIES. REMORSE WILL EVER SEEM COMMONPLACE ALONGSIDE THE FURIES. EVER AND ALWAYS THE SHADOW OF THE SUPERNATURAL INVITES, PURSUES US. AS THE ART OF LITERATURE HAS PROGRESSED IT HAS GROWN ALONG WITH IT. TO-DAY THERE IS A WHOLE NEW SCHOOL OF WRITERS OF GHOST-STORIES, AND THE DOMAIN OF THE INVISIBLE IS BEING INVADED BY EXPLORERS IN MANY PATHS. WE DO NOT BELIEVE SO MUCH MORE, PERHAPS, THAT IS, WE DO NOT SO OPENLY EXPRESS A BELIEF, BUT ART HAS FINALLY AND FRANKLY CLAIMED THE SUPERNATURAL FOR ITS OWN.... ... IT ONLY REMAINS TO BE ADDED THAT THE PRESENT GREAT INTEREST IN SPIRITUALISM AND ALLIED PHENOMENA HAS MADE NECESSARY THE ADDITION OF CERTAIN MATERIAL OF A LITERAL CHARACTER WHICH WE BELIEVE WILL BE FOUND QUITE AS INTERESTING BY THE GENERAL READER AS THE PURELY LITERARY PORTION OF THE BOOK.

🔍 **THE BEST PSYCHIC STORIES** THE BEST PSYCHIC STORIES, 2021-01-01 A COLLECTION OF FICTIONAL STORIES (AND MAYBE ONE NON-FICTION SPIRITUAL ACCOUNT) WITH A PARANORMAL SLANT. INCLUDES; WHEN THE WORLD WAS YOUNG BY JACK LONDON; THE RETURN BY ALGERNON BLACKWOOD; THE SECOND GENERATION BY ALGERNON BLACKWOOD; JOSEPH—A STORY BY KATHERINE RICKFORD; THE CLAVECIN—BRUGES BY GEORGE WHARTON EDWARDS; LIGEIA BY EDGAR ALLAN POE; THE SYLPH AND THE FATHER BY ELSA BARKER; A GHOST BY LAFCADIO HEARN; THE EYES OF THE PANTHER BY AMBROSE BIERCE; PHOTOGRAPHING INVISIBLE BEINGS BY WILLIAM T. STEAD; THE SIN-EATER BY FIONA MACLEOD; GHOSTS IN SOLID FORM BY GAMBIER BOLTON; THE PHANTOM ARMIES SEEN IN FRANCE BY HEREWARD CARRINGTON; THE PORTAL OF THE UNKNOWN BY ANDREW JACKSON DAVIS; THE SUPERNORMAL: EXPERIENCES BY ST. JOHN D. SEYMOUR; NATURE-SPIRITS, OR ELEMENTALS BY NIZIDA; A WITCH’S DEN BY HELENA BLAVATSKY; AND, SOME REMARKABLE EXPERIENCES OF FAMOUS PERSONS BY DR. WALTER F. PRINCE.

🔍 **THE BEST PSYCHIC STORIES** JOSEPH LEWIS FRENCH, 1920 THE CASE FOR THE PSYCHIC ELEMENT IN LITERATURE RESTS ON A VERY OLD FOUNDATION; IT REACHES BACK TO THE ANCIENT MASTERS, -THE MEN WHO WROTE THE GREEK TRAGEDIES. REMORSE WILL EVER SEEM COMMONPLACE ALONGSIDE THE FURIES. EVER AND ALWAYS THE SHADOW OF THE SUPERNATURAL INVITES, PURSUES US. AS THE ART OF LITERATURE HAS PROGRESSED IT HAS GROWN ALONG WITH IT. TO-DAY THERE IS A WHOLE NEW SCHOOL OF WRITERS OF GHOST-STORIES, AND THE DOMAIN OF THE INVISIBLE IS BEING INVADED BY EXPLORERS IN MANY PATHS. WE DO NOT BELIEVE SO MUCH MORE, PERHAPS, THAT IS, WE DO NOT SO OPENLY EXPRESS A BELIEF, BUT ART HAS FINALLY AND FRANKLY CLAIMED THE SUPERNATURAL FOR ITS OWN.... ... IT ONLY REMAINS TO BE ADDED THAT THE PRESENT GREAT INTEREST IN SPIRITUALISM AND ALLIED PHENOMENA HAS MADE NECESSARY THE ADDITION OF CERTAIN MATERIAL OF A LITERAL CHARACTER WHICH WE BELIEVE WILL BE FOUND QUITE AS INTERESTING BY THE GENERAL READER AS THE PURELY LITERARY PORTION OF THE BOOK.

🔍 **THE BEST PSYCHIC STORIES** VARIOUS, 2021-01-29 THE BEST PSYCHIC STORIES: EDITED, WITH A PREFACE BY JOSEPH LEWIS FRENCH, INTRODUCTION BY DOROTHY SCARBOROUGH, PH.D. THIS BOOK IS A RESULT OF AN EFFORT MADE BY US TOWARDS MAKING A CONTRIBUTION TO THE PRESERVATION AND REPAIR OF ORIGINAL CLASSIC LITERATURE. IN AN ATTEMPT TO PRESERVE, IMPROVE AND RECREATE THE ORIGINAL CONTENT, WE HAVE WORKED TOWARDS: 1. TYPE-SETTING & REFORMATTING: THE COMPLETE WORK HAS BEEN RE-DESIGNED VIA PROFESSIONAL LAYOUT, FORMATTING AND TYPE-SETTING TOOLS TO RE-CREATE THE SAME EDITION WITH RICH TYPOGRAPHY, GRAPHICS, HIGH QUALITY IMAGES, AND TABLE ELEMENTS, GIVING OUR READERS THE FEEL OF HOLDING A ‘FRESH AND NEWLY’ REPRINTED AND/OR REVISED EDITION, AS OPPOSED TO OTHER SCANNED & PRINTED (OPTICAL CHARACTER RECOGNITION - OCR) REPRODUCTIONS. 2. CORRECTION OF IMPERFECTIONS: AS THE WORK WAS RE-CREATED FROM THE SCRATCH, THEREFORE, IT WAS VETTED TO RECTIFY CERTAIN CONVENTIONAL NORMS WITH REGARD TO TYPOGRAPHICAL MISTAKES, HYPHENATIONS, PUNCTUATIONS, BLURRED IMAGES, MISSING CONTENT/PAGES, AND/OR OTHER RELATED SUBJECT MATTERS, UPON OUR CONSIDERATION. EVERY ATTEMPT WAS MADE TO RECTIFY THE IMPERFECTIONS RELATED TO OMITTED CONSTRUCTS IN THE ORIGINAL EDITION VIA OTHER REFERENCES. HOWEVER, A FEW OF SUCH IMPERFECTIONS WHICH COULD NOT BE RECTIFIED DUE TO INTENTIONAL\UNINTENTIONAL OMISSION OF CONTENT IN THE ORIGINAL EDITION, WERE INHERITED AND PRESERVED FROM THE ORIGINAL WORK TO MAINTAIN THE AUTHENTICITY AND CONSTRUCT, RELEVANT TO THE WORK. WE BELIEVE THAT THIS WORK HOLDS HISTORICAL, CULTURAL AND/OR INTELLECTUAL IMPORTANCE IN THE LITERARY WORKS COMMUNITY, THEREFORE DESPITE THE ODDITIES, WE ACCOUNTED THE WORK FOR PRINT AS A PART OF OUR CONTINUING EFFORT TOWARDS PRESERVATION OF LITERARY WORK AND OUR CONTRIBUTION TOWARDS THE DEVELOPMENT OF THE SOCIETY AS A WHOLE, DRIVEN BY OUR BELIEFS. WE ARE GRATEFUL TO OUR READERS FOR PUTTING THEIR FAITH IN US AND ACCEPTING OUR IMPERFECTIONS WITH REGARD TO PRESERVATION OF THE HISTORICAL CONTENT. HAPPY READING!

🔍 **THE BEST PSYCHIC STORIES** JOSEPH LEWIS FRENCH, 2015-06-02 EXCERPT FROM THE BEST PSYCHIC STORIES EVERY WRITER OF TRUE IMAGINATION, ALMOST WITHOUT EXCEPTION, INCLUDING EVEN CERTAIN REALISTS, HAS GIVEN US AT LEAST ONE STORY, LONG OR SHORT, IN WHICH THE CENTRAL MOTIVE IS PURELY PSYCHICAL IN THE GREEK SENSE OF THE WORD. THE WHOLE SUBJECT OPENS UP A VIRGIN FIELD WHICH HAS AFTER ALL ONLY BEGUN TO BE TILLED. WITHIN THE COMING GENERATION WE MAY LOOK FOR GREAT ARTISTS TO DEVOTE THEIR WHOLE POWERS TO IT, AS ALGERNON BLACKWOOD IS DOING TO-DAY. A SIMPLE UNDERLYING REASON IS ENOUGH TO ACCOUNT FOR IT ALL - THE NEW FIELD IMPOSES SIMPLY NO LIMIT ON THE IMAGINATION. IN ADDITION TO ALL THAT SCIENCE HAS TAUGHT US, THERE IS ILLIMITABLE STORE OF MYTH AND LEGEND TO AID, TO DRAW FROM, TO WORK IN, TO WORK OVER, AS LORD DUNSANY HAS SHOWN US. IT IS THE MOST SIGNIFICANT MOVEMENT IN LITERATURE AT THE PRESENT HOUR, AND WHETHER IT IS SUPPORTED BY A SPECIAL BACKGROUND OF INTEREST - AS AT PRESENT IN SPIRITISM - OR NOT, THE ASSERTION IS LOGICAL THAT IT IS CREATING A NEW BODY OF FICTIONAL LITERATURE OR PERMANENT IMPORTANCE FOR THE FIRST TIME IN THE HISTORY OF LITERATURE. THE HUMAN COMEDY SEEMS TO HAVE BEEN EXPLOITED TO ITS FINAL LIMITS; AS THE ART OF THE NOVEL, THE ART OF THE STAGE, BUT TOO SADLY PROVE TO-DAY. WE HAVE TURNED OUTWARD FOR NEW THRILLS TO THE SUPERNATURAL AND WE ARE GETTING THEM. IT ONLY REMAINS TO BE ADDED THAT THE PRESENT GREAT INTEREST IN SPIRITUALISM AND ALLIED PHENOMENA HAS MADE NECESSARY THE ADDITION OF CERTAIN MATERIAL OF A LITERAL CHARACTER WHICH WE BELIEVE WILL BE FOUND QUITE AS INTERESTING BY THE GENERAL READER AS THE PURELY LITERARY PORTION OF THE BOOK. ABOUT THE PUBLISHER FORGOTTEN BOOKS PUBLISHES HUNDREDS OF THOUSANDS OF RARE AND CLASSIC BOOKS. FIND MORE AT WWW.FORGOTTENBOOKS.COM THIS BOOK IS A REPRODUCTION OF AN IMPORTANT HISTORICAL WORK. FORGOTTEN BOOKS USES STATE-OF-THE-ART TECHNOLOGY TO DIGITALLY RECONSTRUCT THE WORK, PRESERVING THE ORIGINAL FORMAT WHILST REPAIRING IMPERFECTIONS PRESENT IN THE AGED COPY. IN RARE CASES, AN IMPERFECTION IN THE ORIGINAL, SUCH AS A BLEMISH OR MISSING PAGE, MAY BE REPLICATED IN OUR EDITION. WE DO, HOWEVER, REPAIR THE VAST MAJORITY OF IMPERFECTIONS SUCCESSFULLY; ANY IMPERFECTIONS THAT REMAIN ARE INTENTIONALLY LEFT TO PRESERVE THE STATE OF SUCH HISTORICAL WORKS.

🔍 **THE BEST PSYCHIC STORIES** JOSEPH LEWIS FRENCH, 2016-01-18 JOSEPH LEWIS FRENCH (1858-1936) WAS A NOVELIST, EDITOR, POET AND NEWSPAPER MAN. THE NEW YORK TIMES NOTED IN 1925 THAT HE MAY BE THE MOST INDUSTRIOUS ANTHOLOGIST OF HIS TIME. HE IS KNOWN FOR HIS POPULAR THEMED COLLECTIONS, AND PUBLISHED OVER TWENTY-FIVE BOOKS BETWEEN 1918 AND HIS DEATH IN 1936. HE FOUNDED TWO MAGAZINES, THE NEW WEST (C. 1887) AND THE WAVE (C. 1890). AFTERWARDS HE WORKED FOR NEWSPAPERS ACROSS THE COUNTRY CONTRIBUTING POETRY AND ARTICLES. HE STRUGGLED FINANCIALLY, AND IN 1927 THE NEW YORK GRAPHIC, A DAILY TABLOID, PUBLISHED AN AUTOBIOGRAPHICAL ARTICLE THEY CONVINCED HIM TO WRITE, ENTITLED I’M STARVING - YET I’M IN WHO’S WHO AS THE AUTHOR OF 27 FAMOUS BOOKS.

🔍 **THE BEST PSYCHIC STORIES** JOSEPH FRENCH, 2013-03-28 THE CASE FOR THE PSYCHIC ELEMENT IN LITERATURE RESTS ON A VERY OLD FOUNDATION; IT REACHES BACK TO THE ANCIENT MASTERS, -THE MEN WHO WROTE THE GREEK TRAGEDIES. REMORSE WILL EVER SEEM COMMONPLACE ALONGSIDE THE FURIES. EVER AND ALWAYS THE SHADOW OF THE SUPERNATURAL INVITES, PURSUES US. AS THE ART OF LITERATURE HAS PROGRESSED IT HAS GROWN ALONG WITH IT. TO-DAY THERE IS A WHOLE NEW SCHOOL OF WRITERS OF GHOST-STORIES, AND THE DOMAIN OF THE INVISIBLE IS BEING INVADED BY EXPLORERS IN MANY PATHS. WE DO NOT BELIEVE SO MUCH MORE, PERHAPS, THAT IS, WE DO NOT SO OPENLY EXPRESS A BELIEF, BUT ART HAS FINALLY AND FRANKLY CLAIMED THE SUPERNATURAL FOR ITS OWN. ONE DISCERNING AUTHORITY EVEN GOES SO FAR AS TO ASSERT THAT THE BORDERS OF ITS DOMAIN WILL BE GREATLY ENLARGED IN THE WONDERFUL NEW FIELD OF THE SCREEN. THERE IS NO MOTIVE IN A STORY, NO IMAGE IN POETRY, THAT CAN GIVE US QUITE THE THRILL OF A SUPERNATURAL IDEA. IF WE WERE FORMALLY CHARGED WITH THIS WE MIGHT RESENT THE IMPUTATION, BUT THE EVIDENCE HAS PERSISTED FROM THE BEGINNING, LIVES ON EVERY HAND, AND MULTIPLIES DAILY. WHAT WE HAVE BEEN IN THE HABIT OF CALLING THE MACHINERY OF THE OLD GREEK DRAMA-ITS SUPERNATURAL EFFECTS-HAS COME FINALLY TO BE AN ART CULTIVATED WITH CARE AT THE PRESENT HOUR, AND HAS GIVEN US SOME WONDERFUL NEW WRITERS. IN FACT, FEW OF THE BEST MASTERS FOR A GENERATION NOW HAVE BEEN ABLE TO RESIST ITS PERSISTENT AND ABIDING CHARM. EVERY WRITER OF TRUE IMAGINATION, ALMOST WITHOUT EXCEPTION, INCLUDING EVEN CERTAIN REALISTS, HAS GIVEN US AT LEAST ONE STORY, LONG OR SHORT, IN WHICH THE CENTRAL MOTIVE IS PURELY PSYCHICAL IN THE GREEK SENSE OF THE WORD.

🔍 **THE BEST PSYCHIC STORIES** ED JOSEPH LEWIS FRENCH, 2019-08-05 EXPLORE THE STRANGE WORLD OF PSYCHIC POWERS, AND READ ABOUT THE WEIRD AND UNEXPLAINED OCCURENCES AND HAPPENINGS FROM SUCH DIVERSE INVESTIGATORS OF THE UNKNOWN AS LAFCADIO HEARN, W.T. STEAD, MADAME H.P. BLAVATSKY, EDGAR ALLEN POE, JACK LONDON, HEREWARD CARRINGTON, MEDIUM ANDREW JACKSON DAVIS, AMBROSE BIERCE, NIZIDA, AND ALGERNON BLACKWOOD. STARTLING TRUE TALES OF DREAMS, VISIONS, PRECOGNITION, CLAIRVOYANCE, TELEPATHY, GHOSTS, HAUNTINGS, AND THE BIZARRE, UNKNOWN FORCES THAT COME UNSEEN, AND JUST AS MYSTERIOUSLY DEPART. THESE ARE THE TRUE-LIFE EXPERIENCES IN THE MYSTICAL WORLD THAT HAVE PUZZLED AND FASCINATED READERS FOR MANY, MANY YEARS.

🔍 **THE BEST PSYCHIC STORIES - SCHOLAR’S CHOICE EDITION** JOSEPH LEWIS FRENCH, 2015-02-18 THIS WORK HAS BEEN SELECTED BY SCHOLARS AS BEING CULTURALLY IMPORTANT, AND IS PART OF THE KNOWLEDGE BASE OF CIVILIZATION AS WE KNOW IT. THIS WORK WAS REPRODUCED FROM THE ORIGINAL ARTIFACT, AND REMAINS AS TRUE TO THE ORIGINAL WORK AS POSSIBLE. THEREFORE, YOU WILL SEE THE ORIGINAL COPYRIGHT REFERENCES, LIBRARY STAMPS (AS MOST OF THESE WORKS HAVE BEEN HOUSED IN OUR MOST IMPORTANT LIBRARIES AROUND THE WORLD), AND OTHER NOTATIONS IN THE WORK. THIS WORK IS IN THE PUBLIC DOMAIN IN THE UNITED STATES OF AMERICA, AND POSSIBLY OTHER NATIONS. WITHIN THE UNITED STATES, YOU MAY FREELY COPY AND DISTRIBUTE THIS WORK, AS NO ENTITY (INDIVIDUAL OR CORPORATE) HAS A COPYRIGHT ON THE BODY OF THE WORK. AS A REPRODUCTION OF A HISTORICAL ARTIFACT, THIS WORK MAY CONTAIN MISSING OR BLURRED PAGES, POOR PICTURES, ERRANT MARKS, ETC. SCHOLARS BELIEVE, AND WE CONCUR, THAT THIS WORK IS IMPORTANT ENOUGH TO BE PRESERVED, REPRODUCED, AND MADE GENERALLY AVAILABLE TO THE PUBLIC. WE APPRECIATE YOUR SUPPORT OF THE PRESERVATION PROCESS, AND THANK YOU FOR BEING AN IMPORTANT PART OF KEEPING THIS KNOWLEDGE ALIVE AND RELEVANT.

🔍 **MESSENGER BETWEEN WORLDS** KRISTY ROBINETT, 2013 STORIES FROM A RELUCTANT PSYCHIC MEDIUM AT THE AGE OF THREE, KRISTY ROBINETT PREDICTED HER GRANDMOTHER’S DEATH. WHEN SHE WAS EIGHT, THE SPIRIT OF HER DECEASED GRANDFATHER HELPED HER ESCAPE FROM A WOULD-BE KIDNAPPER. THIS CAPTIVATING, POWERFUL MEMOIR IS FILLED WITH UNFORGETTABLE SCENES: SPOT-ON PREDICTIONS, COUNTLESS SPIRIT VISITS AT HOME AND SCHOOL, MENACING PARANORMAL ACTIVITY, AND KRISTY’S FIRST MEETING WITH TWO SPIRIT GUIDES WHO BECAME HER CONSTANT ALLIES. BORN INTO A STRICT RELIGIOUS FAMILY, KRISTY BELIEVED SHE WAS CURSED AND HID HER PSYCHIC ABILITIES FOR MANY YEARS. OVER TIME, SHE LEARNED TO USE HER TALENT TO DO GOOD IN THE WORLD, AND NOW SHE HAS DECIDED TO SHARE

HER INCREDIBLE STORY. FOLLOW KRISTY’S EMOTIONAL JOURNEY THROUGH A DIFFICULT CHILDHOOD, STORMY MARRIAGES, CONFLICT WITH FAITH, JOB LOSS, AND ILLNESS--AND THE HARD-WON LESSONS THAT OPENED HER HEART TO TRUE LOVE AND ACCEPTANCE OF HER UNIQUE GIFT.

📖 **FAMOUS PSYCHIC STORIES** JOSEPH WALKER McSPADDEN, 1920

📖 **THE GHOST WHISPERER** KATIE COUTTS, 2009-06-01 RENOWNED PSYCHIC AND GHOSTBUSTER KATIE COUTTS REALLY CAN TALK TO GHOSTS. IN THIS BOOK, SHE RECOUNTS HER OWN GHOSTLY EXPERIENCES, WITH SPINE-TINGLING AND OFTEN HUMOROUS CASE STUDIES OF NOTORIOUS AND NOT-SO-NOTORIOUS GHOSTS. SHE INTRODUCES TO THE GHOSTS SHE HAS KNOWN, FROM THE PHANTOM HORSEMAN TO THE GHOST WHO MADE THE BED! CONTENTS: INTRODUCTION KATIE COUTTS AND HER AMAZING PARANORMAL WORK. KATIE’S OWN ENCOUNTERS WITH GHOSTS, INCLUDING THE GERMANS SOLDIERS WHO WOULDN’T GO HOME AND THE CAR THAT MOVED BY ITSELF. THE GHOSTLY EXPERIENCES OF SOME OF HER CLIENTS, SUCH AS THE REMORSEFUL NUN AND THE SISTER THAT NEVER WAS. FAMOUS GHOSTS - KATIE REINTERPRETS MANY WELL-KNOWN GHOST STORIES. GHOST STORIES FROM READERS OF KATIE’S COLUMN IN THE SUN - THE BEST 25 OUT OF THE THOUSANDS SHE HAS RECEIVED.

📖 **TRUE STORIES OF A PSYCHIC EMPATH MEDIUM** TRIZA SCHULTZ, 2019-08-09 THE US REVIEW OF BOOKS TRUE STORIES OF A PSYCHIC EMPATH MEDIUM BY TRIZA SCHULTZ BOOK REVIEW BY CAROL ANDERSON, D.Min., ACSW, LMSW I’M A CLAIRVOYANT, CLAIRAUDIENT, CLAIRENTIENT, CLAIRCOGNIZANT, CLAIRALIEN, AND AS A MEDIUM, I SEE AND COMMUNICATE WITH NATURE SPIRITS, AND ALSO WITH HUMAN AND ANIMAL SPIRITS WHO’VE CROSSED OVER FROM PHYSICAL DEATH. A DELIGHTFUL READ OF 300 PAGES, THE AUTHOR’S BOOK TAKES US THROUGH THE VARIOUS LIVES OF A PSYCHIC MEDIUM WITH ALL OF THE TWISTS AND TURNS THAT THIS INVOLVES. THE AUTHOR DISCUSSES HER HISTORY AND THE FAMILY’S HISTORY OF INTUITIVE ABILITIES THROUGHOUT A NUMBER OF STORIES. WELL-WRITTEN AND WELL-ORGANIZED, THE BOOK NOT ONLY EXPLORES THE AUTHOR’S EXPERIENCES BUT ALSO IS AN EXCELLENT TEACHING WORK REGARDING THE MEANINGS OF SUCH SPIRIT CONNECTIONS AS RELATED TO LIFE ON OTHER PLANES OF EXISTENCE. THESE PARANORMAL EXPERIENCES REVEAL A CANDID LOOK AT A PERSON’S LIFE AND CHOICES AND HOW ALL OF LIFE AND DEATH SEEMINGLY CONNECTS. IN EXAMINING HER OWN WOUNDS, ESPECIALLY HER HEALTH ISSUES, THE AUTHOR PUTS HER OWN PERSONAL EXPERIENCES INTO THE FIELD OF EXAMINATION FOR HER READERS. THE VARIETY OF PSYCHIC/SPIRITUAL EXPERIENCES IS FASCINATING, AND VARIOUS STORIES WILL RESONATE IN DIFFERENT MANNERS FOR THE READER. HONEST, SOMETIMES PAINFUL, BUT ALWAYS IN AWE OF THE CONNECTEDNESS OF LIFE, THE BOOK IS HIGHLY RECOMMENDED. BOOK OVERVIEW OF TRUE STORIES OF A PSYCHIC EMPATH MEDIUM: TRUE STORIES OF A PSYCHIC EMPATH MEDIUM CONTAINS SOME OF TRIZA SCHULTZ’S MOST FASCINATING STORIES OF HER SPIRITUAL AND PARANORMAL LIFE EXPERIENCES, SPANNING CHRONOLOGICALLY FROM CHILDHOOD THROUGH TO ADULT LIFE. TRIZA’S FIRST CLEARLY REMEMBERED SPIRITUAL VISION OCCURRED AT THE AGE OF FIVE. PARANORMAL ENCOUNTERS CONTINUED INTO HER TEEN YEARS AND BEYOND, SIGNIFICANTLY SHAPING HER VIEWS ABOUT UNIVERSAL SPIRITUALITY AND WHY WE INCARNATE INTO THE PHYSICAL FORM. THROUGH LIFE STORIES AND EXCERPTS FROM TWENTY-TWO YEARS OF JOURNALING, THE READER IS TAKEN ON A MAGICAL JOURNEY TO PARALLEL DIMENSIONS WITH SPIRIT GUIDES, ANGELS, DECEASED LOVED ONES, PAST LIFE EPISODES, AS WELL AS CONFRONTATIONS WITH THE MISCHIEVOUS AND A BRUSH WITH THE SPIRITUAL DARK SIDE. TRIZA ENCOUNTERED A MAJOR LIFE CHANGE WHEN SHE RETIRED FROM A TWENTY-SIX YEAR CORPORATE HUMAN RESOURCES JOB IN HER MID-FORTIES AND MOVED TO NEW MEXICO. THERE SHE ENGAGED IN A DEEPLY CHALLENGING JOURNEY THROUGH DEVASTATING PHYSICAL DISEASE THAT TESTED HER BELIEF IN LIFE’S PURPOSE. SHE CAME THROUGH IT ALL WITH KNOWLEDGE OF A GREAT UNIVERSAL TRUTH: WE ARE DEEPLY CONNECTED TO EACH ANOTHER, AND LOVE IS THE FINAL WORD.

📖 **MY PSYCHIC STORIES** JAYNE WALLACE, 2012-02-10 JAYNE WALLACE’S EARLY LIFE WAS BLIGHTED BY AN INCREDIBLY PAINFUL CONDITION THAT ALMOST LED HER TO TURN HER BACK ON HER SPIRIT GUIDE, STAR, AND HER CALLING TO BE A PSYCHIC MEDIUM. AT THE AGE OF 12 SHE WAS DIAGNOSED WITH JUVENILE RHEUMATOID ARTHRITIS, AND REGISTERED DISABLED. FIGHTING AGAINST HER ILLNESS AND DEALING WITH THE LOSS OF HER MOTHER, IT WAS HARD TO ACCEPT STAR IN HER LIFE. BUT JAYNE EVENTUALLY MADE PEACE WITH STAR, WHO BROUGHT HER AN AMAZING GIFT - A CONNECTION WITH HER MOTHER IN THE SPIRIT WORLD. AS STAR HELPED JAYNE, SO JAYNE HAS GONE ON TO HELP OTHERS, CHANNELLING LOVED ONES ON THE OTHER SIDE, OFFERING GUIDANCE FOR THE FUTURE, AND HOPE AND HEALING TO THOSE WHO ARE GRIEVING. THIS IS THE MOST INSPIRING PAGE TURNER ON THE PSYCHIC EXPERIENCE IN THE MARKET TODAY.

📖 **YOU ARE PSYCHIC** DEBRA LYNNE KATZ, 2015 YOU ARE PSYCHIC HAS BEEN HAILED AS “THE PSYCHIC’S BIBLE” AND HAS PUT TENS OF THOUSANDS OF READERS ON THE FAST TRACK TO ACCESSING AND CONTROLLING THEIR CLAIRVOYANT AND HEALING ABILITIES. IN THIS 2015 REVISED EDITION BY LIVING DREAMS PRESS, YOU ARE PSYCHIC CONTINUES TO OPEN THE EYES OF READERS AND REVERSE THE “BLINDNESS” OF THOSE CUT OFF FROM THEIR GREATEST GIFTS OF IN-SIGHT AND HEALING. TOPICS COVERED INCLUDE: PSYCHIC READINGS, CLAIRVOYANT HEALING METHODS, COMMUNICATING WITH YOUR CREATOR AND YOUR GUIDES, TRANSFORMATION, PSYCHIC PROTECTION TECHNIQUES AND THE BUSINESS OF SPIRITUALITY. THIS BOOK WILL TAKE YOUR ABILITIES TO LEVELS NEVER IMAGINED AND FACILITATE YOUR PROFOUND TRANSFORMATION INTO EMPOWERMENT AND LIVING THE LIFE YOU WERE MEANT TO LIVE. THE FIRST EDITION OF YOU ARE PSYCHIC: THE ART OF CLAIRVOYANT READING AND HEALING WAS PUBLISHED BY LLEWELYN WORLDWIDE IN 2004 AND WAS RECEIVED WITH EXTRAORDINARY ACCLAIM AND SOLD TENS OF THOUSANDS OF COPIES ACROSS THE GLOBE. THIS IMPROVED EDITION HAS BEEN UPDATED TO REFLECT THE CHANGING TIMES OF HAVING A SUCCESSFUL INTUITIVE GUIDING BUSINESS IN A MORE TECHNOLOGICALLY ADVANCED WORLD. IT INCORPORATES EXTRAORDINARY INSIGHTS OF THE AUTHOR, WHOM HAS BEEN CONDUCTING CLAIRVOYANT READINGS, TRAININGS AND MENTORING SESSIONS FOR THOUSANDS OF CLIENTS AND BUDDING PSYCHICS FOR TWO DECADES. SHE HAS ALSO COLLABORATED WITH THE TOP PSYCHIC RESEARCHERS AND REMOTE VIEWERS TO CONDUCT SCIENTIFIC STUDIES, SERVING BOTH AS SCIENTIST AND SUBJECT. IN THIS EDITION, SHE FINE-TUNES TECHNIQUES BASED UPON THOSE ENDEAVORS. ONE OF THE GREATEST VALUES THIS BOOK HAS IS ITS NORMALIZING AND COMFORTING EFFECT: BY SHARING INTIMATE DETAILS OF HER OWN READINGS ALONG WITH STEP BY STEP TECHNIQUES, SHE CATALYZES “BREAKTHROUGH” EXPERIENCES THAT CHANGES LIVES FOR THE BETTER AND SHOWS READERS THAT CLAIRVOYANCE IS FUN, NUMINOUS AND ENLIGHTENING. PERHAPS MOST IMPORTANTLY, THOSE WHO EXPERIMENT WITH THE MATERIAL IN THIS BOOK WILL GAIN IMMEDIATE AWARENESS OF THE PROFOUND CONNECTION ALL BEINGS HAVE WITH EACH OTHER.

📖 **PSYCHIC VISIONS: BOOKS 1-3** DALE MAYER, 2012-09-18 THIS IS THE FIRST THREE BOOKS OF THE BEST SELLING PSYCHIC VISION SERIES BUNDLED TOGETHER INTO ONE VOLUME. THIS IS A PARANORMAL ROMANTIC SUSPENSE/THRILLER SERIES.

📖 **SECRET PSYCHIC STORIES: VOLUME 1** MARGARET SOLIS, 2021-07-21 A BOOK OF TRUE TO LIFE SHORT STORIES FEATURING REVEALING PSYCHIC PREDICTIONS, LETTERS AND MESSAGES. MARGARET SOLIS HAS ALWAYS KNOWN SHE WAS DIFFERENT. FROM A VERY YOUNG AGE SHE HAS BEEN ABLE TO SEE THINGS THAT OTHERS SIMPLY CANNOT. FOR GENERATIONS MARGARET’S FAMILY HAVE BEEN GIFTED WITH SECOND SIGHT ~ THE GIFT OF PSYCHIC READING AND PREDICTION. DESCENDED FROM A LINE OF MYSTICS ON HER MOTHER’S SIDE, IT IS SAID MARGARET CAN TRACE HER LINEAGE BACK TO SCOTLAND’S GREAT PSYCHIC—THE BRAHAN SEER OF LEWIS—who predicted the HIGHLAND CLEARANCES, THE OPENING OF THE CALEDONIAN CANAL, OIL RIGS, AND ACID RAIN. MARGARET’S OWN PREDICTIONS ARE NO LESS ASTOUNDING. READ ABOUT THOSE PREDICTIONS IN SECRET PSYCHIC STORIES. WHERE, IN THEIR OWN WORDS, MARGARET’S CLIENTS TELL ALL THROUGH THEIR UNIQUE PSYCHIC STORIES, LETTERS AND MESSAGES.

📖 **NEVER ARGUE WITH A DEAD PERSON** JOHN, THOMAS, 2015-03-01 THOMAS JOHN SEES DEAD PEOPLE. WHAT HAPPENS WHEN WE DIE? RENOWNED PSYCHIC MEDIUM, THOMAS JOHN IS ABLE TO ANSWER THAT QUESTION WITH A FAIR DEGREE OF CERTAINTY. THROUGH HIS COMMUNICATIONS WITH THE DEAD, HE HAS LEARNED A NUMBER OF LIFE LESSONS THAT HE SHARES IN THIS BOOK. JOHN SHARES WITH US 15 FASCINATING STORIES OF WHAT HAPPENS WHEN CLIENTS ASK HIM TO CONTACT THEIR DEAD FRIENDS AND RELATIVES. HE ASSISTS A 30-SOMETHING NEW YORKER WHO WAS UNABLE TO STOP FANTASIZING ABOUT SUICIDE UNTIL JOHN CONVEYS HEALING WORDS FROM HER DEAD FIANCE. He encounters a grieving young woman in a New York drugstore and shares advice from her dead six year old son. AND IN ONE PARTICULARLY HAUNTING STORY, JOHN SOLVES A MURDER CASE THAT HAD BAFFLED THE POLICE. IN EACH STORY, WE LEARN ABOUT LIFE ON THE OTHER SIDE AND LESSONS THE DECEASED HAVE FOR THE LIVING. EACH CHAPTER IS A FELICITOUS COMBINATION OF GOOD STORY TELLING AND HEALING WISDOM. THE DEAD ARE EAGER TO PROVIDE GUIDANCE TO THE LIVING. THEY WATCH OVER US. BUT MOST IMPORTANTLY, EACH STORY REVEALS THAT BOTH THE DEAD AND THE LIVING ARE CAPABLE OF TREMENDOUS AND PROFOUND FORGIVENESS.

📖 **THE GHOST WHISPERER: A REAL-LIFE PSYCHIC’S STORIES** KATIE COUTTS, 2016-03-31 RENOWNED PSYCHIC AND GHOSTBUSTER KATIE COUTTS REALLY CAN TALK TO GHOSTS. IN THIS BOOK, SHE RECOUNTS HER OWN GHOSTLY EXPERIENCES, WITH SPINE-TINGLING AND OFTEN HUMOROUS CASE STUDIES OF NOTORIOUS AND NOT-SO-NOTORIOUS GHOSTS. SHE INTRODUCES TO THE GHOSTS SHE HAS KNOWN, FROM THE PHANTOM HORSEMAN TO THE GHOST WHO MADE THE BED!

📖 **WHERE DO DEAD PEOPLE LIVE?** MR RICHARD LEE VAN DER VOORT M. A., 2015-11-28 THE PSYCHIC STORIES PRESENTED IN THIS FIRST VOLUME ALL HAPPENED TO ME PERSONALLY. ONE EVENT. 1955, WHEN I WAS ONLY 19 YEARS OLD AND IN THE U.S. ARMY. LATER, AFTER TAKING A B.A. IN WESTERN PHILOSOPHY, AN M.A. IN MODERN LIT AND POETRY WRITING, AND AN ENTIRE CAREER AS A COLLEGE ENGLISH PROFESSOR .POET & WRITER, I HAD A MAJOR SPIRITUAL EXPERIENCE THAT RETURNED ME TO A BELIEF IN GOD AFTER A 15 YEAR ABSENCE AS AN AGNOSTIC. GOD AND HIS SPIRITS, HOWEVER, HAD NOT FORGOTTEN ME. I DID NOT RETURN TO ANY RELIGION, THOUGH. I CAME TO BELIEVE, LIKE CARL JUNG, IN A DIRECT RELATIONSHIP WITH GOD, NO MIDDLE-MEN, NO CREEDS OR DOCTRINES.

DECODING **BOOK THE BEST PSYCHIC STORIES:** REVEALING THE CAPTIVATING POTENTIAL OF VERBAL EXPRESSION

IN A PERIOD CHARACTERIZED BY INTERCONNECTEDNESS AND AN INSATIABLE THIRST FOR KNOWLEDGE, THE CAPTIVATING POTENTIAL OF VERBAL EXPRESSION HAS EMERGED AS A FORMIDABLE FORCE. ITS POWER TO EVOKE SENTIMENTS, STIMULATE INTROSPECTION, AND INCITE PROFOUND TRANSFORMATIONS IS GENUINELY AWE-INSPIRING. WITHIN THE PAGES OF “**BOOK THE BEST PSYCHIC STORIES,**” A MESMERIZING LITERARY CREATION PENNED BY WAY OF A CELEBRATED WORDSMITH, READERS SET ABOUT AN ENLIGHTENING ODYSSEY, UNRAVELING THE INTRICATE SIGNIFICANCE OF LANGUAGE AND ITS ENDURING EFFECT ON OUR LIVES. IN THIS APPRAISAL, WE SHALL EXPLORE THE BOOK IS CENTRAL THEMES, EVALUATE ITS DISTINCTIVE WRITING STYLE, AND GAUGE ITS PERVASIVE INFLUENCE ON THE HEARTS AND MINDS OF ITS READERSHIP.

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